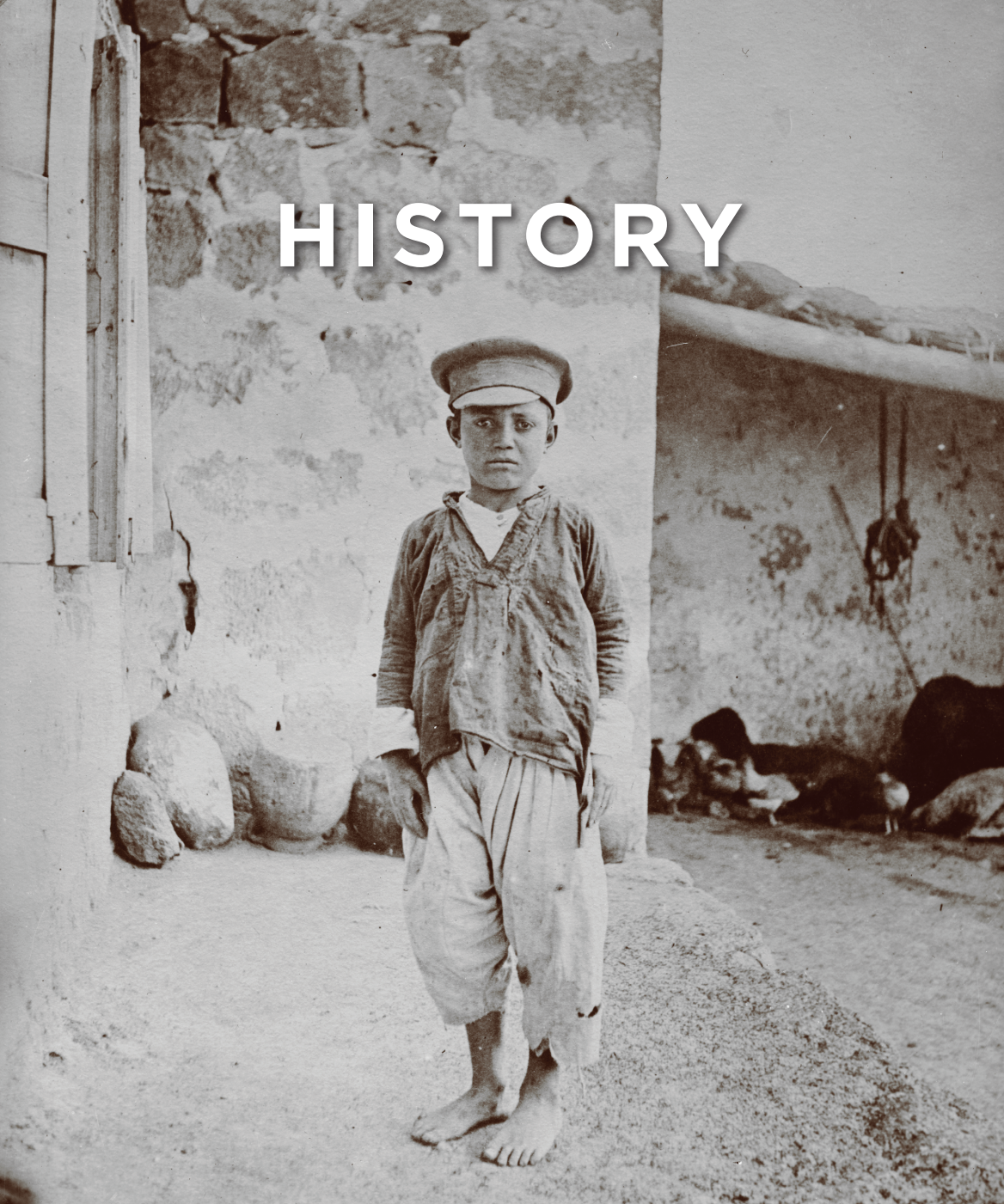


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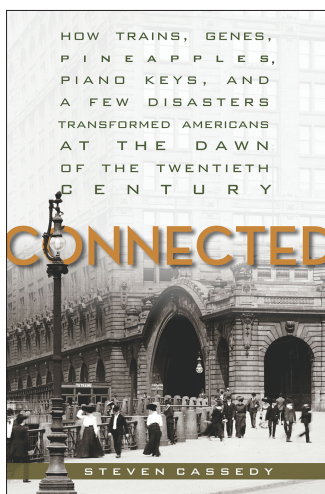
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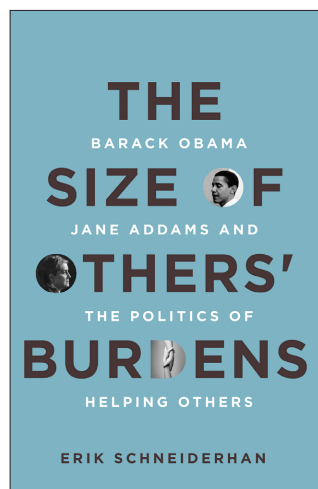
How Trains, Genes, Pineapples, Piano Keys, and a Few Disasters Transformed Americans at the Dawn of the Twentieth Century

STEVEN CASSEY

Between the end of the nineteenth century and the beginning of the twentieth, Americans underwent a dramatic transformation in self-conception: having formerly lived as individuals or members of small communities, they now found themselves living in networks, which arose out of scientific and technological innovations. There were transportation and communication networks. There was the network of the globalized marketplace, which brought into the American home exotic goods previously affordable to only a few.

There was the network of standard time, which bound together all but the most rural Americans. There was the public health movement, which joined individuals to their fellow citizens by making everyone responsible for the health of everyone else. There were social networks that joined individuals to their fellows at the municipal, state, national, and global levels. Previous histories of this era focus on alienation and dislocation that new technologies caused. This book shows that American individuals in this era were more connected to their fellow citizens than ever—but by bonds that were distinctly modern.

344 pages, 3 illustrations 2014
9780804795241 Paper \$24.95 **\$19.96 sale**



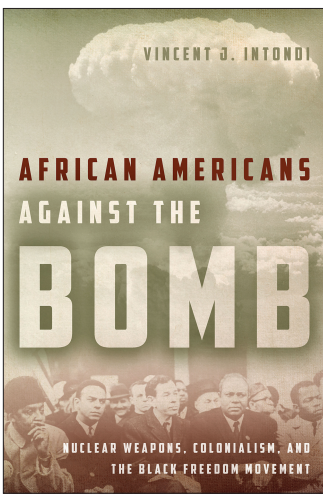
The Size of Others' Burdens
Barack Obama, Jane Addams, and the Politics of Helping Others

ERIK SCHNEIDERHAN

Americans have a fierce spirit of individualism. We pride ourselves on self-reliance, on bootstrapping our way to success. Yet, we also believe in helping those in need, and we turn to our neighbors in times of crisis. The tension between these competing values is evident, and how we balance between these competing values holds real consequences for community health and well-being. In his new book, *The Size of Others' Burdens*, Erik Schneiderhan asks how people can act in the face of competing pressures, and explores the stories of two famous Americans to develop present-day lessons for improving our communities.

Although Jane Addams and Barack Obama are separated by roughly one hundred years, the parallels between their lives are remarkable. Through the stories of Addams's and Obama's early community work, Schneiderhan challenges readers to think about how many of our own struggles are not simply personal challenges, but also social challenges. Not everyone can run for president or win a Nobel Prize, but we can help others without sacrificing their dignity or our principles. Great thinkers of the past and present can give us the motivation; Addams and Obama show us how.

232 pages, 10 illustrations 2015
9780804789172 Cloth \$26.00 **\$20.80 sale**



African Americans Against the Bomb

Nuclear Weapons, Colonialism, and the Black Freedom Movement

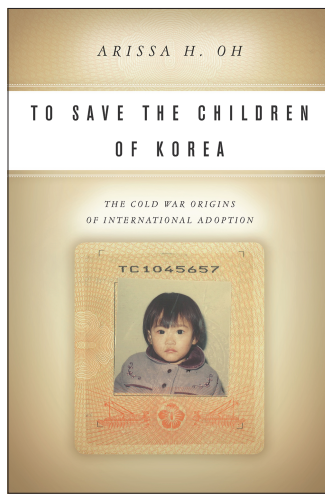
VINCENT J. INTONDI

Well before Rev. Dr. Martin Luther King, Jr. spoke out against nuclear weapons, African Americans were protesting the Bomb. Historians have generally ignored African Americans when studying the anti-nuclear movement, yet they were some of the first citizens to protest Truman's decision to drop atomic bombs in Hiroshima and Nagasaki in 1945. Now for the first time, Vincent Intondi tells the compelling story of those black activists who fought for nuclear disarmament by connecting the nuclear issue with the fight for racial equality. By expanding traditional research in the history of the nuclear disarmament movement to look at black liberals, clergy, artists, musicians, and civil rights leaders, Intondi reveals the links between the black freedom movement in America and issues of global peace. From Langston Hughes through Lorraine Hansberry to President Obama, *African Americans Against the Bomb* offers an eye-opening account of the continuous involvement of African Americans who recognized that the rise of nuclear weapons was a threat to the civil rights of all people.

224 pages, 2015

9780804792752 Paper \$24.95 **\$19.96 sale**

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To Save the Children of Korea

The Cold War Origins of International Adoption

ARISSA H. OH

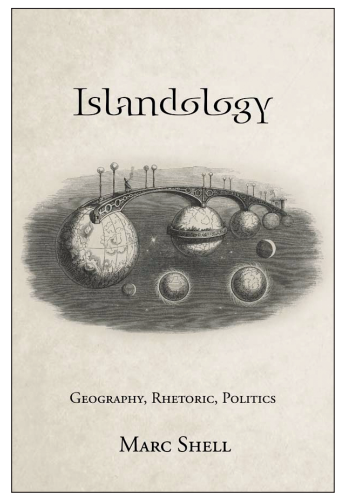
To Save the Children of Korea is the first book about the origins and history of international adoption. Although it has become a commonplace practice in the United States, we know very little about how or why it began, or how or why it developed into the practice that we see today.

Arissa Oh argues that international adoption began in the aftermath of the Korean War. First established as an emergency measure to evacuate mixed-race "GI babies," it became a mechanism through which the Korean government exported its unwanted children: the poor, the disabled, or those lacking Korean fathers. Focusing on the legal, social, and political systems at work, this book shows how the growth of Korean adoption from the 1950s to the 1980s occurred within the context of the neocolonial U.S.-Korea relationship, and was facilitated by crucial congruencies in American and Korean racial thought, government policies, and nationalisms.

304 pages, 2 tables, 3 figures, 18 illustrations 2015

9780804791984 Cloth \$85.00 **\$68.00 sale**

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Islandology

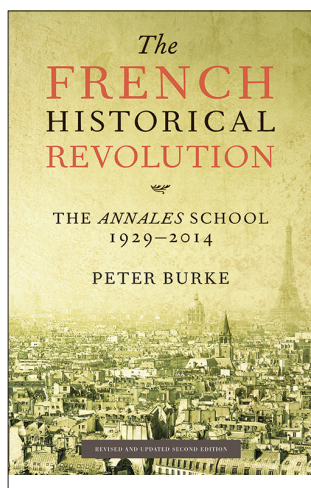
Geography, Rhetoric, Politics

MARC SHELL

Islandology is a fast-paced, fact-filled comparative essay in critical topography and cultural geography that cuts across different cultures and argues for a world of islands. The book explores the logical consequences of geographic place for the development of philosophy and the study of limits (Greece) and for the establishment of North Sea democracy (England and Iceland), explains the location of military hot-spots and great cities (Hormuz and Manhattan), and sheds new light on dozens of world-historical productions whose motivating islandic aspect has not heretofore been recognized (Shakespeare's *Hamlet* and Wagner's *Ring of the Nibelung*). Written by Shell in view of the melting of the world's great ice islands, *Islandology* shows not only new ways that we think about islands but also why and how we think by means of them.

320 pages, 82 images, 9 color images 2014

9780804786294 Cloth \$35.00 **\$28.00 sale**



The French Historical Revolution

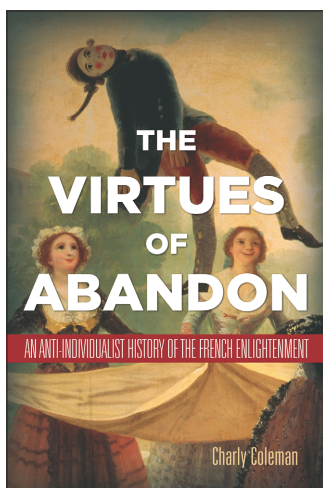
The Annales School, 1929–2014, Second Edition

PETER BURKE

In the 20th century, historians began arguing for new ways of doing history. Instead of limiting themselves to official documents, new historians examined a greater variety of evidence, collaborating with sociologists, anthropologists, economists, linguists, and psychologists. Instead of traditional narratives, new history examined structures. Instead of claiming objective truth, new history acknowledged the prejudices associated with color, creed, class or gender.

In this newly revised and updated edition of *The French Historical Revolution*, renowned cultural historian Peter Burke provides a critical history of this movement most associated with the French journal *Annales*, from its foundation in 1929 to the present. From the “new history” movement’s best-known champions to current practitioners, Burke traces and analyzes the contributions of one of the most important historical movements of the last century.

160 pages, 2015
9780804795692, Paper \$29.95 **\$23.96 sale**



The Virtues of Abandon

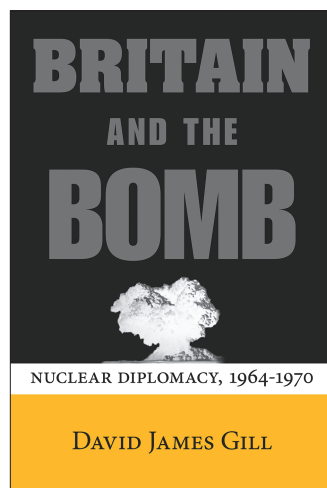
An Anti-Individualist History of the French Enlightenment

CHARLY COLEMAN

France in the eighteenth century glittered, but also seethed. In the halls of Versailles, the streets of Paris, and the soul of the Enlightenment itself, a vitriolic struggle was being waged over the question of ownership—of property, of position, even of personhood. Those who championed man’s possession of material, spiritual, and existential goods faced the successive assaults of radical Christian mystics, philosophical materialists, and political revolutionaries. This book traces the aims and activities of these seemingly disparate groups, and the current of anti-individualism that permeated theology, philosophy, and politics throughout the period.

Fired by the desire to abandon the self, men and women sought new ways to relate to God, nature, and nation. They joined illicit mystic cults that engaged in rituals of physical mortification and sexual license, committed suicides in the throes of materialist fatalism, drank potions to induce consciousness-altering dreams, railed against the degrading effects of unfettered consumption, and ultimately renounced the feudal privileges that had for centuries defined their social existence. The explosive denouement was the French Revolution, during which God and king were toppled from their thrones.

456 pages, 2 illustrations, 2014
9780804784436 Cloth \$40.00 **\$32.00 sale**



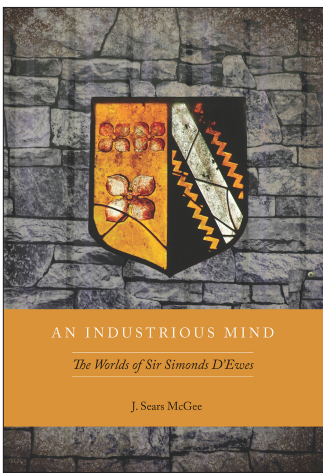
Britain and the Bomb

Nuclear Diplomacy, 1964–1970

DAVID JAMES GILL

Drawing on primary sources from both sides of the Atlantic, *Britain and the Bomb* explores how economic, political, and strategic considerations have shaped British nuclear diplomacy. The book concentrates on Prime Minister Harold Wilson’s first two terms of office, 1964–1970, which represent a critical period in international nuclear history. Wilson’s commitment to the Non-Proliferation Treaty and his support for continued investment in the British nuclear weapons program, despite serious economic and political challenges, established precedents that still influence policymakers today. The continued independence of Britain’s nuclear force, and the enduring absence of a German or European deterrent, certainly owes a debt to Wilson’s handling of nuclear diplomacy more than four decades ago. Beyond highlighting the importance of this period, the book explains how and why British nuclear diplomacy evolved during Wilson’s leadership. Cabinet discussions, financial crises, and international tensions encouraged a degree of flexibility in the pursuit of strategic independence and the creation of a non-proliferation treaty. Gill shows us that British nuclear diplomacy was a series of compromises, an intricate blend of political, economic, and strategic considerations.

328 pages, 2014
9780804786584 Cloth \$65.00 **\$52.00 sale**



An Industrious Mind

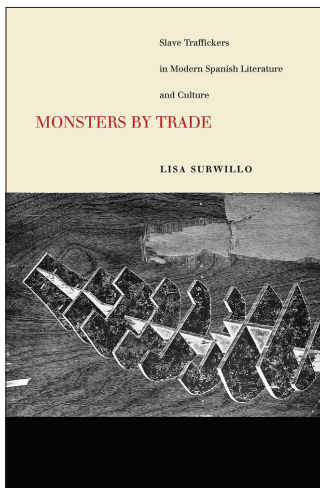
The Worlds of Sir Simonds D'Ewes

J. SEARS MCGEE

This is the first biography of Sir Simonds D'Ewes, an English country gentleman, lawyer, Puritan, historian and antiquarian who lived from 1602–1650. Biographies of his contemporaries usually emphasize either their public or private lives, but not both, because of the limitations of the sources. For D'Ewes, both are richly available and provide the basis for the most detailed description of an individual's life from childhood until death that can be written. His relationships with his two young wives and their children and his parents, siblings, friends and enemies are vividly portrayed. His life and thought before the Long Parliament to which he was elected in 1640 are carefully analyzed, so that the mind of one of the Parliamentarian opponents of King Charles I's policies can be understood more fully. Although conservative in social and political terms, D'Ewes's Puritanism prevented him from joining his Royalist younger brother Richard during the civil war that began in 1642. He collected one of the largest private libraries of books and manuscripts in England in his era and used them to pursue historical and antiquarian researches. He followed news of national and international events voraciously and conveyed his opinions of them in to his friends in many hundreds of letters.

520 pages, 2015

9780804785464 Cloth \$70.00 **\$56.00 sale**



Monsters by Trade

Slave Traffickers in Modern Spanish Literature and Culture

LISA SURWILLO

Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain. In *Monsters by Trade*, Lisa Surwilllo takes a different approach, explaining how modern Spain was literally made by its Cuban colony. Long after the transatlantic slave trade had been abolished, Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations. Nearly a third of the royal income came from Cuban sugar, and these profits underwrote Spain's modernization even as they damaged its international standing.

Surwilllo analyzes a sampling of nineteenth-century Spanish literary works that reflected metropolitan fears of the hold that slave traders (and the slave economy more generally) had over the political, cultural, and financial networks of power. She also examines how the nineteenth-century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain. This is the first book to demonstrate the centrality of not just Cuba, but the illicit transatlantic slave trade to the cultural life of modern Spain.

280 pages, 10 illustrations, 2014

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The Regional Cold Wars in Europe, East Asia, and the Middle East

Crucial Periods and Turning Points

LORENZ LÜTHI

Beginning with Stalin's death in 1953 and ending with the dissolution of Soviet-U.S. antagonism in 1991, this book systematically explores the crucial turning points in the Cold War on all of its diverse fronts. The simplistic U.S. vs. Soviet analysis can obscure the fact that this war was fought by blocs of nations and in various regions around the world. Such a history lends itself to a collection of essays exploring the mutual interconnections of events in diverse regional Cold War theaters.

The volume covers Europe, East Asia, and the Middle East in the crucial periods of the Cold War. Contributions are based on documents from China, India, the Arab Middle East, Serbia, the former Soviet Union, former East Germany, former Czechoslovakia, Switzerland, the United Kingdom, and the United States, and its contributors include many of the leading scholars in international Cold War history.

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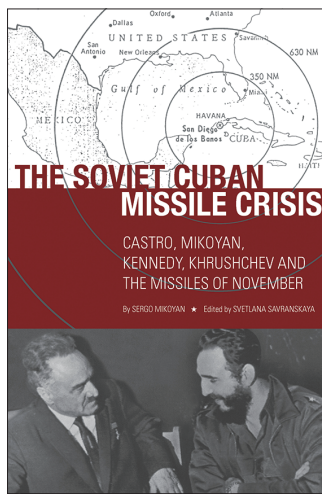


Poland's War on Radio Free Europe, 1950-1989
PAWEŁ MACHCEWICZ

For the Soviet bloc, the struggle against foreign radio was a principal front in the Cold War. *Poland's War on Radio Free Europe, 1950-1989*, tells how Poland conducted this fight, a key part of the wider effort to control the flow of information and ideas.

This is the first book in English to use the unique documents of Communist foreign intelligence operations so widely, and it also employs propaganda materials and personal interviews with RFE people and with party and security functionaries. The English translation reflects further discoveries of documentation since the original publication in Polish in 2007.

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THE SOVIET CUBAN MISSILE CRISIS
NOW IN PAPER!
The Soviet Cuban Missile Crisis

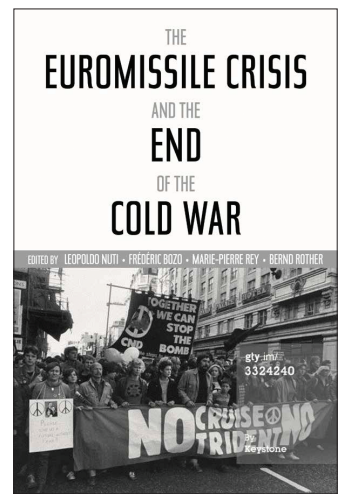
Castro, Mikoyan, Kennedy, Khrushchev, and the Missiles of November

By SERGO MIKOYAN • Edited by SVETLANA SAVRANSKAYA

Based on secret transcripts of top-level diplomacy undertaken by the number-two Soviet leader, Anastas Mikoyan, to settle the Cuban Missile Crisis in 1962, this book rewrites conventional history. The “missiles of October” and “13 days” were only half the story: the nuclear crisis actually stretched well into November 1962 as the Soviets secretly planned to leave behind in Cuba over 100 tactical nuclear weapons, then reversed themselves because of obstreperous behavior by Fidel Castro. The highly-charged negotiations with the Cuban leadership, who bitterly felt sold out by Soviet concessions to the United States, were led by Mikoyan.

The author, Sergo Mikoyan, who served as his father's personal secretary during these travels, vividly recalls how the Soviet relationship with revolutionary Cuba began and how it was shaped by the crisis.

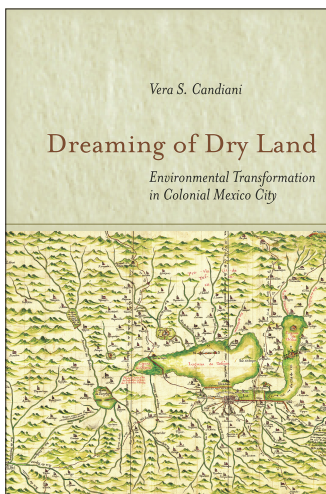
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616 pages, 2013
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THE EUROMISSILE CRISIS AND THE END OF THE COLD WAR
EDITED BY LEOPOLDO NUTI, FREDERIC BOZO, MARIE-PIERRE REY, AND BERND ROTHER

In the late 1970s, new generations of nuclear delivery systems were proposed for deployment across Eastern and Western Europe. The ensuing controversy grew to become a key phase in the late Cold War. This book explores the origins, unfolding, and consequences of that crisis. Contributors from international relations, political science, sociology, and history draw on extensive research in a number of countries, often employing declassified documents from the West and from the newly opened state and party archives of many Soviet bloc countries. They cover especially Soviet-Warsaw Pact relations, U.S.-NATO relations, and the role of public opinion worldwide in relation to the crisis.

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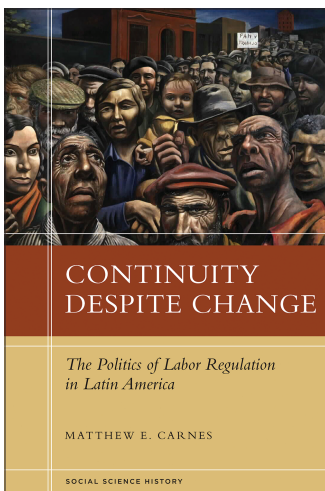
Dreaming of Dry Land
Environmental Transformation in Colonial Mexico City

VERA S. CANDIANI

Not long after the conquest, the City of Mexico's rise to become the crown jewel in the Spanish empire was compromised by the lakes that surrounded it. Their increasing propensity to overflow destroyed wealth and alarmed urban elites, who responded with what would become the most transformative and protracted drainage project in the early modern America—the *Desagüe de Huehuetoca*. Hundreds of technicians, thousands of indigenous workers, and millions of pesos were marshaled to realize a complex system of canals, tunnels, dams, floodgates, and reservoirs.

Vera S. Candiani's *Dreaming of Dry Land* weaves a narrative that describes what colonization was and looked like on the ground, and how it affected land, water, biota, humans, and the relationship among them, to explain the origins of our built and unbuilt landscapes. Connecting multiple historiographical traditions—history of science and technology, environmental history, social history, and Atlantic history—Candiani proposes that colonization was a class, not an ethnic or nation-based phenomenon, occurring simultaneously on both sides of an Atlantic, where state-building and empire-building were intertwined.

400 pages, 49 illustrations, 3 tables, 3 maps 2014
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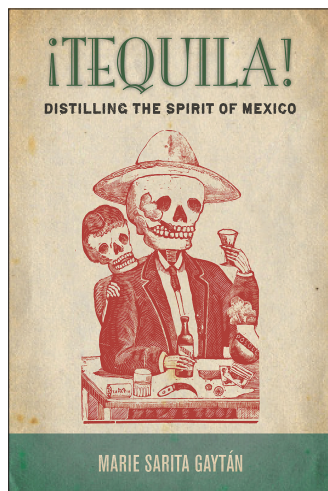
Continuity Despite Change
The Politics of Labor Regulation in Latin America

MATTHEW E. CARNES

As the dust settles on nearly three decades of economic reform in Latin America, one of the most fundamental economic policy areas has changed far less than expected: labor regulation. To date, Latin America's labor laws remain both rigidly protective and remarkably diverse. *Continuity Despite Change* develops a new theoretical framework for understanding labor laws and their change through time, beginning by conceptualizing labor laws as comprehensive systems or "regimes." In this context, Matthew Carnes demonstrates that the reform measures introduced in the 1980s and 1990s have only marginally modified the labor laws from decades earlier. To explain this continuity, he argues that labor law development is constrained by long-term economic conditions and labor market institutions.

Carnes presents cross-national statistical evidence from the eighteen major Latin American economies to show that the theory holds for the decades from the 1980s to the 2000s, a period in which many countries grappled with proposed changes to their labor laws. He then offers theoretically grounded narratives to explain the different labor law configurations and reform paths of Chile, Peru, and Argentina.

272 pages, 14 tables, 22 figures 2014
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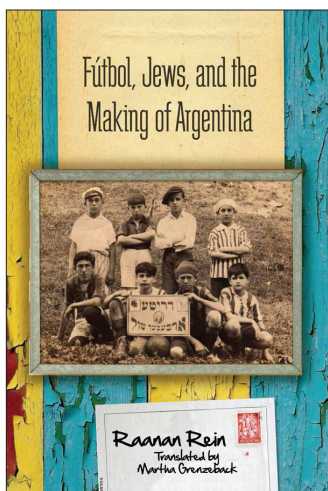
¡Tequila!
Distilling the Spirit of Mexico

MARIE SARITA GAYTAN

Italy has grappa, Russia has vodka, Jamaica has rum. Around the world, certain drinks—especially those of the intoxicating kind—are synonymous with their peoples and cultures. For Mexico, this drink is tequila. *¡Tequila! Distilling the Spirit of Mexico* traces how and why tequila became and remains Mexico's national drink and symbol. Starting in Mexico's colonial era and tracing the drink's rise through the present day, Marie Sarita Gaytán reveals the formative roles played by some unlikely characters. Although the notorious Pancho Villa was a teetotaler, his image is now plastered across the labels of all manner of tequila producers—he's even the namesake of a popular brand. Mexican films from the 1940s and 50s, especially Western melodramas, buoyed tequila's popularity at home while World War II caused a spike in sales within the whiskey-starved United States.

Like all stories about national symbols, the rise of tequila forms a complicated, unexpected, and poignant tale. By unraveling its inner workings, Gaytán encourages us to think critically about national symbols more generally, and the ways in which they both reveal and conceal to tell a story about a place, a culture, and a people.

224 pages, 19 illustrations, 1 map 2015
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9780804788076 Cloth \$70.00 **\$56.00 sale**



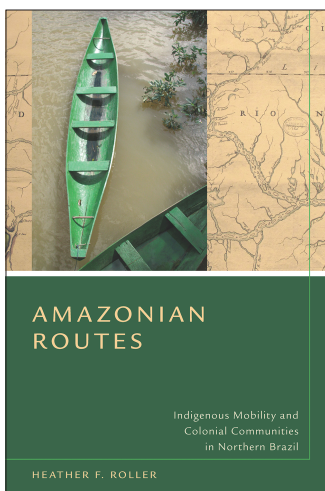
Fútbol, Jews, and the Making of Argentina

RAANAN REIN

If you attend a soccer match in Buenos Aires of the local Atlanta Athletic Club, you will likely hear the rival teams chanting anti-Semitic slogans. This is because the neighborhood of Villa Crespo has long been considered a Jewish district, and its soccer team, *Club Atlético Atlanta*, has served as an avenue of integration into Argentine culture. Through the lens of this neighborhood institution, Raanan Rein offers an absorbing social history of Jews in Latin America. The soccer club has also constituted one of the few spaces where both Jews and non-Jews, affiliated Jews and non-affiliated Jews, Zionists and non-Zionists, have interacted. The result has been an active shaping of the local culture by Jewish Latin Americans to their own purposes.

Offering a rare window into the rich culture of everyday life in the city of Buenos Aires created by Jewish immigrants and their descendants, *Fútbol, Jews, and the Making of Argentina* represents a pioneering study of the intersection between soccer, ethnicity, and identity in Latin America and makes a major contribution to Jewish History, Latin American History, and Sports History.

232 pages, 11 tables, 12 illustrations, 2 maps 2015
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Amazonian Routes

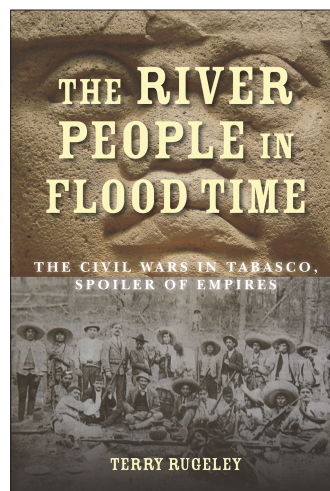
Indigenous Mobility and Colonial Communities in Northern Brazil

HEATHER F. ROLLER

This book reconstructs the world of eighteenth-century Amazonia to argue that indigenous mobility did not undermine settlement or community. In doing so, it revises longstanding views of native Amazonians as perpetual wanderers, lacking attachment to place and likely to flee at the slightest provocation. Instead, native Amazonians used traditional as well as new, colonial forms of spatial mobility to build enduring communities under the constraints of Portuguese colonialism.

Drawing on largely untapped village-level sources, the book shows that mobile people remained attached to their home communities and committed to the preservation of their lands and assets. This argument still matters today, and not just to scholars, as rural communities in the Brazilian Amazon find themselves threatened by powerful outsiders who argue that their mobility invalidates their claims to territory.

360 pages, 12 figures, 10 tables, 4 maps 2014
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The River People in Flood Time

The Civil Wars of Tabasco, Spoiler of Empires

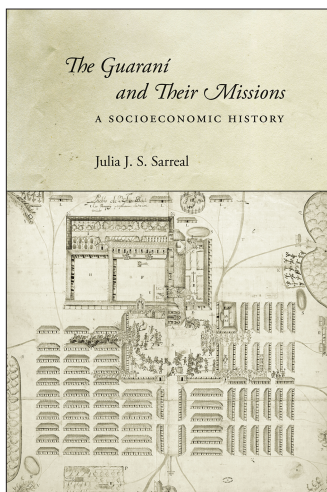
TERRY RUGELEY

The River People in Flood Time tells the astonishing story of how the people of nineteenth-century Tabasco, Mexico, overcame impossible odds to expel foreign interventions. Tabascans resisted control by Mexico City, overcame the grip of a Cuban adventurer who seized the region for two years, turned back the United States Navy, and defeated the French Intervention of the early 1860s, thus remaining free territory while the rest of the nation struggled for four painful years under the imposed monarchy of Maximilian.

With colorful anecdotes and biographical sketches, this deeply researched and masterfully written history reconstructs the lives and culture of the Tabascans, as well as their pre-Columbian and colonial past. Virtually the only English-language study of this little-known province, *River People in Flood Time* explores the ways in which geography, climate, and social relationships contributed to an extraordinarily successful defense against unwelcome meddling from the outside world.

Nineteenth-century Mexico was more a land of localities than a unified nation, and Terry Rugeley's narrative paints an indelible portrait of one of its least known and most unique provinces.

384 pages, 20 illustrations, 1 map 2014
9780804791526 Cloth \$45.00 **\$36.00 sale**



The Guarani and Their Missions

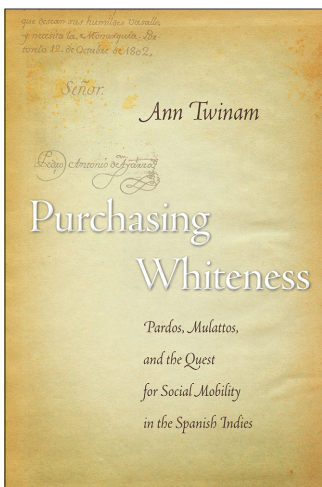
A Socioeconomic History

JULIA J. S. SARREAL

The thirty Guarani missions of the Río de la Plata were the largest and most prosperous of all the Catholic missions established throughout the frontier regions of the Americas to convert, acculturate, and incorporate indigenous peoples and their lands into the Spanish and Portuguese empires. But between 1768 and 1800, the mission population fell by almost half and the economy became insolvent. This unique socioeconomic history provides a coherent and comprehensive explanation for the missions' operation and decline, providing readers with an understanding of the material changes experienced by the Guarani in their day-to-day lives.

Although the mission economy funded operations, sustained the population, and influenced daily routines, scholars have not focused on this important aspect of Guarani history, primarily producing studies of religious and cultural change. This book employs mission account books, letters, and other archival materials to trace the Guarani mission work regime and to examine how the Guarani shaped the mission economy. These materials enable the author to poke holes in longheld beliefs about Jesuit mission management and offer original arguments regarding the Bourbon reforms that ultimately made the missions unsustainable.

368 pages, 15 tables, 9 figures, 5 maps 2014
9780804785976 Cloth \$70.00 **\$56.00 sale**



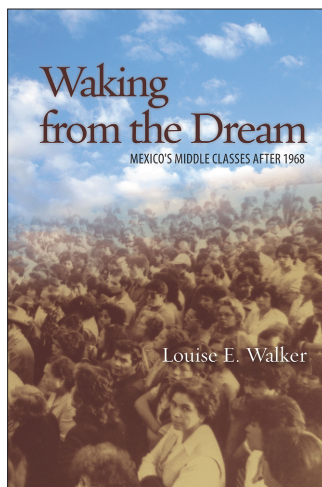
Purchasing Whiteness

Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies

ANN TWINAM

The colonization of Spanish America resulted in the mixing of Natives, Europeans, and Africans and the subsequent creation of a *casta* system that discriminated against them. Members of mixed races could, however, free themselves from such burdensome restrictions through the purchase of a *gracias al sacar*—a royal exemption that provided the privileges of Whiteness. For more than a century, the whitening *gracias al sacar* has fascinated historians. Even while the documents remained elusive, scholars continually mentioned the potential to acquire Whiteness as a provocative marker of the historic differences between Anglo and Latin American treatments of race. *Purchasing Whiteness* explores the fascinating details of 40 cases of whitening petitions, tracking thousands of pages of ensuing conversations as petitioners, royal officials, and local elites disputed not only whether the state should grant full whiteness to deserving individuals, but whether selective prejudices against the *castas* should cease. By examining this history of *pardo* and *mulatto* mobility, Ann Twinam provides striking insight into those uniquely characteristic and deeply embedded pathways through which the Hispanic world negotiated processes of inclusion and exclusion.

528 pages, 3 tables, 1 figure, 1 map 2015
9780804750936 \$34.95 **\$27.96 sale**
9780804750929 \$100.00 **\$80.00 sale**



NOW IN PAPER!

Waking from the Dream

Mexico's Middle Classes after 1968

LOUISE E. WALKER

When the postwar boom began to dissipate in the late 1960s, Mexico's middle classes awoke to a new, economically terrifying world. And following massacres of students at peaceful protests in 1968 and 1971, one-party control of Mexican politics dissipated as well. The ruling Institutional Revolutionary Party struggled to recover its legitimacy, but instead saw its support begin to erode. In the following decades, Mexico's middle classes ended up shaping the history of economic and political crisis, facilitating the emergence of neo-liberalism and the transition to democracy.

Waking from the Dream tells the story of this profound change from state-led development to neo-liberalism, and from a one-party state to electoral democracy. It describes the fraught history of these tectonic shifts, as politicians and citizens experimented with different strategies to end a series of crises. In the first study to dig deeply into the drama of the middle classes in this period, Walker shows how the most consequential struggles over Mexico's economy and political system occurred between the middle classes and the ruling party.

344 pages, 2013
9780804795302 Paper \$27.95 **\$22.36 sale**

PESOS AND POLITICS

Business, Elites, Foreigners, and Government
in Mexico, 1854–1940



MARK WASSERMAN

Pesos and Politics

Business, Elites, Foreigners, and Government in Mexico, 1854–1940

MARK WASSERMAN

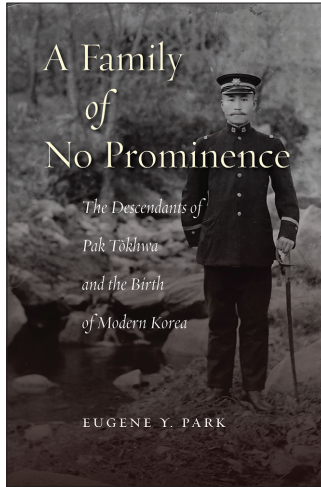
The relationship between business and politics is crucial to understanding Mexican history, and *Pesos and Politics* explores this relationship from the mid-nineteenth century dictatorship of Porfirio Díaz through the Mexican Revolution (1876–1940). Mark Wasserman argues that throughout this era, over the course of successive regimes, there was an evolving enterprise system that had to balance the interests of the Mexican national elite, state and local governments, large foreign corporations, and individual foreign entrepreneurs. During and after the Revolution these groups were joined by organized labor and organized peasants. Concentrating on the three most important sectors of the Mexican economy: mining, agriculture, and railroads, and employing a series of case studies of the careers of prominent Mexican business people and the operations of large U.S.-owned ranching and mining companies, Wasserman effectively demonstrates that Mexicans in fact controlled their economy from the 1880s through 1940; foreigners did not exploit the country; and, Mexicans established, sometimes shakily, sometimes unplanned, a system of relations between foreigners, elite and government (and later unions and peasant organizations) that maintained checks and balances on all parties.

262 pages, 5 tables 2015
9780804791540 Cloth \$55.00 **\$44.00 sale**

A Family of No Prominence

The Descendants of
Pak Tōkhwa
and the Birth
of Modern Korea

EUGENE Y. PARK



A Family of No Prominence
*The Descendants of Pak Tōkhwa
and the Birth of Modern Korea*

EUGENE Y. PARK

Koreans are known for their keen interest in genealogy and inherited ancestral status. Yet today's ordinary Korean would be hard pressed to explain the whereabouts of ancestors before the twentieth century. With *A Family of No Prominence*, Eugene Y. Park gives us a remarkable account of a nonelite family, that of Pak Tōkhwa and his descendants (which includes the author). Spanning the early modern and modern eras over three centuries (1590–1945), this narrative of one family of the *chungin* class of people is a landmark achievement.

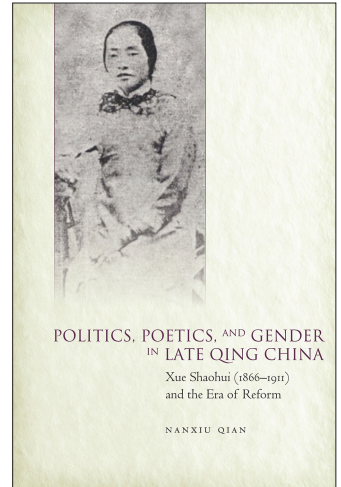
What we do know of the *chungin*, or “middle people,” of Korea largely comes from profiles of wealthy, influential men, frequently cited as collaborators with Japanese imperialists, who went on to constitute the post-1945 South Korean elite. This book highlights many rank-and-file *chungin* who, despite being better educated than most Koreans, struggled to survive. We follow Pak Tōkhwa's descendants as they make inroads into politics, business, and culture. Yet many members' refusal to link their family histories and surnames to royal forebears, as most other Koreans did, sets them apart, and facilitates for readers a meaningful discussion of identity, modernity, colonialism, memory, and historical agency.

256 pages, 15 figures, 2 tables, 3 maps, 2014
9780804788762 Cloth \$60.00 **48.00 sale**

POLITICS, POETICS, AND GENDER IN LATE QING CHINA

Xue Shaohui (1866–1911)
and the Era of Reform

NANXIU QIAN



**Politics, Poetics, and Gender
in Late Qing China**

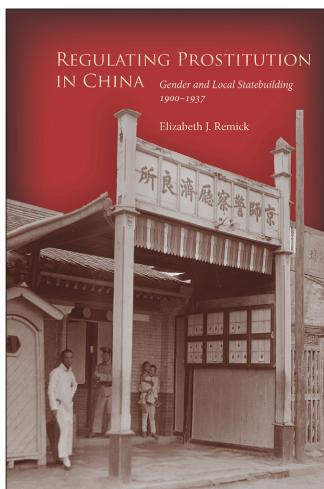
*Xue Shaohui (1866–1911) and
the Era of Reform*

NANXIU QIAN

In 1898, Qing dynasty emperor Guangxu ordered a series of reforms to correct the political, economic, cultural, and educational weaknesses exposed by China's defeat by Japan in the First Sino-Japanese War. The “Hundred Day's Reform” has received a great deal of attention from historians who have focused on the well-known male historical actors, but until now the Qing women reformers have received almost no consideration. In this book, Nanxiu Qian reveals the contributions of the active, optimistic, and self-sufficient women reformers of the late Qing Dynasty.

Qian examines the late Qing reforms from the perspective of Xue Shaohui, a leading woman writer who openly argued against male reformers' approach that subordinated women's issues to larger national concerns, instead prioritizing women's self-improvement over national empowerment. Xue and the reform-minded members of her social and intellectual networks went beyond the inherited Confucian pattern in their quest for an ideal womanhood and an ideal social order. Demanding equal political and educational rights with men, women reformers challenged leading male reformers' purpose of achieving national “wealth and power,” intending instead to unite women of all nations in an effort to create a just and harmonious new world.

384 pages, 15 tables, 16 figures, 6 maps 2015
9780804792400 Cloth \$65.00 **\$52.00 sale**



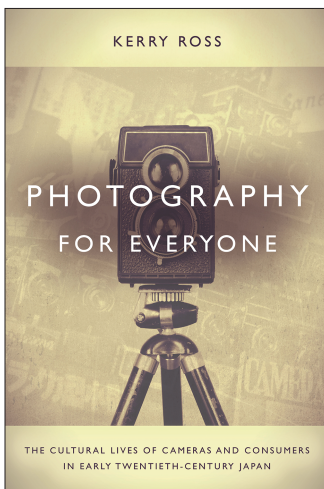
Regulating Prostitution in China

Gender and Local Statebuilding, 1900–1937

ELIZABETH J. REMICK

In the early decades of the twentieth century, prostitution was one of only a few fates available to women and girls besides wife, servant, or factory worker. At the turn of the century, cities across China began to register, tax, and monitor prostitutes, taking different forms in different cities. Intervention by way of prostitution regulation connected the local state, politics, and gender relations in important new ways. The decisions that local governments made about how to deal with gender, and specifically the thorny issue of prostitution, had concrete and measurable effects on the structures and capacities of the state. This book examines how the ways in which local government chose to shape the institution of prostitution ended up transforming local states themselves. It begins by looking at the origins of prostitution regulation in Europe and how it spread from there to China via Tokyo. Elizabeth Remick then drills down into the different regulatory approaches of *Guangzhou* (revenue-intensive), *Kunming* (coercion-intensive), and *Hangzhou* (light regulation). In all three cases, there were distinct consequences and implications for statebuilding, some of which made governments bigger and wealthier, some of which weakened and undermined development.

288 pages, 2 illustrations, 3 maps, 6 tables 2014
9780804788366 Cloth \$45.00 **\$36.00 sale**



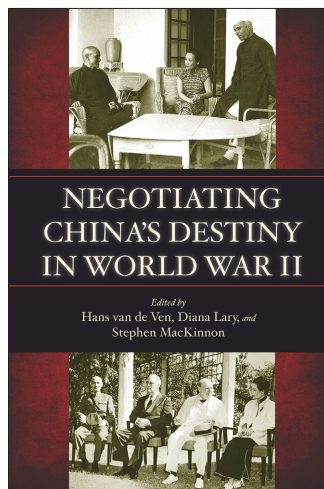
Photography for Everyone

The Cultural Lives of Cameras and Consumers in Early Twentieth-Century Japan

KERRY ROSS

The Japanese passion for photography is almost a cliché, but how did it begin? Although Japanese art photography has been widely studied, this book is the first to demonstrate how photography became an everyday activity. Japan's enthusiasm for photography emerged alongside a retail and consumer revolution that marketed products and activities that fit into a modern, tasteful, middle-class lifestyle. Kerry Ross examines the magazines and merchandise promoted to ordinary Japanese people in the early twentieth century that allowed Japanese consumers to participate in that lifestyle, and gave them a powerful tool to define its contours. Ross looks at the quotidian activities that went into the entire picture-making process, activities not typically understood as photographic in nature, such as shopping for a camera, reading photography magazines, and even preserving one's pictures in albums. These activities embedded the camera in everyday life and made it the irresistible enterprise that Eastman encountered in his first visit to Japan in 1920 when he remarked that the Japanese people were "almost as addicted to the Kodak habit as ourselves."

232 pages, 1 table, 65 illustrations 2015
9780804794237 Cloth \$85.00 **\$68.00 sale**
9780804795647 Paper \$24.95 **\$19.96 sale**



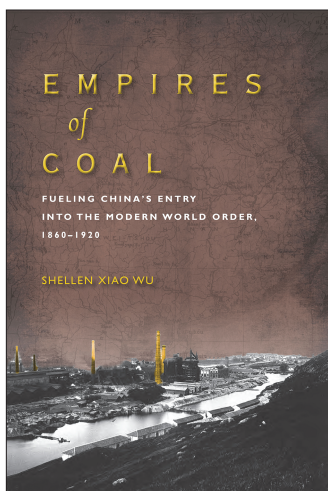
Negotiating China's Destiny in World War II

EDITED BY HANS VAN DE VEN,
DIANA LARY, AND
STEPHEN R. MACKINNON

Negotiating China's Destiny explains how China developed from a country that hardly mattered internationally into the important world power it is today. Before World War II, China had suffered through five wars with European powers as well as American imperial policies resulting in economic, military, and political domination. This shifted dramatically during WWII, when alliances needed to be realigned, resulting in the evolution of China's relationships with the USSR, the U.S., Britain, France, India, and Japan. Based on key historical archives, memoirs, and periodicals from across East Asia and the West, this book explains how China was able to become one of the Allies with a seat on the Security Council, thus changing the course of its future.

Breaking with U.S.-centered analyses which stressed the incompetence of Chinese Nationalist diplomacy, *Negotiating China's Destiny* makes the first sustained use of the diaries of Chiang Kai-shek (which have only become available in the last few years) and who is revealed as instrumental in asserting China's claims at this pivotal point.

320 pages, 2015
9780804789660 Cloth \$60.00 **\$48.00 sale**



Empires of Coal

Fueling China's Entry into the Modern World Order, 1860-1920

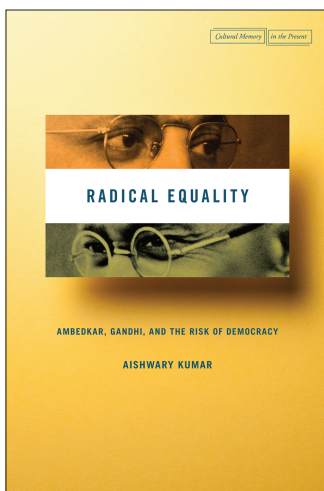
SHELLEN XIAO WU

From 1868-1872, German geologist Ferdinand von Richthofen went on an expedition to China. His reports on what he found there would transform Western interest in China from the land of porcelain and tea to a repository of immense coal reserves. By the 1890s, European and American powers and the Qing state and local elites battled for control over the rights to these valuable mineral deposits. As coal went from a useful commodity to the essential fuel of industrialization, this vast natural resource would prove integral to the struggle for political control of China.

Geology served both as the handmaiden to European imperialism and the rallying point of Chinese resistance to Western encroachment. In the late nineteenth century both foreign powers and the Chinese viewed control over mineral resources as the key to modernization and industrialization. When the first China Geological Survey began work in the 1910s, conceptions of natural resources had already shifted, and the Qing state expanded its control over mining rights, setting the precedent for the subsequent Republican and People's Republic of China regimes.

272 pages, 12 illustrations 2015

9780804792844 Cloth \$45.00 **\$36.00 sale**



Radical Equality

Ambedkar, Gandhi, and the Risk of Democracy

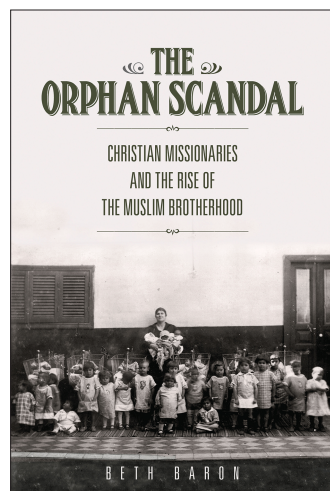
AISHWARY KUMAR

B.R. Ambedkar, the architect of India's constitution, and Indian nationalist M.K. Gandhi, the two figures whose policies and legacies have most contributed to Indian democracy, are typically considered antagonists who held irreconcilable views of empire and political and social reform. As such, they are rarely studied together. This book reassesses their complex relationship, focusing on what it identifies as a mutual commitment to unconditional equality as inseparable from the struggle for sovereignty.

It traces the philosophical foundations of their thought in Indian and Western traditions, both religious and secular, and explores the paradoxes and risks of democracy in modern political thought. It is particularly attentive to slippages whereby their militant demands for egalitarian justice are compromised or contradicted by their own moral practices, and where the language of nonviolence lapses into that of force or sacrifice. Excavating the intellectual kinship of Ambedkar and Gandhi, Aishwary Kumar allows them to shed light on each other, and the story of their struggle against inequality, violence, and empire thus transcends national boundaries and unfolds within a broader twentieth-century history of ideas.

416 pages, 2015

9780804791953 Cloth \$65.00 **\$52.00 sale**



The Orphan Scandal

Christian Missionaries and the Rise of the Muslim Brotherhood

BETH BARON

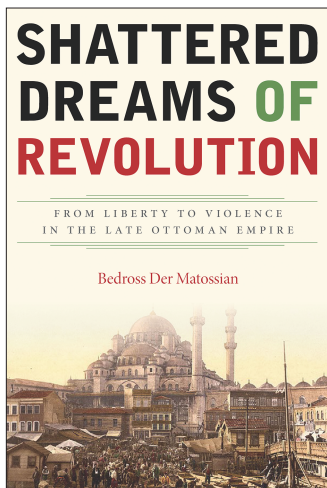
On a sweltering June morning in 1933 a fifteen-year-old Muslim orphan girl refused to rise in a show of respect for her elders at her Christian missionary school in Port Said. Her intransigence led to a beating—and to the end of most foreign missions in Egypt—and contributed to the rise of Islamist organizations.

In *The Orphan Scandal*, Beth Baron provides a new lens through which to view the rise of Islamic groups in Egypt. This fresh perspective offers a starting point to uncover hidden links between Islamic activists and a broad cadre of Protestant evangelicals. Patterning their organization and social welfare projects on the early success of the Christian missions, the Muslim Brotherhood launched its own efforts to “save” children and provide for the orphaned, abandoned, and poor. In battling for Egypt's children, Islamic activists created a network of social welfare institutions and a template for social action across the country—the effects of which, we now know, would only gain power and influence across the country in the decades to come.

264 pages, 18 illustrations, 2 maps 2014

9780804791380 Paper \$24.95 **\$19.96 sale**

9780804790765 Cloth \$85.00 **\$68.00 sale**



Shattered Dreams of Revolution

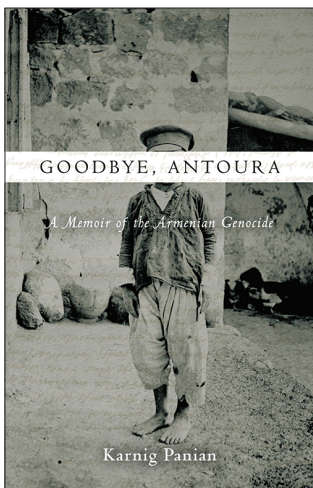
From Liberty to Violence in the Late Ottoman Empire

BEDROSS DER MATOSSIAN

The Ottoman revolution of 1908 is a study in contradictions—a positive manifestation of modernity intended to reinstate constitutional rule, yet ultimately a negative event that shook the fundamental structures of the empire, opening up ethnic, religious, and political conflicts. *Shattered Dreams of Revolution* considers this revolutionary event to tell the stories of three important groups: Arabs, Armenians, and Jews. The revolution raised these groups' expectations for new opportunities of inclusion and citizenship. But as post-revolutionary festivities ended, these euphoric feelings soon turned to pessimism and a dramatic rise in ethnic tensions.

The undoing of the revolutionary dreams could be found in the very foundations of the revolution itself. Inherent ambiguities and contradictions in the revolution's goals and the reluctance of both the authors of the revolution and the empire's ethnic groups to come to a compromise ultimately proved untenable. Today as the Middle East experiences another set of revolutions, these early lessons of the Ottoman Empire, of unfulfilled expectations and ensuing discontent, still provide important insights into the contradictions of hope and disillusion seemingly inherent in revolution.

262 pages, 6 illustrations, 1 map 2015
9780804792639 Paper \$24.95 **\$19.96 sale**
9780804791472 Cloth \$85.00 **\$68.00 sale**



Goodbye, Antoura

A Memoir of the Armenian Genocide

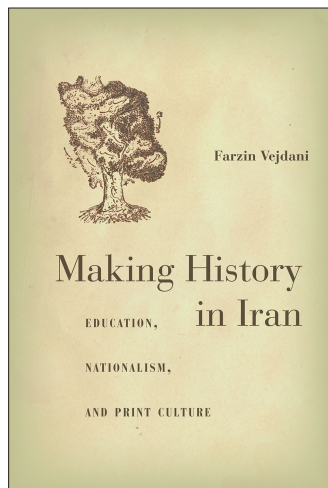
KARNIG PANIAN

When World War I began, Karnig Panian was only five years old, living among his fellow Armenians in the Anatolian village of Gurin. Four years later, American aid workers found him at an orphanage in Antoura, Lebanon. He was among nearly 1,000 Armenian and 400 Kurdish children who had been abandoned by the Turkish administrators, left to survive at the orphanage without adult care.

This memoir offers the extraordinary story of what he endured in those years—as his people were deported from their Armenian community, as his family died in a refugee camp in the deserts of Syria, as he survived hunger and mistreatment in the orphanage. The Antoura orphanage was another project of the Armenian genocide: its administrators, some benign and some cruel, sought to transform the children into Turks by changing their Armenian names, forcing them to speak Turkish, and erasing their history.

Panian's memoir is a full-throated story of loss, resistance, and survival, but told without bitterness or sentimentality. His story shows us how even young children recognize injustice and can organize against it, how they can form a sense of identity that they will fight to maintain. Goodbye Antoura assures us of how humanity, once denied, can be again reclaimed.

244 pages, 1 map, 2015
9780804795432 Cloth \$25.00 **\$20.00 sale**



Making History in Iran

Education, Nationalism, and Print Culture

FARZIN VEJDANI

Iranian history was long told through a variety of stories and legend, tribal lore and genealogies, and tales of the prophets. But in the late nineteenth century, new institutions emerged to produce and circulate a coherent history that fundamentally reshaped these fragmented narratives and dynastic storylines. Farzin Vejdani investigates this transformation to show how cultural institutions and a growing public-sphere affected history-writing, and how in turn this writing defined Iranian nationalism. Interactions between the state and a cross-section of Iranian society—scholars, schoolteachers, students, intellectuals, feminists, and poets—were crucial in shaping a new understanding of nation and history.

This enlightening book draws on previously unexamined primary sources—including histories, school curricula, pedagogical materials, periodicals, and memoirs—to demonstrate how the social locations of historians writ broadly influenced their interpretations of the past. The relative autonomy of these historians had a direct bearing on whether history upheld the status quo or became an instrument for radical change, and the writing of history became central to debates on social and political reform, the role of women in society, and the criteria for citizenship and nationality.

288 pages, 2015
9780804791533 Cloth \$60.00 **\$48.00 sale**

The Business of Identity

Jews, Muslims, and Economic Life in Medieval Egypt

PHILLIP I. ACKERMAN-LIEBERMAN

The Cairo Geniza is the largest and richest store of documentary evidence for the medieval Islamic world. This book seeks to revolutionize the way scholars use that treasure trove. Phillip Ackerman-Lieberman draws on legal documents from the Geniza to reveal how Jewish merchants in Egypt employed distinctive trading practices. Highly influenced by Jewish law, these commercial practices served to manifest their Jewish identity in the medieval Islamic context. In light of this distinctiveness, the book proposes an alternative model for using the Geniza documents as a tool for understanding daily life in the medieval Islamic world as a whole.

432 pages, 2014

9780804785471 Cloth \$60.00 **\$48.00 sale**

To Tell Their Children

Jewish Communal Memory in Early Modern Prague

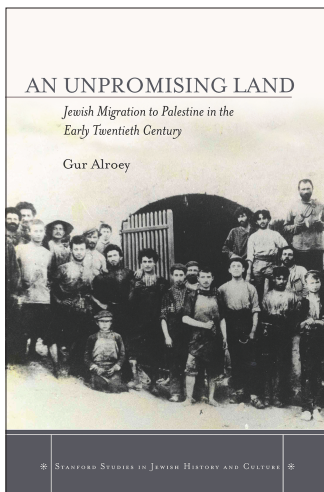
RACHEL L. GREENBLATT

This book offers an examination of Jewish communal memory in Prague in the century and a half stretching from its position as cosmopolitan capital of the Holy Roman Empire (1583-1611) through Catholic reform and triumphalism in the later seventeenth century, to the eve of its encounter with Enlightenment in the early eighteenth. Rachel Greenblatt approaches the subject through the lens of the community's own stories—stories recovered from close readings of a wide range of documents as well as from gravestones and other treasured objects in which Prague's Jews recorded their history.

She seeks to go beyond the debates inspired by Yosef Hayim Yerushalmi's influential *Zakhor: Jewish History and Jewish Memory*, often regarded as the seminal work in the field of Jewish communal memory, by focusing not on whether Jews in a pre-modern community had a historical consciousness, but rather on the ways in which they perceived and preserved their history.

304 pages, 26 figures, 1 table 2014

9780804786027 Cloth \$65.00 **\$52.00 sale**



An Unpromising Land

Jewish Migration to Palestine in the Early Twentieth Century

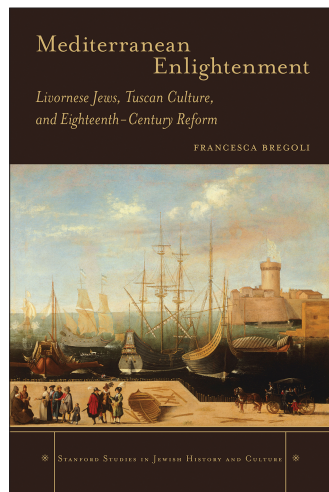
GUR ALROEY

The Jewish migration at the end of the nineteenth and beginning of the twentieth centuries was one of the dramatic events that changed the Jewish people in modern times. Millions of Jews sought to escape the distressful conditions of their lives in Eastern Europe and find a better future for themselves and their families overseas. The vast majority of the Jewish migrants went to the United States, and others, in smaller numbers, reached Argentina, Canada, Australia, and South Africa.

From the beginning of the twentieth century until the First World War, about 35,000 Jews reached Palestine. Because of this difference in scale and because of the place the land of Israel possesses in Jewish thought, historians and social scientists have tended to apply different criteria to immigration, stressing the uniqueness of Jewish immigration to Palestine and the importance of the Zionist ideology as a central factor in that immigration. This book questions this assumption, and presents a more complex picture both of the causes of immigration to Palestine and of the mass of immigrants who reached the port of Jaffa in the years 1904-1914.

288 pages, 9 tables, 9 figures 2014

9780804789325 Cloth \$65.00 **\$52.00 sale**



Mediterranean Enlightenment

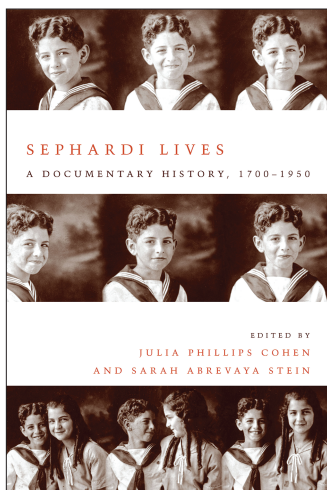
Livornese Jews, Tuscan Culture, and Eighteenth-Century Reform

FRANCESCA BREGOLI

The Mediterranean port of Livorno was home to one of the most prominent and privileged Jewish enclaves of early modern Europe. Focusing on Livornese Jewry, this book offers an alternative perspective on Jewish acculturation during the eighteenth century, and reassesses common assumptions about the interactions of Jews with outside culture and the impact of state reforms on the corporate Jewish community. Working from a vast array of previously untapped archival and literary sources, Francesca Bregoli combines cultural analysis with a study of institutional developments to investigate Jewish responses to Enlightenment thought and politics, as well as non-Jewish perceptions of Jews. She shows that Livornese Jewish scholars engaged with Enlightenment ideals and aspired to contribute to society at large without weakening the boundaries of traditional Jewish life. By arguing that the privileged status of Livorno Jewry had conservative rather than liberalizing effects, it also challenges the notion that economic utility facilitates Jewish integration, nuancing received wisdom about processes of emancipation in Europe.

336 pages, 5 figures, 2 maps 2014

9780804786508 Cloth \$65.00 **\$52.00 sale**



Sephardi Lives

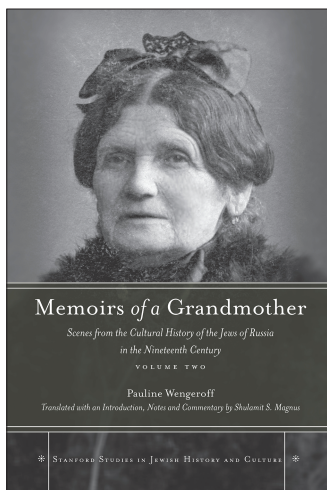
A Documentary History, 1700–1950

JULIA PHILLIPS COHEN AND
SARAH ABREYAYA STEIN

This ground-breaking documentary history contains over 150 primary sources originally written in 15 languages by or about Sephardi Jews—descendants of Jews who fled medieval Spain and Portugal settling in the western portions of the Ottoman Empire, including the Balkans, Anatolia, and Palestine. Reflecting Sephardi history in all its diversity, from the courtyard to the courthouse, spheres intimate, political, commercial, familial, and religious, these documents show life within these distinctive Jewish communities as well as between Jews, Muslims, and Christians.

Sephardi Lives offers readers an intimate view of how Sephardim experienced the major regional and world events of the modern era—natural disasters, violence and wars, the transition from empire to nation-states, and the Holocaust. It also provides a vivid exploration of the day-to-day lives of Sephardi women, men, boys, and girls in the Judeo-Spanish heartland of the Ottoman Balkans and Middle East, as well as the émigré centers Sephardim settled throughout the twentieth century, including North and South America, Africa, Asia, and Europe. In a single volume, *Sephardi Lives* preserves the cultural richness and historical complexity of a Sephardi world that is no more.

400 pages, 3 maps 2014
9780804791434 Paper \$29.95 **\$23.96 sale**
9780804771658 Cloth \$90.00 **\$72.00 sale**



Memoirs of a Grandmother

Scenes from the Cultural History of the Jews of Russia in the Nineteenth Century, Volume Two

PAULINE WENGEROFF,
TRANSLATED WITH AN
INTRODUCTION, NOTES, AND
COMMENTARY BY
SHULAMIT S. MAGNUS

Memoirs of a Grandmother offers a unique first-person window into traditionalism, modernity, and the tensions linking the two in nineteenth-century Russia. Wengeroff (1833–1916), a perceptive, highly literate social observer, tells a gripping tale of cultural transformation, situating her narrative in the experience of women and families.

In Volume Two, Wengeroff claims that Jewish women were capable and desirous of adopting the best of European modernity but were also wedded to tradition, while Jewish men recklessly abandoned tradition and forced their wives to do the same. The result was not only marital and intergenerational conflict but also catastrophic cultural loss, with women's inability to transmit tradition in the home leading to larger cultural drift. Two of Wengeroff's children converted when faced with anti-Jewish educational and professional discrimination, unwilling to sacrifice secular ambitions and visions for the sake of a traditional culture they did not know.

224 pages, 7 illustrations, 1 map 2014
9780804768801 Cloth \$55.00 **\$44.00 sale**

Jewish Spain

A Mediterranean Memory

TABEA ALEXA LINHARD

What is meant by “Jewish Spain”? The term itself encompasses a series of historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century.

Tabea Alexa Linhard identifies depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War II.

248 pages, 3 figures, 2014
9780804787390 Cloth \$60.00 **\$48.00 sale**

Jewish Pasts, German Fictions

History, Memory, and Minority Culture in Germany, 1824–1955

JONATHAN SKOLNIK

This is the first comprehensive study of how German-Jewish writers used images from the Spanish-Jewish past to define their place in German culture and society. Jonathan Skolnik argues that Jewish historical fiction was a form of cultural memory that functioned as a parallel to the modern, demythologizing project of secular Jewish history writing.

After Hitler's rise to power in 1933, Jewish writers and artists, both in Nazi Germany and in exile, employed images from the Sephardic past to grapple with the nature of fascism, the predicament of exile, and the destruction of European Jewry in the Holocaust. This past not only helped Jews to make sense of the nonsense, but served also as a window into the hopes for integration and fears about assimilation that preoccupied German-Jewish writers throughout most of the nineteenth century. Ultimately, Skolnik positions the Jewish embrace of German culture not as an act of assimilation but rather a reinvention of Jewish identity and historical memory.

264 pages, 17 illustrations 2014
9780804786072 Cloth \$65.00 **\$52.00 sale**

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