

(gone the sun)

9:1

9:2

double glissando:

9:1

Gt

Sw flutes

star falls to earth

Gt Drop

Sw

right hand on black keys (ball of fingers)

left hand on white keys (finger tips)

(day is done)

5th trumpet

+ Zimbelstern starts now

from heaven

and is given the key to the abyss of 20:1

which he opens, releasing smoke

and sun becomes dark

Red mels 16,8

9:3

9:4

9:3

9:4

Gt

Sw

Gt

Sw

out of the smoke also

locusts come to earth

with authority to torment

like scorpions

sealed on fore-head

not not not not

cf. 7:3

[First part (234) of lalesmisa rhythm (2348)]

Handwritten musical score on three staves. The top staff is a grand staff with treble and bass clefs. The middle staff contains the vocal line with lyrics. The bottom staff is a bass line. The score is divided into measures by vertical lines. Above the first measure is a time signature of 9:5. Above the second measure is a time signature of 9:6. Above the third measure is a time signature of 4:4. The lyrics are written in German. The first staff has some notes and rests. The second staff has notes and rests, with some notes grouped by brackets and the number 3 above them. The third staff has notes and rests. The lyrics are: "not killed", "tortured for five months as by scorpions", "in those days mein", "will wish for death", and "bit won't die".

9:5

9:6

4:4

not killed

tortured for five months as by scorpions

in those days mein

[qinah meter]

will wish for death

bit won't die

9:7

9:8

Handwritten musical score for measures 9:7 and 9:8. The score is written for three staves: *Gf Flutes 8*, *Sw Strings 8*, and a lower staff. The key signature is B-flat major (two flats). Measure 9:7 contains the lyrics: "locusts like horses prepared for war, golden crowns on their heads,". Measure 9:8 contains the lyrics: "faces like men hair like women". The notation includes triplets and various rhythmic values.

cf 4:4

9:9

Handwritten musical score for measures 9:9 and 9:10. The score is written for three staves: *Gf Flutes 8*, *Sw Strings 8*, and a lower staff. The key signature is B-flat major (two flats). Measure 9:9 contains the lyrics: "teeth like lions iron breastplates, wings that". Measure 9:10 contains the lyrics: "sound like galloping horses going to war". The notation includes various rhythmic values and articulation marks.

cf 2:27, 4:8

cf 6:2

9:10

9:11

Handwritten musical score for strings and woodwinds. The score is divided into four measures. The first measure (9:10) features a string section with triplets in both staves. The second measure (9:11) features a woodwind section with a melodic line in the upper staff and a bass line in the lower staff. The third measure continues the woodwind melody. The fourth measure shows a woodwind melody with lyrics 'A T T O A A Y O N' written below it. The score includes various musical notations such as clefs, time signatures, and accidentals.

they torture for five months  
stinging with tails like scorpions

and their king is the

angel of the abyss, named

A T T O A A Y O N

f 9.5

+ Fagott 16

⊖

9:12 (this is still of Flutes 8)

Handwritten musical score for measures 9:12-9:14. The top system shows a Flute 8 part with notes and rests. The middle system shows a string part with chords and rests. The bottom system shows a vocal line with lyrics.

(this is still Sw string 8)  
one voice is complete  
(this is still Pedal with Flute 16)

two more voices still coming

9:13

Handwritten musical score for measures 9:13-9:14. The top system shows a Flute 8 part with notes and rests. The middle system shows a string part with chords and rests. The bottom system shows a vocal line with lyrics.

Gt as 8:7

Sw as 8:7 i.e. full swms reeds

Gt Flutes

6th trumpet

voice from four horns of the golden altar

unleashes four angels

[hint of Borodin symph 2.1]

Ped Fl 16,8

great river Euphrates

9:15

9:16

on a foreordained day and hour

so that they will kill

$\frac{1}{3}$  of men

using myriads of myriads of horses

9:17 [Rudolph]

Glissandos on black keys

soldiers with fiery red breastplates  
horses with heads like lions  
Gt Fine and smoke come from their mouths

Sw

3 3 3

9:18

9:19  
Glissandos on black keys

Gt  
Sw

1/3 of mankind killed from authority of fine and smoke in their mouths and stingers in their tails

Gt Sw

3 3 3

cf 9:15

cf 9:17

cf 9:13

9:20

9:21

Handwritten musical score for the first system, measures 1-7. The score is written on a grand staff with treble and bass clefs. The music includes triplets and various note values. The lyrics are written below the bass staff.

men  
not  
killed

repent of their handiwork not!

the idols they worship are

powerless;

from  
sorcery

Handwritten musical score for the second system, measures 8-11. The score is written on a grand staff with treble and bass clefs. The music includes triplets and various note values. The lyrics are written below the bass staff.

and immorality

they repent

not!

end  
chap-  
ter 9

close swell box