# Mariana de Heredia

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# **EDUCATION**

PhD, Iberian and Latin American Cultures
Stanford University, Palo Alto, CA

(Sep. 2013-Present)

MA, Latin American Studies

(Sep. 2011-June 2012)

Stanford University, Palo Alto, CA Gran Mariscal de Ayacucho Graduate Fellowship

BA, International Relations

(Aug. 2005- Dec. 2010)

Instituto Tecnológico Autónomo de México, Mexico City

### WORK EXPERIENCE

Foro Consultivo Científico y Tecnológico A.C.

(Sep. 2012- Aug. 2013)

- Coordinator of the Advisory Council and Publishing Liaison
  - o Publishing liaison, coordination and management
  - o Management of academic projects for the President of the FCCyT

The Mexican Embassy in Washington DC

(June 2012- Aug. 2012)

- Internship with the Chief Political Consultant to the Ambassador
  - o Speech editing and translation, and drafting of talking points
  - Editing of monthly newsletter

N9 Tecnología México

(Jan. 2011-July 2011)

- Senior Editor of Social Media Communications
  - Analysis, development and strategic content creation for the Government of Mexico City's social media accounts

Instituto de Investigaciones Dr. José María Luis Mora (July 2010- Jan 2011)

- Research Assistant for the project *Challenges and Circumstances of Diplomatic Protection: The Mexican Embassy in Uruguay* in charge of Dr. Silvia Dutrénit Bielous
  - o CONACYT Research Fellowship
  - Collected, catalogued, and analyzed data from archives in the Mexican Ministry of Foreign Affairs

# **COURSES AND CONFERENCES**

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Stanford Language Center

(Sep. 2014- June 2015)

- Spanish Instructor
  - o Spanlang 1, Spanlang 2, Spanlang 3

Department of Literatures, Cultures and Languages Stanford University (Sep. 2014- Aug. 2014)

• Teaching Assistant for the course "Latin American Cinema" in the Spanish Immersion section of Sophomore College

Iberian and Latin American Cultures Stanford University (Sep. 2013- May 2014)

• Student organizer of "Ellas Filman el Siglo XXI", a three day conference that brought together Mexican female film directors/script writers, film critics, students and faculty

#### EXTRA-CURRICULAR EXPERIENCE

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Co-Director and Main Editor of the documentary *Innovation for development: The voices of GLOBELICS* 

• Fifty-minute documentary film based on interviews with scholars at the annual GLOBELICS conference

# **SKILLS AND INTERESTS**

Languages: Fluent in Spanish, English and Portuguese. Intermediate in German and

Italian

Computer: Microsoft Office, Matlab, Maple 14, InDesign and SPSS

Other interests: Ashtanga Yoga