

5:1

SW 8

the one on the throne had in his right hand a scroll

[cf Hindemith Sonata 2.1]

5:2

(left hand under right hand)

Gt plenum

sealed tightly with seven seals

a might angel says in loud voice

who? who?

who can open can open the seals?

5:3

5:4

5:5

can voice it and open the seals?

who can open? (on earth)

who can open? (in heaven)

I wept greatly because no one was worthy

weep not (says an elder)

[Schmidt, Sieben Siegel §35]

who can open? (under the earth)

["Crying in the Chapel", Artie Glenn]

the Lion of Judah

root of David will overcome.

Then I saw, in midst of the throne, elders, and living creatures

cf 3:7

Handwritten musical score for a choir and trumpet. The score is written on three staves. The top staff is for the Soprano (Sv) choir, the middle staff is for the Alto (A) choir, and the bottom staff is for the Bass (B) choir. The music is in 4/5 time and features a key signature of one sharp (F#).

The lyrics are: "a Lamb the seven spirits of God he takes the scroll".

Handwritten annotations include:

- 5**: Above the first two measures of the Soprano and Alto parts, indicating a five-measure phrase.
- Gt trumpet**: Written below the first measure of the Soprano part.
- Sw as in 5:1**: A note with a double-headed arrow pointing to the final measure of the Soprano part.
- (seven eyes)** and **(seven horns)**: Annotations in the Bass part corresponding to the lyrics "seven spirits of God".
- cf 4:5** and **cf 5:1**: References to other parts of the score.

5:8

sw add 4'

the 24 elders and four living creatures fell down before him having harps they received prayers of the saints

cf 7:11

cf 8:13

5:9 then art worthy to open the scroll

64 plenum

thy blood has redeemed all kindreds and tongues and peoples and nations, yielding a kingdom of God

5:10

[Schmidt §56, new rhythm]

cf. 13:17

cf. 7:9

5:11

Sw plenum the 24 elders and four living creatures surrounded by their sand and thousands myriads and myriads, of angels

5:12 Worthy is the Lamb

Handwritten musical score for 'Worthy is the Lamb'. It features three staves: Treble Clef (top), Bass Clef (middle), and a 4/4 time signature staff (bottom). The music is in G major and 4/4 time. The lyrics are: 'in riches glory honor wisdom power'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'sf' and 'excl. sesqui'. The piece concludes with a fermata over the final notes.

[cf Pinkham, Revelation
Book II, m 25-27]

cf 7:12

5:13

Handwritten musical score for 'all creatures in heaven and on the sea, singing'. It features three staves: Treble Clef (top), Bass Clef (middle), and a 4/4 time signature staff (bottom). The music is in G major and 4/4 time. The lyrics are: 'all creatures in heaven and on the sea, singing To the one on the throne and to the Lamb be power, honor, glory forever'. The score includes various musical notations such as quintuplets, triplets, slurs, and dynamic markings like 'sf' and 'excl. sesqui'. The piece concludes with a fermata over the final notes.

[Tchaikovsky 2, 3, m 61]

cf 7:12

5:14

men!
Amen, Amen, Amen, Amen!

four living creatures

the elders fall down and worship

close swell box

end chap-ter 5