

Margaret Cohen  
Selected recent articles:

“Narratology in the Archive of Literature,” for special issue of *Representations*: “How We Read Now,” Co-edited by Stephen Best and Sharon Marcus. *Representations* #108, Fall 2009.

[https://dlcl.stanford.edu/sites/default/files/files\\_upload/Cohen%20article.pdf](https://dlcl.stanford.edu/sites/default/files/files_upload/Cohen%20article.pdf)

“The Right to Mobility in Adventure Fiction,” *Novel* 42.2 (2009).

[https://dlcl.stanford.edu/sites/default/files/files\\_upload/Novel-2009-Cohen-290-6.pdf](https://dlcl.stanford.edu/sites/default/files/files_upload/Novel-2009-Cohen-290-6.pdf)

“Literary Studies on the Terraqueous Globe,” *PMLA*, vol. 125, no. 3, May 2010.

[https://dlcl.stanford.edu/sites/default/files/files\\_upload/Cohen%20PMLA.pdf](https://dlcl.stanford.edu/sites/default/files/files_upload/Cohen%20PMLA.pdf)

“Denotation in Alien Environments,” for special issue of *Representations*: “Denotatively, Technically, Literally,” Co-edited by Elaine Freedgood and Cannon Schmitt. *Representations* #125, Winter 2014.

[https://dlcl.stanford.edu/sites/default/files/files\\_upload/REP125\\_06\\_Cohen%281%29.pdf](https://dlcl.stanford.edu/sites/default/files/files_upload/REP125_06_Cohen%281%29.pdf)

“On Time: Kairos and the Arts of Action,” *WAX*, Summer 2014, issue on “Immediacy” (magazine article).

[https://dlcl.stanford.edu/sites/default/files/files\\_upload/WAX%205%20-%20Kairos.pdf](https://dlcl.stanford.edu/sites/default/files/files_upload/WAX%205%20-%20Kairos.pdf)