The first annual King Summer Conference, hosted by the King Institute on July 16 & 17, 2010, was envisioned by Institute Director Clayborne Carson as a forum in which experts and social activists could confront the challenges of the 21st century as we continue to face what Martin Luther King, Jr., described as "the disjuncture between technological progress and our moral and ethical progress."

Panelists Dorothy Cotton, former director of the Southern Christian Leadership Conference's Citizenship Education Program; Vincent Harding, adviser to King and director of Veterans of Hope; Mary King of Costa Rica's University for Peace; Eric Mann, director of the Labor/Community Strategy Center in Los Angeles; Michael Nagler, founder of the Metta Center for Nonviolent Education in Berkeley; educator Kiran Sethi, founder of India's Riverside School; and Professor Carson, were joined by television and radio commentator Tavis Smiley to engage and inspire attendees to identify strategies to unite social movements, and to create a network of dedicated, nonviolent agents for social change.

As part of the first annual international conference to discuss goals of global peace with social justice in a sustainable environment, a panel discussion on July 16th featured prominent experts and social activists Dorothy Cotton, Vincent Harding, Mary King, Eric Mann, Michael Nagler, Kiran Bir Sethi, and Clayborne Carson. The panel, moderated by Tavis Smiley, aired on Public Radio International on Friday, July 23. Listen to the program on the Tavis Smiley Show Archives.

The Institute hopes to make this the first in a program of annual conferences confronting the issues of social justice, peace and sustainability. To help support the Summer Conference Program and other Institute activities, visit Giving to Stanford.
“True peace is not merely the absence of tension; it is the presence of justice.”
—Martin Luther King, Jr.

Soundtrack for a Revolution

A highlight of Friday’s session of the King Summer Conference was the screening of *Soundtrack for a Revolution*, a documentary film by Bill Guttentag & Dan Sturman. The film “tells the story of the American civil rights movement through its powerful music” and features performances by artists including John Legend, the Blind Boys of Alabama, and Wyclef Jean; and interviews with activists like Harry Belafonte and Andrew Young. The film was shortlisted for an Oscar, and has won awards at U.S. and international film festivals. Director Bill Guttentag was on hand to introduce the film and answer audience questions. Mr. Guttentag, a two-time Oscar-winning documentary and feature film writer-producer-director, teaches a class on the film and television business at the Graduate School of Business at Stanford.

Educating for Social Justice

Saturday’s King Summer Conference session featured a panel on educating for peace and social justice. Educators joined panelists Kiran Sethi, Dorothy Cotton, Vincent Harding, Michael Nagler, and moderator Ashni Mohnot in a passionate discussion of education problems in the US, with Sethi, founder and principal of India’s Riverside school, offering a global perspective. Drawing upon personal experiences, the group enthusiastically debated various approaches to solving major issues in education. Sethi then led a dynamic workshop showcasing Riverside’s social justice curriculum, and facilitated brainstorming solutions for removing barriers to social justice teaching in the classroom.
Celebrating 25 Years of the King Papers Project

In the 25 years since Clayborne Carson was selected by Coretta Scott King to direct and edit the King Papers Project at Stanford University, the Project has been dedicated to assembling and disseminating primary documents pertaining to King’s life, work, and thought. Martin Luther King, Jr.’s ideas—his call for racial equality, his faith in the ultimate triumph of justice, and his insistence on the power of nonviolent struggle to bring about a major transformation of American society—remain as vital and timely as ever. His insights are being preserved in the 14-volume *Papers of Martin Luther King, Jr.*; six volumes have been published and volumes VII & VIII are being completed. In addition, the King Institute, established in 2005, engages in extended educational activities. The King Institute website provides public access to thousands of King-authored documents and related material. The Liberation Curriculum (LC) initiative informs teachers and students about global efforts to achieve social justice, human rights, and liberation through nonviolent means. An online learning community, coupled with a series of workshops, gives teachers the necessary resources and support to fully integrate the liberation curriculum into their teaching, and lesson plans are available to the public on the Liberation Curriculum website.

The completed edition of the King Papers will be the most comprehensive and thoroughly researched compilation of information regarding King’s life and thought. The King Institute is also working with Beacon Press and the King Estate to publish “The King Legacy,” new editions of previously published King titles that will include new introductions by leading scholars. While the Papers Project will continue to be the core of the Institute’s mission, other programs, including undergraduate and graduate research training, public education initiatives, scholarly publications, and conferences and symposia on King and the civil rights movement will play a large role in the Institute’s activities to preserve King’s legacy. The Institute will also host an annual international conference on global peace with social justice featuring prominent experts and social activists. The Institute’s goal is to ensure that future generations understand King’s life and his significance in the global struggle for peace, justice, and reconciliation.

Never-Before-Heard King Sermon Discovered

In June 2010, Dr. Clayborne Carson, director of the King Institute, traveled to the Université François-Rabelais Tours to accept a collection of nearly 300 audio recordings, including interviews with many of King’s closest associates such as Ralph Abernathy, Dorothy Cotton, Jesse Jackson, and Ella Baker. The recordings were the work of French scholar Jean-Claude Boffard, who had donated the collection to the university years earlier. In addition to the interviews, Boffard’s collection contained several King speeches and sermons, including the sermon King delivered at the installation service for Reverend Ralph Abernathy at Atlanta’s West Hunter Baptist Church in February 1962. This never before heard or published source will be featured in the upcoming publication of Volume VII (January 1961-August 1962) of *The Papers of Martin Luther King, Jr.*

More Information here
Preserving King’s Legacy for Future Generations

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The King Institute assembles and disseminates comprehensive resources about Martin Luther King, Jr.’s life and the movements he inspired, to audiences worldwide. Our programs include:

- King Papers Project
- Liberation Curriculum
- Scholar in Residence
- Global Outreach
- Institute Online Access
- King Research Fellowships

We invite you to examine our work, participate in our public programs, and help keep the dream alive by making a financial contribution to the Institute.

Join the March: Support the King Institute

"We are prone to judge success by the index of our salaries or the size of our automobiles, rather than by the quality of our service and relationship to humanity.”

Martin Luther King, Jr.

The King Papers Project, the Liberation Curriculum Initiative, scholarly research opportunities for students, and outreach activities such as the Summer Conference are possible only with the generous support of individual donors, Stanford University, private foundations, and the federal government.

We need your help today more than ever—we welcome gifts in any amount.

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