



# HORIZONS

CENTER FOR EAST ASIAN STUDIES

STANFORD UNIVERSITY

VOLUME 9 NO. 1

## Director's Column

The 1995-96 academic year was one of transitions in East Asian Studies. Ted Foss, Assistant Director of the Center for East Asian Studies since 1988, decided to leave the Bay Area this spring, and Helen Neves, the Center Program Administrator for the past 3 years, moved to another job in the University last April. We will miss them both.

Fortunately, Connie Chin, long a familiar face (and spirit) at the Center, was able to leave the Department of Asian Languages to return to her old job as Center Program Administrator, and we were able to hire Julian Chang, who recently received his Ph.D. in Government at Harvard, to replace Ted Foss. This new administrative team is a strong one, and we look forward to working with them.

The past year brought transitions among the faculty as well, especially in Japanese Studies. Jim Ketelaar will be leaving the History Department to take up a post at the University of Chicago, and Harumi Befu retired in December 1995. To mark Harumi's new emeritus status, the Center and the Department of Anthropology held a day-long conference on "New Directions in Japanese Anthropology" attended by many of his former students and colleagues.

We look forward to greeting several new faculty members this coming year. Miyako Inoue, who is finishing her Ph.D. at Washington University in St. Louis, will join the Anthropology Department in the fall, and James Reichert, a Ph.D. candidate in modern Japanese literature, will become an assistant professor in the Asian Languages Department in the Winter Quarter.

## Mellon-Sawyer Seminar Begins

During the next academic year, the Center will hold a series of seminars on "The Cultural and Historical Context of Industrialization in East Asia" with the



Peter Duus, CEAS Director

Emily Hill, who has just received her doctorate in Chinese history from Cornell University, will spend the year at the Center as a Mellon-Sawyer postdoctoral fellow. David Bialock will be a Mellon Fellow at the Asian Languages Department, teaching two courses in Japanese literature.

The 1996-97 year promises to be an exciting one. The Center will be sponsoring a conference on "Current Trends in Japanese Literary Studies" in November, and with support from the Mellon Foundation, will administer a year-long faculty/graduate student seminar on the cultural and historical background of industrialization in East Asia. We hope all of you in the Bay Area will make time to attend these events—as well as our other regular colloquia.

Please let us know what you are up to these days. Drop us a line by e-mail, voicemail, or what I still like to think of as *normal* mail.

— Peter Duus

support of a \$100,000 grant from the Andrew W. Mellon Foundation.

The themes explored in the seminar will be cross-disciplinary, bringing together historians, humanists and social scientists, with the topics cutting across national boundaries as well. One of the goals of the seminar is to rekindle cross-disciplinary conversations in the East Asian Studies field. The seminar is convened by Peter Duus, Bonsall Professor of History, and a steering committee made up of Avner Greif, Jim Raphael, Tom Rohlen, and Arthur Wolf.

Participants at the biweekly meetings will include scholars from Stanford and other Bay Area universities. The diverse topics range from social contexts (for example—What patterns of urbanization were associated with industrialization in East Asia?) to cultural contexts (example—How was the process of industrial change, urbanization, and/or attendant social change depicted in literary production or in the visual arts?) to institutional contexts (example—How did industrialization help to shape a sense of national identity?)

Funding from the Mellon Foundation will also support a post-doctoral fellow and two graduate fellowships at the dissertation writing level. Emily Hill, Ph.D. in History from Cornell, will be post-doctoral affiliate at the Center for East Asian Studies next year. The first graduate fellowship recipient is Chiaki Moriguchi from the Economics Department.

The seminar series may lead to a conference on industrialization in East Asia during the 1997-98 academic year.

## 1996 Graduates Begin New Careers



**CEAS M.A.'s (clockwise) Erik Sahlin, Edna Tow, Bill Kwong and wife Joy enjoy Commencement, June, 1996**

**William Bencze**, Ph.D. in Electrical Engineering, will be a staff researcher on the Gravity Probe B project. He finished two years of Japanese at Stanford and spent a spring and summer at the Stanford Center for Technology and Innovation (SCTI) in Kyoto while a student.

**Elizabeth Benskin**, M.A. in East Asian Studies, is working at the new Inter-University Board office at U.C. Berkeley. (See accompanying story, p. 4).

**Julie Christ**, M.A. in East Asian Studies, will return to teaching at Phillips Exeter Academy this fall after a two-year sabbatical to get her advanced degree. Her focus is Japanese history.



**Gary Fine, CEAS M.A.**

**David Fan**, B.A./M.A. in Political Science and Food Research, will work for Franklin Templeton mutual funds next year.

**Gary Fine**, M.A. in East Asian Studies, spent the 1995-96 year at the Inter-University Center in Yokohama.

**Keith Hwang**, M.A. in East Asian Studies, joined a law firm in Memphis, Tennessee.

**William Kahng**, B.A. in Philosophy and Economics and a product of our Korean language program, has joined Price Waterhouse MCS in San Francisco.

**Susan Kanagawa** returned to Hawaii after graduating with an M.A. in International Policy Studies.

**Cindy Kim**, B.A. in International Relations, will work for a consulting firm in Washington, D.C. next year.

**Kiyoshi Kitahama**, B.A. in East Asian Studies, is working for Toyota Motor Corporation in Tokyo.

**Bill Kwong** will continue to teach math at Crystal Springs High School, but after receiving his M.A. in East Asian Studies this spring, he will add a class in Asian

Studies. He and his wife have a new baby, Alex, born just after graduation.

**Michael Midling**, Ph.D. in Education, is a social policy researcher in Menlo Park. He took three years of Chinese here and attended a summer session at the IUP in Taipei.

**Hideko Mitsui**, M.A. in East Asian Studies, will begin her Ph.D. in Anthropology at Stanford in the fall.

**Garo Norian**, B.A. in East Asian Studies and Economics, is doing equity research for J.P. Morgan.

**Chuck Pearlman**, M.A. in East Asian Studies, has joined Toyota Motor Corporation in Japan.

**Patricia Schiaffini Vedani**, M.A. in East Asian Studies, has entered the Ph.D. program in History at University of Chicago.

**Yves Tiberghien**, M.A. in International Policy Studies, will start on his Ph.D. in Political Science at Stanford in the fall.

**Daishi Torii**, M.A. in East Asian Studies, is working for the Mitsubishi Corporation in Tokyo.

**Maggie Vining**, M.A. in East Asian Studies, joined Teach America for next year.



**Patricia Schiaffini Vedani and friend Liu Ying**

## Alumni Touch Bases with CEAS (and so should you!)

**Mickey Adolphson**, Ph.D. in premodern Japanese history, 1996, has been teaching in the Department of History, University of Oklahoma, Norman, Oklahoma.

**David Blumental**, M.A. in East Asian Studies, 1991, is editor at the English edition of *China Environmental News* in Beijing.

**Jennifer Deming**, M.A. in East Asian Studies, 1995, visited Ambassador Walter Mondale in Japan recently in her capacity as Assistant Director of the Japan Society, San Francisco.

**Bob Huey**, M.A. in East Asian Studies (1981) and Ph.D. in Asian Languages (1985), is at the University of Hawaii, where he is Graduate Chair for the Department of East Asian Languages and Literatures. EALL has the largest enrollment of any Japanese language program outside Japan, with 1500 students taking Japanese language each semester.

**Rushton Hurley**, M.A. in Education, 1995, is in charge of an expanding Japanese language program at Silver Creek High School in San Jose. He is developing computer-based instructional materials, and an e-mail exchange with high school students in Japan. Rushton expects to complete his M.A. in East Asian Studies fall quarter.

**Philip Kafalas**, M.A. in East Asian Studies and Ph.D. in Chinese, 1995, has a post-doctoral fellowship at the Center for Chinese Studies at U.C. Berkeley this year. Last year he taught at Wellesley College.

**Jonathan Leff**, M.B.A. 1996, has joined EM Warburg, Pincus & Co.

**Lu Jie**, Ph.D. in Chinese, 1996, is Assistant Professor at University of the Pacific, Stockton.

**Don Nonini**, Ph.D. in Anthropology, 1983, is tenured Associate Professor at the University of North Carolina at Chapel Hill. He has just coedited with Aihwa Ong (U.C. Berkeley) *Ungrounded Empires: The Cultural Politics of Modern Chinese Transnationalism*, forthcoming with Routledge in November. In addition to the Introduction, the book contains an

essay he wrote, based on extended research in Malaysia among diaspora Chinese from 1985 to 1992. The research was supported by an SSRC Advanced Research Grant and other funds. He and Ong recently co-convened a three-day workshop at U.C. Berkeley on the topic, "Transnational Publics, Nation-States, and Civil Society in the Asia Pacific."

**Jim Orr**, Ph.D. in modern Japanese history, 1996, is currently teaching in the East Asian Studies Department at Bucknell University.

**Greg Pflugfelder**, Ph.D. in modern Japanese history, 1995, is assistant professor in the East Asian Languages and Literatures Department at Columbia University.

**Donna Storey**, Ph.D. in Japanese, 1993, will speak on Furui Yoshikichi's "Yoko" on October 8 in San Francisco as part of a celebration in honor of Donald Keene, who will receive the Japan Society's 1996 Award of Honor. Storey is teaching at U.C. Berkeley this year.

**Bruce Suttmeier**, M.A. in East Asian Studies, 1994, will teach at the University of Santa Clara next year while working on his Ph.D. in Japanese at Stanford.

**Yin Lu Jun**, Ph.D. in Religious Studies, 1992, and M.B.A. 1996, is working with ITT Sheraton in Hong Kong.

**Tomiko Yoda**, Ph.D. in Japanese, 1996, is Assistant Professor at Duke University.

**Steve Yum**, M.A. in East Asian Studies, 1994, works in research and development for J.D. Power in Tokyo.

Several East Asian Studies alumni participated in a conference on "China and World Affairs in 2010" held at Stanford during the Spring Quarter. **Thomas Fingar**, Ph.D. in Political Science, and currently responsible for East Asian analysis, Bureau of Intelligence and Research, U.S. Department of State, spoke on "Current Futures and Alternative Pathways." **Dorothy Solinger**, Ph.D. in Political Science, 1975, and professor at University of California, Irvine discussed "The Peasant Question for the



**Yin Lu Jun, Ph.D. in Religious Studies and new M.B.A., is working in Hong Kong.**

Future: Citizenship, Integration, and Political Institutions?" **Harry Harding**, Ph.D. in Political Science, 1974, and former Stanford professor, now Dean of the Elliott School of International Affairs, George Washington University, was commentator. **David M. Lampton**, Ph.D. in Political Science, 1974, president of the National Committee on US-China Relations, spoke on "The Critical Political Decisions Shaping China's Future." **David Bachman**, Ph.D. in Political Science, 1984, who is now at the Henry Jackson School of International Studies, University of Washington, discussed "The Evolution in Civil-Military Relations" **Seiichiro Takagi**, Ph.D. in Political Science, 1977, and professor at the Graduate School of Policy Science, Saitama University, spoke on "Chinese Approach to Regional Security Cooperation" at the same session on security issues. **Doug Murray** of the Lingnan Foundation in New York and Ph.D. in Education, was commentator for the panel on "Energy and Environment." **Lawrence Lau**, Stanford B.A. and professor of Economics, spoke on "Trade, Investment & Economic Growth in China."



## Two Chinese Language Centers Instead of One-- Expanded Inter-University Board Will Move to Berkeley

Amid plans to establish a new language center in Beijing, Stanford's thirty-three year stewardship of the Inter-University Program for Chinese Language Studies in Taipei is winding down. Its retiring Executive Director, Lyman P. Van Slyke, is transitioning his duties to Professor Stephen H. West at U.C. Berkeley. Van Slyke will continue to serve as Co-executive Director (along with Professor West) through 1998.

### NEW CENTER: BEIJING

The new center—the International Chinese Language Center (ICLC)—located on the campus of Tsinghua University in Beijing, expects to enroll its first class of advanced Chinese language students in the fall of 1997. This jointly

governed venture will be overseen by an expanded Inter-University Board, which has added five new universities to its current membership (Pennsylvania, UCLA, Wisconsin, Indiana, and the University of British Columbia). Dr. Vivian Ling, present Field Director of the Inter-University Program in Taipei, will serve ICLC in the same capacity. Partial funding for ICLC has been obtained from the Luce and Starr Foundations. A proposal to the Freeman Foundation is pending.

### EXISTING CENTER: TAIPEI

In September 1997, National Taiwan University (NTU), with assistance from the Inter-University Board, will take over governance and financial responsibility

for the Inter-University Program located on its campus. NTU's Dean of Humanities has pledged to name a Director from among his faculty and will arrange for on-going funding from the Ministry of Education. If he can make good on these pledges, the Inter-University Board has agreed to handle publicity, application and screening procedures, and fellowship recommendations on behalf of the NTU center.

After his return from China in mid-October, Van Slyke expects to schedule an open forum to discuss these developments with all interested faculty, staff, and students.

## New Faculty Join East Asian Studies

Two new faculty in Japanese Studies and one in Korean will join Stanford this autumn. Miyako Inoue will be Assistant Professor of Anthropology, and James Reichert will be Assistant Professor in the Asian Languages Department. Sungdai Cho will head up the Korean language program after the departure of Young-mee Cho to Rutgers University.

Dr. Inoue, who received her Ph.D. this spring from Washington University in St. Louis and Tsukuba University, wrote a dissertation on "Gender and Language in Japan: Japanese Women in the Workplace." She has an M.A. in International Affairs from Tsukuba University, and a B.A. in English from Kyoto University of Foreign Studies.

She will teach Japanese Culture and Society, as well as a graduate seminar on linguistic anthropology, a course on Language and Culture, and the Dissertation Writers Seminar. Her past teaching experience includes a course in the Women's Studies Program at Portland State University, courses in anthropology and sociolinguistics at Kyoritu Women's University in Tokyo, and other courses in anthropology and Japanese at Washington University.

Dr. Inoue has a couple of articles in press, including "Gender and Linguistic Modernization: An Historical Account of the Birth of Japanese Women's Language," in *Proceedings of the 1994 Berkeley Women and Language Conference*. Her current research focuses on gender, language, and modernity in Japan.

Sungdai Cho, Lecturer in Korean, received his Ph.D. in Linguistics from the University of Hawaii in 1995. He was coordinator of the Korean program at the University of Michigan, Ann Arbor, from 1993-1996, where he won Best Instructor Award in 1994.

Dr. Cho is involved in the joint development of the KFL (Korean as a Foreign Language) textbooks funded by the Korea Foundation, and he ran a Korean language teacher training workshop last summer.

Most of Dr. Cho's scholarly writings have been on grammatical constructions in Korean. His dissertation topic is "On verbal intransitivity in Korean with special reference to middle constructions." His other areas of specialization include Korean syntax and semantics, second language acquisition, child language

acquisition, language pedagogy and instruction, language typology, the language and culture of Korea, and Korean civilization. The Korean program at Stanford offers first through fourth-year language instruction.

James Reichert will teach modern Japanese literature. He expects to receive his Ph.D. from the University of Michigan at the end of Fall Quarter. Reichert's dissertation is on "Voices Silenced: Using Changes in the Representation of *Nanshoku* as a Thematic Device to Interrogate Assumptions about the Modernization of Meiji Literature," and his master's thesis was on "Presence and Play in the Discourse of Premodern *Monogatari*."

Reichert's publications and presentations include "Soseki Nowaki ni okeru otoko-doshi no aijo no imi," in *Bungaku*, Winter, 1995, and "Conflicting Notions of Love in Natsume Soseki's *Nowaki*," presented at the Association of Asian Studies annual meeting in 1995.

Next year Reichert will teach Romance, Desire, and Sexuality in Modern Japanese Literature, and Readings in Modern Japanese Literature.

## Faculty Expertise and Publications Delight the World

**Gordon Chang**, Associate Professor of History, has published a book intertwined with Stanford University's own history, *Morning Glory, Evening Shadow: Yamato Ichihashi and His Writings During World War II* (Stanford University Press), forthcoming November, 1996.

Two books by **Chuang Yin**, Senior Lecturer in Asian Languages, were published by the San Min Book Company in Taipei last year: *The Knight-Errant with a Romantic Nature*, 1995, and *The Passenger* (A Collection of Poems), 1996.

*China's Motor: A Thousand Years of Petty Capitalism*, written by the Anthropology Department's **Hill Gates** was published this year by Cornell University Press.

**William Gould IV**, Charles A. Beardsley Professor of Law and a specialist on Japan and labor law, was appointed to the federal commission on the Future of Worker-Management Relations established by the Clinton administration two years ago.

**P.J. Ivanhoe**, Associate Professor, Department of Religious Studies, has three works in press this year: "Human Beings



**Melinda Takeuchi of the Art Department celebrates book prizes with a wild ride through the hills**

and Nature in Traditional Chinese Thought" in *A Companion to World Philosophies*, Eliot Deutsch and Ron Bontekoe, ed, Blackwell Publishers; *Chinese Language, Thought and Culture*, which he edited, published by Open Court Press; and *Essays on Skepticism, Relativism and Ethics in the Zhuangzi*, coedited with Paul Kjellberg, SUNY Press.

**Ellen Neskar**, Assistant Professor of History, has an article, "Shrines to Local Former Worthies," in *Religion of China in Practice*, edited by Donald Lopez, Jr. and published by Princeton University Press, 1996.

Last year **Scott Rozelle** of the Food Research Institute, was Chairman and Senior Advisor of the External Board of Policy Advisors, at the China Center for Agricultural Policy, Ministry of Agriculture, People's Republic of China.

**Peter Sells**, Associate Professor of Linguistics, was awarded the Hoagland Prize for excellence in undergraduate teaching for 1995-96.

**Melinda Takeuchi**, Associate Professor of Art, received the John Whitney Hall Prize for best book in the humanities and social sciences from the Association for Asian Studies and the Hiromi Arisawa Prize from Tokyo University Press, both for her book, *True Views: Taiga and the Development of Topographical Painting in Eighteenth Century Japan*. Recently she has been working on the integration of art history into Japanese cultural studies.

**Makoto Ueda**, Professor of Asian Languages, has just published *Modern Japanese Tanka: An Anthology*, Columbia University Press, 1996.

## Not a Festschrift, but a Gift from the Heart

More than four years ago, a group of Lyman Van Slyke and Hal Kahn's former students had a bright idea: present their two mentors with a festschrift.

However, university presses are hostile to precisely such bright ideas, regarding festschriften as a form of vanity publishing. Stanford's press was no different; in fact, its charter specifically forbids indulgence in such exercises of public tribute.

The press's dispassionate policy—welcoming the serious, banishing the sentimental—was, it turned out, a good thing, saving former students from well-intentioned but unbearably sugary displays of sentiment, from which the intended honorees would rightfully wish to flee as fast and as far as possible.

Circumstances thus demanded a reconceptualization of the project. Instead of arranging the former students in stilted poses for a formal group portrait, the book

would take multiple snapshots of the contributors at actual work, not at pretend-work, for the ultimate purpose of illustrating how the field of modern Chinese history had changed over time.

In order to show change, a suitably large number of contributors, spanning a number of mini-generations, would be needed; the pool of former Stanford students made it possible for this requirement to be met handily. Seventeen volunteers were secured.

The project also would require some time to assemble, edit, and reassemble the various contributions, originating in Chinese as well as English, and in scattered locales around the world. It did take time, and then some. But earlier this year, Stanford University Press finally brought out both in hardcover and in paperback, what might be called a non-festschrift: *Remapping China: Fissures in Historical Terrain*.  
*Continued on page 6*

## Post-Doctoral Fellows For East Asian Studies

East Asian Studies at Stanford will have two post-doctoral fellows this year. David Bialock, who received his Ph.D. in Japanese literature from Columbia this spring, will be Mellon Fellow in the Asian Languages Department. Emily Hill, Ph.D. graduate in modern Chinese history this May from Cornell, will be Mellon-Sawyer Fellow at the Center for East Asian Studies.

Dr. Bialock is the author of "Voice, Text, and the Question of Poetic Borrowing in Late Classical Japanese Poetry," in the *Harvard Journal of Asiatic Studies*, June, 1994. His essay, "Finding an Epic: The Emergence of the *Tale of the Heike* as a Modern Classic," is commissioned from the Stanford University Press. He will teach an undergraduate course on Japanese Fiction in Translation and a graduate course on Medieval Japanese Narrative while at Stanford this year.

Dr. Hill will participate in the Mellon-Sawyer Seminar on The Cultural and Historical Context of Industrialization in East Asia. She will also teach a History

Department undergraduate colloquium on "Confucianism in Contemporary Chinese Society." Her dissertation is entitled, "The Life and Death of Feng Rui (1899-1936): Sugar Mills, Warlord Rule in Guangdong, and China's Agrarian Economy." Dr. Hill has taught at Coe College, University of Illinois at Urbana-Champaign, Georgetown University, and Zhongshan University, Guangzhou, China.



Emily Hill  
Mellon-Sawyer Post-Doc

## Hiroshi Arisawa Awards Go To Stanford in 1996

Peter Duus, the William H. Bonsall Professor of History, and the Stanford University Press have received 1996 Hiroshi Arisawa Awards. The awards are given every two years for outstanding books in the field of Japanese studies and for Japanese works in translation published by members of the Association of American University Presses.

Duus was honored for his book *The Abacus and the Sword: The Japanese Penetration of Korea, 1895-1910* (University of California Press, 1995).

Stanford University Press received awards for *Divided Sun: MITI and the Breakdown of Japanese High-Tech Industrial Policy, 1975-93*, by Scott Callon, and *Makiko's Diary: A Merchant Wife in 1910 Kyoto*, translated by Kazuko Smith.

The awards, named for the founder of the University of Tokyo Press, provide monetary support to the publishers of the winning books, and are funded by gifts from Japanese organizations and the

Arisawa Foundation to encourage publication on Japanese topics.

Duus' book was also a co-winner of the first Akira Iriye International Book Award, presented by the Pacific Quest Foundation of Chicago.

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## Gift from the Heart

As its introduction takes pains to explain, it is not an assemblage of contributors who wish henceforth to be known as comprising a School. Rather it is an attempt to show just how much one field of intellectual inquiry has changed within a brief time, rendering the very idea of an identifiable school quaint, amusing, and distant.

The contributors are Carol Benedict, Kathryn Bernhardt, Mary Brown Bullock, Ming K. Chan, Ch'en Ch'iu-k'un, Chen Yung-fa, James H. Cole, Bryna Goodman, Gail Hershatter, Emily Honig, Dorothy Ko, Kwan Man Bun, Jonathan N. Lipman, James A. Millward, Vera Schwarcz, Randall Stross, and Lung-kee Sun.

The Press did permit the contributors one brief display of affection. The book is dedicated to Hal and Van, innovative scholars, mentors endowed with 仁, friends.

## Thank You, Donors!

Many thanks to those who donated money to East Asian Studies and Asian Languages Department last year. Your gifts made a great deal of difference to students and faculty at Stanford. They paid for small faculty research projects, foreign language computer programs, student travel grants to present papers, and the Kung-yi Kao and James Liu prizes for undergraduate study in Asian languages.

East Asian Studies donors include John Pomfret, matched by The Washington Post, Philip Arnold Jones, and Mr. and Mrs. Kyu Sun Kim.

Asian Languages Department donors include Eleanor Han Marsh, Mary Hom and Thomas Cooper, matched by the Acuson Corporation, Betty Chee Shon, and Gregory Chuck.

## Sakamoto Wins Dinkelspiel Award

Hiroshi Sakamoto, Senior Lecturer in the Asian Languages Department, received the Dinkelspiel Award for service to undergraduate education at Commencement this June. Sakamoto was given the award "for always 'calculating future profit' in his patient and affectionate mentoring of stammering students, giving them the confidence that they, too, with commitment and effort, could learn Japanese." He is known "for combining strict discipline and high expectations with an unforgettable sense of humor, to both challenge and encourage students to do their best."

Mr. Sakamoto retired at the end of this academic year after 29 years teaching Japanese at Stanford.

A second-year textbook which he developed with Ms. Kimie Nebrig and Ms. Fumiko Arao is being used at Stanford now after trials during summer school last year.

Mr. Sakamoto is also a world authority on dogs, especially Japanese dogs.



**Hiroshi Sakamoto, long-time Japanese language instructor, retired in 1996**

## Humanities Center Fellows for 1996

Ellen G. Nesar, Assistant Professor of Chinese history, will be a Humanities Center faculty fellow next year, working on her project, "Retribution and Justice Between the 13th and 15th Centuries (China)." She and husband Ari Borrell are Resident Fellows at EAST House.

Angus Lockyer, graduate student in modern Japanese history, will have a graduate student fellowship at the Humanities Center to work on his dissertation about the representation of Japan at international exhibitions in the late nineteenth and early twentieth centuries.

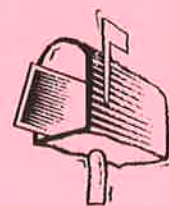
We're curious--where are you? What have you been engrossed in? Your friends would like to keep in touch.

Just clip and mail this box to Horizons (see box on page 6).

Name \_\_\_\_\_

Field and graduating class \_\_\_\_\_

News:



THANKS!

## Division of Literatures, Cultures, and Languages Affects Asian Languages Department

Asian Languages has become one department within the Division of Literatures, Cultures, and Languages. The new division is governed by an executive committee made up of representatives from the departments of Comparative Literature, French & Italian, Spanish and Portuguese, German Studies, Slavic Languages and Literatures, Asian Languages, and the new Language Center. Each department retains one staff member and is also served by a small central staff carrying out tasks such as finance and student services.

Language departments have all been moved to one corner of the main Quadrangle, after years of dispersion caused by damage in the 1989 earthquake. Next year the Asian Languages Department, East Asian Studies, and a new Buddhist Studies group are expected to move into Building 50 in the Quad, next door to Memorial Church and down the archway from the "language corner."

The Language Center, which began to operate in 1995-96, is headed by German Studies Professor Elizabeth

Bernhardt, a specialist in foreign language reading instruction. The task of the Language Center is to improve language instruction at Stanford. Undergraduates will now be required to show competency in a foreign language at the level of a Stanford first-year language class in order to graduate, and language enrollments are expected to go up somewhat. Language instructors are developing new achievement tests to measure language competency as part of this effort.

The Language Center has storage for language teaching materials, computer workstations for faculty and students, a sound-proof room for recording live foreign language broadcasts and student interviews, and equipment for producing student language portfolios.

Asian Languages Department enrollments have gone up in each of the last three years, especially in Chinese and Korean. The new summer school program in Chinese, with five weeks of instruction at Stanford and four weeks at Peking University, has attracted language students from around the world.

Instructors in Asian Languages have been developing new language-teaching materials, including a second-year Japanese textbook (Sakamoto, Nebrig, Arao, and Dasher); fourth-year Korean language materials (Cho) and a computer-based program for beginning first-year Chinese students (Sun).

### Panels and Papers Wanted for ASPAC

The Annual Meeting of Asian Studies on the Pacific Coast (ASPAC) will be held at the Asilomar Conference Center in Pacific Grove on June 26-29, 1997.

Proposals for complete panels or individual papers are welcome, and graduate student participation is encouraged. The deadline for submissions is February 1, 1997.

For further information, contact Prof. E. Bruce Reynolds, History Department, San Jose State University, San Jose, CA 95192-0117. E-mail: ereynold@email.sjsu.edu.

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