

6:1

$\downarrow = 154$

[Alain Jardin Suspense]

Sw strings

6:2

scroll

open

Gt dropouts

First creature come

galluppy (play on Gershwin's "Ain't Necessarily So")

Obœ (Gt) lamb

thunder

6:3

Sw strings

6:4

whinny

conquer

scroll

open

Gt dropouts

second creature come

Obœ (Gt) lamb

galluppy

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music is divided into measures with various annotations:

- Staff 1 (Treble Clef):** Contains rhythmic patterns of eighth notes and sixteenth notes. Annotations include "whimpy" and "6:5 sw strings".
- Staff 2 (Bass Clef):** Contains a melodic line with notes and rests. Annotations include "red [Rudolph the reindeer]", "lamb", and "GT drops".
- Staff 3 (Bass Clef):** Contains a bass line with notes and rests.
- Annotations:** "scall" and "open" are written above the staff. A large ">" symbol is placed above the second measure, and a large "<" symbol is placed above the third measure. A "5" is written above a chord in the third measure.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The music is divided into measures with various annotations:

- Staff 1 (Treble Clef):** Contains rhythmic patterns of eighth notes and sixteenth notes. Annotations include "third creature come" and "whimpy".
- Staff 2 (Bass Clef):** Contains a melodic line with notes and rests. Annotations include "gallup" and "lay change".
- Staff 3 (Bass Clef):** Contains a bass line with notes and rests.
- Annotations:** "down and down I go on black notes" is written below the staff. A "5" is written above a chord in the third measure.

authority

sabre

G:9
Sw strings

Handwritten musical score for strings, consisting of four staves. The first two staves are the primary melodic lines, with the second staff often containing chords or accompaniment. The bottom two staves are mostly empty, with some rests and a few notes. The score is divided into measures by vertical bar lines.

Lyrics and markings include:

- Staff 1 (Melody):**
 - Measures 1-2: *authority*
 - Measure 3: *kill*
 - Measure 4: *1/4*
 - Measures 5-6: *sabre*
 - Measure 7: *scroll*
 - Measures 8-9: *open*
- Staff 2 (Accompaniment):**
 - Measures 1-2: Chords with flats (F, C, G).
 - Measures 3-4: Chords with flats (F, C, G).
 - Measures 5-6: Chords with flats (F, C, G).
 - Measure 7: Chord with flats (F, C, G) and a dynamic marking $>$.
 - Measures 8-9: Chords with flats (F, C, G).
- Staff 3 (Empty):**
 - Measures 1-2: Rests.
 - Measures 3-4: Rests.
 - Measures 5-6: Rests.
 - Measures 7-9: Rests.
- Staff 4 (Empty):**
 - Measures 1-2: Rests.
 - Measures 3-4: Rests.
 - Measures 5-6: Rests.
 - Measures 7-9: Rests.

Additional markings and notes:

- Staff 1:** A slur covers measures 7-9. A dynamic marking $>$ is above measure 7. A fermata is over measure 9.
- Staff 2:** A slur with a '5' above it covers measures 7-9.
- Staff 3:** A dynamic marking $>$ is above measure 7.
- Staff 4:** A dynamic marking $>$ is above measure 7.
- Staff 3 (Measure 7):** *St above* and *lamb* written below the staff.
- Staff 4 (Measure 8):** *5th* and *seal* written below the staff.

6:10

holy master

when will there be judgment for earth dwellers' blood? 6:11

Gt
 (r.h.)
 true master
 Sw
 wear white robes while you wait

[Ex Dearest Jesus in Matthew passion]

6:12 sw strings

scroll
 + tremulants
 Sw
 sun is blackened
 Gt Oboe
 lamb
 Gt
 seal
 earthquake

6:13

The score for 6:13 consists of three systems. The first system has a guitar part with a treble clef and a piano part with a bass clef. The guitar part includes a 7/4 time signature and a key signature of one sharp (F#). The piano part includes a 7/4 time signature and a key signature of one flat (Bb). The lyrics are: "sieht der Mund wie Blut der Mond ist rot wie Blut!". The second system continues the music with a 3/4 time signature and the lyrics: "the stars in heaven fall to earth". The third system continues with the same 3/4 time signature.

Annotations include: "G+", "b.d.", "4p", "7", "#", "Zimbel stems", "G#82", and "3/4".

[Schmidt, Buch mit sieben Siegeln, §116] Gf. Schmidt §129

6:14

The score for 6:14 consists of three systems. The first system has a guitar part with a treble clef and a piano part with a bass clef. The guitar part includes a 7/4 time signature and a key signature of one sharp (F#). The piano part includes a 7/4 time signature and a key signature of one sharp (F#). The lyrics are: "the sky rolls up like a scroll". The second system continues with a 3/4 time signature and the lyrics: "mountains Sw are moved". The third system continues with the same 3/4 time signature and the lyrics: "islands Sw are moved".

Annotations include: "3", "Zimbelstems", "G", "Sw", "islands", "Sw", "are moved", and "- Zimbelstems - tremulants".

[Hindemith, Echo]

6:15

6:15
 St. kings of the earth
 Petrouchka
 (Tristan)

6:16
 ver-ber-get, ach, ver-ber-get uns
 and rich men in mountain caves
 mighty men
 and servants cry
 "Hide us!"
 (Petrouchka)

[Schmidt §136] Ped with 16' reed tr

6:17
 5
 Sw. + oboe + dulcian 16

6:18
 from the throne and wrath of the lamb

end of chapter 6