

HORIZONS

CENTER FOR EAST ASIAN STUDIES

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Professor Bill Lyell Retires



Professor Bill Lyell of the Asian Languages Department, a noted expert in the field of modern Chinese literature, is retiring after 28 years at Stanford.

The department can't do without him, though, and has recalled him to teach two courses next year.

Prof. Lyell is best known for his work on Lu Xun, including *Lu Hsun's Vision of Reality* (U.C. Press), *A Lu Xun Reader* (Yale Univ. Press) and *Diary of a Madman and Other Stories* (Univ. Of Hawaii Press). He has also worked extensively on Lao She, having translated

continued on page 7

New Post-Docs Established in Chinese, Japanese Studies

The Center for East Asian Studies is pleased to announce the establishment of post-doctoral positions in Chinese Studies starting in fall, 2001. They are open to scholars in the humanities and social sciences studying any historical period. Applicants may not be more than five years beyond receipt of the doctoral degree. Stanford students will not normally be considered for application.

The deadline is January 15, 2001. Each award carries a 12-month stipend. Application forms are available on the CEAS web site, <<http://www.stanford.edu/dept/CEAS/resource.htm>>

The Stanford University Press will have first right of refusal for manuscripts produced during the post-doctoral period.

Two post-doctoral positions in Japanese Studies are also being offered by the Institute for International Studies. Fellows in Japanese Studies are expected to teach two courses per academic year. The deadline to apply is November 15, 2000. Applications are available on the IIS web site, <<http://iis.stanford.edu/fellows/postdocjap.html/>>. Applicants may not be more than three years beyond receipt of the doctoral degree.

For both Chinese and Japanese Studies post-docs, applicants must have been awarded a Ph.D. no later than August 1, 2000. Fellowships may be given to those who hold continuing, assistant professor-level teaching positions. U.S. citizenship is not required. Residence in the local area and participation in activities are required during the appointment.

Director's Column

CEAS crossed into the new millennium with a full plate of activities, initiatives, and deadlines and, thankfully, a stable and efficient office staff. Connie, Pamela, and Xiaohong were kept busier than usual with the added work that comes with preparing a Title VI proposal and managing the special series to mark the 50th Anniversary of the PRC. All the hard work paid off. The 50th Anniversary series was well received and attended. Most importantly for the continued operation of CEAS, we did extremely well in the Title VI competition. Our program got rave reviews! Whereas some programs had their FLAS funding cut, ours increased. We ranked number one in the number of FLAS fellowships awarded, and tied for second in the amount of funds awarded to East Asia National Resource Centers. Thank you for all of your efforts that made such an evaluation warranted.

Looking ahead we have even better news for East Asian Studies at Stanford. I am pleased to report that CEAS will finally have a postdoctoral program. (See page 1.) The first step in this effort has secured funds for two postdoctoral fellows in Chinese studies. The next step is to do the same for Japanese studies. Stanford University Press is eager to use this program as a source for



Jean Oi, CEAS Director

its excellent series on East Asia. The press will have the right of first refusal for all the manuscripts produced by our postdoctoral fellows.

Other news: we congratulate Buddhist Studies for their success in obtaining funds for the new interdisciplinary initiative in Asian Religions and Cultures (ARC). East Asian Studies' revamped B. A. core program did well in its first year. Preliminary indications are that the number of majors is increasing. The continued success of this program will depend on a number of searches that are still pending, especially those in Chinese and Japanese history. Particular thanks go to Hal Kahn for stepping back in to teach as the searches in Chinese history

continue. The CEAS M.A. program is going strong, with a newly re-organized core course. Dr. Shen Xiaohong, our Assistant Director, is to thank for her efforts in making that happen. One disappointment is the suspension of the Asia Pacific Scholars program run by A/PARC that funded graduate students from Asia at Stanford. But we are grateful to announce new fellowships for language study in Taiwan from the Ministry of Education of the R.O.C. (See page 3.)

Much accomplished and much to look forward to.

**Jean C. Oi
Director**

Contents

<i>Bill Lyell.....</i>	<i>1</i>
<i>New Post-Docs.. ..</i>	<i>1</i>
<i>Taiwan Fellowships.....</i>	<i>3</i>
<i>Student Summit.....</i>	<i>3</i>
<i>Peter Rushton.....</i>	<i>3</i>
<i>Student News.....</i>	<i>4-5</i>
<i>New Pres., Provost.....</i>	<i>6</i>
<i>Faculty News.....</i>	<i>6</i>
<i>50th Anniv. PRC.....</i>	<i>7</i>
<i>SPICE.....</i>	<i>8</i>
<i>ARC Initiative.....</i>	<i>9</i>
<i>Donors.....</i>	<i>9</i>
<i>Alum News.....</i>	<i>10-11</i>
<i>Write to us!.....</i>	<i>12</i>

New Chinese Language Fellowships in Taiwan

The Ministry of Education of the Republic of China has given six Stanford students fellowships to study Chinese language in Taiwan.

In the first year of the program, **Caleb Bosler**, **Joyce Chu**, and **Deanne Hsu** went to the Mandarin Training Center for the summer. **Karen Chen** will attend in fall quarter, and **Julie Gwozdz** will be there in academic year 2000-01. **Sofia Lee** will study at Tunghai University this summer. The students are majoring in various fields, including East Asian Studies, International Relations, biology, and psychology.

CEAS Students Host Entrepreneurship Summit



CEAS students helped organize the first Asia/Pacific Student Entrepreneurship Summit in April. They hosted 21 delegates from Hong Kong, Japan, Korea, and Singapore who were visiting Silicon Valley. Katherine Barr, CEAS M.A. student, and junior David Brunner put together a program including visits to Yahoo!, garage.com, i-Escrow, Wilson Sonsini Goodrich & Rosati, and International Business Incubator. The Asian delegates learned how ideas get turned into products, how new enterprises receive funding, and how businesses are grown here. The summit culminated in two days of intense discussion on entrepreneurship and globalization. The group plans a conference in 2001.

Peter Rushton in memorium

We were saddened to learn that Peter Rushton, Ph.D. in Chinese literature, 1979, died of lung cancer April 27. Peter had taught at U.C. Santa Cruz since 1984. He also taught at Dartmouth College from 1993-1997, served as Director of the Foreign Study Program at Beijing Normal University, and taught at Stanford in 1997-98. At U.C. Santa Cruz he taught the full range of Chinese language curriculum, from beginning Chinese to advanced courses in literature and philosophy.

His students describe him as a dedicated, demanding and highly successful teacher. His wife Jacque Ku is a lecturer in Chinese at U.C. Santa Cruz. We will miss him.

A scholarship fund in Peter Rushton's memory is being established to benefit study in China. For more information, call (831) 459-2501.

Beijing...Tokyo...Washington...Berkeley!

Students take wing

Adam Chau, Ph.D. student in Anthropology, is finishing his dissertation and teaching three courses at Stanford next year, including one on Taiwan.

Martin Dimitrov, Ph.D. student in Political Science, received a FLAS and an SSRC fellowship to study advanced Chinese and do dissertation research in China next year.

Tadaaki Kawamura, M.A. in East Asian Studies, 2000, returned to Japan this summer to resume working for the Japanese Ministry of Finance.

Andrea Hsu, M.A. in East Asian Studies, 2000, has started working for National Geographic in Washington, D.C., as a researcher for films and videos.

Keith Hwang, new M.A. in East Asian Studies, is working for the U.S. Commerce Department.



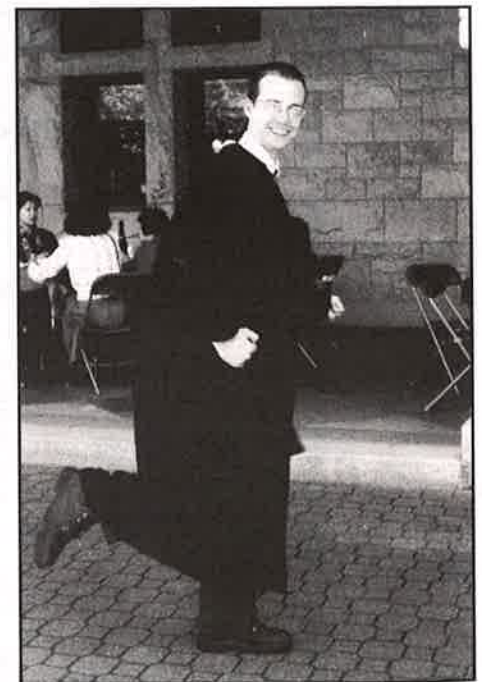
Graduation 2000:
left to right , **Hiroya Yamauchi, Giovanni Segni, Shoko Nakamura, Michael Ouyang, Dennis Myatt, Andrea Hsu, John Groschwitz and Tadaaki Kawamura.**

Rachel Joo, Ph.D. student in Cultural and Social Anthropology, won the Robert Bayard Textor Award for Outstanding Anthropological Creativity. Rachel has a FLAS to study Korean at Korea National University next year.

Michelle King, M.A. in East Asian Studies, 2000, will enter the Chinese history program at U.C. Berkeley in the fall. She spent last year at the IUB Program in Beijing.

Lorinda Kiyama, Ph.D. student in Japanese literature, is studying at Nagoya University.

Zwia Lipkin, Ph.D. student in History, won the Fellowship for the Study of Women in Asia this year.



Read Taylor, M.A. in East Asian Studies, 2000, is working for Bases International Client Services as a Research Analyst.



Anna Schonberg, M.A. in East Asian Studies, with her mother at graduation this year.



Ive Aaslid, new M.A. in East Asian Studies, spent last year at the Inter-University Program in Yokohama and will enter the Ph.D. program in art history at Yale University in the fall.

Angus Lockyer, Ph.D. in Japanese history, is new assistant professor at Wake Forest University in Winston-Salem, N.C.

Hideko Mitsui, Ph.D. student in Cultural and Social Anthropology, received a Graduate Research Opportunity Fund dissertation fellowship to do field research in Japan.

Rana Siu, new M.A. in East Asian Studies, spent last year at the IUB program at Tsinghua University. She will work for the U.S. State Department in Washington, D.C., as a China analyst.

Susan Westhafer, M.A. in East Asian Studies, 2000, is studying Human Environmental Studies at Kyushu University.

Hiroya Yamauchi, M.A. in East Asian Studies, 2000, is working for the Japanese Embassy in Beijing.



Shoko Nakamura, M.A. in East Asian Studies, 2000, is joined by her mother at the post-ceremony reception.

Mei Zhan, Ph.D. student in Cultural and Social Anthropology, has a dissertation fellowship from the Center for International Security and Cooperation.

Undergraduate News



David Brunner, junior in computer science, won the Japanese Language Speaking contest last year.

James Brodows, senior in East Asian Studies, will be in Japan next year on the JET program.

Sarah Harding and **Eric Leventhal**, seniors in East Asian Studies, presented their honors theses June 7 to professors, classmates, and family. Sarah won a Golden Medal and the Francisco Lopes Humanities Prize for her research entitled, "Cartwheels for China: A Contemporary Anthropological Study Set in Beijing Comparing the Lifestyles of Female Gymnasts to Those of Non-athlete Students." She will remain at Stanford next year to work on an M.A. in Communication, Media Studies, and R.A. in Narnia House. Eric's project was "In the Name of Equality: Japanese Secondary Students in Crisis, and the Need for Reconsideration of the Current Reform Model." Eric has gone to Kyushu, where he will be on the JET program.



Eric Leventhal

Stanford's New President an Engineer; New Provost a Philosopher

Stanford University named its tenth president, engineer John Hennessy, in April. Hennessy, who has been provost since last summer when Condoleezza Rice left office, will start September 1.

Hennessy received his Ph.D. in computer science from State University of New York at Stony Brook in 1977. He joined Stanford that fall as assistant professor of electrical engineering, and became full professor in 1986. Well known for his books on computer organization and design and computer architecture, Hennessy initiated the RISC (Reduced Instruction Set Computer) project in 1981, and helped

transfer this technology to industry during a sabbatical leave in 1984-85, when he cofounded MIPS Technologies, which specializes in the production of microprocessors.

Members of the search committee emphasized the personal and managerial qualities they found in Hennessy, and were impressed by his formidable intellect, his integrity and his deep love of Stanford.

Hennessy faces some tough issues, including the high cost of housing, the need to reexamine faculty and staff compensation, and concerns expressed by women faculty members.

The new provost, also effective September 1, is John Etchemendy, chairman of the Department of Philosophy. Etchemendy earned his Ph.D. at Stanford in 1982 and joined the Department in 1983. He is also a faculty member of the Symbolic Systems Program and a senior researcher at the Center for the Study of Language and Information. Etchemendy's research interests include logic, semantics, and the philosophy of languages. He was associate dean of the School of Humanities & Sciences from 1993-97, in charge of humanities departments.

Faculty Books, Awards

Hisayo Okano Lipton, instructor in Japanese language, won the Dean's Award for Distinguished Teaching in 1999.

Stanley Lubman, Adjunct Professor of Law, published *Bird in a Cage: Legal Reform in China after Mao* (Stanford, 1999).

Tim McGuire, Asian Studies Bibliographer at the Hoover East Asian Collection, has a web-based ProCite database of 12,000 articles and 150+ titles, from 1990-present, titled the *Bibliography of East Asian Studies*.

Jean Oi, Assoc. Professor of Political Science, has an article in this year's *China Quarterly* Special Issue on Chinese elections, "Elections and Power: The Locus of Decision Making in a Chinese Village."

Len Ortolano, Professor of Civil and Environmental Engineering, has a book forthcoming from Rowman & Littlefield Publishers, Boulder, on *Environmental Regulation in China: Institutions, Enforcement, and Compliance* (co-authored with X. Ma).

Dan Okimoto, Professor of Political Science, has a forthcoming volume from the Stanford University Press co-edited with **Mike Oksenberg**, *America's Security Alliances in Asia*.

Mike Oksenberg, Professor, Institute of International Studies, published *China Joins the World: Progress and Prospects* (with Elizabeth Economy), Council on Foreign Relations Press, NY, 1999.

David Palumbo-Liu, Assoc. Professor of Comparative Literature, has a new book out from Stanford University Press (1999), *Asian/American: Historical Crossings of a Racial Frontier*.

Henry Rowen, Professor, Institute of International Studies, has a book out from Routledge (1998), *Behind East Asian Growth: The Political and Social Foundations of Prosperity*.

Haun Saussy, Assoc. Professor of Chinese, is co-editor of *Women Writers of Traditional China: An Anthology of Poetry and Criticism* (Stanford University Press, 1999).

John Wang, Professor of Chinese, has two new publications, *Studies in Early Chinese Narrative* (Academia Sinica, 1999, in Chinese) and *Studies in Zuozhuan* (University of Hong Kong, 1999).

Bill Lyell, continued from page 1

Cat Country (Ohio State Univ. Press), and *Blades of Grass*, fifteen stories and articles by Lao She (Univ. Of Hawaii Press). Recently he has worked more in popular literature, publishing a translation of Zhang Henshui's *Shanghai Express* (Univ. of Hawaii Press) in 1997.

He teaches a very popular course in English for undergrads, Modern and Contemporary Chinese Literature in Translation.

Prof. Lyell is much loved by his numerous graduate students. One of his favorite courses is in the art of translation, in which his students tackle the problems inherent in writing in English for an audience that doesn't read Chinese and doesn't share the

cultural knowledge in the translator's mind.

Having an amazing facility in the Chinese language, Prof. Lyell was able to teach Modern Chinese Literature from an American Point of View at Beijing University one semester (in Chinese). His second course was a seminar in Modern Literary Criti-



Betsy

cism, with readings in English and lectures and class discussion in Chinese.

Prof. Lyell won The Ohio State University Distinguished Teaching Award and the Bing Award for teaching at Stanford University. He was long the director of undergraduate studies in the Asian Languages Department.

Prof. Lyell communicates to his students the excitement and joy he finds in language; English, Irish, or Chinese. The sounds of language in *Finnegan's Wake* roll off his tongue with the passion and longing of the Irish ballads he has been known to sing in the halls of the Asian Languages Department.

We are glad that he and his paranoid pooch, Betsy, will still be here next year.

By **Connie Chin**

Lecture Series

Stanford Marks the 50th Anniversary of the People's Republic of China

To mark the 50th Anniversary of the People's Republic of China, the Center for East Asian Studies, the Asia Pacific Research Center and the Institute for International Studies presented a lecture series, "International Perspectives on 50 Years of the PRC," during academic year 1999-2000. Hundreds of people from the Stanford community and Silicon Valley came to Stanford Bechtel Conference Center in Encina Hall to attend the lectures by seven prominent scholars in the field of Chinese Studies from the United States, China, Japan, Singapore and France.

Professor Michel Oksenberg, a Senior Fellow at A/PARC, gave the first lecture on "The Chinese Revolution and the Chinese State." He was followed by Pieter P. Bottelier, a renowned economist at the World Bank and a member of the teaching faculty at the School

for Advanced International Studies (SAIS) of Johns Hopkins University. Bottelier offered a succinct analysis and overview of China's economic development from 1949 to 1999. Tatsuo Yamada, Professor of Political Science at Keio University, talked on "The Chinese Revolution and Historical Continuity in the 20th Century: A Japanese Perspective." Giving the European perspective, Jean-Luc Domenach, one of France's leading experts on China and Professor at the Institute d'etudes Politiques de Paris, presented his unique view of "The Chinese Revolution Through European Eyes." Madame Zi Zhongyun, former Director of the Institute of American Studies, Chinese Academy of Social Sciences, and one of China's leading scholars on international relations, presented her summary and analysis on "The Chinese Revolution and U.S.-China Relations." Wang

Gungwu, an eminent historian of China and overseas Chinese and former President of the University of Hong Kong, delivered a lecture on "The Chinese Revolution and Overseas Chinese." John Lewis, William Haas Professor Emeritus of Chinese Politics at Stanford and one of the founders of the field of contemporary China studies in the United States, concluded the series with "The Chinese Revolution and the Making of the Modern People's Liberation Army."

These seven internationally noted scholars in China studies brought to Stanford a diverse range of views and insights into China's political, economic, social and military developments in the last fifty years.

by **Xiaohong Shen**

CEAS Scholarship Accessible to High School Students

Stanford Program on International and Cross-Cultural Education (SPICE)

For nearly 25 years, SPICE has served as a bridge between CEAS and schools not only in the United States but also in Asia. During this time, SPICE has participated in collaborative curriculum development projects with CEAS faculty and students and offered many international and national educational seminars.

Curriculum Development Projects

Over the past two years, SPICE has completed the following high school level curriculum modules on Asia.

- ◆ *Choices in International Conflict: With a Focus on Security Issues in Asia*
- ◆ *Contagion in the East: A Look at the Asian Financial Crisis*
- ◆ *Hiroshima: Perspectives on the Atomic Bombing*
- ◆ *Hong Kong in Transition: A Look at Economic Interdependence*
- ◆ *Megacities in the Asia/Pacific Region: Focusing on Their Environmental Impact*
- ◆ *Japanese Migration and the Americas: An Introduction to the Study of Migration*
- ◆ *Preventing Deadly Conflict: Toward a World Without War*
- ◆ *The Social Fabric of Japan: Case Studies of Selected Minority Groups*

The developers of these curriculum modules were current and former SPICE staff members, Amy Cheng, Greg Francis, Pearl Kim, Selena Lai, and Isadora Lee, as well as former CEAS students, Rachel Brunette and Jim Leininger. Amy Cheng, a 1998 CEAS graduate, recently completed the module called *Hiroshima: Perspectives on the Atomic Bombing*. The module seeks to have students analyze both U.S. and Japanese perspectives of the atomic bombing. Among the perspectives included are those of American *hibakusha* (atomic bomb survivors). Approximately, 3,000 Americans of Japanese descent were living in Hiroshima on the day of the atomic bombing. Jim Leininger, a 1999 CEAS graduate, developed a lesson on Russo-Japanese relations for the module called *Choices in International Conflict*. The focus of the lesson is on the disputed islands (called the "Northern Territories" by Japan and "Southern Kuriles" by Russia) that lie north of Hokkaido, Japan. The lesson takes the form of an international tribunal. Rachel Brunette, a 1999 CEAS graduate, developed the module on *Japanese Migration and the Americas*. She incorporated her senior honors thesis research on Japanese Latin Americans into this module that examines the Japanese migration experience to Argentina, Bolivia, Brazil, Canada, Mexico, Paraguay, Peru, and the United States.

International and National Educational Seminars

Over the past two years, educational seminars were held in China, Indonesia, Japan, Laos, Malaysia, the Philippines, South Korea, and Thailand to introduce educators from international schools to SPICE curriculum. The seminars were sponsored by the East Asia Regional Council of Overseas Schools (EARCOS). EARCOS is yet another avenue for making SPICE curriculum and CEAS scholarship available to a broader, international group of educators and students. In addition, teacher workshops were held nationally in Boston, Honolulu, Kona, Los Angeles, New York, Oakland, San Francisco, San Jose, Stanford, and many other U.S. cities.

The synergy between SPICE and CEAS faculty and students has resulted in adding international perspectives in the high school social science curricula. The need for curriculum materials on Asia has never been greater. We live in a world in which global trends in the economy, environment, security and health affect everyone, no matter where we live.

by Gary Mukai, Director

SPICE is part of the Institute for International Studies (IIS), an interdisciplinary research center at Stanford University. IIS conducts research on key issues of international security, political economy, health policy, and environmental change.

New Initiative ARC to the Future

The Stanford Center for Buddhist Studies (SCBS), in cooperation with the Center for East Asian Studies (CEAS) and the Department of Religious studies, has undertaken a new interdisciplinary initiative in Asian Religions and Cultures.

ARC is now preparing a four-year inaugural campaign during which it will mount public events, launch new programs and work with the School of Humanities and Sciences to explore opportunities for development. Funding for this inaugural phase is provided by Buddhist Studies, Religious Studies, CEAS, the School of Humanities and Sciences, and the President's Fund. ARC is administered by Bernard Faure and Gregory Schopen as the Directors, and Irene Lin as the Assistant Director.

ARC seeks to develop and support programs on Asian religions and cultures in three areas: scholarly communication, academic resources, and public awareness. The inaugural programs include an international conference fund, a visiting scholar program, publications such as the Asian Religions and Cultures series with Stanford University Press, faculty/graduate workshops, academic resource support, annual lecture series, exhibits, performances, an Asian culture forum for staff, and public education.

Thank you, donors!

We gratefully acknowledge those who supported East Asian Studies and the Asian Languages Department with their gifts last year.

Many thanks to *Kyu Sun* and *Peggy Kim*, *Philip Arnold Jones*, and *Charles Despres*, who gave to East Asian Studies.

We are grateful to *Mary Hom* and *Thomas Cooper*, and *Lawrence Frank Farrar*, *Neil K. Jablon* and *Rachel Sing*, who shared generously with Asian Languages Department.

During the 1999-2000 academic year, the ARC initiative got off to a fast start. It helped fund three research fellows: Angelika Cedzich in Taoist Studies, Mark Gonnerman in American Buddhism, and Linda Hess in Hindu studies. ARC also held its first conference, in conjunction with the annual Evans-Wenz symposium, on "Early Indian Religions: Interactions." During the year, ARC co-sponsored several lecture series: "Chinese Healing Arts, Culture and Politics," "Indian Ritual and Iconography," "The Silk Road," "From Partition to Ayodhya Demolition," and a talk on "The Golden Age of Chinese Archeology." The first publication of the ARC series with the Stanford University Press is the late Michel Strickmann's *Chinese Magical Medicine*.

In the coming year, ARC will continue to sponsor research fellows including David Nivison and Shao Dong Fang for their two year project, "A New Study and Translation of the *Zhushu jinian*." Other new fellows joining ARC

this year will be Jacqueline Armijo-Hussein, a specialist in Central Asian Islam, and Judith Boltz, a specialist in Chinese religions. There will be a year-long lecture series presented by ARC fellows and another co-sponsored by the Humanities Center on "Concepts and Images of Childhood." At the end of the year, ARC will hold its first international conference on early Mahayana Buddhism.

As a new initiative dedicated to crossing boundaries between units within the university and opening avenues between the university and the public, ARC will need the support of many constituencies, both on campus and in the community. If you have suggestions for programs that might be appropriate for ARC, please share them with us and join with us in making them happen. You may reach the ARC office through our web site contact form <<http://www.stanford.edu/group/scbs/ARC/index.html>>, or by contacting CEAS.

by Irene Lin

Alumni: Who's Doing What These Days

David Bachman, Ph.D. in Political Science, 1984, is chair of the China Studies Program at the University of Washington. He is working on a book on defense industrialization in Mao's China, and spoke on that topic at Stanford last year.

Carol Benedict, Ph.D. in Chinese history, 1992, was granted tenure and promoted to Associate Professor at Georgetown University.

Kathryn Bernhardt, Ph.D. in History, 1984, has a new book out: *Women and Property in China, 960-1949*, Stanford University Press, 1999.

Ted Bestor, Ph.D. in Anthropology, 1983, was Edwin O. Reischauer Visiting Professor of Japanese Studies at Harvard last year. He teaches at Cornell.

David Blumental, M.A. in East Asian Studies, 1990, is an attorney with Vinson & Elkins in Houston. He recently published an article about China in the *UCLA Pacific Basin Law Journal*, and an article on funding and risk management for international energy projects in the *Berkeley Journal of International Law*.

Amy Borovoy, Ph.D. in Anthropology, 1995, teaches East Asian Studies at Princeton.

Beth Cary, former assistant director of CEAS, is delighted that her translation of Masayo Duus's book (adapted by Peter) is out from the U.C. Press. It is *The Japanese Conspiracy: The Oahu Sugar Strike of 1920*. Beth is in Japan for a few months. bd Cary@attglobal.net.



Tom Boerger, M.A. in East Asian Studies, 2000, works for Sony Computer Entertainment America in Foster City, CA.

Tony Chambers, M.A. in Japanese, 1968, has returned to Arizona State after 23 years in chilly Connecticut. He is working on a translation of *Ugetsu monogatari*.

Rob Corrigan, M.A. in East Asian Studies, 1983, runs media relations for Merrill Lynch for Europe, the Middle East, and Africa. He lives in London.

Fan Haihong, M.A. in East Asian Studies, 1999, had a reunion with CEAS students in Beijing last year. She has returned to Hangzhou to stay with her parents as her first child is due July, 2000.

Jonathan Fritz, M.A. in East Asian Studies, 1992, is working at the U.S. State Department in the Office of Chinese and Mongolian Affairs.

Kathryn Graven, M.A. in East Asian Studies, 1982, is adjunct professor at Boston University Graduate School of Journalism teaching international business reporting and business feature writing. Son Luke was born in July, 1988.

Stevan Harrell, Ph.D. in Anthropology, 1974, has stepped down as chair of the Anthropology Department at University of Washington to become Curator of Asian Ethnology, Burke Museum. After 12 years of research on the Nuosu people of southern Sichuan, he will publish *Mountain Patterns, Perspectives on the Yi of Southwest China*, and *Ways of Being Ethnic in Southwest China* this year.

Brendan Harrington, M.A. in East Asian Studies, 1996, is in product marketing at Mercedes-Benz in New Jersey. harringtonb@mbusa.com.

Gustav Heldt, B.A. in East Asian Studies, 1992, received his Ph.D. from Columbia this spring and will begin teaching at Bard College in the fall as Luce Junior Professor of Japanese. He will be in charge of setting up and expanding their Japanese Studies program, and says suggestions, advice, etc. are much appreciated.

Adam Holbrook, M.A. in East Asian Studies, 1998, is an analyst with Kaiser Permanente in Oakland.

Mari Kosuge, M.A. in East Asian Studies, 1999, is working for AllAdvantage in the East Bay.

Alice Lee, M.A. in East Asian Studies, 1995, married Australian Michael Torpey on April 26. They moved to New York City, where Michael will study at Columbia University Teachers College. They think New York is low-stress compared to Tokyo.
alice_n_lee@hotmail.com.

Tahirih Lee, M.A. in East Asian Studies, 1985, has joined the faculty at Florida State University College of Law as Associate Professor. She teaches International Business Transactions, Alternative Dispute Resolution, Civil Procedure, and courses on Chinese law.

Gregory Loose, M.A. in Chinese, 1985, completed a tour as commercial attaché at the U.S. Embassy in Tokyo, and is now principal commercial officer at the U.S. Consulate in Ho Chi Minh City, Vietnam.

Tobie Meyer-Fong, Ph.D. in Chinese history, 1998, is teaching at Johns Hopkins University.
tmeyerf@jhunix.hcf.jhu.edu.

Laura Nelson, Ph.D. in Anthropology, 1997, is Operations Associate at MDRC. Her dissertation, *Measured Excess: Gender, Status and Consumer Nationalism in South Korea*, is being published by Columbia University Press.

Jenifer Nogaki, M.A. in East Asian Studies, 1995, has moved back near Stanford.
jynogaki@yahoo.com.

Jeff Panton, M.A. in East Asian Studies, 1999, was promoted to Major last fall and was in Thailand for a month. He is stationed near Seattle. darkhorse47@hotmail.com.

Mark Ravina, Ph.D. in History, 1991, has a new book out from Stanford Press: *Land and Lordship in Early Modern Japan*, 1999.



Liza Crihfield Dalby,
Ph.D. in Anthropology, 1978,
published *The Tale of Murasaki* this year.
<<http://www.taleofmurasaki.com/>>

Teemu Ruskola, M.A. in East Asian Studies, 1999, is Assistant Professor of Law at American University in Washington, D.C.
truskola@wcl.american.edu.

Steve Sangren, Ph.D. in Anthropology, 1980, is chair of his department at Cornell. He has a forthcoming book, *Chinese Sociologics: An Anthropological Account of the Role of Alienation in Social Reproduction*.

Tim Tam, M.A. in East Asian Studies, 1999, is senior research assistant in the Dept. of Public and Social Administration at City University of Hong Kong.

Andrew Wilkey, M.A. in East Asian Studies, 1994, is studying for his M.D. at University of Iowa College of Medicine.
andrew_wilkey@uiowa.edu.

Sandra Wong, Ph.D. in Anthropology, 1987, is principal at GSC consulting firm. She lives in San Carlos, CA.

Lisa Yoneyama, Ph.D. in Anthropology, 1993, is Assoc. Professor of Literature at U.C. San Diego and recently published *Hiroshima Traces: Time, Space and the Dialectics of Memory* (UC Press, 1999).

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Layout and production: Pamela Nagashima, (650) 723-3363

Name _____

Field and year of graduation _____

Degree _____

News:



Dennis Myatt, CEAS M.A . student, got to hold one of Professor Melinda Takeuchi's chickens on a visit to her ranch in Half Moon Bay. What have you done lately that we should know about? Fill out this form and return it to us at CEAS.

THANK YOU!

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