

19:1 d=120

Ehr und Kraft

Halleluia, halleluia in wes sing your praises

19:2

begin "smoke registration": SW 888 Sw4  
G4 888 G4 4  
Ped F18 Sw8 Sw4 G4 8

Full sans reads  
Heil und Preis  
(cf Brahms)  
Triumphlied

Heil und Preis

Heil und Preis

Hal le blood

jumps down down down

(rhythm from Brahms)  
dun war haft. tig und ge - rüht sind seine Ge -

servants:  
(Petrovka chords)

19:3

Sw

Handwritten musical score for measures 19:3 to 19:5. The score consists of three staves. The top staff is for the right hand (RH) and the middle staff is for the left hand (LH). The bottom staff is a bass line. The music is in 3/4 time and features a melodic line with sixteenth notes and chords. There are several annotations: "6" above the first four measures, "Full sans Needs" written vertically between the staves, and "Hall le lu ia" written above the notes. The piece ends with a double bar line and a fermata.

19:4 LH (Sw)

Handwritten musical score for measures 19:4 to 19:5. The score consists of two staves. The top staff is for the left hand (LH) and the bottom staff is for the right hand (RH). The music is in 3/4 time and features a melodic line with sixteenth notes and chords. There are several annotations: "24 elders" and "RH (Gt)" on the first staff, "four creatures" and "(Sw)" on the second staff, and "Hall le lu ia" written above the notes. The piece ends with a double bar line and a fermata.

19:5

voice SW (Barodin 2nd quartet 1st movement)

19:6

God throne servants, and great mighty voice (Baroden 4th mrt)

Full (two hands)

mighty thunder (Rumble)

mighty waters

Almighty Lord God

royal

ha le lu ia ore sing your

19:7

praise of ways

glory

19:8

wedding

lamb

linen

rall.

sacred

(Rhythm from France Pastorale)

19:09

blessed

Sw need

Gt

Handwritten musical score for the first system. It consists of three staves: piano (top), violin (middle), and guitar (bottom). The piano staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: "blessed", "Lamb", and "word". There are performance instructions: "3" above the first two measures, "Sw need" above the fifth measure, and "Gt" above the seventh measure. The violin staff has a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. There are various musical notations including notes, rests, and dynamic markings.

write

Lamb

word

God

wedding

19:10

Jesus

Jesus

God

(Sw)

Handwritten musical score for the second system. It consists of three staves: piano (top), violin (middle), and guitar (bottom). The piano staff has a treble clef and a key signature of one sharp. The time signature is 4/4. The lyrics are: "true", "Jesus", "Jesus", "God", "prophet", and "Jesus". There are performance instructions: "true" below the first measure, "Sw?" below the fourth measure, "Sw Straps, celeste" below the fifth measure, "no; servant!" below the sixth measure, "witness" below the seventh measure, "Gt" below the eighth measure, and "rall." below the ninth measure. The violin staff has a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. There are various musical notations including notes, rests, and dynamic markings.

true

Sw?

Sw Straps, celeste

no; servant!

- need

witness

Gt

prophet

Jesus

rall.

+ need feet, worship

[Chantour pour la fin du temps]

[cf. Fauré Agnus Dei]

(at home I had No 88 part  
804 SW when only this)  
8802 GT

19:11

GT white horse

Brahms Triumph 1/2 3B

Treu & Wahrhaftig Treu & Wahrhaftig

open

heaven

[cf. Ride on King Jesus  
(Burleigh)]

Farth

sind  
no  
s.

19:12

19:13

seine se white man can a hinder me

eyes of fire

head

with secret name

blood soaked garments

u  
o  
n

das Wort Gottes

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "das Wort Gottes". The bottom staff is a guitar accompaniment line with chords and melodic lines. The notation includes various notes, rests, and accidentals.

[Schmidt 65]

His name is the Word of God

19:14

Handwritten musical notation for the second system, primarily guitar accompaniment. It features a series of chords and melodic fragments.

horses of heaven's armies

Handwritten musical notation for the third system, primarily guitar accompaniment. It consists of several chords and melodic lines.

ziehen aus mit ihm zum Sieg

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics "ziehen aus mit ihm zum Sieg". The bottom staff is a guitar accompaniment line.

[Schmidt 69]

clothed in white linen



Handwritten musical notation for the fifth system, showing a single note on a staff with a bass clef and a key signature of one flat.

19:15

Sw Dulcian 16

Gt

sharp sword in mouth

rule with iron rod

Gt

wine

ein

winepress (trampling)

19:16

Gt

König aller Könige und Herr

al-ler al-ler Herr

angel, sun, birds

loud voice

Sw Dulcian 16

(F. Beethoven Symphony 2)

[cf Brahms Trümpfied 3D]

19:18

8va

God's feast

Sw 84  
no reeds

eat flesh of kings

miss call

19:19

Gt

Sw

Gt

Sw

Gt

Sfz

small and great

eat flesh of horses

small and great

eat flesh of mighty men small and great

Shazam

[Rhythm from Beethoven]





Handwritten musical score for the first system, consisting of three staves. The top staff is in G major (one sharp) and 3/4 time, with notes and rests. The middle staff is in A minor (no sharps or flats) and 3/4 time, with notes and rests. The bottom staff is in A minor and 3/4 time, with notes and rests. Annotations include "fire" above the top staff, "alive" below the middle staff, "lake" below the bottom staff, "dead" below the middle staff, and "others killed with sharp sword" below the middle staff. A double bar line is present after the first measure of the top staff.

Handwritten musical score for the second system, consisting of three staves. The top staff is in G major and 3/4 time, with notes and rests. The middle staff is in A minor and 3/4 time, with notes and rests. The bottom staff is in A minor and 3/4 time, with notes and rests. Annotations include "rider on white horse triumphs" below the top staff, "Sw no needs" below the middle staff, "(killed)" below the middle staff, "birds eat flesh" below the middle staff, and "end chap 19" below the middle staff. A double bar line is present after the first measure of the top staff.

[end of mass call]