

♩ = 80

6206.5 META 4:1

FLC 888 2

088

016

♯ 12 8

♯ 12 8

♯ 12 8

♯ 12 8

Gt F18
Gans8
BF2

Gt trumpet

open door to heaven

voice like trumpet

Sw Q8

Sw Dulzian

Sw Obse

(Gt)

Gt trumpet

Gt trumpet

Gt trumpet

Gt trumpet

[Orion vintona]
G16

Zimbelsterns: On

[Kendrick, Feast]
is Reddy

Z: off? maybe keep it on till 4:3

4:2

4:3

Sw S/8 Schw 8
SF4

Handwritten musical score for guitar and piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves.

- System 1:**
 - Guitar (Gt):** Labeled "Gt Pnrc 84". Features a melodic line with triplets and slurs. Above the staff are several triplet markings.
 - Piano (P):** Labeled "Pnrc 84". Features a bass line with triplets and slurs.
- System 2:**
 - Guitar (Gt):** Labeled "Gt Pnrc 8". Shows a few notes on the staff.
 - Piano (P):** Labeled "Pnrc 8". Shows a few notes on the staff.
- System 3:**
 - Piano (P):** Labeled "Pnrc 8". Shows a few notes on the staff.

Additional annotations include "carnelian" written above the piano staff in the second system and "jasper" written below the piano staff in the third system.

Handwritten musical score for guitar and piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves.

- System 1:**
 - Guitar (Gt):** Features a melodic line with slurs.
 - Piano (P):** Features a bass line with slurs.
- System 2:**
 - Guitar (Gt):** Features a melodic line with slurs.
 - Piano (P):** Features a bass line with slurs.
- System 3:**
 - Guitar (Gt):** Features a melodic line with slurs.
 - Piano (P):** Features a bass line with slurs.

Annotations include "like stones" written above the piano staff in the second system, "throne enclosed in rainbow" written below the piano staff in the second system, and "emerald" written below the piano staff in the third system. A large bracket on the right side of the third system encompasses the final notes of both staves, with a note: "These notes not actually played! The next bar interrupts them!"

4:4

24 elders
on 24 thrones
dressed in white
with golden crowns on their heads

GT Flutes 8
Sw Strings 8

4:5

lightning and thunder
sounding from throne
seven lamps of fire

cf 16:18 (Reuben + Burudat)

[Tchaikovsky 1812]

4:6

4:7

seven spirits of God sw
 crystal glassy sea
 p

Gt
 awed with eyes
 like a lion
 f 16, 8, 4

like a man
 like an eagle
 like an ox

Gt full
 eyes all over
 six wings
 day and night
 eyes under wings
 sfz
 add Ped Freq 16
 legato

* CHURCH BELLS BEGIN TO RING

CHURCH BELLS STOP *

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The lyrics are: "holy holy holy God holy Lord God Almighty who was and is and shall be creatures". There are musical annotations including accents (>), slurs, and dynamic markings like "stz off". A bracketed reference "[Dylas, Nicaea]" is written below the bass line.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The lyrics are: "thanks forever 24 elders worship". There are musical annotations including slurs, triplets (3), and a time signature change to 4:10. A bracketed reference "[Schalk 1]" is written below the guitar line, and "[Beethoven 8]" is written below the bass line. At the bottom right, a bracketed reference "[Messiaen, Le Banquet Céleste]" is present.

* CHURCH BELLS BEGIN TO RING AGAIN

4:11

splendor and honor and kingly pow'r are yours you cre-a-ted

the one who lives forever

G+

Sw

full without

Lord God

[Bachhoven 8]

laying

their crowns before the throne

[cf. Proulx, Song to the Lamb]

everything that is

CHURCH BELLS STOP *

Herr du bist wurdig

← 48va (play in octaves)

glory glory

honor honor

your power

Thou art worthy, Lord!

end chap 4

maestoso

sfz

sfz

[cf. Frank Poulx, Thou Art Worthy]

[cf. Brahms, Deutsche Requiem 6, m 244]