






Rotating feature

- 1
- 2
- 3
- 4
- 5

Library Website | Articles | SearchWorks | Course Reserves

(see Search page for details of what goes in these tabs)

[Can't find it at Stanford?](#) | [Off-campus access](#) | [More search options](#)

 Which libraries are open? [Hours & Locations]	 Librarian online now! [Ask us]	 Print, copy, scan... [Using the library]	 Best places to study [Branches]	 Planning for fall quarter [News, Events]
---	--	---	---	--

(these panels are being drafted separately.)

[Home](#) > [About](#)

About SULAIR

Stanford University Libraries include [13 branches](#) and [5 coordinate libraries](#). lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat [read more >](#)

[Michael Keller](#)

University Librarian, Director of Academic Information Resources, Publisher of HighWire Press, Publisher of Stanford University Press



beautiful



images



of the



libraries



[Hours & Locations](#)

Check the hours for all branches, and find out which branches are [open right now](#).

[People & Contacts](#)

Our librarians are [subject specialists](#) who can help you research. Meet our [directors](#), or find [contacts by department](#).

[News](#)

Follow current library news, including [staff news](#).

[Events & Exhibits](#)

Find out about upcoming events and exhibits.

[Projects & Innovations](#)

(Description goes here.)

Enterprises

[Highwire Press](#)
[Stanford University Press](#)
[Academic Computing](#)

Giving to SULAIR

[Remix newsletter](#)
[Donation form](#)

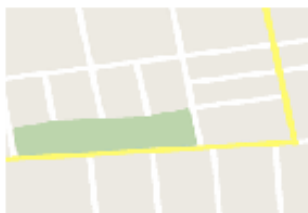
Working at SULAIR

[Human Resources](#)
[Jobs](#)

Hours & Locations


Stanford's library system comprises Green Library, the campus's main library, [13 specialized branches](#) located across campus, [5 coordinate libraries](#) connected to graduate schools, and [3 auxiliary libraries](#) housing less-used or overflow materials, at on-campus and off-campus locations. The collections of all these libraries are included in [SearchWorks](#). The [coordinate libraries](#) have their own websites and policies.

See also

[Campus map](#) [About](#) | [Hours & Locations](#)[Show all branches](#) | [Show currently open branches](#) (5:23pm Thursday, June 16, 2011)

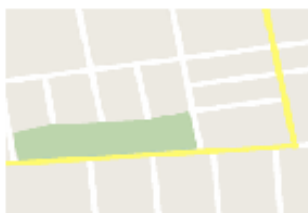
[Art & Architecture Library](#)

Cummings Art Building, Main Floor
435 Lasuen Mall

 (650) 723-3408 artlibrary@stanford.edu[< last week](#)[next week >](#)


Su 12	M 13	Tu 14	W 15	Th 16	F 17	Sa 18
1pm-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-5pm	9am-5pm

Stack access and borrowing privileges depend on Stanford affiliation.

 printer  copier  cash-to-card machine

[Special Collections & University Archives](#)

Field Room, 2nd floor, Green Library (Bing Wing)
459 Lasuen Mall

 650-725-1022 speccollref@stanford.edu[< last week](#)[next week >](#)

Su 12	M 13	Tu 14	W 15	Th 16	F 17	Sa 18
closed	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	closed

Request materials two full business days before planned date of use. Phone reference services is by appointment only.

 copier

[Home](#) > [About](#) > [People & Contacts](#)

People & Contacts






Search for any individual via [StanfordWho](#):

Libraries | **HighWire Press** | Stanford University Press | Advisory Councils

Subject librarians

Depts & Contacts

Directors

Areas of expertise	Librarian	Contact
Art, Architecture, and Design	 Peter Blank Description	ppb@stanford.edu 650-725-1038
African Collection	 Karen Fung Description	kfung@stanford.edu 650-725-3505
Aeronautics and Astronautics Electrical Engineering Engineering Management Science and Engineering	 Helen Josephine Description	helenj@stanford.edu 650-725-1012
Bioengineering Computer Science Mechanical Engineering and Design	 Sarah Lester Description	slester@stanford.edu 650-725-1018
Anthropology Feminist Studies Sociology	 Regina Roberts Description	regina.roberts@stanford.edu 650-724-0848

department contacts tab...

Subject librarians

Depts & Contacts

Directors







(detailed design in progress)

directors tab. Advisory council tabs should all look like this.

Subject librarians

Depts & Contacts

Directors

	Michael Keller University Librarian, Director of Academic Information Resources, Publisher of HighWire Press, Publisher of Stanford University Press		Robert Schwarzwald Associate University Librarian, Engineering & Science.
	Zachary Baker Asst. Univ. Librarian For Collection Development In Humanities & Social Science.		Catherine Tierney Associate University Librarian Technical Services
	Chris Bourg Assistant University Librarian for Public Services		
	Richard Holston Director, Academic Computing Service		

if there are no photos (e.g. advisory councils) - same layout

[John Bender, Chair](#)
Jean G. & Morris M. Doyle Professor in Interdisciplinary Studies,
Departments of English and Comparative Literature

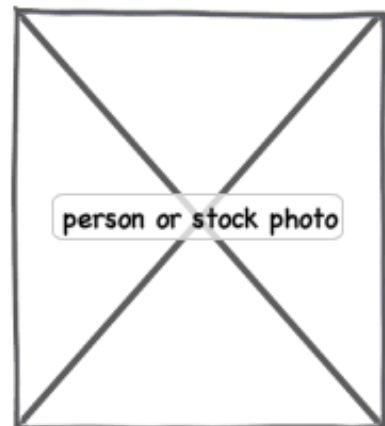
[Michael Cherry](#)
Associate Professor (Research), Genetics;
Member, Bio-X

[Amir Eshel](#)
Director of The Europe Center at FSI Stanford and
Charles Michael Professor in Jewish History and
Culture; Professor of German Studies and Comparative
Literature; CISAC Affiliated Faculty


[Home](#) > [About](#) > [People](#) > Regina Roberts

Regina Roberts

Green Library SSRC, Room 123B, Stanford University, CA 94305-6004



Regina Roberts
Bibliographer for Anthropology,
Lusophone Africa, & Sociology

 regina.roberts@stanford.edu 650-123-4567 chatname

About Regina

(Profile, education, and personal links here) lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur [read more >](#)

Class Guides

[see all class guides >](#)

Course	Title
Anthropology 90B	Theory in Social and Cultural Anthropology
Anthropology 93 and 93B	Field Methods
ANTHRO 31	Ecology, Evolution, Human Health
Anthropology 93 and 93B	Archaeology as a Profession
Sociology 147A / 247A	Comparative Ethnic Conflict

Subject Guides

...

Publications

(List of publications here. This might be a content type, and we may have a need to compile all staff publications in a single view.)

(On the other hand, lots of staff will not have any publications.)

...

Subject Areas

[Anthropology](#)[Feminist Studies](#)[Lusophone Africa](#)[Sociology](#)

Recent Blog Posts

[Google to scan 250,000 out-of-copyright works from the British Library](#)

Mon, 06/20/2011 - 08:24

[Summer Reading: Geeks at the Beach](#)

Thu, 06/09/2011 - 14:52

[Data mining Hamlet](#)

Mon, 06/06/2011 - 08:34

[Home](#) > [About](#) > [News](#)

News



By category

[All](#)
[Acquisitions](#)
[Events](#)
[Staff news](#)

Archives

 [2011](#) (82)
 [June](#) (2)
[Art of the Book in California
Opens at Cantor Arts Center](#)
[Information Competencies
for Chemistry Undergraduates
2nd Edition Published](#)
 [May](#) (18)
 [April](#) (20)
 [March](#) (15)
 [February](#) (14)

Thursday, June 2, 2011

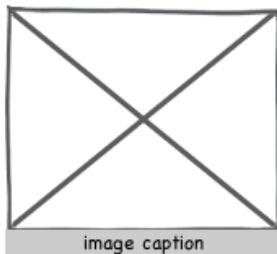


image caption

[Art of the Book in California Opens at Cantor Arts Center](#)

by [Kelly Fields](#)

Opening Wednesday, June 1, the museum presents an exhibition featuring the "new book," as defined by contemporary art practices, successful experiments with media, and innovative structures in book production. "The Art of the Book in California: Five Contemporary Presses," on view through August 28, includes some of the most ...

[read more](#) | [2 comments](#)[events](#)

[Information Competencies for Chemistry Undergraduates, 2nd Edition Published](#)

by [Grace Baysinger](#)

The 2nd Edition of Information Competencies for Chemistry Undergraduates: the Elements of Information Literacy was published in May 2011 by the Special Libraries Association, Chemistry Division and the American Chemical Society, Division of Chemical Information. Marion Peters, Grace Baysinger, and Cory Craig served as editors in consultation with the ACS CINF Education Committee and members of the SLA Chemistry Division.

[read more](#) | [no comments](#)[acquisitions](#)

Monday, May 29, 2011

[R.T. Carr Retiring After 27 Years with SULAIR](#)

by [Laszlo Jakusovszky](#)

After a long career, R.T. Carr will retire from Stanford University Libraries at the beginning of June. R.T. began working at the Green Library in December 1984. He has since worn many hats as a staff member at both Meyer and Green Libraries: a portal monitor, a Course Reserves team member, an Evening Closer in Green and, of course, as Santa Claus for many SULAIR winter holiday parties.

[read more](#) | [no comments](#)[events](#), [staff news](#)

Thursday, May 19, 2011

[SearchWorks 1.7.1 Released: Numerous Minor Enhancements to Searching](#)

[Reminder: Chalk Talk on Born-Digital "Papers" at Stanford: Processing, Preserving, and Discovering](#)

Events & exhibits

April [Lecture: Leon Botstein -
26 "Music Between Nature
and Architecture"](#)
6:00 p.m.April [Discussion: Leon Botstein
27 - "Music Between Nature
and Architecture"](#)
4:00 p.m.until
July
15 [The American Enlightenment](#)

[Home](#) > [About](#) > [News](#) > Article

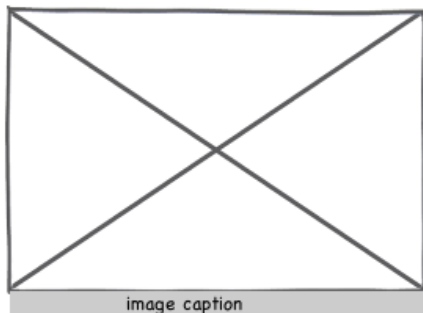
33,409 new pages of content added to Women and Social Movements, International database

< [prev](#) | [next](#) >by [Chris Matson](#) | Thursday, June 2, 2011

By category

[All](#)
[Acquisitions](#)
[Events](#)
[etc.](#)

Archives

[2011](#) (82)
[June](#) (3)
[May](#) (18)
[April](#) (20)
[March](#) (15)
[February](#) (14)
[January](#) (19)
[2010](#) (259)
[2009](#) (205)[Older Archives](#)

Alexander Street Press has just added 33,409 new pages of content to the Women and Social Movements, International (WASI) database. The new content includes more reports and proceedings from major international meetings held in locations ranging from Geneva, Switzerland to Harare, Zimbabwe to Adelaide, Australia. This content offers further valuable resources on the scope, content, and influence of women's international activism since the mid-19th century.

There is also a new archive containing 52 documents from the Aletta Institute for Women's History. The Aletta Institute, based in Amsterdam, is named after Aletta Jacobs, an influential 19th century feminist who was also the first female physician in the Netherlands. The Institute supports women's rights through academic research and cultural studies. The items in WASI from this archive include significant reports and proceedings from key international women's organizations such as the International Alliance of Women, the International Council on Women, and the International Federation of Business and Professional Women.

From the database's home page:

Women and Social Movements, International is a landmark collection of primary materials. Through the writings of women activists, their personal letters and diaries, and the proceedings of conferences at which pivotal decisions were made, this collection lets you see how women's social movements shaped much of the events and attitudes that have defined modern life. We will be adding regularly to the database to bring it to its final complement of 150,000 pages of documents.

Comments

Fabulous! Can't wait to use it! Go Cardinal!

[Jessie Keck](#)

2-June-2011 at 08:29

[Login to comment](#)

OR if user is logged in the comments section looks like this:

Comments

Fabulous! Can't wait to use it! Go Cardinal!

[Jessie Keck](#)

2-June-2011 at 08:29

Jane Stanford says:

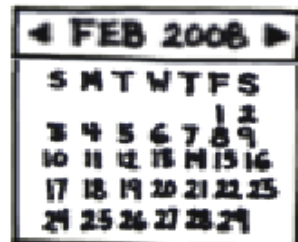
Recent news

[Disturbance in Meyer Lobby](#)
June 8, 2011[Information Competencies for Chemistry Undergraduates, 2nd Edition Published](#)
June 2, 2011[R.T. Carr Retiring After 27 Years with SULAIR](#)
May 31, 2011

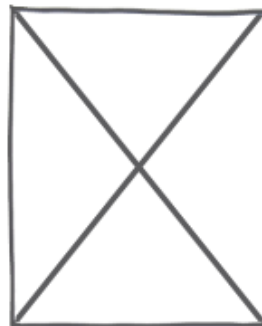
Events & exhibits

April [Lecture: Leon Botstein - "Music Between Nature and Architecture"](#)
26 6:00 p.m.April [Discussion: Leon Botstein - "Music Between Nature and Architecture"](#)
27 4:00 p.m.until July [The American Enlightenment](#)
15

Events & Exhibits

[Current and upcoming](#) [Past](#)[All](#) | [Events](#) | [Exhibits](#)APR
26

6pm



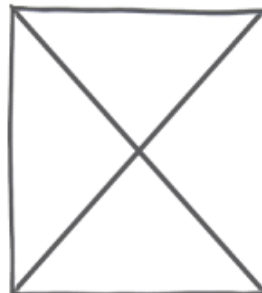
[Lecture: Leon Botstein - "Music Between Nature and Architecture"](#)

Cubberley Auditorium, School of Education
Free and open to the public.

In a 2004 interview Leon Botstein reflected on his long career as a college president: "I am not a professional administrator," he remarked. "I never trained for this job. I operate upon my intuition and my experience.... I never went to West Point. I got drafted. I

[read more](#)[events](#)APR
27

4pm



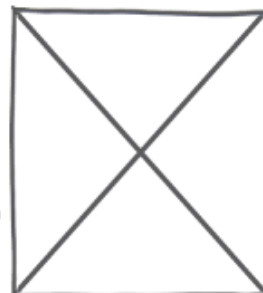
[Discussion: Leon Botstein - "Music Between Nature and Architecture"](#)

Stanford Humanities Center
Free and open to the public.

In a 2004 interview Leon Botstein reflected on his long career as a college president: "I am not a professional administrator," he remarked. "I never trained for this job. I operate upon my intuition and my experience.... I never went to West Point. I got drafted. I

[read more](#)[events](#)FEB
7-
JUL
15

10am

-
5pm

[The American Enlightenment](#)

[Peterson Gallery](#) and [Munger Rotunda](#), Green Library Bing Wing
Free and open to the public. Visitors without a Stanford ID must register at the south entrance portal to Green Library East Wing.

This exhibition puts American books at the center of the great transatlantic conversation of the Enlightenment. "American" here is meant broadly: viewers will find books published by Americans, books owned by Americans, and books about America. The exhibition

[read more](#)[events](#)

See also

[Stanford University events](#) [Campus maps and directions](#) 

Events & Exhibits

[Current and upcoming](#) | [Past](#)[All](#) | [Events](#) | [Exhibits](#)

Archives

[2011](#) (82)[June](#) (2)[Lecture: Leon Botstein -
"Music Between Nature
and Architecture"](#)[Discussion: Leon Botstein -
"Music Between Nature
and Architecture"](#)[May](#) (18)[April](#) (20)[March](#) (15)

Thursday, June 2, 2010



[Lecture: Leon Botstein - "Music Between Nature and Architecture"](#)

In a 2004 interview Leon Botstein reflected on his long career as a college president: "I am not a professional administrator," he remarked. "I never trained for this job. I operate upon my intuition and my experience.... I never went to West Point. I got drafted. I am a citizen soldier – not a professional soldier." [1]

[read more](#)[events](#)

[Discussion: Leon Botstein - "Music Between Nature and Architecture"](#)

In a 2004 interview Leon Botstein reflected on his long career as a college president: "I am not a professional administrator," he remarked. "I never trained for this job. I operate upon my intuition and my experience.... I never went to West Point. I got drafted. I am a citizen soldier – not a professional soldier." [1]

[read more](#)[events](#)

Monday, May 29, 2010



[The American Enlightenment](#)

This exhibition puts American books at the center of the great transatlantic conversation of the Enlightenment. "American" here is meant broadly: viewers will find books published by Americans, books owned by Americans, and books about America. The exhibition focuses especially on books unique to the Stanford

[read more](#)[exhibits](#)

See also

[Stanford University events](#) [Campus maps and directions](#) 

[Home](#) > [About](#) > [Events & Exhibits](#) > [Event](#)

Lecture: Leon Botstein – “Music Between Nature and Architecture”

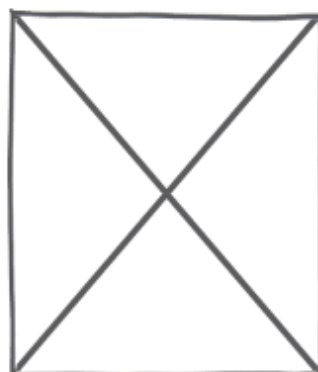
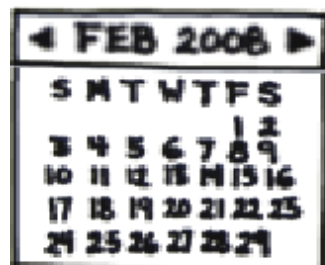

< [prev](#) | [next](#) >

image caption

Date Tuesday, April 17, 2011**Time** 6:00pm**Location** Cubberley Auditorium, School of Education**Access** Free and open to the public.**Contact**  email@stanford.edu 650-123-4567**Website** [Presidential Lecture Series: Leon Botstein](#)

About the event

In a 2004 interview Leon Botstein reflected on his long career as a college president: “I am not a professional administrator,” he remarked. “I never trained for this job. I operate upon my intuition and my experience.... I never went to West Point. I got drafted. I am a citizen soldier – not a professional soldier.”[1] Indeed, Botstein was just twenty-three years old – scarcely three years out of college – when he was recruited as president of Franconia College, a small and struggling school in the White Mountains of New Hampshire. When he received this appointment The New York Times summarized his academic accomplishments to date:

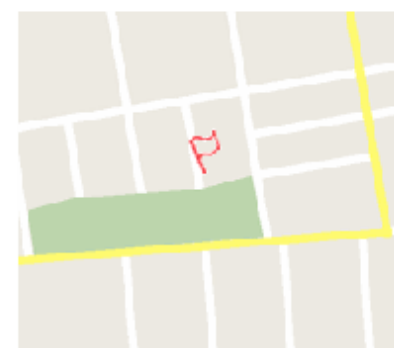
Born in Zurich, Switzerland, the son of Polish immigrants, who are both physicians, Mr. Botstein grew up in the Bronx and graduated in 1963 from the High School of Music and Art, where he studied violin and viola. He received a Bachelor of Arts degree with special honors from the University of Chicago in 1967 and a master’s degree in history from Harvard in 1968. Botstein told the Times reporter that he expected to leave college administration before he turned 30, at which point he would “start from the bottom somewhere else.”[2]

In 1975, however, he was appointed to his current post as president of Bard College, a small liberal arts institution located in the picturesque Hudson Valley town of Annandale, New York. Under Botstein’s leadership the college has grown from an enrollment of 600 students to one with

See also

[Stanford University events](#) [Campus maps and directions](#) 

Location



Related events

April **27** [Discussion: Leon Botstein – “Music Between Nature and Architecture”](#)

4pm

The American Enlightenment

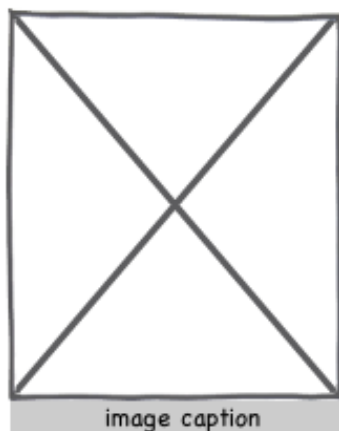
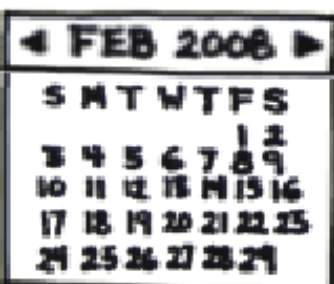
[< prev](#) | [next >](#)


image caption

Dates Tuesday, February 7 - Wednesday, July 15, 2011

Hours Monday–Saturday 10 a.m. - 6 p.m.
Sunday 12 - 6 p.m.

Location Peterson Gallery and Munger Rotunda
Green Library Bing Wing

Access Free and open to the public.
Visitors without a Stanford University ID must register at the south entrance portal to Green Library's East Wing.

Contact email@stanford.edu

650-123-4567

Website [Presidential Lecture Series: Leon Botstein](#)



About the exhibit

This exhibition puts American books at the center of the great transatlantic conversation of the Enlightenment. "American" here is meant broadly: viewers will find books published by Americans, books owned by Americans, and books about America. The exhibition focuses especially on books unique to the Stanford University Libraries: "association copies." These are books connected to a (usually) famous owner who has recorded his or her ownership or reactions in the book. Some people autographed the title page; others wrote curious or revealing things in the margins. We often imagine that a printed text is the same everywhere; this exhibition returns us to the unique copy, the book or pamphlet owned by a particular person at a particular time. We have also displayed letters by famous Americans such as Benjamin Franklin, a reminder of the continuing relevance of the archive. In all, we have tried here to recapture the personal, revealing stories of ownership that bring the grand ideas of the Enlightenment to the intimate scale of the human.

by Caroline Winterer, Professor of American History

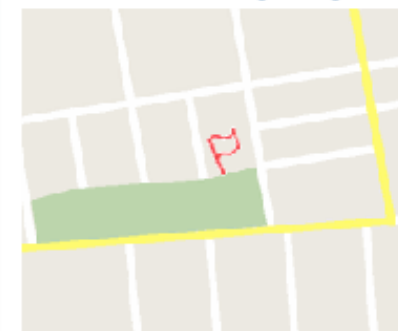
See also

[Stanford University events](#)

[Campus maps and directions](#)

Access & parking info

[Green Library \(Bing Wing\)](#)



Related news

["American Enlightenment" exhibit wins award, extends dates](#)

June 2, 2011

Related events

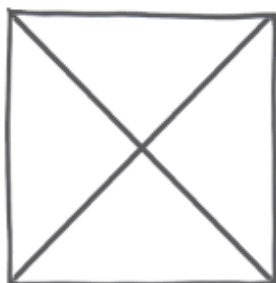
Feb 7 ["The American Enlightenment" Opening Reception](#)

5:00 p.m.

[Home](#) > [About](#) > [Projects & Innovations](#)

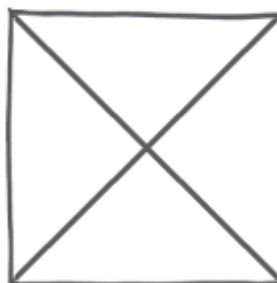
Projects & Innovations

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. [read more >](#)



[Digital Forensics](#)

SULAIR's new Digital Forensics Lab is being built to preserve and provide access to digital archival material and media produced via historical computing platforms on legacy media and technology stacks, as well as via contemporary applications and file formats on modern media.



[Google Books](#)

Stanford University was one of the original libraries to partner with Google in the Google Library Project to digitize, search and index the world's printed books.



[Digital Medieval Manuscript Initiatives](#)

SUL has received two years of funding from the Andrew W. Mellon Foundation to lay the foundation for a generalizable infrastructure for repositories of digital medieval manuscript facsimiles.



[LOCKSS](#)

LOCKSS (Lots of Copies Keep Stuff Safe) is an international non-profit community initiative allowing libraries to preserve e-resources.



[Robotic Book-Scanning](#)

(Description goes here.)



[Everyday Electronic Materials \(EEMs\)](#)

In their everyday work, SUL selectors find digital material they want to add to the Library collections. They needed a workflow to add material found on the web as PDFs, text files, etc.



[Preserving Virtual Worlds](#)

Libraries and museums already have extensive holdings of computer games, video games, and interactive fiction, but they generally do not have long-term preservation plans for such content.



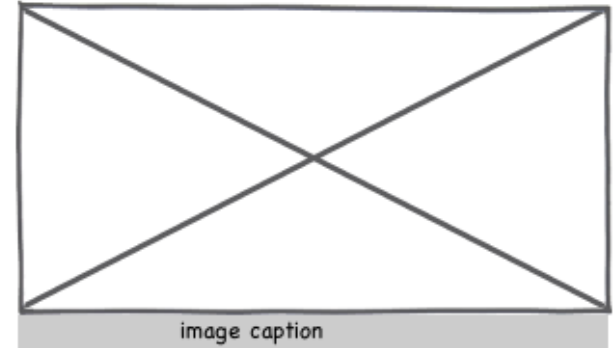
[Stanford Media Preservation Lab](#)

SMPL serves to preserve and enhance access to original sound and moving image collection materials held by Stanford University Libraries.

[Home](#) > [About](#) > [Projects & Innovations](#) > Digital Forensics

Digital Forensics

SULAIR's new Digital Forensics Lab is being built to preserve and provide access to these at risk materials. The new lab will consist of two forensic workstations with the ability to read a wide range of digital media such as floppy discs, CDs/DVDs, hard drives, computer tapes and most consumer types of flash memory. One of these workstations will be housed in SULAIR's Department of Special Collections where the vast majority of the born digital collections [read more >](#)



Project Updates

[-] [2011](#) (1)

[-] [February](#) (1)

[Workshop on "Using FTK Imager and AccessData FTK to Capture and Process Born Digital Materials"](#)

[Workshop on "Using FTK Imager and AccessData FTK to Capture and Process Born Digital Materials"](#)

by [Peter Chan](#) | Monday, February 14, 2011

On April 22, I conducted a 2-hour workshop on "Using FTK Imager and AccessData FTK to Capture and Process Born Digital Materials." The purpose of the workshop was to give staff a hands-on experience in using FTK Imager and AccessData FTK. Eight colleagues from the Stanford University Libraries attended the workshop – primarily from Special Collections and University Archives and the Humanities and Social Sciences Group.

[read more](#) | [2 comments](#)

Contact



[Tom Cramer](#)

Director, Digital Library
Systems & Services

[✉ tcramer@stanford.edu](mailto:tcramer@stanford.edu)

[📞 650-123-4567](tel:650-123-4567)

News

[Can news about this project appear automatically if it is tagged correctly?](#)

June 8, 2011

Events & exhibits

April [Many projects will have 26 one or more related events](#)
6:00 p.m.

[Home](#) > [About](#) > Copyright Reminder

Copyright Reminder

Using Facebook as part of a class assignment, linking materials to a course website, creating a multi-media presentation for a conference, and even listening to music with friends are just a few examples of everyday activities that have copyright implications. Since copyright is so ingrained in daily campus life, it is important for everyone in the Stanford community to have a working understanding of copyright law, especially as it intersects with the use of technology on...

See also

[Copyright complaints](#)[Copyright and Fair Use](#)

Peer-to-peer file-sharing
Basic copyright principles
The Fair Use Doctrine
The First-Sale Doctrine
Face-to-face teaching activities
The Teach Act
Technology and copyright
Use of technology in the classroom
Recording and broadcasting courses
Course management websites
Multi-media presentations
Podcasting courses
Library copyright considerations
Obtaining permission to use...
Creation of copyrighted material at SU
Publishing works in journals
Resources on copyright and fair use

File-Sharing and copyright law. Peer-to-peer (P2P) file-sharing is fantastic legal technology that allows individual users of the internet to directly exchange files with each other. Problems arise, however, when file-sharing programs are used to download and share copyrighted works without permission from the copyright owner. Like software, music, movies, TV shows, games and images. Specifically, unauthorized distribution of copyrighted material, including unauthorized P2P file-sharing, may result in civil and criminal liabilities in addition to university sanctions. Both the person who makes a copy of a copyrighted work available for unlawful download and the person who receives or downloads an illegal copy have violated copyright laws and Stanford policies. To be clear, even with regard to lawfully purchased content (such as a movie or a song), absent permission from the copyright owner (e.g., the record label or movie studio), it is illegal to allow others to make and keep a copy of that work.

Civil & Criminal File-Sharing Consequences. A copyright owner or an authorized agent may lawfully scan Internet traffic and send a complaint (under the Digital Millennium Copyright Act) to Stanford as the Internet Service Provider. Alternatively, a copyright holder may file a John Doe lawsuit against the IP address and Stanford would have to provide the identity of the Stanford network user in response to a valid subpoena. Copyright damages are usually statutory that is, determined not by actual damages but by statute. The minimum damages amount for unintentional infringement is \$200 per copyright violation (e.g., file sharing one song or one movie) and willful violations can result in penalties of up to \$150,000 per violation. 17 U.S.C. 504. File-sharing can also result in criminal prosecutions and sentences of up to 10 years in prison. 17 U.S.C. 506; 18 U.S.C. 2319. Every year since 2003, copyright owners have brought claims against individual Stanford students and staff members who have engaged in unlawful file-sharing, and Stanford students have collectively paid out an estimated \$150,000 to resolve their claims.

Stanford File-Sharing Consequences. Administrative Guide Memo 62 (<http://adminguide.stanford.edu/62.pdf>), prohibits the unlawful copying or distribution of copyrighted materials. Stanford follows up and responds to every copyright complaint. Do not share your passwords. You are responsible for what happens on your system.

Stanford's Copyright Complaint Policy for Students. Upon receipt of a first copyright complaint, the Information Security Office has an automated process to notify the student. The student has to respond to the complaint within a short timeframe provided in the notification, usually 2 days. In addition to responding to the complaint, the student must take and pass a short quiz on copyright law and file-sharing. If the student does not respond within the allotted timeframe, the student's Internet connection will be terminated and the student may be charged a \$100 fee to be reconnected to the Internet. Upon receipt of a second complaint, a student's Internet connection may be terminated immediately. A student may be charged \$500 to be reconnected to the Internet. The student's Residence Dean (undergrad) or Department Chair (graduate student) may be notified about the incident. On a rare third complaint, a student's Internet connection will be immediately disconnected. The matter will be referred to Judicial Affairs, and the student may be charged up to \$1000 to obtain new Internet privileges.

Stanford's Copyright Complaint Policy for Faculty and Staff. When staff receive a first or second complaint, the matter is referred to a supervisor and to HR. Discipline up to and including termination may be imposed. If a faculty member at Stanford receives more than one complaint, the matter is referred to a Department Chair. Stanford will likely terminate Stanford supported home DSL connections on receipt of a second complaint. Upon receipt of a very rare third complaint, administratively, Stanford terminates Internet connectivity, including disabling the SUNet ID, and the matter is referred on for discipline: Faculty are referred to the Provost; and staff are referred to HR and can expect to be terminated.

Technological Deterrents. Stanford has the following technology-based deterrents to combat unlawful file-sharing:

Packet-shaping software to limit the amount of P2P traffic that can pass through the Stanford network; and
 P2P Traffic Advisory Notices, which are sent to the top band-width users at Stanford on a rolling periodic basis. The Advisory provides information to the recipient about unlawful file-sharing and the consequences of unlawful file-sharing. A copy of an Advisory Notice can be viewed http://www.stanford.edu/dept/legal/Worddocs/p2p_traffic_advisory.pdf, and Frequently Asked Questions about the program are posted here, <https://www.stanford.edu/group/security/TA/FAQ.html>.
 Free & Legal Entertainment on the Internet! There are multiple options to access free and legal music, TV and movies. The MPAA has an entire page listing many legal resources to access television and movies from your computer, including a listing to all major networks (which generally post new shows a day after original airing). See <http://www.mpa.org/contentprotection/get-movies-tv-shows>.

In particular, we recommend:

TV & Movies: Hulu, <http://www.hulu.com/> provides access to recent TV shows and movies on a model supported by limited advertising.

Music: Pandora Free Internet Radio, <http://www.pandora.com/#/> provides targeted music selections based on artist or song preferences of the individual listener.

The Higher Education Opportunities Act of 2008 (HEOA). The HEOA required the Department of Education to develop regulations imposing obligations on universities relating to the effective enforcement of unlawful file-sharing on campuses. In October 2009, the regulations were finalized. See CFR 668.14(b)(30) and 668.42(a)(10), <http://edocket.access.gpo.gov/2009/pdf/E9-25373.pdf>. After review of these regulations, Stanford was satisfied that it already had in place each of the required mechanisms to deter unlawful file-sharing on campus. Stanford's full plan under the HEOA is located at, http://www.stanford.edu/dept/legal/Worddocs/heoa_compliance.pdf.

Questions?

Members of the Stanford community who do not find answers to their questions in this Reminder should feel free to contact Lauren Schoenthaler at llks@stanford.edu in the Office of the General Counsel for assistance.

[Home](#) > Search

Search

Searching for academic materials is complex. Stanford's libraries are working toward consolidating and enriching the scholar's search experience. This page lists the places you can search for...

Library Website | Articles | SearchWorks | Course Reserves

not sure where to start? try this

[Can't find it at Stanford?](#) | [Off-campus access](#)

what's on the other tabs...

Library Website | Articles | SearchWorks | Course Reserves

find articles & e-resources in 50 popular databases (requires login)

[Advanced search in xSearch](#)
[Browse all Stanford-licensed databases](#)
[Google Scholar](#)

Library Website | Articles | SearchWorks | Course Reserves

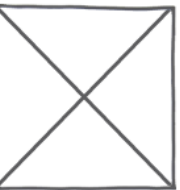
find books, media, government documents, databases & more

[Advanced search in SearchWorks](#)
[Search tips for SearchWorks](#)

Library Website | Articles | SearchWorks | Course Reserves

find materials set aside for a class

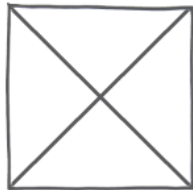
[Coursework](#)
[Course Reserves policy](#)
[Faculty: place items on reserve](#)



[Books & media in SearchWorks](#)

What's in SearchWorks? Books, ebooks, journal titles, movies, music, government documents...

What's not in SearchWorks? Articles. Also, finding aids for archival collections. Datasets.



[Articles](#)

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu



[Databases](#)

Research databases - search within to find articles, data, etc.



[Library website](#)

Search this site for information about services, policies, and locations, as well as subject guides and research help.



[Google Scholar](#)

Search for articles, then use the Find it @ Stanford link to locate our copy.



[WorldCat](#)

Search hundreds of libraries at once. If you can't find something at Stanford, we may be able to borrow it from another library.



[OSKICAT](#)

Berkeley's library catalog, for interlibrary loans.



[Special & archival collections](#)

See also [Special Collections in SearchWorks](#) and [Online Archive of California](#).



[Theses & Dissertations](#)

Also see [ProQuest](#).



[Images](#)

(description)



[Journal titles](#)

(SearchWorks filter?... -> SFX)

[Home](#) > [Search](#) > Results: "renew"

Library Website

[Using the Library: Borrow, Renew & Request: My Circulation Records](#)

You can renew materials due within 14 days. Click on the link below to be authenticated for access to your records. ...

[Using the Library: Borrow, Renew & Request](#)

Borrow, Renew & Request. My Account · Request a New Title · Paging and Recall Also see... Circulation Policies · Reserve Form: Media ...

[Renew Your Books Online | Information Center](#)

Renew Your Books Online. Submitted by eabrown@stanford.edu on Wed, 06/03/2009 - 10:26. Remember that you can renew your books online at: ...

[Using the Library: Borrow, Renew & Request: Paging and Recall](#)

Borrow, Renew and Request. Paging and Recall. Users who have a need for material currently charged out can place either a hold or a recall ...

[Using the Library: RLCP: Renewals](#)

To renew all materials at once, press the Renew All button. 6. To renew selected material, check the box beside the title in the RENEW ...

[Renew a book borrowed from Main Campus | SULAIR](#)

Visit Renew a book borrowed from Main Campus. « Back. © Stanford University. Stanford, California 94305. (650) 725-1064. ...

[Using the Library: Renewals | SULAIR](#)

You may renew items only two times via web, phone, or email. Once this limit is reached, a patron must renew in person at the library with the item...

[Where can I buy a statistical or qualitative software package, or ...](#)

You may purchase or renew the license of the following statistical and qualitative software packages from the Stanford Software Licensing Group...

[Using the Library: RLCP](#)

To renew all materials at once, press the Renew All button. 6. To renew selected material, ... Berkeley.edu with a list of the books you want..

[Physics Library: Access & Circulation](#)

Fee-based users must renew items at the owning library. ... To renew online, all SUNet ID holders can access My Account from within Socrates ...

[> see all 192 web pages](#)

Articles

1. [renew](#)
California CPA 2011-05-01
The article reminds the renewal for the 2011-2012 membership of California Certified Public Accountants (CalCAP) offering ...
Business Source Complete
2. [... Not Renew](#)
M. L. Kao
American Libraries 1972-06-01
JSTOR
3. [Renew - Coletti](#)
Daily Star, The (Oneonta, NY) 2008-08-02
Christine Leah Coletti and Johnathan Ross
Access World News

[> see all 3412 articles in xSearch](#)

Databases

1. [Lux Research \[s\]](#)
Market research reports, company information, etc. for following industries: nanomaterials, solar, alternative power & energy storage ...
2. [Energy citations database](#)
The Energy Citations Database (ECD) contains bibliographic records for energy and energy-related STI from the Department of ...
3. [Alternative energy eTrack \[s\]](#)
News, deals, company profiles, and reports related to alternative energy.

[> see all 4 databases](#)

Books & Media

1. [To renew America](#)
Gingrich, Newt. 1995
Crown » Basement » JK424 .G56 1995
2. [To renew America](#)
Gingrich, Newt. 1995
Green » Stacks » JK424 .G56 1995
3. [To renew a commitment : statement](#)
Peterson, Rudolph A. 1973
Green » International Gov Docs
» UNDP/ SER.Y/11

[> see all 9743 items in SearchWorks](#)

Course Reserves

No Course Reserves found.

[> search Course Reserves](#)

Try your search in...

[Google Scholar](#)

[WorldCat](#)

[Stanford University website](#)

[Home](#) > [Search](#) > Library website search

Library website search

< prev | [1-10 of 192 results](#) | [next](#) >

Your results include:

[Using the Library](#) (9)
[Subject guides](#) (5)
[Collections](#) (3)
[Policies](#) (2)
[Contacts](#) (1)

Contact: Access Services - Loan Desk - greencirc@stanford.edu - 723-1493

[Using the Library: Borrow, Renew & Request: My Circulation Records](#)

You can renew materials due within 14 days. Click on the link below to be authenticated for access to your records. ...

[Using the Library: Borrow, Renew & Request](#)

Borrow, Renew & Request. My Account · Request a New Title · Paging and Recall Also see...
Circulation Policies · Reserve Form: Media ...

[Renew Your Books Online | Information Center](#)

Renew Your Books Online. Submitted by eabrown@stanford.edu on Wed, 06/03/2009 - 10:26.
Remember that you can renew your books online at: ...

[Using the Library: Borrow, Renew & Request: Paging and Recall](#)

Borrow, Renew and Request. Paging and Recall. Users who have a need for material currently charged out can place either a hold or a recall ...

[Using the Library: RLCP: Renewals](#)

To renew all materials at once, press the Renew All button. 6. To renew selected material, check the box beside the title in the RENEW ...

[Renew a book borrowed from Main Campus | SULAIR](#)

Visit Renew a book borrowed from Main Campus. « Back. © Stanford University. Stanford, California 94305. (650) 725-1064. ...

[Using the Library: Renewals | SULAIR](#)





You may renew items only two times via web, phone, or email. Once this limit is reached, a patron must renew in person at the library with the item(s) in ...

[Where can I buy a statistical or qualitative software package, or ...](#)

Find other results in:

[SearchWorks \(books & media\)](#)
[Articles](#)
[Google Scholar](#)

Can't find what you're looking for? Ask Us!

 650-555-1234
 [Chat now!](#)
 [Email us](#)
 [Subject Librarians](#)

< prev | 1 | [2](#) | [3](#) | [4](#) | [5](#) | [next](#) >

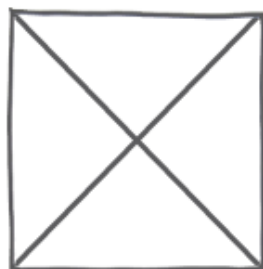
[Home](#) > Using the library

Using the library

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. [read more >](#)

See also

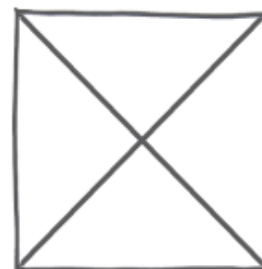
[My Account](#)
[Hours & Locations](#)
[Library Policies](#)
[Copyright Reminder](#)



[Borrow, Renew, Return...](#)

How to [borrow and return](#) items, [pay \(or appeal\) fines](#), [hold or recall](#) an item someone has checked out. What to do if [your item has been recalled](#).

Go straight to [MyAccount](#) to [renew](#) your items or [cancel holds and recalls](#).



[Copy, Print, Scan](#)

Find self-service [printers](#), [photocopiers](#), and [scanners](#) you can use with your Stanford ID Card or a copy card.

Find [Cash to Card machines](#) near the libraries.



[Accessibility services](#)

If you have special needs, ask for help at any library public service desk. [Call specific libraries for advice on access](#) and to make an appointment for reference assistance.



[Can't find it at Stanford?](#)

We can [get it from another library](#). Stanford faculty, students, and staff can [request a purchase](#).



[Computer clusters](#)

Find public spaces that offer computers, printers, laptop-support, group study areas, and specialized equipment for multimedia projects.



[Course Reserves](#)

Instructors: [Request Course Reserves](#) by <date> for <which> session.

[Find Course Reserves](#) by course or instructor name.



[Places to Study](#)

Find beautiful rooms, group study spaces, and late night locations.

Assigned study spaces: apply for [dissertation rooms](#), [faculty studies](#), or [Bing Wing study carrels](#).



[Equipment available for checkout](#)

Laptops, video and audio equipment, cables and more are available for loan from the [Meyer Tech Desk](#).



[Off-campus access](#)

Set up your browser to connect to Stanford-only databases from off-campus locations. [Report connection problems](#).



[StackMap for Green Library](#)

Find the location of any item in Green Library by its call number. (This feature is also available in [SearchWorks](#).)



[Visitors & Visiting Scholars](#)

Stanford libraries have cooperative agreements with the [UC libraries](#), [UT Austin](#), and others.

Visitors with no formal Stanford affiliation may visit the campus libraries up to 7 times in a 12-month period. [Additional access can be purchased](#).


Accessibility Services

Stanford University Libraries are committed to serving all members of the Stanford community. If you have problems or special needs, ask for help at any library public service desk. Call specific libraries for advice on access and to make an appointment for reference assistance.

Library


Access for persons with limited mobility

[Art & Architecture Library](#)

 (650) 723-3408

The Art Library reading room, which is on the ground floor, is accessible to patrons with limited mobility. However, there is only stairway access to the stacks. The Art Library staff will be happy to page desired items from the stacks.

[Green Library](#)

 650-123-4567

Green Library has three elevators. Use the Green East elevator to access all floors in that wing. Use the Bing Wing elevator to access all floors and stacks in the Bing Wing. Use the elevator in the hallway between the wings for access to the West Basement.

See Also

[The Assistive Learning Technical Center \(ALTEC\)](#) 

Related Policy

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad

[See complete policy](#)

[Home](#) > [Using the library](#) > Borrow, Renew, Return...

Borrow, Renew, Return...

Introductory text goes here.

See Also

[My Account](#)

Questions?

node ref from department contact
list of default contact for questions
related to this topic - e.g. Green
Circ desk.

Related Policy

node ref to any specific policy/ies
related to this topic. policy teaser
text goes here.

[See complete policy](#)

[borrow and return](#)

[hold or recall](#)

[your item has been recalled](#)

[cancel holds and recalls](#)

[renew online](#)

[pay fines](#)

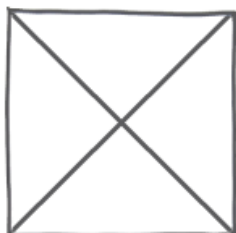
etc.

[Home](#) > Branches

Branches

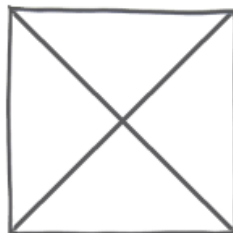
Stanford's library system comprises Green Library, the campus's main library, [13 specialized branches](#) located across campus, [5 coordinate libraries](#) connected to graduate schools, and [3 auxiliary libraries](#) housing less-used or overflow materials, at on-campus and off-campus locations. The collections of all these libraries are included in [SearchWorks](#). The [coordinate libraries](#) have their own websites and policies.

See also

[Campus map](#) [About](#) [Hours & Locations](#)All | [Branches \(13\)](#) | [Coordinate libraries \(5\)](#) | [Auxiliary libraries \(3\)](#)

[Cecil H Green Library](#)

Stanford's main library, with collections covering the social sciences and humanities, including area studies and interdisciplinary fields. It includes the [InfoCenter](#), [Media-Microtext](#), Government Documents, etc.



[Meyer Library](#)

Meyer has [computer clusters](#), the [technology desk](#), and [study areas](#). It also houses the libraries' metadata and binding departments, and the [East Asia Library](#).



[Archive of Recorded Sound](#)

More than 280,000 recordings of music and spoken word, in formats ranging from wax cylinders to CDs. Access is by appointment.



[Art & Architecture](#)

Collection covers the history of painting, sculpture, drawing, the graphic arts, and the decorative arts. Circulation is limited - contact the library for details.



[Biology \(Falconer\)](#)

Broad coverage of the life sciences, including biochemistry, biophysics, cell and developmental biology, genetics and molecular biology, neurobiology, and population biology.



[Business](#)

Strong research collection of online and print material covering management, accounting, decision sciences, finance, international business, etc.



[Chemistry & Chemical Engineering \(Sw\)](#)

Broad coverage of chemistry and chemical engineering and contains about 40,000 volumes, 300 current subscriptions, plus theses for the Chemistry and Chemical Engineering



[Earth Sciences & Map Collections \(Branner\)](#)

Current and retrospective materials in all fields of earth system science, geochemistry, geology, geophysics, marine geology, and petroleum engineering.



[East Asia](#)

Primary East Asian-language collection holds approximately 530,000 volumes in the social sciences and humanities for all historical periods.



[Education \(Cubberley\)](#)

Broad coverage of education; special materials include historical collections of textbooks and college catalogs (US & foreign).



[Engineering \(Terman\)](#)

Supports research and teaching in the Departments of Aeronautics and Astronautics, Bioengineering, Civil and Environmental Engineering, Electrical Engineering, Management Science and



[Hoover Institution](#)

Library & Archives holdings support research in all aspects of international affairs and in the political, economic, and social history of several areas of the world since 1900



[Law \(Crown\)](#)

Collection covers all areas of law, with an emphasis on Anglo-American law; substantial holdings of comparative and international law.



[Marine Biology \(Miller\)](#)

Marine biology, with special emphases on developmental biology, marine botany, marine ecology, marine zoology, neurobiology, and the physiology of marine organisms



[Mathematics & Statistics](#)

Computer science, mathematics, statistics, and operations research. The library has a large collection of technical reports.



[Medical \(Lane\)](#)

Strong research collection covering biomedicine including biomedical sciences, medicine, nursing, public health, and related fields.



[Music](#)

Collection includes books, journals, scores, recordings, videos, instrument drawings, and microforms, with heavy emphasis on Western art music.



[Stanford Auxiliary Libraries 1&2](#)

House low-use or overflow materials on-campus. Materials are browsable and can be borrowed directly or paged to another campus library.



[SAL 3 & SAL Newark](#)

Off-campus high-density storage of low-use or overflow materials from the collections of Stanford libraries. Materials can be paged for delivery to campus.



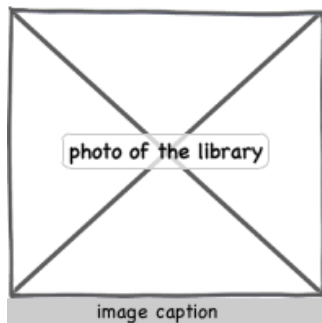
[SLAC National Accelerator Laboratory](#)

Provides essential information services to the Laboratory research programs in photon science, particle and astroparticle physics.

[Home](#) > [Branches](#) > Green Library

Cecil H Green Library

557 Escondido Mall, Stanford, CA 94305-6004



Green Library is the main campus library, with a three million volume research collection in the social sciences and humanities, including area studies and interdisciplinary fields.

[Green Library website](#)

Hours

[< previous week](#)[next week >](#)

Su 12	M 13	Tu 14	W 15	Th 16	F 17	Sa 18
1pm-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-5pm	9am-5pm

[show calendar](#)

Contact

email@stanford.edu

650-123-4567

Access

Requires a Stanford ID card. Visitors without a Stanford University ID must register at the south entrance portal to East Wing.

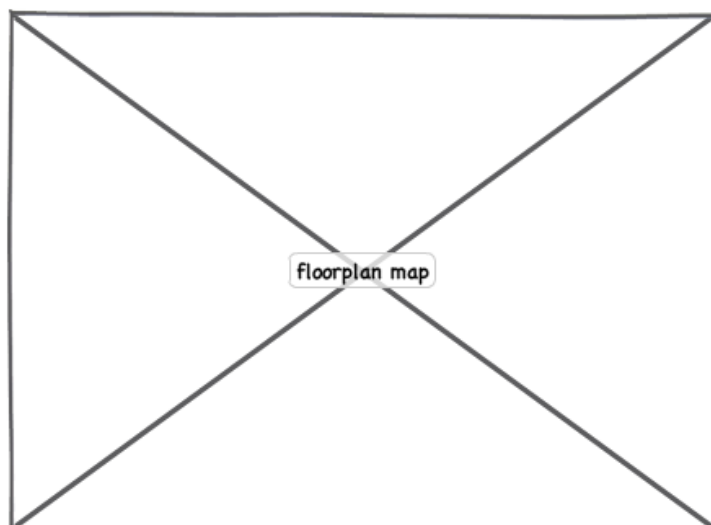
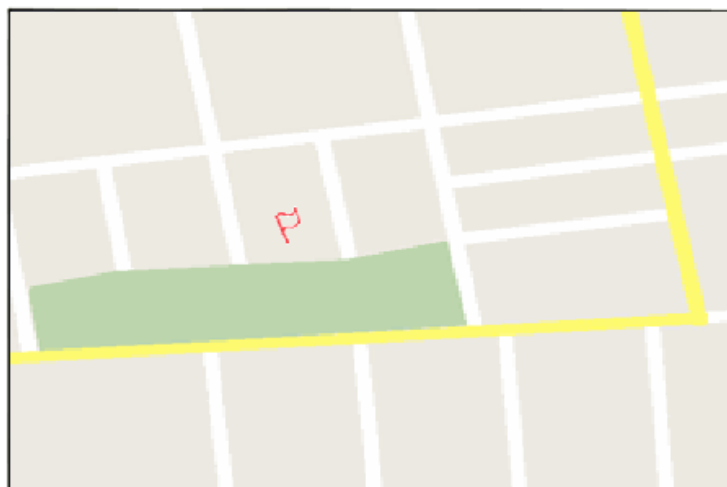
Accessibility

Green Library has three elevators. Use the Green East elevator to access all floors in that wing. Use the Bing Wing elevator to access all floors and stacks in the Bing Wing. Use the elevator in the hallway between the wings for access to the West Basement.

Transit and parking

Marguerite: A B C lines to X stop

Nearest visitor parking: Wilbur Parking Structure



[< previous](#) | 1 of 6 maps | [next >](#)

Includes these locations

[Bing Wing](#)[East Wing](#)[HASRC](#)[InfoCenter](#)[Media-Microtext](#)[SSRC](#)[Velma Denning Room](#)

This library has

printer

copier

cash-to-card machine

InfoCenter

in [Cecil H Green Library](#)

The InfoCenter is the main reference desk in Green Library. Librarians provide reference services at the IC desk to walk-in visitors, and via telephone, email, and IM Chat.

Hours

[< previous week](#)

[next week >](#)

Su 12	M 13	Tu 14	W 15	Th 16	F 17	Sa 18
1pm-10pm	9am-10pm	9am-10pm	9am-10pm	9am-10pm	9am-5pm	9am-5pm

[show calendar](#)

when the user clicks "show calendar":

Hours

June 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 8am-9pm	2 8am-9pm	3 8am-6pm	4 9am-5pm
5 closed	6 8am-9pm	7 8am-9pm	8 8am-9pm	9 8am-9pm	10 8am-6pm	11 9am-5pm
12 closed	13 8am-9pm	14 8am-9pm	15 8am-9pm	16 8am-9pm	17 8am-6pm	18 9am-5pm
19 1pm-9pm	20 8am-9pm	21 8am-9pm	22 8am-9pm	23 8am-9pm	24 8am-6pm	25 9am-5pm
26 closed	27 8am-9pm	28 8am-9pm	29 8am-9pm	30 8am-9pm		

[hide calendar](#)

picture of the location

image caption

floorplan map

Contact

email@stanford.edu

650-123-4567

Directions

Enter via East Wing south entrance portal. Turn right.

[Home](#) > [Collections](#)

Collections

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. [read more >](#)

See also

[Finding collections in SearchWorks](#)
[Notable Acquisitions](#)
[Online finding aids](#)
[Special Collections & University Archives](#)

[Area Studies](#)[Arts & Humanities](#)[Interdisciplinary](#)[Maps and Images](#)[Reference](#)[Science & Engineering](#)[Social Sciences](#)

[Douglas Menez Photography](#)

Contains a sample of images from the complete archive of award-winning documentary photographer Douglas Menez.

[Monterey Jazz Festival](#)

Over fifty years of musical performances, artist interviews and other events documented in the Monterey Jazz Festival archive.

[Dime Novels - Full Text](#)

Complete text of a relatively small, but selective, sample from one of our collection's series, Secret Service.

[Eliasaf Robinson Tel Aviv Coll'n](#)

Books, printed ephemera, photographs, maps, architectural plans, and original documents about the early history of "The First Hebrew City."

[Beautiful Books](#)

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad

[The Super-Enlightenment](#)

This collection assembles French eighteenth-century works on mythology, alchemy, religion, and science.

[Women Art Revolution](#)

The artists' and critics' interviews presented here chronicle the founding years of the feminist art movement in the 1970s.

French 18th-Century Judicial and Administrative Sources

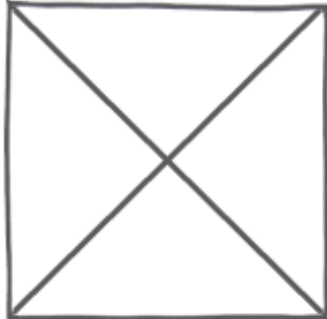


image caption

Clustered largely during the reign of Louis XV, these sources offer an in-depth look at the concerns of both theorists and activists, reformers intent on ending abuses in government and in consolidating their own power in ways that foreshadow issues in contention during the Revolutionary period. The approximately 450 titles in the collection extend from 1750 to 1788, in three large segments: Parlements (226 numbered items dated 1750-1787), Assemblées provinciales (69 numbered items, 86 titles, dated from 1787-1788), and Miscellaneous source publications and studies (14 separately-catalogued treatises or studies, a set of 24 works on Chancellor Maupeou, and a bound-together set of 32 items on the Grand Conseil).

The collection's legal documents and commentaries cover a broad range of topics, including taxation, church-state relations, trade regulations, judicial practices and powers, disputes with royal agents, and the consolidation of provincial assemblies. In order to facilitate use of a complex set of documents, most of them bound together in several sets, a guide and full listing of titles is available.

More recent acquisitions have been selected to complement this collection and the Gimon Collection of French Political Economy. Of notable interest are two bound manuscript collections compiled by successive premier commis des finances which detail the finances of the kingdom during the 18th century:

French finances before the Revolution : a collection of printed and manuscript texts dealing with the years of Necker's terms in office, 1776-1781. Click for the table of contents for this collection . MSS Codex 0079

Villiers, Marc de, 1672-1762. Villiers, Jacques Etienne de. Mémoires sur la finance par rapport au gouvernement qu'en a M. le Controleur général, rédigés par Marc de Villiers Secrétaire du roi et premier Commis des finances, qui les a achevés en 1742 et y fait différentes additions jusqu'en 1754. Continué par Jacques Etienne de Villiers, Conseiller au Chatelet, et premier commis des finances, son fils jusqu'en 1758 . Detailed table of contents and index. 596 pages, covering the years 1726-1772.

Find this collection

[Finding Aid](#)

[Curator's Guide](#)

[SearchWorks](#)

[Collection website](#)

[Online Archive of California](#)


Collection curator



[Sarah B. Sussman](#)

curator of French and Italian Collections

 ssussman@stanford.edu

 650-123-4567

[Home](#) > [Subject Guides](#)

Subject Guides

The subject links below take you to subject pages, where subject librarians provide subject guides and information about subject collections. Ack!

See also

[Research Services](#)
[Subject Librarians](#)

[Subject Pages](#) | [Subject Guides](#) | [Class Guides](#)

All | [Humanities and Area Studies](#) | [Science and Engineering](#) | [Social Sciences](#)

search this list

[Aeronautics and Astronautics](#)
[African Collection](#)
[Anthropology](#)
[Art, Architecture, and Design](#)
[Bioengineering](#)
[Biology](#)
[Chemistry and Chemical Engineering](#)
[Chinese Studies](#)
[Civil and Environmental Engineering](#)
[Classics](#)
[Communication and Journalism](#)
[Computer Science](#)
[Earth Sciences](#)
[East Asian Studies](#)
[Economics](#)
[Education](#)
[Electrical Engineering](#)
[Engineering](#)
[Feminist Studies](#)
[Film and Media Studies](#)

[French](#)
[Geographic Information Systems](#)
[Germanic Studies](#)
[Government Documents](#)
[Hebraica and Jewish Studies](#)
[History: American and British](#)
[History of Science and Technology](#)
[Humanities Digital Information](#)
[Iranian Studies](#)
[Islamic Studies](#)
[Italian Studies](#)
[Japanese Studies](#)
[Korean Studies](#)
[Latin American and Chicana/o Studies](#)
[Linguistics](#)
[Literature: American and British](#)
[Management Science and Engineering \(MS&E\)](#)
[Maps](#)
[Marine Biology](#)
[Materials Science Engineering \(MSE\)](#)

[Mathematics](#)
[Mechanical Engineering and Design \(ME\)](#)
[Medieval Studies](#)
[Middle Eastern Studies](#)
[Music](#)
[Philosophy](#)
[Physics, Applied Physics, and Astronomy](#)
[Political Science](#)
[Psychology](#)
[Religious Studies](#)
[Slavic and East European Studies](#)
[Social Science Data](#)
[Sociology](#)
[Sound Recordings](#)
[South Asian Studies](#)
[Southeast Asian Studies](#)
[Special Collections](#)
[Statistics](#)
[University Archives](#)

what's on the other tabs...

[Subjects](#) | [Subject Guides](#) | [Class Guides](#)

All | [Spring 2011](#) | [etc.](#)

search this list

Session	Course	Instructor	Title	Librarian(s)
Spring 2011	PWR 1	Jones	On Display: The Rhetoric of Museums and Exhibition Spaces	Anna Fishaut , Katie Keller
Spring 2011	MATSCI 81N	Helishorn	Biomechanical Engineering	Sarah Lester , Kathleen Gust

[Subjects](#) | [Subject Guides](#) | [Class Guides](#)

search this list

Subject	Title	Librarian(s)
Art, Architecture, and Design	Beginning Research in Art History	Anna Fishaut
Engineering	Nanotechnology	Kathleen Gust

French and Italian Studies

Green Library's collections in French and Italian studies provide resources for a variety of programs and disciplines, with material in a full spectrum of formats, including books, manuscripts, microfilm, data files, online services, and information on the use of those collections and related services. With a central focus on language, literature, and history, the collections extend as well into the culture, society, and politics [read more >](#)

Subject librarians



[Sarah B. Sussman](#)

curator of French and Italian Collections

ssussman@stanford.edu

650-123-4567

[Blog](#) [Subject Guides](#) [Collections](#)



Archives

- [2011](#) (82)
 - [June](#) (3)
 - [May](#) (18)
 - [April](#) (20)
 - [March](#) (15)
 - [February](#) (14)
 - [January](#) (19)
- [2010](#) (259)
- [2009](#) (205)

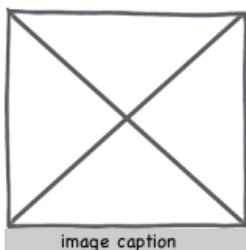


image caption

[Dreyfus Affair microfilm collection](#)

by [Sarah Sussman](#) | Monday, February 14, 2011

We have had a microfilm collection entitled "Dreyfus Affair in the making of modern France" for many years, but the individual titles included in this collection have not been made accessible in the library catalog. The only way to find out if we had these titles was by using the print guide down in the Media and Microfilm Room in the basement.

[read more](#) | [2 comments](#)

what's on the other tabs...

[Blog](#) [Subject Guides](#) [Collections](#)

Title	Librarian(s)
Archives and Libraries in Italy	Sarah Sussman
Biographical Information	Sarah Sussman
Contemporary Italian Politics, Society and Culture	Sarah Sussman
Guides to Italian History and Literature	Sarah Sussman
Guides to Italian History and Literature	Sarah Sussman

[Blog](#) [Subject Guides](#) [Collections](#)



[Dante](#)

In 1987 the library acquired a major collection on Dante Alighieri, comprised of over 3,000 volumes and including nine fifteenth-century



[French Courtesy Books](#)

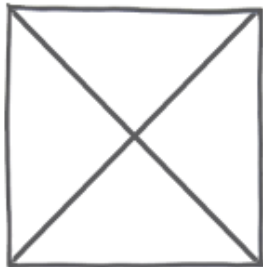
This set of 75 titles spans the 17th through the 19th centuries. The 18th-century section is the largest, containing frequently-

[Home](#) > [Research Support](#)

Research Support

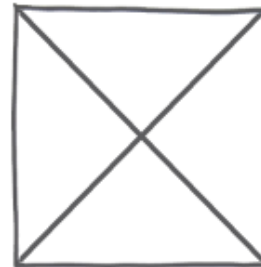
lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. [read more >](#)

See also

[Ask Us](#)[Copyright Reminder](#)

[Subject Librarians](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint



[Academic Technology Specialists \(ATS\)](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint



[Academic Technology Lab](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Citation Management](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Digital Humanities Specialist Program](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Digital Language Lab](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Geographic Information Systems \(GIS\)](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Green Library InfoCenter](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Humanities Digital Information Services \(HDIS\)](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Research Alerts](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Social Sciences Data & Software \(SSDS\)](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



[Special Collections Reference](#)

lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

[Home](#) > [Ask Us!](#)

Ask Us

Librarians are here to provide instruction and help in using Stanford's libraries, and in determining which resources might best meet your needs.

[Green InfoCenter](#) provides general reference assistance, help with SearchWorks, and in-depth reference service in the Social Sciences and Humanities.

Recent questions & answers

Today

[Tracing the history of TRIPS agreement](#)

Here are a few angles to explore in order to trace...

[Accessing Chronicle of Higher Education on iPad from off-campus](#)

Stanford readers who want to access this resource...

July 27, 2011

[Reading E-brary files on personal ebook readers](#)

Ebrary content is streamed and is not available for download...

[Historical Social Security forms](#)

The various editions of the Social Security Handbook...

[More questions & answers](#)

Chat now

Green Library InfoCenter is online ▼

Email us

Ask [reference questions](#), [request materials](#) you can't find at Stanford, [report connection problems](#) with our databases, or [give us feedback](#).

Visit us

Come to the [InfoCenter](#) in Green Library, or visit one of the [branch libraries](#).

Call us

Green InfoCenter (10am-6pm): (650) 725-1064

Green Loan Desk (8am-1am): (650) 723-1493

[Show all branch contact numbers](#)

Ask a Subject Specialist

If you need in-depth research assistance, you can make an appointment to [meet with a subject specialist](#).

Related Policy

The primary purpose of reference services is to support the research, teaching, and learning needs of Stanford faculty, students, staff, and other individuals currently affiliated with the University.

[See complete policy](#)

Email us

- Ask a reference question
- Request materials
- Report connection problems
- Give us feedback

Ask a reference question

Hello, Reference librarians,

Enter your question here.

Name:

Email:

Email me a copy of this request

Stanford affiliation:

[Oops, clear this form](#)

Chat

Green Library InfoCenter chat reference is online right now. [Want to chat?](#)

Related Policy

The primary purpose of reference services is to support the research, teaching, and learning needs of Stanford faculty, students, staff, and other individuals currently affiliated with the University.

[See complete policy](#)

after the user submits any form, display a success message in the form area

Thank you!

Your request has been sent to the reference desk | the acquisitions department | technical support | the website team. You will receive a response within 5 times.

- Ask a reference question
- Request materials
- Report connection problems
- Give us feedback

Request materials

- 1 [Check SearchWorks](#) to be sure we don't have the title you're looking for.
- 2 Provide as much information about the title as you can (author, title, publisher, etc.) - including format, if this is important.

Enter (copy & paste) citation here.

Name: autofill if user is logged in

Email:

Email me a copy of this request

[Oops, clear this form](#)

Inter-library borrowing

We may be able to [borrow the item you're looking for from another library.](#)

Related Policy

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut

[See complete policy](#)

if user is not already logged in

Request materials

You must [login to make a request](#). If you do not have a SUNet ID... (alternate instructions)

- Ask a reference question
- Request materials
- Report connection problems
- Give us feedback

Report connection problems

- 1 [Test whether current policies allow you access.](#) these links are scripts (see jon lavigne)
- 2 [Test whether proxying works on your browser.](#)
- 3 If you still can't connect, report the problem below.

Name of database/journal:

Problem URL (paste from location bar):

Describe the problem. Copy & paste any error message.

Name: autofill if user is logged in

Email:

Email me a copy of this problem report

[Oops, clear this form](#)

See also

[Setting up your browser for off-campus access](#)

Related Policy

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut

[See complete policy](#)

- Ask a reference question
- Request materials
- Report connection problems
- Give us feedback

Give us feedback

Describe the problem. Copy & paste any error message.

Name: autofill if user is logged in

Email:

Email me a copy of this feedback

[Oops, clear this form](#)

See also

Related Policy

[See complete policy](#)

Node title

Node content goes here.

This template is used when the user reaches a node out of context, via the website search. Content may be just the text displayed on the aggregation page (e.g. Collections) plus a link.


If the node has an image, show it at left; otherwise the text fills that area.



inline image, if there is one

image caption, if there is one

Can't find what you're looking for? Ask Us!

 650-555-1234

 [Chat now!](#)

 [Email us](#)

 [Subject Librarians](#)