

11:1

How are you dis very lovely mavin' 11:2

SW Dulcian 16 only  
rod (reed) to measure the altar

St Ruchplate 8

trampling

[Rhythm from Wertsch 'Cantate Domino']

[Think of Gershwin]

Flutes 16 & 8 only

11:3

c.f. reveille

11:4

milder than beauty soap milder than cold creme

GT RFB  
+ Ged 8

prophesying 1260 days

[loosely based on Fauré Agnus Dei]

(palm)olive

lampstands

before lord of the earth

11:5 11:6 bridge over

Sw

enemies killed by fire from their mouths

authority to close the heavens during days of prophecy

troubled waters I will lay me down 11:7

water to blood

plagues on the earth

out of pit comes beast

mobs war, kill, overcomes them

+ Pr 8 oct 4

Fogott 16

11:8

11:9

Handwritten musical score consisting of three staves. The top staff contains chords and lyrics: "bodies lie in great city", "streets", "nations and kindreds and peoples and tongues". The middle staff contains a melody and lyrics: "gloating for 3 1/2 days". The bottom staff contains a bass line. Time signatures 4/4, 7/8, and 6/8 are indicated. The score is divided into measures by vertical bar lines.

bodies lie in great city

streets

nations

and

kindreds

and

peoples

and

tongues

gloating for

3 1/2 days

11:10

11:11

dance-like

earth dwellers rejoicing

after being terrified by prophets

reprise of 11:3

after 3 1/2 days, the prophets come back to life

Fagott 16

11:12

a loud voice from heaven calls them up

standing on their feet

arousing fear

and the prophets ascend in a cloud

Flutes

Sw Fl + Schwung 8

[Borodin 2nd, I]

[à la Debussy Claire de Lune]

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of three flats. The middle staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The score is divided into three measures. The first measure contains chords and a melodic line. The second measure contains a large 'V' symbol above the staff and a melodic line. The third measure contains a large '<' symbol above the staff and a melodic line. The text '+ Pr 8 Oct 4' is written in the third measure.

Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment includes chords and tremulants. The vocal line has lyrics written below it. The score is divided into measures by vertical bar lines.

Lyrics: city repulse of 11:8 partly destroyed by earthquake of 8:5 names of seven thousand men killed [Tristan]

Annotations: + tremulants, +4, 2, MIXT

Handwritten musical score for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment includes chords and tremulants. The vocal line has lyrics written below it. The score is divided into measures by vertical bar lines.

Lyrics: people terrified give glory to God in heaven another woe is coming soon trumpet registration

Annotations: 11:14 d=d, d.=d, [Blues scale], [Tristan]

11:15

Handwritten musical score for guitar (Gt), strings (Sw), and trumpet (7th trumpet). The score is divided into measures by vertical lines. The lyrics are written below the notes. The music includes various rhythmic values, accidentals, and dynamic markings.

Lyrics: The king-dom of this world and he shall  
 loud voices in heaven saying; Gt full the king-dom of our Lord and of his Christ  
 and he shall reign

[cf. Borodin 2nd, I]

[cf. Haydn Messiah, 44]



11:16

reign for ever and ev-er

Sw 24 elders on thrones before God

11:17

we give thanks

forev-er and ev-er

maestoso

cf. 7:11

11:18

Lord God Almighty

who was and is and will be

cf. Stravinsky Petruschka §95

who rules with power

with righteous wrath and justice

for your servants the prophets

f. Brahms Triumphlied

sind sei- ne Ge- rick-

11:19

SW

and for: saints, great and small

the temple in heaven is opened

lightning, thunder  
cf. 8:15 > +trills

earthquake

cf. Gershwin Porgy and Bess III §112

hail  
cf. 16:21

end  
chop  
"