

21:1

(my "Prague theme")

[Gounod, *Mors et Vita*, 3.1: *Caelum novum, nova terra*]

(chord progressions from Dvořák "New World")

new Jerusalem like a bride from God descending a loud voice from the throne God in tents with people

Gt Sw

[Borodin, *Steppe of Central Asia*] (harmony from Gounod 3,4: *Ecce, tabernaculum Dei*)

21:11

God shall wipe all tears from their eyes

[Ellingboe Revisions 186]

death... not death... not

SW wipes away all tears from their eyes

ow! ow! ow! pain not

ow! ow! ow! not

(cf. 7:17)

21:15

write these words, which are faithful and true

now new now

write these words, which are faithful and true

to

(cf. Franck Chorale 1, m50)

(cf. Bach Fugue BWV 564)

8va

21:6

Alpha and Omega - ga the beginning and the end the son of God  
 I am Alpha (I am Alpha) and Omega I provide living water

Gt  
 5w

7:  
 cf. 1:8

21:7

21:8

we shall overcome But idol-worshippers and followers of magic and immorality

Gt

7:  
 cf. 9:20-9:21

Handwritten musical score for the first system, featuring vocal lines and guitar accompaniment.

**Staff 1 (Soprano):** *SW* into fiery lake (second death) *21:9* angel of the seven bowls/plagues *SW (pp)* come see the bride

**Staff 2 (Guitar):** *GT* (triplets) *SW (pp)* (chords)

**Staff 3 (Bass):** *cf 20:14* (bass line)

Time signature: 7/4

Handwritten musical score for the second system, continuing the vocal and guitar parts.

**Staff 1 (Soprano):** close of the Lamb from mountain see God's holy city

**Staff 2 (Guitar):** *GT (add)* (triplets)

**Staff 3 (Bass):** (bass line)

Time signature: 7/4

(a hint of 'Barndich' 'We'll Build Our House' from Candle)

\* is 5-tone cluster  $g g \overset{\#}{g} g \overset{b}{g}$   
out

Sw "plainsong" registration  
Solicional + Schwelbung

no compiers  
21:12  
Gt tutti sws reads  
Sw tutti sws reads  
Sw

21:11

reed \*  
glory of God light  
reed \*  
jas- per  
ff  
Gt  
gleams like precious stones  
a great wall  
3  
twelve gates

Sw  
3  
Gt  
3  
3  
3  
3  
Gt  
twelve angels

21:13

Sw

the name of the twelve tribes

three gates in the north

three gates in the south

three gates in the east

♯ (or Choir if available)

21:14

Gt

three gates in the west

12 foundations of the wall

softer

names of the twelve apostles

oboe

of the Lamb

Dulciana as in 11:1 (play 8va because this is 16' stop)

(Flute 8)

21:15

21:16

21:17

21:18

measuring rod of gold

Gt Flute 8 only

city gates

city and walls, measure 144

1 for both angels and humans

cf 21:12  
Fl 16, 8 only

21:18

21:19

free time signature

Sw "plainsong"

Gt Fl 8+2

jas - per

golden city, like glass

Sw "plainsong"

foundation walls decorated with precious stone

jas - per (I) (II)

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The score is divided into ten measures. The piano part features various articulation markings: 'Ch' (chordal) and 'Sw' (swirl). The lyrics are written below the piano staff.

Lyrics: sap- phire Chalce den emer- ald sardor- nix sar- dius chryso-

Lyric symbols: (Σ) (Φ) (X) (Δ) (Σ) (Π) (Σ) (N) (Σ) (Δ) (X)

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The score is divided into ten measures. The piano part features various articulation markings: 'Ch' (chordal) and 'Sw' (swirl). Dynamic markings include accents (>) and slurs (<). The lyrics are written below the piano staff.

Lyrics: lite be- yl tu- paz chryso- prasus hya- cinth ame- thyst

Lyric symbols: (Λ) (B) (P) (T) (Π) (X) (Π) (Y) (K) (A) (Θ)



21:21

21:21

Sw

add  
Gt as 21:18

21:22

(not)

twelve roads for the gates (M)

golden city streets like glass

I saw no temple; its shrine is the Lord God Almighty

cf 21:16

cf 11:19

21:23

oboe

and the Lamb

Gt

Sw

Gt

21:24

sun

... not!

moon

... not

the glory of God enlightens

cf 21:11

Handwritten musical score for Oboe and Clarinet. The score is divided into two systems, each with four staves. The top staff is for Oboe, the second for Clarinet, and the bottom two are for a lower instrument (likely Bassoon or Clarinet).

**System 1:**

- Time signature:  $2/4$
- Tempo:  $♩ = 4$
- Lyrics: "the Lamb is the lamp"
- Instrumentation: Oboe (labeled "(oboe)"), Clarinet (labeled "Cl"), and another instrument (labeled "cf 4:5").
- Performance markings: "cf 4:5" at the bottom left.

**System 2:**

- Time signature:  $2/4$
- Tempo:  $♩ = 4$
- Lyrics: "(Add) kings glory light of the earth"
- Instrumentation: Oboe (labeled "(oboe)"), Clarinet (labeled "Cl"), and another instrument (labeled "cf 21:11").
- Performance markings: "cf 21:11" at the bottom left; "reed" with asterisks above the Clarinet staff; "light" written below the Clarinet staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

21:25

[Easter Vigil chant]

Sw

this is the night

gates closed ... not!

not!

21:26

nations

glory

honor

21:27

cf. 13:5      blasphemies      not not not

Sw

cf. 20:11

souls enter if they're in the book of life cf. 20:15, 3:5

Sw oboe

of the Lamb

end chapter 21