

7:1

Handwritten musical score for 7:1. The score is written on three staves. The top staff is for guitar (Gt) and the middle staff is for strings (Sw). The bottom staff is a bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "four angels", "four corners", "four winds suppressed", and "earth, sea, and trees".

7:2

Handwritten musical score for 7:2. The score is written on three staves. The top staff is for strings (Sw) and the middle staff is for guitar (Gt). The bottom staff is a bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "rising sun", "another angel", "seal of the everlasting God", and "loud voice to four angels".

[rhythm from Alan Litanies]

7:3

Handwritten musical score for guitar and voice. The score is divided into two systems. The first system has three staves: a vocal line, a guitar line, and a bass line. The guitar line is marked with 'Gt' and 'Sw' (soft) and includes lyrics: 'spare the earth, sea, trees' and 'until we seal the foreheads'. The second system continues the guitar and bass lines with lyrics: 'of the servants of God'. The score includes various musical notations such as notes, rests, and dynamic markings.

0348
7:4

"STAR" Nr. 1, 12 Systeme ©

Handwritten musical score for guitar and voice. The score is divided into two systems. The first system has three staves: a vocal line, a guitar line, and a bass line. The guitar line is marked with 'Gt 842' and includes lyrics: '12,000 are sealed'. The second system continues the guitar and bass lines with lyrics: 'emulate "change ringing" on 16 bells'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten notes and diagrams, including a circled diagram of a bell tower and a diagram of a bell tower with the text 'phases in fours'.



(1) J abc R (abc)² G (ak)³ A (abc)⁴

Allegro
d. = 160
7:15
SW

Triplets from Morse code

GT

Judah

Reuben

(abc)⁴

OSSY

Gad

Ascher

Naphthali

Manassah

Sw 7:9 $\text{♩} = 140$ 7:10

Simon Levi Joseph Benjamin [\leq V Standard "Am I Saw..."] Natans and kindnd's and peoples and tongues and cried with a loud... ..

Issachar Zabulun (Palmolive) (Venezuela)

calypso rhythm

7:6 7:11 3 3 3 3 3 3 3 3

was: sal. va- - - tim with our God 5 Sw dove 5 angels round the throne and elders and four living creatures

(Add to make these three notes stand out) (Baa) (Baa)

of Brubeck

7:12

fell on their faces and worshiped Amen Amen blessed glory [Brahms] thanks [Now, Scholk] honor

wisdom [Bach Invention reversed] maestoso

Uh chrysl ↑ 2/5/15

Eh → re und Kraft

7:13

power to God forever [Beethoven 6th] [Den store hvide Fluk]

SW soft strings

A men

7:14

64 Fl 8 [Stanford 'Another Angel']



Red 2' Fl only! come through tribulation

wash in blood

becomes white

(Baa)

7:15

interleaved
[How Are You This Mornin'
Sure I'll Get To Heaven]

[Boun' To Go To Heaven]

God's throne day and night

tent is spread over them

servng in temple

[C. Perry & Bass III 113]

7:16 Thy shall hunger no more, Thy shall hunger no more neither thirst any

7:17

sun not too hot

lamb at center of throne

st abce Baa Baa Baa

sw Str. meno mosso

[Stainer, 'What Are These?']

Sw living water wipe away all tears from their eyes

and chiptor
↓

[cf. Stainer]