

FOR THE LOVE OF ART
DONOR RECOGNITION

The Cantor Arts Center continued to benefit greatly from our donors' support. New gifts and pledges and honored pledges have impacted every area of our work, establishing new programs for students, enriching the collections, strengthening the exhibition programs, and underwriting the family program. Donors also strongly supported the Cantor's two signature, highly successful fundraising events, Rodin by Moonlight and Treasure Market. And, the Cantor received extraordinarily generous estate gifts from loyal friends. Our deepest gratitude goes to all donors for their encouragement, loyalty, and support.

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Jacob Lawrence (U.S.A., 1917–2000), *Construction, 1952*. Casein tempera over graphite on paperboard. Gift of Dr. Herbert J. Kayden and Family in memory of Dr. Gabrielle H. Reem, 2013.93. © 2014 The Jacob and Gwendolyn Lawrence Foundation, Seattle/Artists Rights Society (ARS), New York

\$999 and under

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518 gifts of art enriched the collections, and the Cantor purchased an additional 14 works from gift funds.



Henri Rivière (France, 1864–1951), *On the Rooftops (Sur les toits)*, 1888–1902. Lithograph printed in colors. Robert E. and Mary B. P. Gross Fund, 2013.76. © 2014 Artists Rights Society (ARS), New York/ADAGP, Paris



George Herms (U.S.A., b. 1935), *Sweetie Bird*, 1962. Mixed media in wood box. Gift of the Marmor Foundation (Drs. Michael and Jane Marmor) from the collection of Drs. Judd and Katherine Marmor, 2013.83

MEMORIAL AND HONORARY GIFTS

September 1, 2013 through August 31, 2014

In Honor of Paula and Bandel Carano
Tammy and William Crown

*In Honor of Chris Carlton, Susan Dennis,
Carole Harlow, and Patricia Miller*
SJSU Emeritus Faculty Assoc.

In Honor of Katie Clifford
Gene and Robert Clifford

In Honor of Charlene Cogan
Louise and Lawrence Frye

In Honor of Susan and John Diekman
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In Honor of Carol Toppel
Joni Johnson

In Honor of Dr. Xiaoneng Yang
Lucky Harrison

3,273 students from 77 community schools enjoyed special docent tours.

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Andy Warhol (U.S.A., 1928-1987), Contact Sheet (Keith Haring), 1983. Gelatin silver print. Gift of The Andy Warhol Foundation for the Visual Arts, 2014.55.74. © The Andy Warhol Foundation for the Visual Arts, Inc.

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 The Richard Diebenkorn Foundation
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Brett Weston (U.S.A., 1911–1993), *Dune, Oceano, 1934*. Gelatin silver print. Gift of Ronald H. and Fran Cohen, 2013.491

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Andy Warhol (U.S.A., 1928–1987), *Ingrid Bergman (The Nun), 1983*. Screenprint. Gift of The Andy Warhol Foundation for the Visual Arts, 2013.507. © The Andy Warhol Foundation for the Visual Arts

*Close to 210,000 visitors
enjoyed the Cantor's exhibitions and
collections—a record year!*

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We are grateful to every member for their support, which continues to significantly impact what we are able to accomplish and helps keep both museums free to all. Here we recognize members in the categories of Benefactor through Directors Gold Circle.

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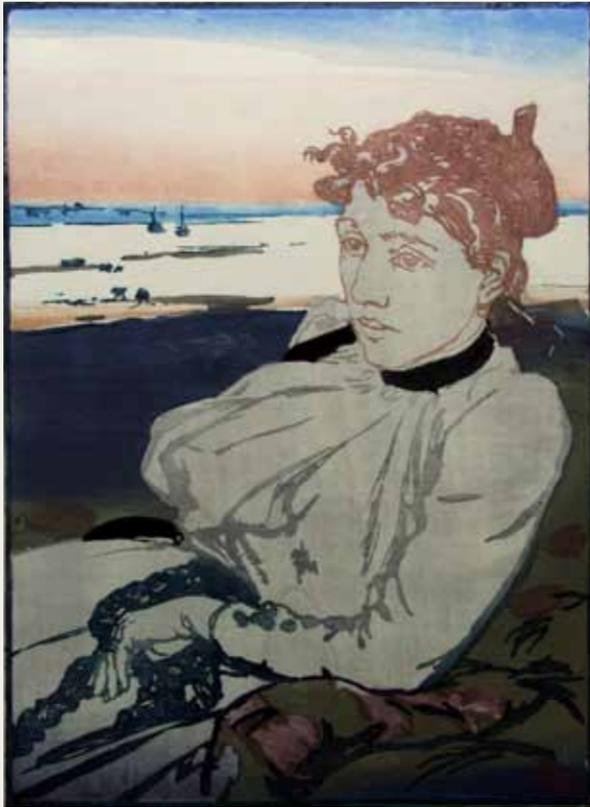
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*361 active volunteers reported 25,171 hours of service
 to the Cantor—a remarkable contribution!*



*Andy Freeberg (U.S.A., b. 1958), Marlborough, Art Basel, digital capture 2010, printed 2013. Archival pigment ink print.
 Gift of David and Pamela Hornik, 2013.68*



Auguste Lepère (France, 1849–1918), *The Convalescent (Mme. Lepère)* (Convalescente, Mme Lepère), 1892. Color woodcut. Robert E. and Mary B. P. Gross Fund, 2013.71

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The Cantor presented 28 special exhibitions.

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William Keith (U.S.A., b. Scotland, 1838–1911), *April Showers*, 1890s. Oil on canvas. Gift of Dana and Frances Leavitt in honor of Robert Mondavi, 2014.72

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Félix Vallotton (Switzerland, 1865–1925) after Nadar (Gaspar Félix Tournachon) (France, 1820–1910), Honoré Daumier, Caricaturist born in Marseille, 1808–1879 (Henri Daumier, Caricaturiste né à Marseille, 1808-1879), 1894. Lithograph. Given in memory of Hans Rothe by Andrea Rothe and Jeanne McKee Rothe, 2013.122