



HORIZONS

Center for East Asian Studies

STANFORD UNIVERSITY

2003 VOLUME 16 NO. 1

Director's Column



JEAN OI, DIRECTOR

CEAS had a good year in spite of anxiety and problems caused by SARS. On the faculty and staff front, **Asian Languages has made a distinguished senior hire, Professor Steven Carter**, in Japanese literature. After an extensive search, **Dr. Shao Dongfang was hired to head the East Asia Library**. Assunta Pisani, the Associate Director of the University Libraries, deserves particular thanks for her efforts related to the search for a new EAL head and in providing support that

Continued on pg. 11

Inside This Issue:

Director's Column	1
New Faculty Appointment	1
Undergraduate Overseas Programs	2
Distinguished Practitioner Courses	2
New Head for Korean Language	3
New Assistant Director	3
Symposium in Honor of Peter Duus	4
SPICE Outreach	5
Student News	6
Alumni News	8
Faculty News	9
New East Asia Library Curator	10
New Postdocs	10
FACES Conference	12

New Faculty Appointment

Steven Carter Joins Asian Languages

The Asian Languages Department will have a new faculty member in Japanese literature starting fall, 2003. Steven D. Carter, a specialist on Japanese poetry and poetics, comes to us from U.C. Irvine, where he has served as Professor and Chair of the Department of East Asian Languages and Literatures since 1984.

Professor Carter received his M.A. and Ph.D. from U.C. Berkeley, and his B.A. from Brigham Young University. His research interests range from medieval Japanese cultural history, poetry, and poetics, to the essay, historical fiction, and theoretical issues such as the relationship between the social and the aesthetic. He is also an award-winning translator.

Some of Professor Carter's publications include *Waiting for the Wind: Thirty-six Poets of Japan's Late Medieval Ages* (Columbia University Press, 1989); *Conversations with Shotetsu* (co-authored with Robert H. Brower, Center for Japanese Studies, University of Michigan, 1992); *Literary Patronage in Late Medieval Japan* (ed., Center for Japanese Studies, University of Michigan, 1993); *Unforgotten Dreams: Poems by the Zen Monk Shotetsu* (Columbia University Press, 1997); *Medieval*



STEVEN CARTER

Japanese Writers, Vol. 203 in the *Dictionary of Literary Biography* series (sole editor, Bruccoli, Clark, Layman, Inc., 1999); and *Just Living: Poems by the Medieval Monk Tonno* (Columbia University Press, 2002). He has recently completed several chapters for a forthcoming anthology of medieval Japanese literature to be published by Columbia University Press. At the moment he is putting finishing touches on a manuscript tentatively titled *Family Way: The Reizei House in Japanese History*. He is also working on translations of essays (*zuihitsu*) from medieval times to the present which he hopes to complete by the spring of 2004.

Professor Carter has also published articles in *Monumenta Nipponica*, *Harvard Journal of Asiatic Studies*, and *Journal of the American Oriental Society*.

Next year Prof. Carter will teach Classical Japanese Poetry in Translation, Introduction to Classical Japanese, Readings in Classical Japanese, and Japanese Poetry and Poetics.

Freemans Visit Stanford; Undergraduate Overseas Programs Expand

When Mr. and Mrs. Houghton Freeman visited CEAS early this May, we were excited to share the growth of our overseas undergraduate programs with our generous donors. The programs, funded by a grant from the Freeman Foundation, sent over thirty students to Korea and Japan this summer to combine classroom learning with real world practice.

This year, eight students are using their language study fellowships to study an East Asian language. Eleven Stanford undergraduates received travel and living stipends to work as interns in Asia. In Japan, our interns are at the American Chamber of Commerce, Morrison & Foerster, Nissho Electronics, Iwate Daily Newspaper, and the Ministry of Economy, Trade and Industry (METI). In Korea our interns are at Deloitte Consulting (2), Kim & Chang, Joongang Daily Newspaper, Ministry of Finance and Economy (MOFE), and Samsung Electronics. Later in the summer twelve students will be going to Korea with Professor Gi-Wook Shin for the seminar titled "Korea in a Globalizing World." Students will visit corporations and cultural locations in Seoul and Ulsan, and learn from prominent figures in Korean society. Similar programs were planned for China, but to our disappointment, all of our programs to China, Hong Kong, and Taiwan had to be postponed this year due to SARS.

Feedback from our students suggests that this program is having the desired impact of generating more interest in East Asia and of providing real life experiences to supplement classroom learning. All of these experiences give confidence and push our students to new heights, even those who started with only basic skills. For example, Andrew Moon, who is studying Korean this summer at Yonsei Univer-

sity, wrote from Seoul that, "After one short year of learning Korean at Stanford, I plunged right into talking to taxi drivers, shop clerks and waiters.

This has been a 'hands on' learning experience." The interns, who are all involved with substantial projects in the various host organizations, get to

Distinguished Practitioners Teach New Courses

While the Freeman Foundation's grant sent Stanford undergraduates to Asia, it also enabled CEAS to bring distinguished individuals with rich insights from East Asia to the Stanford campus. This past year we welcomed three experts from Japan, China, and Korea to teach for one quarter each.

In the winter quarter, Anthony Zaloom, counsel to the Japanese law firm of Mori Hamada & Matsumoto, taught a course on "Law and Investment in Japan" and co-taught a graduate seminar with Jean Oi on "Corporate Restructuring and Governance in Asia" in spring. Mr. Zaloom, who received his B.A. in East Asian Studies from Princeton and his J.D. from Harvard Law School, spent the bulk of his career in Asia. From 1986 through 2002 he was a practicing lawyer in Tokyo and Beijing. During that time he worked on such deals as Kodak's acquisition in China of most of the film manufacturing industry and Citigroup's acquisition in Japan of a substantial interest in Nikko Securities. Beginning this fall he will teach "International Corporate Governance" at the Stanford Law School.

In the spring, we were fortunate to have Former Minister Seung Woo Chang, of the Ministry of Planning and Budget from the Republic of Korea, teach a course titled, "Korean Economy: A Miracle, Crisis, and Reform." After beginning his career in 1970 at the pivotal Economic Planning Board (EPB), Minister Chang has worked on economic policy making and coordination for more than thirty years. His past positions include the Director General for

economic planning at the EPB, Deputy Minister for economic policy at Ministry of Finance and Economy (MOFE), and member of the Monetary Policy Committee at Bank of Korea.

Also in the spring quarter, the distinguished former premier of the Republic of China, Tang Fei, taught a popular course on "Current Political Development in Taiwan." Tang Fei's rich experience and insights spanned both the military and government. He began his career as a fighter pilot and eventually rose to the rank of Minister of Defense before appointment as premier in the first non-KMT government in Taiwan, under popularly elected President Chen Shuibian. Although he is fluent in English, this course was partially taught in Chinese so as to maximize the learning experience for students. Dr. Kuo Taichun, who herself served as the Press Director for Lee Denghui, assisted in teaching the course, making it a doubly rich experience for students. Despite the high language level requirement, the course had a large turnout of undergraduate students, graduate students, and others who wished to audit the course.

All three courses were popular with both Stanford undergraduate and graduate students, who embraced the opportunity to learn from these extraordinary figures. All four instructors were generous with their time and gave excellent public seminars for the wider Stanford community. We appreciate their willingness to speak frankly and share their wealth of insights on life and politics in Asia.

delve into the societies that they have been studying.

Tom Gaubatz publishes his own column weekly at the *Iwate Daily Newspaper* in Morioka, Japan. "As research for one of my columns I went to a meeting of the prefectural diet to see The Great Sasuke, the mask-wearing pro-wrestler turned diet member," he says.

Albert Han calls his experiences to date at Samsung Electronics "priceless". "Currently, I am learning about new wireless security standards and cryptography so that I will be able to program actual wireless hardware. The intimacy of the work teams has come as most shocking to me. The convivial hwaeshiqs (work dinners/gatherings) have also shown me an interesting side of Korean working lifestyle," he says.

Jeffrey Hu produced five reports during his first two weeks on the job at the Ministry of Economy, Trade and Industry (METI) in Tokyo. He is currently investigating the revaluation of China's currency and how the current undervaluation of *renminbi* contributes to global deflation.

At Morrison & Foerster in Japan, Benjamin Grol assesses the current state of the database system, looking at how to streamline and implement changes to optimize the distribution of materials to attorneys and secretaries. He says, "It's a lot of fun and my boss is incredibly nice!"

Daniel Cho, the intern at Kim & Chang in Korea, spends time at the Ministry of Justice to help translate documents regarding human rights. He calls this an "awesome opportunity" and is making the most of his experience at this prestigious international law firm.

John Chi at Deloitte Consulting in Korea says, "From the daily subway commute to my project assignments in the office, everything has been fresh and new to me. Though the hours can be quite long, I am getting to know the people in the office better and am gaining a more in-depth understanding of the consulting industry."

We expect to continue the success of these programs for the remaining two years of the grant, and hope to make them permanent features of the Center for East Asian Studies offerings at Stanford.

By Rosa Ryu

New Assistant Director



NING CHEN

We welcome Ning Chen as the new assistant director of CEAS. Dr. Chen received his Ph.D. in Chinese history at the University of Pittsburgh in 1994. He has taught East Asia history at the National University of Singapore and Santa Clara University. He has published on the concept of fate in ancient China and is currently working on the problem of unmerited suffering in Chinese history. He has also been involved in administrative work. Most recently, he was Senior Advisor for the San Francisco U.S.-China Exchange Council.

New Coordinator for Korean Language Program



HEE-SUN KIM

Hee-Sun Kim, Stanford Ph.D. in Linguistics, with a certificate in network programming and computer information systems, is Stanford's new Korean language program coordinator. Dr. Kim has a B.A. and M.A. in English Language and Literature from Ewha University in Seoul.

Her research is on Korean language processing, particularly the role of intonation in Korean sentence processing and the development of computer-assisted intonation teaching tools. She is developing a paradigm of self-

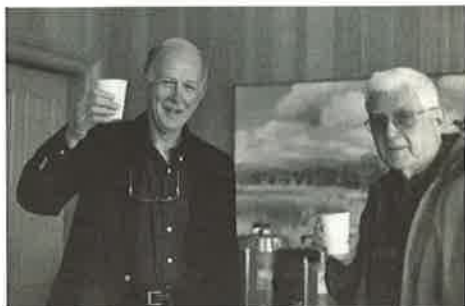
teaching software for Korean pronunciation.

From 1993-96 she worked in the Korea Telcom Research Center on phonological and grammatical structures of Korean for the implementation of Automatic Telephone Systems. At Stanford she worked in the Phonetics Laboratory and on the team developing the World Language Web.

Dr. Kim's publications include "The Role of Prosody in Disambiguation of Syntactically Ambiguous Sentences;" "A Constraint-Based model of Phonetic Realization;" "Duration Compensation of Non-adjacent Consonants and Temporal Regularity: A Case Study of Korean Stop;" and "Phonetic Realization of Seoul Korean Accentual Phrase."

Dr. Kim will teach first-year through third-year Korean language classes.

Former Students and Colleagues Hold Symposium in Honor of Peter Duus



PETER DUUS AND IRV SCHEINER

On April 26 Peter Duus's students held an all-day symposium, "Rethinking the Political Culture of Modern Japan," to commemorate his retirement. Organized by Angus Lockyer of Wake Forest University, the symposium was made up of four panels and three individual presentations. The morning sessions focused on various issues concerning the Meiji Restoration, ranging from diplomacy to sexuality, while the afternoon concentrated on questions of identity and cultural history before and after the Asia-Pacific War, demonstrating the breadth of Prof. Duus's interests as reflected in his students' research.

The day began with opening comments by Jim Ketelaar, University of Chicago, who borrowed heavily from Peter's writing to identify four themes running through Peter's own work and that of his students: questions of language, terminology, and definition; the importance of cultural comparison; the difficulty of doing contemporary



RODERICK WILSON AND ANGUS LOCKYER

history; and the central place of imperialism in modern Japanese history.



LINDA JOHNSON

The first panel was "The Political Time and Space of Bakumatsu-Ishin." Linda Johnson (Ph.D. 1983) of Concordia College spoke on "Liturgical Governance: The Worldly Calculation of Enterprise and Opposition in Bakumatsu Shonai." Robert Hellyer (Ph.D. 2001) of Allegheny College asked, "Where Were the Pirates in 19th Century Japan?" and Robert Eskildsen (Ph.D. 1998) of Smith College discussed "From Portals to Borders: The Transformation of Japan's Foreign Policy in the Early Meiji Period."

The second panel was "Rewriting Scripts in the Late 19th Century." Mark Ravina (Ph.D. 1991) of Emory University spoke on "Visions of Rebellion: Image and Ideology in the 'War of the Southwest,'" Alex Bay, current graduate student at Stanford, talked about "Putting the Laboratory at the Center: Meiji Science in Action," and Greg Pflugfelder (Ph.D. 1996) of Columbia University discussed "The Satsuma Habit: Siting Male-Male Desire in Meiji Japan."

After lunch Peter's long-time colleague Irv Scheiner paid tribute to Peter's career, from their time living together as graduate students in Japan, when Peter would leap over the wall every night to go work on his Japanese (by visiting Masayo, his future wife), to the joys and tribulations of editing each other's prose.

The third panel was "Other Worlds Between the Wars," chaired by Ann Harrington (Ph.D. 1977 at Claremont) of Loyola University, Chicago. Nancy Stalker (Ph.D. 2002) of Yale University spoke on "Neo-Nativist Identity in Imperial Japan: Myth, Magic, and Resistance;" Michael Lewis (Ph.D. 1985) of Michigan State University added a musical note with "Songs of Liberty, Libertines, and Fascism: Azembo's *Life Adrift* in Modern Japan," and Angus Lockyer (Ph.D. 2000) of Wake Forest University talked about "Expo Fascism? What to Do with Japan in the 1930's."

The last panel explored "Other Sides of Postwar Culture" and was chaired by Toni Levi (Ph.D. 1991) of Portland State University. Jim Orr (Ph.D. 1996) of Bucknell University discussed "Yasui Kaoru: The Social Scientist as Religious Critic," and Ron Loftus (Ph.D. 1975 at Claremont) of Willamette University delved into "Film and Narrative in Kishino Junko's Memoir, *Onna no chihei kara*



JIM KETELAAR AND PETER DUUS



MICHAEL LEWIS AND BETH CARY

miete-kita mono.” Kären Wigen brought the symposium to a close with comments reflecting on the various qualities that go to make up “the political culture of Peter Duus.”

The symposium attracted a substantial audience, including a number of luminaries from across the Bay. It was punctuated by enthusiastic discussion, fond reunions, and good food, followed by a sushi party at Peter and Masayo’s home. There are plans to produce a volume from the proceedings.



Genji Symposium Held

The Asian Languages Department held a symposium in April on “New Perspectives on the *Tale of Genji*.”

Organized by John Wallace (Ph.D. in Japanese., 1991) and Royall Tyler, who was visiting professor spring quarter, the symposium brought together scholars from Waseda University, Stanford, Berkeley, Columbia, Amherst, Ohio State, Notre Dame, University of Leiden, Kyoto City University of Arts, and Meiji Gakuin for two days of debate about all aspects of the famous classic of Japanese literature.

CEAS and SPICE: Collaborative Educational Outreach to K–12 Schools

Since 1976, the Stanford Program on International and Cross-Cultural Education (SPICE) has served as a bridge between Stanford and K–12 schools. SPICE draws upon the diverse faculty and programmatic interests of the Center for East Asian Studies to create curriculum materials on Asia and U.S.–Asian relations and to conduct teacher professional development seminars.

SPICE offered two 30-hour East Asia seminars this year for middle and high school teachers in the Bay Area. Participants included social studies and literature teachers from Fremont, Milpitas, Cupertino, San Jose, Oakland, and Palo Alto. The seminars were directed by SPICE Curriculum Specialist Stefanie Lamb and provided teachers with background knowledge on East Asian geography, history, language, and religion as well as teaching ideas and materials for use in the classroom. The seminars featured content lectures by scholars from various departments across the university as well as from the community. CEAS faculty, including Harumi Befu, Barton Bernstein, Al Dien, Bernard Faure, Gi-Wook Shin, and Lyman Van Slyke, were among those scholars who graciously accepted the invitation to share their expertise with teacher participants. Content lectures were supplemented by presentations of relevant SPICE curriculum, in which teachers engaged in hands-on activities created for middle and high school classrooms.

SPICE Curriculum Specialist Waka Takahashi Brown recently completed a high school curriculum unit called *Ethnic Minority Groups in China*. This unit challenges students to examine the notion of homogeneity of Asian countries and offers students a chance to examine the experiences and



challenges of another country’s ethnic groups. Focusing on the Hui, Tibetans, Mongols, and the Miao, the unit addresses topics such as ethnogenesis, sovereignty, assimilation, and stereotypes and representation. East Asian Studies major Robin Tsai contributed photographs, individual interviews, and research on the Hui. Jacqueline Armijo-Hussein of Religious Studies served as principal advisor to the unit.

Waka is also currently working on the Reischauer Scholars Program, a distance learning program created in conjunction with the United States–Japan Foundation. Stanford’s Daniel Okimoto serves as the primary faculty advisor. Named in honor of the former ambassador to Japan, the Reischauer Scholars Program will select 20 exceptional high school juniors and seniors from throughout the United States to engage in an intensive study of Japan. Selected students will participate in an Internet-mediated course on Japan from February to June—with the first course being offered in 2004. Based at Stanford, the Internet-mediated course will provide students with a broad overview of Japanese history, literature, religion, art, politics, and economics, with a special focus on the U.S.–Japan relationship. Many CEAS faculty are involved in this flagship project.

For more information on SPICE, check out the web site <<http://spice.stanford.edu>>

Exciting Opportunities Lie Ahead for New Graduates

Alex Bay, Ph.D. student in History, received a Japan Foundation Dissertation Research fellowship in academic year 2002-2003 to conduct research in Japan.

Tricia Bolle, CEAS M.A., has a summer FLAS to study advanced Japanese at the Inter-University Center in Yokohama.

Ted Callahan, CEAS M.A., will begin a Ph.D. in the fall in Sociocultural Anthropology, studying Central Asian pastoral nomads at Boston University.

Katherine Chong, CEAS M.A. will be a publisher's representative for Addison Wesley-Benjamin Cummings in Orange County. She will promote higher education textbooks to colleges and universities.



BRIAN STANSBERRY, XIAOHONG SHEN AND RUSSELL MAHAKIAN

Martin Dimitrov, new Ph.D. in Political Science, received two post-doctoral fellowships. From September to December 2003, he will be a post-doctoral fellow at Stanford's Center for Democracy, Development, and the Rule of Law. In January 2004, he will move to Harvard to commence his post-doctoral fellowship at the Davis Center for Russian and Eurasian Studies.

Andrew Fong, who received an M.A. from CEAS this year, is working for J.P. Morgan in San Francisco.



KATHY NICHOLSON SPEAKS

Michael Foster, who received his Ph.D. in Japanese Literature in June, will be Assistant Professor at U.C. Riverside.

Taylor Fravel, Ph.D. in Political Science, has a post-doctoral fellowship at the Olin Institute for Strategic Studies at Harvard University for next year.

David Gundry, Ph.D. student in Japanese Literature, held a FLAS fellowship to study Japanese at the IUC in Yokohama last year.

Yule Hyun, CEAS M.A. and M.B.A. from Stanford, will begin work at Joho Capital in New York in the fall.

Leslie Inamasu, CEAS senior, will start Law School at U.S.C. in the fall. She won the Kung-Yi Kao Prize for best student in East Asian languages in 2003.

Joo-youn Jung, Political Science graduate student, received an IIS China Fund dissertation write-up grant for next year.

Shu Kuge, new Ph.D. in Japanese Literature, will be Assistant Professor at Penn State next year.

Kenji Kushida, CEAS M.A., will enter the Ph.D. program in Political Science at U.C. Berkeley in the fall.

De-nin Lee, Ph.D. in Art History, will be Assistant Professor at Bowdoin College in the fall.

Eunice Lee, B.A. East Asian Studies, will attend Yale Law School in the fall, where she plans to study international human rights and international criminal law. She did an honors thesis on "Amnesty International in South Korea Before and After the Transition to Democracy."



PETER LIANG

Peter Liang, B.A. East Asian Studies, won a Fulbright scholarship to study rural healthcare in China. His senior honors thesis was "From Barefoot Doctor to Village Doctor: Examining the Challenges Facing Rural Chinese Healthcare Workers." After a year in China, he will enter Harvard Medical School in fall, 2004.

Ian MacDonald, Ph.D. student in Japanese literature, is translating a short story collection by Okamoto Kido about a fictional 19th-century detective named Hanshichi for the Japanese Ministry of Culture's Japanese Literature Publication Project. Excerpts from his dissertation on *A Faux 100 Poets* were published in the 2003 issue of *Two Lines*, a journal of translation.



PETER LIANG, EUNICE LEE AND LESLIE INAMASU GRADUATE IN JUNE

Pei Ling Ooi, East Asian Studies minor, worked and meditated at the City of Ten Thousand Buddhas in Talmage, Ukiah this summer.

Kathy Nicholson, CEAS M.A. and M.B.A. from Stanford, is the new Human Resources Information Systems Manager at Borders Group in Ann Arbor, MI.

Harry Perlmutter, East Asian Studies senior, is waiting for SARS to clear up before going to China.

Colette Plum, Ph.D. student in History, received an IIS China Grant for dissertation write-up for next year. She held a Fulbright to do research in China in 2000-2001.

David Quinter, Ph.D. student in Religious Studies, had a FLAS to study Japanese at the IUC in Yokohama last year.

Elena Schuerenberg, B.A. in East Asian Studies, plans to move to Honolulu and work in banking.

Christopher Scott, Ph.D. student in Japanese Literature, will be a Graduate Dissertation Fellow at the Center for Comparative Studies in Race and Ethnicity next year.

Ethan Segal, Ph.D. in History, will teach at Michigan State in the fall.

Kay Shimizu, Political Science graduate student, received an IIS Japan Fund dissertation write-up grant for next year.

Yang Su, Ph.D. in Sociology, is Assistant Professor of Sociology at UC Irvine.

Landon Thorpe, CEAS M.A. student, had a FLAS fellowship to study Japanese at the IUC in Yokohama last year.

Julius Tsai, Ph.D. in Religious Studies, is new Assistant Professor in the Religion Department at Texas Christian University, teaching East Asian religions.



MICHAEL FOSTER AND MICHIKO SUZUKI AT COMMENCEMENT

Robin Tsai, B.A. in East Asian Studies, will teach in Washington, D.C.'s SEED Public Charter School next year. Robin won the Firestone Medal for his honors thesis on "A View from the 'Other' Side: Majority/Minority Identity Formation in Southwest China."

Christian Walker, B.S. in MS&E and CEAS minor, has returned to Japan, where he will work at Cocom, an online travel reservation company, as they begin multinational expansion.

Two graduate students in Asian Languages Department were honored with Centennial Teaching Assistant Awards in June. They are Ji Fang (Chinese) and Shu Kuge (Japanese).

Roderick Wilson, Ph.D. student in History, received a Japan Foundation Dissertation Research fellowship to conduct research in Japan.

Andrew Dick-Wei Wong, Ph.D. in Linguistics, will be Assistant Professor in the Department of Linguistics at the University of Hawai'i at Manoa.

Thank you, donors!

We gratefully acknowledge those who generously supported East Asian Studies and the Department of Asian Languages last year.

Many thanks to Andrew Andreasen, Dr. Cynthia Chennault, Prof. James Gordon Clawson, Thomas G. Cooper and Mary Hom, M.D., Lawrence Frank Farrar, Charles Shiro Inouye, Dr. Neil K. Jablon, Philip Arnold Jones, Kyu Sun and Peggy J. Kim, Mr. and Mrs. John A. Radway, Jr., Mr. and Mrs. Frank P. Sebastian Jr., Miriam Wolf, Azumi Takata, Marlene Sakaue, and the Freeman Foundation.

Please know that your gifts will benefit students and faculty, and allow us to meet special needs that arise during this difficult financial climate.

Alumni Bring Us Up To Date

Jennifer Anderson, Ph.D. in Anthropology, 1985, is an Urasenke tea teacher and was involved in Dr. Sen Genshitsu's visit to Stanford for a lecture-presentation on April 19.

Julia Cameron, M.A. in East Asian Studies, 1990, manages an Asia Pacific hedge fund dealing with the stock markets of Japan, China, Hong Kong, Southeast Asia, India and Australia. See <www.cameronglobal.com>.

Poshek Fu, Ph.D. in History, 1989, has recently published a new book, *Between Shanghai and Hong Kong: The Politics of Chinese Cinemas*.

Sarah Harding, B.A. in East Asian Studies, 2000, is performing at Disney Tokyo. She has been offered a contract with Cirque du Soleil as an acrobat-dancer in a very exciting long-term show in Las Vegas. Sarah is also an alternate for a Fulbright next year to continue her research on gymnastics in China.

Robert Huey, Ph.D. in Japanese, 1985, has been appointed director of the Center for Japanese Studies at University of Hawai'i at Manoa.

Charles Inouye, B.A. in Japanese, 1978, won the 2003 Japan-U.S. Friendship Commission Award for his translation of *Japanese Gothic Tales by Izumi Kyoka*, vol. 2 (Univ. of Hawai'i Press, 2003). Charles is Associate Professor of Japanese and Dean of the Colleges for Undergraduate Education at Tufts University.

Neil K. Jablon, Ph.D. in Electrical Engineering, 1985, is now Executive Consultant at IBM Global Services, Communications Sector, based in Beijing. Neil is part of a leadership team that is rapidly building IBM's telecom business in Asia/Pacific.

Philip Kafalas, M.A. in East Asian Studies, 1987, and Ph.D. in Chinese, 1995, received tenure at Georgetown University. His book on Zhang Dai is being published this fall.

Alice Lee, M.A. in East Asian Studies, 1991, has returned to Japan with husband Michael and son Aidan. They live in Chiba. Email <alice_n_lee@hotmail.com>.

Karen Mass O'Neill, B.A. in East Asian Studies, 1985, married Steven O'Neill recently and teaches second grade at the National Cathedral elementary School, Beauvoir. They live in Washinton, D.C.

Sujatha Meegama, M.A. in East Asian Studies, 1997, received a FLAS to study Sanskrit in India over the summer. She is working on her Ph.D. in South Asian Art at Berkeley.

Tobie Meyer-Fong, Ph.D. in History, 1998, is Assistant Professor at Johns Hopkins University. Her book, *Building Culture in Early Qing Yangzhou*, is being published by Stanford in 2003.

Lisa Robins Pauze, M.A. in East Asian Studies, 1979, lives in Brooklyn and works at Chase.

Ken Robinson, M.A. in East Asian Studies, 1989, teaches Asian history at International Christian University in Tokyo.

Marlene Sakaue, M.A. in East Asian Studies, 1982, completed her assignment in the Office of Japanese Affairs at the State Department last summer and began a nine-month training program at the Foreign Service Institute. She spent most of winter quarter at Stanford on a project at the Haas Center for Public Service, and gave a career talk at CEAS about

what it is like working in the State Department.

Giovanni Segni, M.A. in East Asian Studies, 2001, is senior marketing executive for Logitech in China. Logitech makes mice, wireless devices, and digital cameras.

Akira Ronald Takemoto, M.A. in East Asian Studies, 1976, received Whitman College's George Ball Award for Excellence in Advising. A Buddhist priest, Takemoto has been instrumental in forging ties between Whitman and Doshisha University in Japan, through the Associated Kyoto Program.

Edith Terry, M.A. in East Asian Studies, 1976, is Opinion Pages Editor for the South China Morning Post in Hong Kong. In May, she spoke at Berkeley about her book on *How Asia Got Rich: Japan, China, and the Asian Miracle*.

Andrea Worden, M.A. in History, 1991, and J.D., 1996, is Senior Counsel for the Congressional Executive Commission on China (www.cecc.gov), working on China human rights and rule of law issues.

Endowed Chairs

Two East Asian Studies professors received endowed chairs last year.

Richard Vinograd was named the Christensen Professor in Asian Art.

Arthur Wolf was named the David and Lucile Packard Foundation Professor in Human Biology. He is incoming chair of the Department of Anthropological Sciences.

This brings the total of endowed chairs held by East Asian Studies professors to nine.

Faculty News

Harumi Befu, Professor Emeritus of Anthropology, is editor of a new collection, *Nikkei Amerikajin no Ayumi to Genzai*, Jinbun Shoin 2002.

Melissa Brown, Assistant Professor of Anthropological Sciences, last year published "The Cultural Impact of Gendered Social Roles and Ethnicity: Changing Religious Practices in Taiwan," *Journal of Anthropological Research* 59 (1) (2003); "Local Government Agency: Manipulating Tujia Identity" in *Modern China* 28(3), (2002); and "Tujia," in *Encyclopedia of World Cultures Supplement*, Macmillan Reference USA (2002). She is editing a volume for a major conference, "Toward a Scientific Concept of Culture."

Albert E. Dien, Professor Emeritus of Asian Languages, is finishing up his book, *Six Dynasties Civilizations*, on the material culture of the period between the Han and Tang, to be published by Yale University Press. Last year, he lectured at the Metropolitan Museum of New York, Dayton Art Museum, and the Honolulu Academy of Art, as well as making presentations for SPICE.

Peter Duus, Bonsall Professor of History, was visiting scholar at Waseda University from January through July 2002. Last year, he published "History of Japan," *Encarta Encyclopedia*, Microsoft. His students and colleagues held a symposium in his honor to commemorate his retirement. (See story, p. 4-5).

Bernard Faure, George Edwin Burnell Professor in Religious Studies, just published a paperback and clothbound translation of his book, *Double Exposure: Cutting Across Buddhist and Western Discourses*, Stanford U. Press, 2003. The translator is Janet Lloyd.

Miyako Inoue, Assistant Professor of Cultural and Social Anthropology, has an article in *American Ethnologist* called "Gender, Language, and Modernity: Toward an Effective History of Japanese Women's Language," 29(2), 2002.

Matthew Kohrman, Assistant Professor in Cultural and Social Anthropology, has a fellowship to research smoking in Yunnan Province next year. He says that epidemiologists estimated in the mid-1990s that the P.R.C. had the world's largest "smoking population" (94% male), and that it was incubating possibly the greatest gender-based health crisis in history. He is finishing a book for UC Press on *Bodies of Difference: Experiences of Disability and Institutional Advocacy in Modern China*.

Jean C. Oi, William Hass Professor of Political Science, has forthcoming "Old Problems for New Leaders: Institutional Disjunctures in Rural China," in Chu Yunhan, ed., *New China, New Leaders?* (Cambridge U. Press 2003); "Political Institutions and Peasant Burdens in China, 1984 to 1995," in Masaharu Hishida, ed., *Grassroots Governance in Contemporary China*; "Bending without Breaking, The Adaptability of Chinese Political Institutions," in *Policy Reform in China*, Nicholas Hope, ed., (Stanford U. Press) and "Realms of Freedom in Post-Mao China," William Kirby, ed., *Making of Modern Freedom in China*, (Stanford U. Press).

Chao Fen Sun, outgoing Chair of Asian Languages, published "Hong Kong's Language Policy in the Postcolonial Age: Social Justice and Globalization," in *Crisis and Transformation in China's Hong Kong*, ed. by Ming Chan and Alvin So, M.E. Sharpe, 2002. He also has a review

article on "Sinitic Grammar: Synchronic and Diachronic Perspectives," in *Journal of Linguistics*, Cambridge U. Press, Vol. 39: 1, 2003. Prof. Sun was external reviewer for the Chinese language program at U.C. Davis this year.

Andrew Walder, Professor of Sociology, published several articles last year, including "Markets and Inequality in Rural China: Political Advantage in an Expanding Economy," *American Sociological Review* 67: 2 (April 2002); "Beijing Red Guard Factionalism: Social Interpretations Reconsidered," *Journal of Asian Studies* 61:2 (May 2002); "Income Determination and Market Opportunity in Rural China, 1978-1996," *Journal of Comparative Economics* 30:2 (June 2002); "Cleansing the Class Ranks: The Hidden Face of the Cultural Revolution," *Hong Kong Journal of Social Science*, 24 (Winter 2002); and "The Cultural Revolution in the Countryside: Scope, Timing, and Human Impact," *The China Quarterly* 173 (March 2003) with first author, Yang Su, his graduate student.

John C.Y. Wang, Edward Crosset Professor of Humanistic Studies, published *Studies in Early Chinese Narrative*, Shanghai Classics Publishing House, 2003 (in Chinese); co-edited, with Prof. Zhang Peiheng of Fudan University, *Papers from the International Conference on the*

continued on pg. 11



MELISSA BROWN AND DAUGHTER MORGAN

East Asia Library Hires New Curator



SHAO DONGFANG

Shao Dongfang was hired as Curator/Head Librarian of Stanford's East Asia Library last May. Shao, who has a Ph.D. in History from University of Hawai'i at Manoa, is a scholar of Chinese intellectual history and textual studies. He is working on several exciting new initiatives for the library. Having moved last year to the University Libraries from Hoover Institution, the East Asia Library will focus more on faculty and graduate student needs in both humanities and social sciences.

Another major change is a new emphasis on electronic media for the collections. The East Asia Library has acquired a computer-searchable *People's Daily*, the *Sibu congkan*, one of the most important collections of traditional Chinese sources, the *Chinese Academic Journals*, which covers 1,700 mainland Chinese journals since 1994, and is hoping to acquire books and monographs from Chinese Digital Libraries which will help to fill the gaps in materials that are now out of print. In Japanese, the electronic materials are both fewer and more expensive, but the East Asia Library has bought a searchable CD-ROM version of the *Yomiuri shinbun*, one of the major newspapers that cover the period of 1874-1945. The East Asia Library is currently interested in the *Nikkei Telecom21*, which provides searchable online access to four major newspapers

(*Nikkei*, *Asahi*, *Yomiuri*, and *Mainichi*), covering the period from 1985 to present, and more than 20 other local trade and local Japanese newspapers.

The reference collection, which has some notable holes, is beginning to get new attention. Green Library has provided some extra funding for reference books and for electronic media acquisitions.

The East Asia Library will begin to build a collection of Korean materials for the first time with some seed funding from the Title VI grant to the Stanford East Asia National Resource Center at CEAS. Professor Gi-wook Shin is helping Dr. Shao raise matching funds for a part-time Korean

librarian. New books and references will be acquired with Title VI funds. A delegation from Koryo University that visited Stanford in June has promised to contribute Korean books and materials to the collection from their university.

The collaboration with our counterparts at U.C. Berkeley libraries will continue, so as to avoid duplicating scarce resources on both sides of the Bay. Dr. Shao has made a great effort to meet with faculty to get their ideas for developing the library, and their suggestions are already beginning to have an impact on the library.



New Postdocs Come to the Farm

East Asian Studies will have two new post-doctoral fellows for 2003-04 who are both interested in women in China. The new program in Korean Studies has appointed two post-doctoral fellows as well.

Korean Studies Post-docs:

Hong Kai, Ph.D. in Art History from Binghamton University, SUNY, wrote a dissertation on "Present's Past: Exhibitions, Memories, and National Identities in Colonial and Postcolonial Korea and Japan." Kai received a B.A. and M.A. from Seoul National University. This spring she won the Graduate Award for Excellence in Research.

Chiho Sawada, Ph.D. from Harvard in East Asian Languages and Civilizations (see box next page), earned his B.A. in Economics from U.C. San Diego and did graduate research at Seoul National University and University of Tokyo.

CEAS Post-docs:

Margaret Kuo, Ph.D. in History from U.C. Los Angeles, wrote about "Gender Equality and Modern Chinese Family Law, 1900-1949" for her dissertation. She also holds a J.D. from Georgetown University. Dr. Kuo was awarded a Blakemore Foundation fellowship and a Fulbright-IIE fellowship for language training and dissertation research in Taiwan and China during her graduate program.

Kimberley Manning received her Ph.D. from the Department of Political Science at the University of Washington, Seattle. Her dissertation is on "Sexual Equality and State Building: Gender Conflict in the Great Leap Forward." Dr. Manning has a B.A. in Asian Studies and an M.A. in Political Science from the University of British Columbia. She spent two academic years in Beijing, 1988 and 1992, doing language training.

Director's Column *continued from page 1.*

has resulted in an improved and more accessible collection. For any who may have worried about the move from Hoover, rest assured that Stanford is growing, not cutting, its East Asian materials. Especially exciting is the addition of new digital databases. Moreover, Hoover continues to collect significant archives.

Expect to see a new face at CEAS. Dr. Shen Xiaohong, CEAS's Assistant Director for the past five years who made CEAS a warm and welcoming place for students, faculty, and visitors, has left her position. We will miss her but are happy that she is moving on to more exciting opportunities. She will become Director of Skidmore College's China Program in Beijing. CEAS will also miss her husband, Wang Min, who generously took time out of his busy schedule to do two stunning posters for the CEAS Postdoctoral Fellowships in Chinese Studies. Both pieces are included in a beautiful collection of his work, *Min Wang: Twenty Years of Graphic Design*. CEAS's new Assistant Director will be **Dr. Chen Ning**. A student of Hsu Cho-yun's at Pittsburgh, Dr. Chen comes to us with both academic and administrative experience. Please stop by to say hello. He should be on the job by early September.

CEAS was again successful in the Title VI funding competition—the Department of Education funds makes up a substantial part of our budget. For this three-year funding cycle we are paying particular attention to growing our newly established Korea program. We will contribute to the Korean collection of the EAL and to help support a Korean cataloguer. Our funding also will help support a multi-year postdoctoral fellow, **Chiho Sawada**, who will be teaching courses in Korean history and film beginning

this winter. This comes on the heels of the appointment of a new Korean Language Program Coordinator, **Dr. Hee-Sun Kim**.

Related to funding, **CEAS enjoyed an unexpected site visit by Mr. and Mrs. Houghton Freeman**, heads of the Freeman Foundation, which has provided the generous four-year grant for our undergraduate language study abroad, internships, overseas seminars in East Asia, and the distinguished practitioners program. CEAS was impressed and gratified that they personally pay such close attention to Freeman Foundation projects. SARS wrecked havoc and ultimately caused us to cancel this summer's programs in China, Taiwan, and Hong Kong. We're sorry to disappoint our students and Hal Kahn and Andrew Walder, who were looking forward to leading their overseas seminars in Beijing. Fortunately, both have already signed on for next summer, when we will have an expanded program to make up for this summer.

The success of our undergraduate internship program in Asia has prompted us to begin an optional internship program for CEAS Master's students. The numbers will be limited until we raise more funds, but some CEAS M.A. students should be in internships in Asia by next summer. If any of you can provide a summer or quarter internship opportunity in China (including Taiwan and Hong Kong), Japan, or Korea, please let us know. We welcome opportunities in all fields, government and private sector.

Let me end by extending an invitation. CEAS hosted its first reception at an Association for Asian Studies (AAS) Meeting. We thank A/PARC, Stanford University Press, Stanford Library, and Asian Religions and Cultures

Initiative for co-hosting the event in New York this past spring. We were delighted so many of you attended. We hope to make this an annual event, so plan on meeting your friends at the Stanford reception at the AAS in San Diego in March 2004.



Faculty News

continued from page 9.

Commentarial Tradition in Chinese Literature, Shanghai Classics Publishing House, 2003; and wrote an article, "The Romance of Three Kingdoms and Chinese Culture," for *Journal of Studies in Chinese Literature*, Fudan University of Shanghai, 2003 (in Chinese).

Hong Zeng, Lecturer in the Chinese language program, was awarded the Dean's Award for Distinguished Teaching last year.

Korean History Offered

Stanford will offer new courses on Korean history next year, taught by Korean Studies post-doc Chiho Sawada. Dr. Sawada, who has a Ph.D. in East Asian Languages & Civilizations from Harvard, will teach *Introduction to Korean History and Culture* in winter quarter and *Korean History and Culture Through Film* in spring.

Sawada's dissertation is on "Cultural Politics in Colonial Korea and Imperial Japan: Negotiating Assimilation and Education Policies, 1919-1922."

He won Distinguished Teacher Awards at Harvard from 1996-2000, and taught last year at the University of Texas at Austin.



Center for East Asian Studies
 Building 50, Main Quadrangle
 Stanford University
 Stanford, CA 94305-2034

Non-Profit Org.
 U.S. POSTAGE
PAID
 Palo Alto, Calif.
 Permit No. 28

FACES Holds First Conference, *On Common Ground*

When Stanford undergraduate Jessica Weiss went to China on a language fellowship, she was shocked by how widely her views on world politics differed from those of the Chinese students she studied with in Beijing. Concluding that if U.S.-China relations are to be a force for peace and prosperity in the coming decades, the basic misunderstandings and suspicions must be addressed, she and other students decided to act. They organized FACES, the Forum for American/Chinese Exchange at Stanford, to bring together future and current leaders in the U.S. and China to discuss critical issues.

The first conference this April, On Common Ground 2003, brought students from China and students from the U.S. together for a week of panels, intensive discussions, and a simulated U.S.-China Summit meeting.

Speakers, including Zbigniew Brzezinski, former U.S. National Security Advisor, Michael Armacost, former Ambassador to Japan and the Philippines, Dingli Shen from the Center for American Studies at Fudan University, Lyman Miller of Hoover Institution, business and legal experts with an interest in U.S.-China relations, and journalists from both countries, grappled with the students on issues of foreign policy, trade and investment, and the media. In the final session, students took the parts of diplomats from the other country in a simulated U.S.-China summit, putting

into practice some of the modes of thinking they had observed during the week.



- Name:**
- Field:**
- Year of Graduation:**
- Degree:**
- Address:**
- News:**

Horizons is published annually by the Center for East Asian Studies
 Tel: 650-723-3362
 Fax: 650-725-3350
<http://www.Stanford.edu/dept/CEAS>
 Editor: Connie Chin
 Layout: Kyoko Oishi
 Production: Moon Lith Press