

Educational and Entrepreneurial Initiatives to Support Youth in Places of Violence

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Program on Poverty and Governance (PovGov)
Center on Democracy, Development and the Rule of Law (CDDRL)
Freeman Spogli Institute for International Studies (FSI)
Stanford University

SPEAKER AND PARTICIPANT BIOS

KEYNOTE SPEAKERS



ANGELA GUIMARÃES is Brazil's Sub-Secretary of Youth and the President of the National Council on Youth (CONJUVE). She initiated her political trajectory at the Federal University of Bahia, Salvador, acting as the general coordinator of the university's student movement. From 2001 to 2010, Angela took part in the state and national directing teams of the Socialist Youth Union (UJS) and the Black Union for Equality (UNEGRO), and played a strong role in struggles against bus-fare increases and for the approval of affirmative action initiatives for Black students in public universities. For three years, she worked in the public management of the



Department of Actions for Social Repair at the municipality of Passé, in rural Bahia, and was responsible for the implementation of public policies directed at women, youth and the Black population. Angela has been an active player in CONJUVE since 2007 and participated in the very first management team of Bahia's Youth Council. She has a degree in sociology from the Federal University of Bahia.



HECTOR CASTILLO BERTHIER, PhD in Sociology, is an investigator, musician, journalist, and specialist in the fields of urban issues related to waste management, La Merced and food supply in Mexico city, caciquism, social development, culture, youth and violence. He has authored a number of books and various articles published in national and international journals; he is also a regular columnist of the newspaper "Metro" and works in radio broadcasting. Hector is a member of the Mexican Academy of Sciences (AMC) and of the Mexican National System of Investigator (SNI), and directs the organization "Circo Volador" (Flying Circus), an award-winning social platform that promotes



arts and culture for youth from popular origins and seeks to find solutions for pressing urban issues in Mexico. Dr. Berthier currently conducts research in the Institute for Social Investigation at the National Autonomous University of Mexico (UNAM), where he also acts as the university's coordinator for the unit on youth studies (UNESJUV).

WELCOMING REMARKS SPEAKER

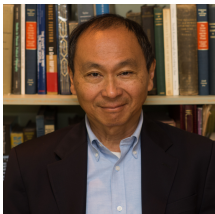


RODOLFO DIRZO, Bing Professor in Environmental Science, teaches ecology courses and leads the Dirzo Lab in the Department of Biology. He holds masters and doctoral degrees in ecology from the University of Wales (UK), and a B.S. in biology from the Universidad de Morelos. He has published numerous refereed articles and scientific chapters in books mostly on tropical ecology, plant-animal interactions and on botanical diversity, and written or edited ten books, as well as a great number of research reports and publications for wider publics. His fieldwork has focused in



particular on tropical forest ecosystems of Mexico, Costa Rica and Amazonia. Currently he is extending his research into Africa (Kenya and Tanzania), looking at the relationships between defaunation (loss of megafauna) in savannah ecosystems and the risks of disease for local human communities. Besides his ecological research, he is also doing research on biodiversity conservation. Within this topic he is interested in the extinction of biological diversity, ecological processes, and cultural diversity. He has deep interests in the traditional knowledge of forest peoples such as the Popoluca in Los Tuxtlas region, the Maya in the Yucatan, and several ethnic groups in Oaxaca, Mexico. Dr. Dirzo is passionate about environmental education at all levels and he is engaged in bringing science education to under-served children in the Bay Area, California. Awarded the Presidential Medal in Ecology in Mexico in 2003 and other honors, he has been the Chair of the Biology Section of the Mexican Academy of Sciences. He is a member of the US National Academy of Sciences, of the American Academy of Arts and Sciences, and of the California Academy of Sciences. His current board affiliations comprise the Cary Institute for Ecosystem Studies (New York, USA), the Fondo Mexicano para la Conservación de la Naturaleza (Mexico City), and Paso Pacifico (Ventura, California).

DISCUSSANTS



FRANCIS FUKUYAMA is Olivier Nomellini Senior Fellow at the Freeman Spogli Institute for International Studies (FSI), resident in FSI's Center on Democracy, Development, and the Rule of Law. He is professor (by courtesy) of political science. Dr. Fukuyama has written widely on issues in development and international politics. His book, *The End of History and the Last Man*, was published by Free Press in 1992 and has appeared in over twenty foreign editions. His most recent book, *Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy*, was published in September 2014. Other books include *America at the Crossroads: Democracy, Power, and the Neoconservative Legacy*, *Our Posthuman Future: Consequences of the Biotechnology Revolution*, and *Trust: The Social Virtues and the Creation of Prosperity*. He was a member of the Political Science Department of the RAND Corporation, and of the Policy Planning Staff of the US Department of State and also served as a member of the President's Council on Bioethics from 2001-2004. Dr. Fukuyama is chairman of the editorial board of *The American Interest*, which he helped to found in 2005. He is a senior fellow at the Johns Hopkins SAIS Foreign Policy Institute, and a non-resident fellow at the Carnegie Endowment for International Peace and the Center for Global Development. Fukuyama is a member of the advisory Board for the *Journal of Democracy*, the Board of Trustees of the Rand Corporation and the Board of Directors of the National Endowment for Democracy. Additionally, he is a member of the Inter-American Dialogue, the New America Foundation, the American Political Science Association, the Council on Foreign Relations, and the Pacific Council for International Affairs. Francis Fukuyama received his B.A. from Cornell University in classics, and his Ph.D. from Harvard in Political Science.



LARRY DIAMOND is a senior fellow at the Hoover Institution and at FSI, where he also acts as CDDRL's director. Diamond is also professor (by courtesy) of political science and sociology and coordinates, alongside Abbas Milani, the Hoover Institution Project on Democracy in Iran. He is the founding co-editor of the *Journal of Democracy* and also serves as Senior Consultant (and previously was co-director) at the International Forum for Democratic Studies of the National Endowment for Democracy. During 2002–3, he served as a consultant to the U.S. Agency for International Development (USAID) and was a contributing author of its report *Foreign Aid in the National Interest*. He has also advised and lectured to the World Bank, the United Nations, the State Department, and other governmental and nongovernmental agencies dealing with governance and development. His latest book, *The Spirit of Democracy: The Struggle to Build Free Societies Throughout the World* (Times Books, 2008) explores the sources of global democratic progress and stress and the prospects for future democratic expansion. During the first three months of 2004, Diamond served as a senior adviser on governance to the Coalition Provisional Authority in Baghdad. His 2005 book, *Squandered Victory: The American Occupation and the Bungled Effort to Bring Democracy to Iraq*, was one of the first books to critically analyze America's postwar engagement in Iraq. During 2004–5, Diamond was a member of the Council on Foreign Relations' Independent Task Force on United States Policy toward Arab Reform. He has edited or co-



edited some 36 books on democracy, including the recent titles *How People View Democracy*, *How East Asians View Democracy*, *Latin America's Struggle for Democracy*, *Political Change in China: Comparisons with Taiwan*, and *Assessing the Quality of Democracy*. Among his other published works are, *Developing Democracy: Toward Consolidation* (1999), *Promoting Democracy in the 1990s* (1995), and *Class, Ethnicity, and Democracy in Nigeria* (1989).



BRUCE CAIN is a Professor of Political Science at Stanford University and Director of the Bill Lane Center for the American West. He received a BA from Bowdoin College (1970), a B Phil. from Oxford University (1972) as a Rhodes Scholar, and a PhD from Harvard University (1976). He taught at Caltech (1976-89) and UC Berkeley (1989-2012) before coming to Stanford. Cain was Director of the Institute of Governmental Studies at UC Berkeley from 1990-2007 and Executive Director of the UC Washington Center from 2005-2012. He was elected the American Academy of Arts and Sciences in 2000 and has won awards for his research (Richard F. Fenno Prize, 1988), teaching (Caltech 1988 and UC Berkeley 2003) and public service (Zale Award for Outstanding Achievement in Policy Research and Public Service, 2000). Cain's areas of expertise include political regulation, applied democratic theory, representation and state politics. Some of Professor his most recent publications include "Malleable Constitutions: Reflections on State Constitutional Design," coauthored with Roger Noll in *University of Texas Law Review*, volume 2, 2009; "More or Less: Searching for Regulatory Balance," in *Race, Reform and the Political Process*, edited by Heather Gerken, Guy Charles and Michael Kang, CUP, 2011; and "Redistricting Commissions: A Better Political Buffer?" in *The Yale Law Journal*, volume 121, 2012. Cain is currently working on a book about political reform in the US.



MARTIN CARNOY is the Vida Jacks Professor of Education at Stanford University School of Education. He is also a consultant to the World Bank, Inter-American Development Bank, Asian Development Bank, UNESCO, IEA, OECD, UNICEF, International Labour Office. Dr. Carnoy is a labor economist with a special interest in the relation between the economy and the educational system. To this end, he studies the US labor market, including the role in that relation of race, ethnicity, and gender, the US educational system, and systems in many other countries. He uses comparative analysis to understand how education influences productivity and economic growth, and, in turn, how and why educational systems change over time, and why some countries educational systems are marked by better student performance than others'. He has studied extensively the impact of vouchers and charter schools on educational quality, and has recently focused on differences in teacher preparation and teacher salaries across countries as well as larger issues of the impact of economic inequality on educational quality. Currently, Dr. Carnoy is launching new comparative projects on the quality of education in Latin America and Southern Africa, which include assessing teacher knowledge in mathematics, filming classrooms and assessing student performance. He is also launching major new project to study changes in university financing and the quality of engineering and science tertiary education in China, India, and Russia. Dr. Carnoy received his BA in Electrical Engineering from California Institute of Technology, MA and PhD in Economics from the University of Chicago.



STEPHEN COMMINS is the Associate Director for Global Public Affairs and Lecturer in Urban Planning at the Luskin School of Public Affairs at UCLA. Dr. Commins worked for seven years as the Senior Human Development Specialist in the Human Development Network at the World Bank and was a member of the World Development Report 2004 team. His recent work has focused on fragile states, disasters, and basic service delivery, particularly in the health sector. Recent papers include "Non-State Providers, the State and Health in Post-Conflict Fragile States", "The Medium-Term Impact of Disasters in Bangladesh", and "Decentralization and Accountability in Africa", and a chapter in a new book on conflict and health. He currently is an adviser to the Secure Livelihoods Resource Consortium (Overseas Development Institute, UK; Sustainable Development Policy Institute, Pakistan). For the past two years he has been part of the team that produced the World Bank's World Development Report 2015, 'Mind, Society and Behavior'.





ALBERTO DIAZ CAYEROS joined the FSI faculty in 2013 after serving for five years as the director of the Center for US-Mexico studies at the University of California, San Diego. He earned his Ph.D. at Duke University in 1997. He was an assistant professor of political science at Stanford from 2001-2008, before which he served as an assistant professor of political science at the University of California, Los Angeles. Diaz-Cayeros has also served as a researcher at Centro de Investigacion Para el Desarrollo, A.C. from 1997-1999. His work has primarily focused on federalism, poverty and economic reform in Latin America, and Mexico in particular. He has published widely in Spanish and English. His book *Overawing the States: Federalism, Fiscal Authority and Centralization in Latin America* was published by Cambridge University Press in 2007. His forthcoming book (with Federico Estévez and Beatriz Magaloni) is: *Strategies of Vote Buying: Democracy, Clientelism and Poverty Relief in Mexico*.



IZABELA MOI has been a full-time journalist since she started working more than two decades ago, and the newsroom of the daily newspaper Folha de São Paulo in Brazil was her home for most of that time. Because she believes education is the only way to improve social justice in the long run, it soon became her specialty as a reporter and then as an editor. When she joined the blog Mural project in 2010, it was her chance to put everything together. There, she coordinated the work of young journalists on the outskirts of São Paulo whose reports about their neighborhood enlarged her newspaper's coverage of the city. In 2014, she also helped launch a website that brings the voices of women into the flow of news in the city. Moi believes that a democracy can only be strong when the stories we tell include underrepresented and unheard voices.



PANELISTS



BEATRIZ MAGALONI is an Associate Professor in the Department of political science and a Senior Fellow at FSI. She is also an affiliated faculty member of the Woods Institute of the Environment (2011-2013), a Faculty Fellow at the Stanford Center for International Development, and became an affiliated faculty member at CISAC in 2014. Her first book, *Voting for Autocracy: Hegemonic Party Survival and its Demise in Mexico* (Cambridge University Press, 2006), won the Best Book Award from the Comparative Democratization Section of the American Political Science Association and the 2007 Leon Epstein Award for the Best Book published in the previous two years in the area of political parties and organizations. Her second book, *Strategies of Vote Buying: Democracy, Clientelism, and Poverty Relief in Mexico* (co-authored with Alberto Diaz Cayeros and Federico Estévez), studies the politics of poverty relief and clientelism as a prevalent form of electoral exchange, how it distorts policies aimed at aiding the poor, and when it can be superseded by more democratic and accountable forms of electoral exchange. In 2010 she founded the Program on Poverty and Governance (PovGov) within FSI's Center on Democracy, Development and the Rule of Law. There she pursues a research agenda focused on governance, poverty reduction, electoral clientelism, the provision of public goods and criminal violence. The projects use a multi-method approach combining observational data, Geographic Information Systems (GIS), surveys, experimental designs, and in-depth ethnographic work. Her work has appeared in the American Journal of Political Science, World Development, Comparative Political Studies, Annual Review of Political Science, Latin American Research Review, Journal of Theoretical Politics and other journals. She earned a Ph.D. in Political Science from Duke University and also holds a law degree from ITAM.



BRENDA JARILLO RABLING is a Postdoctoral Scholar in the Program of Poverty and Governance and has received her Ph.D. in international and comparative education from the Stanford Graduate School of Education (2013). Her dissertation work at Stanford consisted of three-related research papers that investigated the role of the timing, type and quality of early childhood education programs in reducing the school readiness gap in the U.S. The project was supported by the American Educational Research Association Dissertation Grants Program and the Stanford Graduate School of Education Support Grant. Brenda's primary fields of interest are economics of education and



education policy in United States and Latin America. Her research focuses on (a) interventions to improve the educational outcomes of disadvantaged populations; (b) the impact of poverty and violence on educational outcomes (c) and issues related to young children's health, development and learning. She is currently working on three main projects related to violence and education in Mexico. One investigates the impact of exposure to violent crime on educational outcomes. The second is an assessment of a government-sponsored violence prevention program implemented in public schools since 2007. The third one is an evaluation of a community-based program targeting training and educational opportunities for school dropouts who are unemployed and live in areas where crime, violence and vandalism are common.



FELIX LUCERO - a community activist and youth specialist - served 18 years in prison where he received a Liberal Arts degree and a Drug and Alcohol counselor certification through the Prison University Project - a groundbreaking initiative that provides higher education to incarcerated individuals in San Quentin State Prison. He has worked with transitional aged youth in San Francisco and the greater Bay Area for over 15 years and currently serves as a clinical case manager for The Center on Juvenile and Criminal Justice (CJCJ), a non-profit organization based in San Francisco that seeks to find innovative ways to reduce society's reliance on the incarceration system as a solution to social problems, including the promotion of more humane criminal justice systems, technical assistance to lower incarceration rates as well as more effective criminal and juvenile policies.



MONICA VALDEZ GONZALEZ is the Director of Research and Studies at the Mexican Institute of Youth (IMJUVE), part of the Mexican Secretariat of Social Development (SEDESOL). With degrees in Sociology from the Autonomous National University of Mexico (UNAM) and On-Line/Off-Line Edition from the University Ouberta in Catalunya, Monica has experience working as a consultant for the Ibero-American Youth Organization (OIJ) teaching various courses on public policy, planning and youth. From 1996 to early 2007, Monica served as the Deputy Director of Investigation at the Center for Investigation and Youth Studies (CIEJ) and editor of "JOVENes," a magazine from the Mexican Institute of Youth (IMJ). Recent positions Monica has held prior to her current position at IMJUVE include acting as a Coordinator of the expansion area at the Center for the Advancement of Women and Gender Equity (CEAMEG) of the House of Representatives as well as a Researcher at UNAM's Seminar for Youth Investigation. In addition, Monica has worked in the formulation and edition of various works on the youth sector, including serving as an Executive Coordinator for the National Youth Surveys of 2000 and 2005 and helping develop the book, *Teorías Sobre la Juventud* (Theories About the Youth).



ELIANA DE SOUZA E SILVA is the Director of the NGO "Redes de Desenvolvimento da Maré" (Maré's Development Network) and of the Division for Community and University Integration at the Federal University of Rio de Janeiro (UFRJ). By establishing resident-run institutions designed to create active citizen groups, Eliana and her team have helped create mechanisms to provide quality educational and job opportunities to largely uneducated and working class residents living in the Maré favela complex. She has also coordinated large campaigns on security awareness to Maré residents and conducted several studies on community perceptions of security and policing. In her book *Testemunhos da Maré* (Maré's testimonies), Eliana analyses police actions in Maré during the past 15 years - an account that is enriched by her own professional and life experiences growing up in the complex and being active in development strategies from an early age. Dr. Sousa served as president of the community association of Nova Holanda and founded several intuitions in Maré throughout her work years. She earned her PhD in Social Service from the Pontifical Catholic University of Rio de Janeiro (PUC Rio) and is a member of the Ashoka foundation.





JAILSON DE SOUZA E SILVA, Associate Professor at the Federal University of Rio de Janeiro (UFRJ), is the co-founder of “Observatório de Favelas” (Favela’s Observatory) located in the Maré slum complex in Rio’s North zone. Observatório is an organization from the civil society that undertakes research and public actions to produce knowledge related to favelas and urban issues, while elaborating innovative policy interventions on the ground. Born and raised in Maré, Dr. Silva is a highly respected intellectual and social activist conducting work in Rio favelas today, and has helped develop important research and action projects aimed at building a new perspective on popular communities in the city. Jailson earned a Masters in Education and a PhD in Sociology of Education from the Pontifical Catholic University of Rio de Janeiro (PUC Rio) and has published several books on issues of education and violence in Rio favelas. Dr. Silva was a Postdoctoral fellow at the John Jay College of Criminal Justice in New York and is a member of the Askoka foundation.



IVANA BENTES was recently appointed as Brazil’s National Secretary of Citizenship and Culture Diversity. She completed her Masters and Ph.D. at the Graduate School of Communications from the Federal University of Rio de Janeiro (UFRJ), which she directed from 2006 to 2013 and currently serves as a Senior Researcher and Fellow. Ivana is a cultural activist who has played an important role in the development of research initiatives and action projects in the communication and cultural fields. Her work focuses on the role of communication, visual production and contemporary culture within the scope of global peripheries, new theoretical models in cognitive capitalism and the aesthetic of communication. She coordinated a large federal initiative in Rio de Janeiro called “Pontão de Cultura Digital” (Digital Culture Site) aimed at assisting in the development of cultural centers established by Brazil’s Ministry of Culture and supporting the dissemination of free software for cultural production in the free media.



AMY CRAWFORD is the Deputy Director of the Center for Crime Prevention and Control at John Jay College of Criminal Justice in New York. The Center oversees the National Network for Safe Communities, an alliance of cities dedicated to advancing proven strategies to combat violent crime, increase police legitimacy, minimize arrests, and reduce incarceration. Through the Network, Ms. Crawford works with jurisdictions throughout the United States and abroad to help them to create partnerships between law enforcement and the community and implement proven approaches to dramatically improve public safety. Ms. Crawford is a frequent spokesperson for both the Center for Crime Prevention and Control and the National Network. She has presented at numerous conferences and panel discussions on the strategies utilized by the Network to reduce violence and strengthen communities. Prior to joining the Center, Ms. Crawford was the Deputy Director for the Center for an Urban Future, a public policy organization that focuses on economic and workforce development. Before that, she served as a public defender at the Bronx Defenders, an innovative legal services organization located in the South Bronx. During her time at Bronx Defenders, she represented hundreds of clients from arraignments through trial and then became the Director of Development and Pro Bono. Her experience also includes a clerkship with the Second Circuit Court of Appeals and an Equal Justice Works fellowship working in an alternative to incarceration drug court. She has a J.D. from the University of Pennsylvania.



LATEEFAH SIMON is the director of the Rosenberg Foundation’s California’s Future initiative, which seeks to change the odds for women and children in the state. A longtime advocate for low-income young women and girls and for juvenile and criminal justice reform, at the age of 19, Ms. Simon was appointed executive director of the Center for Young Women’s Development (CYWD) in San Francisco - the nation’s first economic and gender justice organization solely run for and by low-income and formerly incarcerated young women. After an 11-year tenure as executive director, Ms. Simon then led the creation of San Francisco’s first reentry services division under the leadership of District Attorney Kamala D. Harris. As division director, Ms. Simon led a strategic citywide public/private partnership effort aimed at providing concrete pathways to prevent young adults charged with low-level felony drug sales from returning to a life of crime. The flagship program, Back on Track, has reduced the recidivism



rate for the population it serves to less than 10 percent. It has been replicated in several prosecutors' offices across the county and was selected as a national model program by Attorney General Eric Holder. In 2009, Ms. Simon was appointed executive director of the Lawyers' Committee for Civil Rights of the San Francisco Bay Area. Under her leadership, the organization revamped and streamlined its 40-year-old infrastructure and implemented successful community based initiatives, including the Second Chance Legal Services Clinic. She has served on numerous boards of directors and has received awards for her efforts including the MacArthur "Genius" Fellowship, inclusion in O Magazine's first ever "Power List", Ford Foundation's Leadership for A Changing World, the Remarkable Woman Award from Lifetime Television, the Levi Straus Pioneer Activist Fellowship, and the New Frontier Award from the John F. Kennedy Presidential Library. Ms. Simon also was Winter 2014 Social Entrepreneurs-in-Residence (SEERS) Fellow at Stanford University.



CHRISTA GANNON is the Founder and Chief Executive Officer of Fresh Lifelines for Youth, Inc. ("FLY"). Fifteen years ago, FLY was only an idea held in the mind of incarcerated boys; boys who were spending most of their teenage years, and for some their lives, behind bars for choices they had made. After being asked by then Stanford Law Student Christa Gannon what would prevent other youth from ending up like them, they helped design FLY. FLY believes that all our children deserve a chance to become more than their past mistakes. FLY's mission is to prevent juvenile crime and incarceration through legal education, leadership training, and one-on-one mentoring. Today, FLY's 50 staff and 150 volunteers each year serve 1,000 youth on probation and 1,000 at-risk middle school students in two counties in California, San Mateo and Santa Clara and provide services for less than 1/10th



the cost of incarceration. Christa has received numerous awards for her work at FLY, including the James Irvine Leadership Award, Human Rights Award for the City of San Jose, Stanford Law School's Inaugural Alumni Public Service Award, and an induction as an Ashoka Fellow. Christa has B.S. in Sociology and Law and Society, graduated with honors from Stanford Law School, and is a member of the California Bar. In addition to her work at FLY she sits on the Leadership Team of the Silicon Valley Council of Nonprofits (an alliance of nonprofits in Santa Clara County), has served on Stanford's National Haas Advisory Board, and serves as a strategic advisor to Thrive (an alliance of nonprofits in San Mateo County). Christa is also a wife and mother of two children.



JORJA LEAP has been a member of UCLA's Department of Social Welfare faculty since 1992 and currently serves as the Executive Director of the UCLA Health and Social Justice Partnership. As an anthropologist and recognized expert in violence prevention, gangs and street violence, youth justice and the death penalty, she has worked both nationally and internationally in violent and post-war settings. Her current work focuses on gangs and youth development in multi-cultural settings, criminal justice and prison reform, and the dilemmas faced by individuals reentering society after incarceration. Dr. Leap serves as policy advisor on Gangs and Youth Violence for the LA County Sheriff's Department, as an expert reviewer on gangs for the National Institute of Justice, and as the Clinical Director of the Watts Regional Strategy for the Los Angeles Mayor's Office. She has also been appointed to the State of California, Board of State and Community Corrections, Standing Committee on Gang Issues. In 2009, along with Dr. Todd Franke, Dr. Leap began a five-year study of Homeboy Industries, which focuses on the life histories of program participants as they encounter the dual challenges of leaving gang life and reentering mainstream society. Along with this work, she is conducting a longitudinal evaluation of the Building a Lifetime of Options and Opportunities for Men (BLOOM) Initiative in South LA, and most recently - as an Evaluation Specialist for the California Endowment Foundation - she has helped develop the "Sons and Brothers" Project as part of President Barack Obama's "My Brother's Keeper" Initiative. Dr. Leap has authored numerous reports, articles, and book chapters as well as her most recent book, *Jumped In: What Gangs Taught Me about Violence, Love, Drugs and Redemption* published by Beacon Press in 2012, with all proceeds going to Homeboy Industries.



Dr. Leap is currently completing her next two books: *Project Fatherhood: A Story of Courage and Healing in One of America's Most Troubled Communities* (with all proceeds going to Project Fatherhood) and *Gangs: Voices from the Streets*, both to be published in 2015 by Beacon and Oxford University Press, respectively.



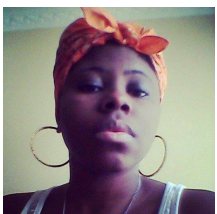
GUSTAVO ROBLES PEIRO is a PhD candidate in Political Science with an specialization in Political Methodology and Comparative Politics and a Pre-Doctoral Fellow (2014-1015) at CDDRL through the Program on Poverty and Governance. His research interests include the economics of crime and violence in Latin America, political economy of development, and legislative studies. He is currently working on his PhD dissertation on the dynamics and consequences of drug-related violence in Mexico. He is a researcher for the Program on Poverty and Governance at the Center on Democracy, Development, and the Rule of Law at Stanford University. He holds a M.A. in Economics from Stanford and a BA in Economics and Political Science from Mexico's Autonomous Institute of Technology (ITAM).



VERUSKA DELFINO - a 26-year-old originally from Maranhão in the Northeast of Brazil - is an actress, producer and college student in theater. Her experience in production began with the theater company “Última Estação,” which was responsible for creating and presenting arts spectacles, festivals and arranging meetings for theater professionals in her hometown of Santa Cruz in Rio's West zone. Veruska assumed production, creation and activism as working fields in 2008 when she acted as assistant producer of the program School-Neighborhood and the Movie Festival Iguaçuanu in the Free School of Cinema in Nova Iguaçu. In 2010, she was the executive producer of “Apalpe: The Periphery's Word,” a project that Veruska recognizes as being fundamental in the development of her individual understanding of the city, social and cultural actions, politics and youth in Rio. Some of her accomplishments from last year include the development of an article entitled *Who Are Our Today's Youth? What Are Their interests, Fears and Desires?*, published in the 5th edition of the journal “Under 30” (a project from the social responsibility sector supported by Globo organizations) as well as an invitation to participate in the *International Visitor Leadership Program (IVLP)*, an initiative from the U.S. Department of State that promotes professional and personal exchange amongst international leaders in a variety of fields. In addition, since 2012, Veruska has been acting as the main Production Coordinator for the project “Agência de Redes Para Juventude” (Network for Youth Agency) that benefits youth living in Rio favelas and peripheries.



ANA PAULA LISBOA - a proud daughter of black blue-collar workers - is 27 years old and the oldest of four siblings. As a resident of the Maré favela complex in Rio, she acts in the territory through social initiatives such as “Coletivo Palafita” (Collective Fortification), “Agência de Redes Para Juventude” (Network for Youth Agency) as well as various productions with a focus on favela art and culture. A writer since the age of fourteen and a recent college graduate in Portuguese Language and Literature, Ana has published tales and poems in national and international collections, including “Estrelas Vagabundas,” “26 New Authors of FLUPP” (literary party of the periphery) and “Je Suis Favela.” In December of 2014 Ana received the 1st “Carolina de Jesus Prize,” an award extended to individuals who have changed their lives through literature. Since 2011, she has been part of the *Network for Youth Agency's* working team, first acting as a Territory Mediator for the communities of City of God and Borel and now working as a Methodology Coordinator.



ELAINE ROSA is a 26-year-old college student of cultural production who has also received training in hospitality and tourism. Of popular origins, Elaine comes from a family with deep roots in socially conscious music movements, from the Brazilian samba and gafieira sounds to American black music. Besides the musical influences, she also thanks her early politicization and rise in social consciousness to her stepmother's teachings, who raised her from the age of five. An active participant in the hip-hop and black movements in Rio, since the age of fifteen, Elaine has been engaged in the dissemination of local culture in all spaces she passes through, from the church to the neighborhood. Elaine currently resides in the Chapadão complex – one of the most underserved and dangerous favela groupings in Rio, located in the city's North zone – and mainly acts in the Pavuna region where she organizes the event “Black Fair,” a project for the valorization of black women. In addition, Elaine also acts in her community through various development projects in music and arts and is also involved in the production of cultural events in collaboration with local businesses. Elaine attributes the personal desire to realize projects that can foster change in people's lives to her



spirituality that has basis on the messianic church.



MARCUS FAUSTINI, a 43-year-old Carioca born and raised in Cezarão - the largest residential complex ever built for poor residents of Rio located in Santa Cruz, the West zone of the city - has a multi-faceted career as a writer, filmmaker, theater director, producer, educator and cultural activist. Faustini has been an important player in the cultural scene in Rio since 1998 and also had a significant role in the student movement, serving as vice-president of Rio's Student Association. He is the mastermind behind the educational methodology "Agência de Redes Para Juventude" (Network for Youth Agency) created to benefit youth and young adults living in "pacified" favelas of Rio de Janeiro, peripheries and other selected regions of the city. He is a weekly columnist at O GLOBO -one of the most important newspapers in Brazil - where he writes about culture, identity, behavior, access to the city and share possibilities for social development, integration and ideas for change. Some of the awards and public recognitions Marcus has received throughout the years include the "Make a Difference" award (2012), the Orilaxé Ruman Rights Award (2010), UK's Calouste Gulbenkian Foundation Award (2012), and the Shell Theater Award (2012) for leading innovative work in Rio's Home Theater Festival.



PAUL HERITAGE is an Professor of Drama and Performance at Queen Mary University of London, International Associate at Young Vic, Associate Producer at Barbican, and International Adviser to the Brazilian Ministry of Culture on the "Cultura Viva" (Living Culture) initiative. For over two decades, Paul created arts-based prison projects in Britain and Brazil, reaching tens of thousands of prisoners, guards, and their families with projects including award-winning HIV/AIDs education and human rights work. As a producer, Dr. Heritage has worked with major UK arts institutions to bring leading Brazilian companies to British audiences. In 2006 he set up the Favela to the World Program, a partnership between People's Palace Projects, cultural group Afroreggae, and a range of UK partners. From 2009-2012 he was funded by the Arts & Humanities Research Council for a three-year research investigation of the knowledge transfer between Brazilian favela-based artists and youth and community groups in the UK who use the arts to achieve individual and social change. Ongoing practice-based research projects since 2010 include Points of Contact, an inspirational Brazil-UK cultural exchange program for mid-career artists, policymakers and funders focused on Brazil's "Ponto de Cultura" (Culture Point) program.



LIZ MORETON is a Senior Producer for London's Battersea Arts Centre, the UK's most influential theatre (The Guardian). Liz has extensive experience which combines producing groundbreaking award-winning theatre and developing programmes which use the arts to catalyse positive social change. She has a decade of experience working at the artistic heart of Battersea Arts Centre - developing and implementing a vision and strategy which has had a huge impact on UK theatre and has been an inspiration to cultural institutions around the world. Liz has founded several programmes and initiatives which develop young people's leadership and has adapted for the UK, Network for Youth Agency from Rio de Janeiro. She has been running the programme in London for two years developing agency within young people who have lived a significant part of their lives in poverty.



SUZIE HENDERSON is the Head of Creative Development, contact, and leads the teams responsible for commissioning, producing and programming shows and events and delivering participation projects. The events take place at Contact, on national tour and throughout the city and region. During her tenure, Suzie has developed a number of pioneering leadership programmes such as *Future Fires* and *Agency*, an exciting social entrepreneurship programme now in its second year developed in partnership with Battersea Arts Centre, People's Palace Projects and Brazilian Artist and Cultural Leader Marcus Faustini. Suzie also oversees Contact's bi-annual international festival contacting



the World. Contact is a national contemporary arts organization that places young people's decision-making and leadership at the heart of everything. Working locally, nationally and internationally to provide life-changing opportunities for the next

generation of creative leaders, artists and audiences, redefining theatre in the process. Suzie joined Contact Theater in 2007.



CARLOS CRUZ founded the NGO *Cauce Ciudadano* (Citizen Channel) almost 15 years ago. *Cauce* is a network of community centers aimed at reducing youth violence in Mexico and opening platforms for change. His personal experiences as a victim of violence and abuse - as well as his inside look into the world of organized crime as a former ASA gang member - play a significant role in his work on violence prevention and continues to shape his activism. Carlos has been internationally recognized for proposing an innovative model to combat crime and violence among youth. With the help of volunteers, psychologists, medical doctors and other professionals, *Cauce* provides a series of workshops, therapy sessions and activities to combat addictions, reintegrate families, attempt to modify dangerous behaviors and prepare young Mexicans for employment. A core aspect of the program is that ex-gang leaders like Carlos work as mentors to connect with at-risk youth at a deeper personal level.



ANA LAURA MAGALONI is currently the Director of the Division of Legal Studies and Professor at the Center for Economic Research and Teaching in Mexico (CIDE). She has been a visiting researcher at the European Law Research Center at Harvard University and a visiting professor of International and Comparative Law Research Center at the University of California at Berkeley. At the Legal Studies Division of the Supreme Court she worked in collaboration with peers at the Stanford Law School to design a new way of teaching law based on the study of problems and cases. This included empirical analysis of the impact of legal norms in society and in the political system. She is an editorialist at the *Reforma* newspaper, leads the TV program "Full Justice," and participates as an analyst on security and justice on a radio newscast with Denise Maerker. Her research and publications focus on both system administration and enforcement of justice, as well as the Supreme Court. She holds a Doctorate of Law from the Autonomous University of Madrid and a degree in law from Mexico's Autonomous Institute of Technology.



HUMBERTO PADGETT LEON is a journalist and writer with extensive experience investigating into issues of crime and violence in Mexico. He has worked as a journalist at "Reforma" – a daily nationwide newspaper based in Mexico City – and currently belongs to the editorial team of the magazine "Emeequis." He is the author of several books including *Histórias Mexicanas de Mujeres Asesinas*, 2008 (Mexican Stories of Women Assassins), *Jauría: La Verdadera Historia del Secuestro em México*, 2010 (*Jauría: Mexico's True Kidnapping Story*), and more recently, *Los Muchachos Perdidos: Retratos y Historia de Una Generación Entregada al Crimen*, 2012 (The Lost Boys: Portraits and Stories of a Generation Handed Over to Crime). Some of the most important awards in recognition of his work received throughout the years include the Mexican National Award of Journalism (awarded to him in two different occasions), the Mexican National Award of Cultural Journalism Fernando Benítez, the Ibero-American Award of Youth Journalism, the Fifth Award of Journalism in Latin America (conceded by the United Nations Development Program and Inter Press Service), the Second National Award for Biodiversity Reporting as well as the International King of Spain Award (in conjunction with Dalia Martínez) for a report entitled *La República Marihuana* (The Marijuana-making Republic). Humberto studied Journalism and Communication at the National Autonomous University of Mexico (UNAM).



ROUND TABLE PARTICIPANTS



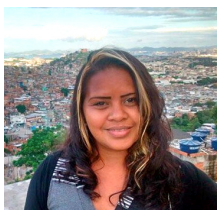
CHRISTIAN PARANOUBLE finished high school early, completed United College with a 4.0, and got hired full time at Kaiser upon graduation. He is currently enrolled at Mission College pursuing a career in nursing. Christian is a former participant of Fresh Lifelines for Youth (FLY), a non-profit based in Northern California dedicated to breaking the cycle of crime, violence and incarceration of teens. He proudly completed probation and has worked to make huge transformations in his life, serving as a role model to current FLY youth. For Christian "The past, like the future, seems impossible for many people to create or imagine, but FLY invented a dream of possibilities for many



people to succeed."



FRANCISCO VALDEAN ALVES DOS SANTOS, a 34-year-old originally from Ceará in the North of Brazil and a resident of Maré, is a documentary photographer, sociology teacher and Master's student at the State University of Rio de Janeiro (UERJ). In 2004, Valdean graduated from the School of Popular Photographers – an initiative supported by Rio's city government through the project "Rio Conscious Generation" and promoted in its Maré nucleus by *Favela's Observatory* – that seeks to capacitate individuals from popular spaces to develop a critical understanding of their communities through documentary photography. From then on, Valdean has been actively involved in the documentation of cultural aspects of Rio favelas and the everyday life of its residents. He currently coordinates the project "People's Images" from *Favela's Observatory* (some of these images will be shown at the conference's final event of the day, on Tuesday April 28th) and has presented his work in various arts expositions, including Rio-based events such as the "Accomplice Look" from Caixa Cultural, the "Sports in Favelas" from the Bank of Brazil Cultural Center, the collective "Periphery.com" as part of the "Summer of the Urgent Culture" event, as well as international events such as the "Art of Celebrating" exposition at Quebec's Arto gallery in Canada.



MARILUCE MARIÁ DE SOUZA is a community leader from Complexo do Alemão - one of Rio's largest favela groupings with over 200,000 inhabitants (unofficial estimates) - who uses social media to advocate for social justice in the region. Mariluce's family has strong historical ties with the territory; she was born in the complex and raised there by her grandmother, Alexandrina Maria de Souza, Alemão's second resident and a missionary whose life was dedicated to helping and sheltering favela dwellers in need. Her experiences growing up and knowledge of the territory led to an early interest in working for and with the community. Some of the initiatives she has



been involved throughout the years with include taking leadership in resident's residential claims post-pacification, working in a beauty salon that developed into a support stand to young women victim of abuse from part of the drug traffickers, as well as directing an NGO dedicated to advancing life opportunities to women at Alemão (Nucleus of Brazilian Women in Action). Mariluce is currently responsible for managing two Facebook pages dedicated to the complex with a combined audience of almost 20,000 followers. She has turned social media tools into important platforms for denouncing human rights violations from part of the police, sharing news and updates of common interest to the community, and opening up a space so dwellers can make their voices heard. The pages have been particularly important in terms of serving as "warning" instruments to Alemão's residents, as almost daily turf wars and shootouts between criminals and the police have been taking place in the community, endangering the population and claiming lives. In addition, Mariluce is a social entrepreneur and the co-owner of a local tourism company that brings in visitors from around the world to Alemão (Rio Favela Tour). She is also an artist whose graceful paintings portray the community's most famous sceneries.



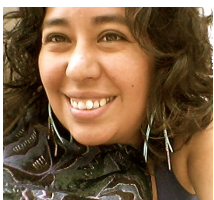
EMANUELLE GOMES PEREIRA MALLETE, a 31-year-old resident of Rio's West zone, has extensive experience working as an actress and producer in various Rio-based media platforms. Since 2009, in collaboration with friends and family members, Emanuelle has been engaged in the development of a socio-cultural project in the neighborhood of Sepetiba (a location that holds an important place in the great historical platform of culture and art in the city) and also founded the institution entitled "Cultural Space The Radio's Era" (ECER) that promotes the importance of radio for community-based communication inspired in the work of her great-aunt, Emilinha Borba, a popular Brazilian singer of the 1940's and 50's who was known as the "queen of radio." In 2013, the project attracted new collaborations with local agents as well as international initiatives, including a partnership with the project *Adobe Youth Voices* that supports worldwide programs for youth empowerment. In 2012, Emanuelle was invited to participate in the "Brazilian Women Agenda" initiative (AMU) that fosters the integration of women working in different fields and was recognized with the title of "notable woman." In addition, as coordinator of the project "The Artisans' Space" – an initiative for social entrepreneurship with over 36 women from the region - Emanuelle received the "Geraldo Jordão Pereira" prize, an award from *Rio Institute* that recognizes the work of social organizations executing innovating proposals



for community development and transformation in the North zone of Rio.



VALNEI SUCCO - born in the Baixada Fluminense and raised in Rocha Miranda in Rio's North zone - is a visual artist with training in various forms of media based on urban art. Making use of graffiti as his main language, Valnei works with different elements and strategies from contemporary art in his endeavors. Valnei frequently circulates the hip-hop scenes of Rio de Janeiro and has taken part in different Rio-based organizations and groups that seek to discuss and formulate initiatives aimed at improving society in its physical and social forms. He is also a MC (funk vocalist) and cultural producer. Valnei is currently engaged in the dissemination of programs within Favela's Observatory's arts and culture platforms and has also taken part in the organization's Popular School of Critical Communication (ESPOCC).



ALMA YURENI ESQUEDA GARCIA was born in Mexico City on April 12, 1982. She has a Bachelor's in Communication with a pre-specialization in Organizational Communication from the National Autonomous University of Mexico (UNAM). Alma started volunteering with *Cauce Ciudadano* in January 2005, giving radio workshops for the project "Recognizing, exercising and communicating our sexual and reproductive rights, a tool on the web" aimed at empowering young women through participation in radio production and direction in issues related to sexual and reproductive rights. From 2005 onwards, she participated in various projects aimed at developing psychosocial skills and resilience in adolescents and young adults, mainly in public spaces in various states of Mexico (Querétaro, Morelos, Chihuahua and Monterrey). She also worked as a coordinator for the Community Center "Learning to Live." From 2012 to 2014, Alma managed the operational coordination of *Cauce's* Community interventions at the national level. She was in charge of forming working teams in life skills, resilience and street work (including assisting in their process of systematization and evaluation), writing reports, doing public relations with funding agencies, and following up on projects. From 2008-2013, Alma coordinated the activities of *Cauce Ciudadano* in the state of Queretaro and from 2013 to date she works in the coordination of the state of Morelos.

