

Adagio

SW soft 8 tutti

[To a Wild Rose] MacDowell

[Bach Toccata backwards]

Detailed description: This system contains three staves. The top staff is for guitar, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with chords and some melodic fragments. The middle staff is for piano, starting with a bass clef and a key signature of two flats (Bb). It contains a bass line with chords and some melodic fragments. The bottom staff is for piano, starting with a bass clef and a key signature of two flats (Bb). It contains a bass line with chords and some melodic fragments. Annotations include 'Adagio', 'SW soft 8 tutti', '[To a Wild Rose] MacDowell', and '[Bach Toccata backwards]'. There are also some handwritten numbers like '5' and '7' above notes.

1:1

1:2

Gt Jesus Christ revealed: Sw sent angel to his servant Gt John

mf 84

who testifies

Detailed description: This system contains three staves. The top staff is for guitar, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with chords and some melodic fragments. The middle staff is for piano, starting with a bass clef and a key signature of one sharp (F#). It contains a bass line with chords and some melodic fragments. The bottom staff is for piano, starting with a bass clef and a key signature of one sharp (F#). It contains a bass line with chords and some melodic fragments. Annotations include '1:1', '1:2', 'Gt Jesus Christ revealed: Sw sent angel to his servant Gt John', 'mf 84', and 'who testifies'. There are also some handwritten numbers like '3' and '7' above notes.

[partly inspired by Bakaleinikoff's title]  
 theme for the Superman serials 1948

[Petronchka chord]

[Fauré Gavotte, majorized]

1:3

the testimony of Jesus Christ and the word of God

hear (cf. Delphic theme) Sw

blessed the prophecy

the testimony of Jesus Christ and the word of God

the prophecy

blessed

the testimony of Jesus Christ and the word of God

the prophecy

blessed

1:4

[Frank, Fantaisie Op 16]

[Morse code 'Nquist to transmit' - - -]

John

to churches:

grace from the one who was who was and is and will be

and the seven spirits of God by the throne

John

to churches:

grace from the one who was who was and is and will be

and the seven spirits of God by the throne

John

to churches:

grace from the one who was who was and is and will be

and the seven spirits of God by the throne



1:5

faithful witness

and Jesus Christ

ruler of the kings of the earth

who shed his blood

*cf. Faust Requiem I, 50-51*

*tr*

*ff sans rubs*

1:6

and loved us, giving us his Father's kingdom of glory and power forever and ever

A-men!

1:7

Sw Celeste 8

all eyes will see him coming in the clouds and will mourn for him; yes, amen! yes, amen!

(This passage inspired in part by Debussy's Signes)

8va

1:8

Al-pha and O me-ga the be-ginning and the end the Son of God

[Trice]

Gt Diap

I am Al-pha (I am Al-pha) and O..... me-ga I, John

[stainer]

[Trice]

d.22:8



1:10

[Burlergh, John's Gone Down on De Island]

Sw + chris

Sw

living on the island of Patmos; on Lord's day heard loud voice saying write a book

<f, 22, 7

patiently

1:11

Gt

Sw

Sw

to the churches, write a book

0033  
(oboe)

-Pr4  
solt  
Celeste

1:12 1:12

ΕΦΕ ΣΜΥ ΠΕΡ ΘΥΑΤ ΣΑΡΔ ΦΙΛΑΑ ΛΑΟΔ

Ephesus Smyrna Pergamum Thyatira Sardis Philadelphia Laodicea

write a book

seven golden lampstands

Triparian theme (as quoted by Tchaikovsky in 1812 overture)

„STAR“ Nr. 1, 12 Systeme ©

1:13

out in their midst one like the son of man

clothed head to foot in gold

(Tristan chord) sf. 14:14

ped full top 16 (32 16 16 .. F2 F3/6)

1:14

(black not) Sw

hairs of his head white as snow eyes of fire

cf. 19:12

1:15

1:16

DUB

Gt 8+13/8 Sw 8+8

feet burnished with fire voice like rushing water

seven stars in his hands (like the seven spirits)

+Zimbelstern -Zimbelstern

in 2:18 is more elaborate. [Bardun 2nd Polovetsian]

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a 4/4 time signature and contains a melodic line with a 'Sw' (Soprano) label. The middle staff is an alto clef with a 4/4 time signature and contains a bass line with triplets. The bottom staff is a bass clef with a 4/4 time signature and contains a bass line. The lyrics are: 'double-edged sword in his mouth his face shining like the mighty sun'. There are some markings like 'cf 19:15' and a bracket under the bottom staff.

4/4 Sw

double-edged sword in his mouth his face shining like the mighty sun

cf 19:15

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a 4/4 time signature and contains a melodic line with a 'Sw (celate)' label. The middle staff is an alto clef with a 4/4 time signature and contains a bass line with chords and a 'Sw' label. The bottom staff is a bass clef with a 4/4 time signature and contains a bass line. The lyrics are: 'I fell at his feet + recd 16 (cf. 19:10) and he said fear ... not! I am the first and the last by dying I have destroyed you'. There are various annotations including 'Gt (use two hands alternatingly)', 'cf. 1:8', and 'from Roman Missal, Easter Preface'.

1:17 1:18

Gt (use two hands alternatingly)

Sw (celate)

I fell at his feet + recd 16 (cf. 19:10) and he said fear ... not! I am the first and the last by dying I have destroyed you

cf. 1:8

from Roman Missal, Easter Preface



Gt add 849

1:19

1:20

Handwritten musical score for the first system. It consists of three staves. The top staff is for guitar, with notes and chords. The middle staff is for voice, with lyrics written below it. The bottom staff is for piano accompaniment, with notes and chords. The lyrics are: "death; and by ri-sing, re-started your life forever and ever and I hold the key to Hades, so write this book! to explain". There are time signatures of 4/4 and 4/2. Annotations include "Gt", "Sw", "cf. 9:1", and "cf. 22:7".

death; and by ri-sing, re-started your life forever and ever and I hold the key to Hades, so write this book! to explain

cf. 9:1 cf. 22:7

Handwritten musical score for the second system. It consists of three staves. The top staff is for guitar, with notes and chords. The middle staff is for voice, with lyrics written below it. The bottom staff is for piano accompaniment, with notes and chords. The lyrics are: "the mystery: the seven stars are the angels of the churches, which are the seven lampstands". There are time signatures of 7/4 and 4/4. Annotations include "Gt", "Sw", "as in 11:6", and "end chapter I".

the mystery: the seven stars are the angels of the churches, which are the seven lampstands

as in 11:6

end chapter I