

3:1

church call

Σ A P Δ
Sardis

seven stars

seven spirits of God

Sw

3:2 (waked up)

Gt wake up!

you're reputedly alive but really dead
- Zimbelsteins name (reputation)

3

3:3

Westminster 3:4

than get worthy

die ... not!

remember

repent

I'll come at unknown hour

some are dressed in white and worthy
cf. 7:13 name (reputation)
cf. 5:9

cf. 2:23

cf. 2:5, 2:6

3:5

in book of life

yes dressed in white

named in presence of Father's angels

cf. 7:13

"Delphic" 3:6

5/4

4:5/4

4:5/4

A

P

0 1 2 1 0 1 2 0 1 0 2 0 1 2 1 2 0 2 0 1



3:7

Handwritten musical score for the first system. It consists of three staves: a treble clef staff for guitar (Gt), a bass clef staff for piano (P), and a grand staff for piano accompaniment. The time signature is 4/4. The lyrics are: "church call", "of Philadelphia", "holy and true", "close", and "key of David". Annotations include "Gt church call", "of Philadelphia", "Sw" (switch), and "key of David". There are also some handwritten symbols like triangles and arrows.

[Bach Gavotte:
cello suite 6 BWV 1012]

3:10

Handwritten musical score for the second system. It consists of three staves: a treble clef staff for guitar (Gt), a bass clef staff for piano (P), and a grand staff for piano accompaniment. The time signature is 3/4. The lyrics are: "a little power", "my word", "love", "of Franck Prelude, Fugue, Va", "enemies bow", "down at your feet", "of 2:10", "fear", "the devil not!", "you're spared", "the hour of trials", "in the world", and "coming". Annotations include "Gt a little power", "Sw", "Gt", "Sw", "of Franck Prelude, Fugue, Va", "enemies bow down at your feet", "of 2:10", "fear", "the devil not! you're spared", "the hour of trials", "in the world", and "coming". There are also some handwritten symbols like triangles and arrows.

name

endurance

coming

3:11

hold it fast hold fast hold fast to your crown

hold fast

Gt SW

Telemann Halt, was du hast

3:12

pillar in the temple new Jerusalem coming down from heaven written with my new name

f. 21:10

p.

"Delphic" 3:13

Handwritten musical score for "Delphic" 3:13. The score is written on three staves. The top staff is a treble clef staff in 5/4 time, containing a melody of eighth and quarter notes with various accidentals (flats and naturals). The middle staff is a guitar staff, also in 5/4 time, showing chord diagrams with fret numbers and accidentals. The bottom staff is a bass clef staff in 5/4 time, containing a bass line with notes and accidentals. A fretboard diagram is drawn below the bass staff, showing fret numbers (0, 1, 2) and a bar line. The score is divided into four measures by vertical bar lines, with a double bar line and a wavy line at the end of the fourth measure.

3:14

Thou hast created, hast all things created

church call

Laudicea

Amen

(I'm a Nebbish, I'm a Nebbish)

3:15

[Pauline Mills, Thou art worthy]

3:17

3:18

Handwritten musical score for the first system, measures 3:17 to 3:18. It consists of three staves: a vocal line in treble clef, a guitar line in 4/4 time, and a bass line in 4/4 time. The lyrics are: "you think you're rich" and "but you're really poor".

Lyrics: *you think you're rich* *but you're really poor*

3:18

3:19

(I'm be-

Handwritten musical score for the second system, measures 3:18 to 3:19. It consists of three staves: a vocal line in treble clef, a guitar line in 4/4 time, and a bass line in 4/4 time. The lyrics are: "buy gold refined with fire, and became rich; wear white; save your eyes and repent Here I am".

Lyrics: *buy gold refined with fire, and* *became rich; wear white;* *save your eyes and repent* *Here I am*

cf 13:17



ginnin' to feel like a Rap God Rap God All my people from the front to the back and back and Now who thinks this is any an long e-nough to slap box slap box)

3:20

I stand at door and knock

bass rhythm from Rappin' Delight' (Sugarhill Gang 1979)

Red F

3:21

3:21

(mess call)

I will come in and eat

we shall o-ver come

after conquering, sit on Father's Throne

"Delphic" 3:22

3:22

The musical score is written on four staves. The top staff is a treble clef with a 5/4 time signature. The second staff shows guitar chord diagrams with flats. The third staff contains fret numbers: 2 1 2 1 0 | 1 2 0 1 0 | 1 0 2 1 0 | 1 2 1 2 0. The bottom staff is a bass clef with a 5/4 time signature. The piece concludes with a double bar line and the text "end chapter 3".

end chapter 3