

# HORIZONS

CENTER FOR EAST ASIAN STUDIES STANFORD UNIVERSITY

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## Director's Column

As I take up my new duties, I'd like to congratulate outgoing director Jean Oi for the outstanding job she has done at CEAS over the past several years. Jean has been one of the most creative and effective directors I have seen at the Center in my twenty-five years at Stanford. I know I speak for all the staff, faculty, and students in thanking her for her dedicated service to us, and in encouraging her to hurry back to us from her year at Harvard.



Carl Bielefeldt,  
CEAS director

Jean is leaving at an interesting time for CEAS. As most of you doubtless know, we will be joining a newly designed unit of the School of Humanities and Sciences beginning this year. The unit, to be called the Division of International, Comparative and Area Studies, brings

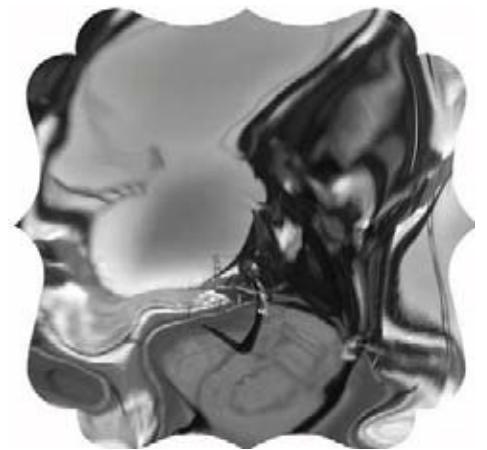
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## Stanford "On the Edge" with Contemporary Chinese Art

The color photo of a Chinese man wrapped in raw meat, striding purposefully into an open space...announced the arrival of a winter flurry of exciting events on contemporary Chinese art at Stanford University. The image of Zhang Huan in his 2002 performance at the Whitney Museum titled "My New York #4" graced the poster for the exhibition *On the Edge: Contemporary Chinese Artists Encounter the West* held at the Iris & B. Gerald Cantor Center for Visual Arts, January 26 to May 1, 2005.

The exhibition brought to campus a selection of works by important Chinese artists living in Europe, the United States, and China, whose creations met curator Britta Erickson's three criteria: "The work must be relevant to the exhibition theme, it must have meaning, and it must have aesthetic value."

To viewers familiar with contemporary Chinese artists, the names were familiar...Huang Yong Ping, Xu Bing, Yan Lei, Yin Xiuzhen,



Zhan Wang, *Flowers in the Mirror*, 2005. This series of photographs shows Bay Area landmarks as reflected off the stainless steel surface of one of the artist's sculptures. The Golden Gate Bridge is in this color photo. Collection of the artist. Photo courtesy of Cantor Center for Visual Arts, Stanford University.

Zhou Tiehai...and to newcomers to the field, the juxtapositions and imagery were thought-provoking enough to take note of the unusual art. The prevailing question raised by the art, at least in this viewer's mind, was "What value do Chinese culture and identity have in a Western-dominated international context?"

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## Hoover Acquires Chiang Diaries

The Hoover Institution has been loaned the personal diaries of Chinese Nationalist leaders Chiang Kai-shek and his son, Chiang Ching-kuo. Written in flowing *cao shu*, grass calligraphy, Chiang Kai-shek's scores of diaries cover personal events in his life in China from 1918 until three years before his death in 1975. Chiang Ching-kuo's diaries cover the period from 1937 to 1979. In addition to the diaries and private

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## Director's Column

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together under one administrative roof the various area centers on campus, along with a somewhat unlikely assortment of other programs, from International Relations and International Policy Studies to the Asian Religions & Cultures Initiative and the Taube Center for Jewish Studies. How these disparate entities will interact with each other and with the division administration remains to be seen; but for the time being at least, it appears that our budget, staffing, and programs will remain more or less intact. And, if it lives up to its promises, the new division will not simply be another layer of bureaucracy but will open up opportunities for new sorts of research and teaching.

The other interesting development on the horizon is the university's plan for an international initiative, as part of a larger funding campaign set to start in 2006. The initiative, guided by the (newly renamed) Freeman Spogli Institute for International Studies, is focused on global problem solving, under three broad themes: peace and security, governance, and health. It is not clear just where Tang poetry fits into this agenda; but we can hope that, as support for international studies grows, some of it will trickle down from the global to the local and from the job of problem solving to the tasks of understanding. Indeed, it appears that the initiative has already yielded two positions to help shore up our depleted faculty in Chinese studies.

We are happy to welcome our new appointment in History, Jun Ichida. Currently at Harvard, she is a specialist in the Japanese colonial period, a natural successor to Peter Duus. She will arrive here in fall 2006. We also welcome Assistant Professor Jennifer Adams to the School of Education.

Meanwhile, moving into new duties will be Steven Carter, as chair of the Department of Asian Languages; Gi-wook Shin, as director of Walter H. Shorenstein Asia-Pacific Research Center; and Michael Zimmermann, as director of the Stanford Center for Buddhist Studies. ●

## New Postdocs and Fellows

Please extend a warm welcome to the many visiting fellows and post-docs who will enhance discussion, research, and teaching of East Asia on campus this year.

### Center for East Asian Studies

CEAS hosts two visiting postdoctoral associates in Chinese Studies.

**Andrea S. Goldman** recently received her Ph.D. from the University of California, Berkeley, completing her dissertation on "Opera in the City: Theatrical Performance and Urbanite Aesthetics in Beijing, 1770-1870." She teaches at the University of Maryland, and her specialty is cultural and urban history of Ming and Qing dynasty China.

**Guodong Lai** received his Ph.D. from the University of California, Los Angeles, in 2002, where he wrote a dissertation on "The Baoshan Tomb: Religious Transitions in Art, Ritual, and Text during the Warring States Period (480-221 BCE)." His research project this year is on religious belief and ritual practice in the state of Chu and adjacent areas during the Warring States and early Han periods, using recently excavated archaeological materials, such as tomb objects, funerary sculptures, bamboo slips, silk manuscripts, and paintings. He currently teaches at University of Florida, Gainesville.

### International Comparative and Area Studies

ICA hosts **Joo-Youn Jung** as postdoctoral fellow. She is completing a Ph.D. in political science at Stanford, and will teach two courses on globalization and political economy in East Asia (winter and spring quarters).

### Freeman Spogli Institute for International Studies

The Japan Fund of FSI is sponsoring two post-doctoral fellows and one visiting faculty:

**Michele Mason** received her Ph.D. in modern Japanese literature with an emphasis on cultural studies from

the University of California, Irvine. She will be investigating literary representations of Hokkaido during the Meiji period to understand this island's role in shaping modern Japan. Dr. Mason will teach a course on issues of the atomic age in Japan and the U.S.

**Setsu Shigematsu**, Ph.D. in Asian Studies from Cornell University, is writing a book offering a cross-disciplinary analysis of the history, politics, and philosophy of the women's liberation movement that emerged in Japan from the late 1960s to the 1970s. Dr. Shigematsu will be teaching a course on Japanese feminist history and literature.

**Kiyoteru Tsutsui**, Stanford alum (Ph.D. 2002, Sociology) and visiting assistant professor from SUNY Stony Brook, will be studying the evolution of the global human rights regime and its impact on local politics. He will be teaching "Sociology of Japanese Society" in spring quarter.

### Walter H. Shorenstein Asia-Pacific Research Center

Shorenstein APARC will host three new fellows:

**Michelle Fei-yu Hsieh** is the new Shorenstein Fellow. Her 2005 Ph.D. in sociology is from McGill University, where she wrote her dissertation on "East Asian Miracle Revisited: Taiwan-South Korea Comparison through a Case Study of the Bicycle Industry."

Two Pantech Fellows (mid-career professionals) will also conduct research at Shorenstein APARC.

**Daniel Sneider**, foreign affairs writer for the *San Jose Mercury News*, will examine the interaction between generational change and alliance management in Northeast Asia, with particular focus on Korea.

**Scott Snyder**, senior associate in the international relations program at the Asia Foundation and the Pacific Forum of the Center for International and Strategic Studies in Washington, D.C., will study the transformation of the Sino-South Korean relationship and its implications for the U.S.-South Korea security alliance. ●

# Distinguished Practitioners Stimulate Ideas

Imagine being a 20-year-old and discussing strategies for international conflict resolution with the former prosecutor general of Japan; or learning from a prominent South Korean activist how ordinary people in South Korea have empowered themselves through social movements; or examining the history of China's peasant revolution with a revered French scholar who met Chairman Mao and Zhou Enlai; or negotiating a China business deal, in a course led by an American senior executive with 25 years of working experience in China.

All these are not daydreams but the realities of East Asian Studies at Stanford, made possible by the CEAS Distinguished Practitioners program, one of the overseas programs launched by a four-year grant from the Freeman Foundation Undergraduate Asian Studies Initiative.

In winter 2005, both undergraduate and graduate students had the opportunity to study with these very special visiting lecturers:

**Akio Harada**, former prosecutor general of Japan, taught a course that examined the role and function of the judicial system in the era

of "globalization," proposing that although practices differ from country to country the final goal of each system must be the same: to solve human conflicts and disputes. Students examined various means to enhance international cooperation.

**Won-Soon Park**, attorney and founder of People's Solidarity for Participatory Democracy and The Beautiful Foundation, taught a course that surveyed the development of civil society and democratic governance in South Korea.

**Lucien Bianco**, professor emeritus of Ecole des Hautes Etudes en Sciences Sociales, Paris, taught three courses on the Chinese Communist Party and the changing power of peasants in modern China. His visiting lectureship in winter and spring was co-hosted by the Department of History.

**Frank Hawke**, former president of IMC Asia Limited, initiated a ground-breaking course called "Doing Business in China" (see page 5).

This fall, the Distinguished Practitioner program hosts **Young-Kwan Yoon**, who will teach a course on international relations and peace-



*Akio Harada, Won-Soon Park, and Lucien Bianco were guests of honor at the CEAS commencement ceremony in June.*

building on the Korean Peninsula. Dr. Yoon is a professor of international relations at Seoul National University and was formerly Minister of Foreign Affairs and Trade of the Republic of Korea

In winter quarter, **E. Anthony Zaloom** will return to campus as a distinguished practitioner, this time to carry on the "Doing Business in China" course. Tony Zaloom was resident partner of Skadden, Arps in Beijing in the late 1990s and has extensive experience with law and investment in Asia. ●

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## China Specialist Joins School of Education

Stanford's School of Education has hired **Jennifer H. Adams**, a Chinese studies scholar, as assistant professor. Adams, who received her doctorate in 2005 from Harvard's Graduate School of Education, wrote her dissertation on "Local Advantage: Community Resources, Teacher Quality and Student Achievement in China."

Her research interests include educational inequality, international and comparative education, decentralization, social capital,

community development, child welfare and health, and Chinese education and society.

She has an article forthcoming in *China Quarterly* in 2005 with co-author Emily Hannum, "Children's Social Welfare in Post-Reform China: Access to Health Insurance and Education, 1989-1997." Other articles by Adams discuss the teacher gap in rural China and student mathematics achievements in rural northwest China. She and Emily Hannum have a book in progress,

"Bittersweet Childhood: Growing Up and Going to School in Rural Northwest China." Her research in China has been funded by the Spencer Foundation and by Harvard Graduate School of Education.

Adams received her A.B. cum laude from Colgate University in Asian Studies and Educational Studies, then taught elementary school students in Taipei and in Hong Kong for five years before starting her graduate program at Harvard. ●



## Chiang Diaries

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papers of the Chiangs, T. V. Soong, and other important figures in modern Chinese history, Hoover is helping to preserve three million declassified documents of the Kuomintang Party Archives. Hoover archivists were sent to Taipei to train local staff to use the institution's machinery to microfilm and digitize documents at the party's headquarters. Hoover's copy of the archives could be opened to scholars by 2006. There are also plans to microfilm the papers of Madame Chiang Kai-shek, a promoter of women's education and social reform, which are held by the National Women's League in Taipei.

Facsimiles of pages from the Chiang diaries were displayed in an exhibition spring quarter in the Hoover Pavilion on "Unlocking Chinese History: New Initiatives of the Hoover Archives." Visitors to Hoover could read Chiang's June 1948 lament, written in his own hand, "After the fall of Kaifeng our conditions worsened and became more serious. I now realized that the main reason our nation has collapsed, time after time throughout our history, was not because of superior power used by our external enemies, but because of disintegration and rot from within." ●

### New Staff for CEAS



Kate McCullough

The Center for East Asian Studies is pleased to welcome Communications Coordinator Kate McCullough, who brings to the office much needed visual art and web design skills, plus experience with database management and event coordination. She holds a B.A. in history from the University of California at Berkeley.

## Korean Studies Flourishes with New Funds, Librarian, & Courses

The Korea Foundation has pledged \$2 million, an amount matched by the William and Flora Hewlett Foundation's Hewlett Challenge, to endow a professorship in Korean Studies. Stanford will be able to carry out two faculty searches in the field in the coming years.

On September 1 Stanford Libraries hired its first Korean language librarian, **Mikyung Kang**, to start building a research collection. She brings to Stanford many years of experience in building a strong collection in Korean Studies at U.C.L.A.



Mikyung Kang

The new faculty positions and budding Korean language collection will greatly enhance Stanford's Korean Studies program, which already offers a wide variety of seminars, workshops, conferences, and research projects. Recently course offerings have been expanded from sociology and language classes to also include art, history, politics, international relations, and culture.

This year, besides the regular course offerings, visiting professor **David Kang** will teach "International Relations of Korea" and "Politics of the Korean Peninsula." Korean Studies postdoctoral fellow **Chiho Sawada** will teach "Korean History and Culture through Film." CEAS Distinguished Practitioner **Young Kwan Yoon**, former foreign minister of foreign affairs and trade of the Republic of Korea, will offer "International Relations and Peace Building on the Korean Peninsula" autumn quarter.

The prominence of our new Korean Studies program was highlighted in April by a public lecture given at Stanford by 2000 Nobel Peace Prize winner Kim Dae-jung, the former president of the ROK. President Kim discussed the threat of a new arms race in Northeast Asia, calling for North Korea to abandon its nuclear weapons

program and for the U.S. to provide security guarantees and lift sanctions from the North Korean economy. He also spoke about reunification of the Korean peninsula, estimating it could take at least 10 to 20 years, given the economic burden that South Korea would have to bear.

The growth in Korean Studies has been brought about by the efforts of Professor **Gi-Wook Shin**, Sociology, who will head the Walter H. Shorenstein Asia-Pacific Research Center for the next three years. ●



His Excellency Kim Dae-jung spoke at the Faculty Club in April.

## Gifts at the East Asia Library

The East Asia Library has received several important gifts this year. Thanks to the Toshiba International Foundation of Tokyo for ten multi-volume sets on Japanese literature, and to the Stanford Institute for International Studies for *Shinto taikei* (Comprehensive works on Shinto), two multi-volume sets on Japanese linguistics, and back issues of *Nihongogaku* (Japanese Linguistics). ●



# Business in China — Hot Course

“Who are these Suits?” was the question in the air as a conspicuous group of corporate professionals stood in the crowded entrance-way of Building 50. Perhaps an episode of “The Apprentice” was being shot on location? Definitely students and staff were not accustomed to seeing men in dark suit-and-tie and women in business attire around here. But the faces above the suits were uncannily familiar...

Indeed, they were Stanford students enrolled in EASTSASN 183C, “Doing Business in China,” taught by Distinguished Practitioner Frank Hawke.

As part of his innovative lecture class, Hawke had his 57 students split into

competing teams in a simulation project where, as foreign industrialists, they vied for influence over Chinese government officials to win a contract to sell their goods and services to China.

Throughout winter quarter, students learned about the importance of culture and language in the business context, Chinese negotiating style, legal developments, WTO implications, sales and marketing, investment structures, banking system, capital markets, and the restructuring of state-owned enterprises, all in the context of China’s economic development and reform. The course closed to rave evaluations from

the students, saying they appreciated the practical expertise of the instructor.

In winter 2006, the course goes into its second year, with partial funding by the Graduate School of Business. The instructor will be Anthony Zaloom who will continue and enhance the negotiation simulation exercise. The class sessions will include presentations by corporate executives from China, as well as U.S. legal and government experts, and among the key guests will be...Frank Hawke! ●

*Photos: Students learning about business in China participated in mock negotiation sessions with instructor Frank Hawke, far left.*

*Photo by Rakhi Patel*

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## Undergraduates Take Advantage of Beijing Campus

The Stanford Program in Beijing brought its first year to a successful close in June, with 27 Stanford undergraduates having taken advantage of the opportunity to study at Peking University (Beida) during autumn and spring quarters. In addition to Chinese language courses, they took courses from Stanford faculty-in-residence Albert Dien (autumn) and Harold Kahn (spring), and from myself. Course content ranged from the history of Beijing, to the Chinese legal system, to language and culture, to food in Chinese history.

Both groups of students were exceptionally motivated and engaged, and made the absolute most of their brief time in China, getting out and about, exploring the city, and taking weekend trips (on their own) to Qingdao, Xi’an, Shanghai, Hong Kong and elsewhere.

This autumn, we look forward to welcoming John Wang as faculty-in-residence. Professor Wang will teach a course on Chinese fiction and drama in translation. Mark Lewis will assume the faculty-in-residence role in the

spring, teaching on the role of the city and female divinities in Imperial China.

Beijing is an extraordinary place, and now is an extraordinary time to go. Amazing changes are happening before our eyes as China’s economy continues to develop at a record pace, and as China joins the international community in new ways, such as preparing to host the 2008 Olympics. For more about our program, please see the Bing Overseas Program website: <http://osp.stanford.edu> ●

—Dr. Jason D. Patent, Director  
Stanford Program in Beijing



## Contemporary Chinese Art

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A video installation by Xu Bing showed footage of two pigs mating, one with Chinese characters printed all over its hide and the other pig covered with English words; sometimes the Chinese-language pig was on top in the act of union, and at other times the English-language pig dominated. In a painting series by Zhang Hongtu, the imagery of traditional Chinese landscape painting was rendered in oil colors...ala Van Gogh or Monet. Red plastic dinosaurs, suitcases filled with Chinese cities, a video of two tombstones rubbing each other out (one Chinese, one English), rolls of enlarged film strips draped over a light box showing the artist's reproduction of a so-called U.S. spy plane, maps with new visions of world order, sardonic portraits of Western curators...all these attested to the vibrancy of expression by Chinese artists and the intricacies of their position in a global art market.

To promote thoughtful discussion about the "place" of Chinese art in the contemporary art world, Britta Erickson organized an international conference in honor of eminent art scholar Michael Sullivan, fellow emeritus at St. Catherine's College, Oxford University. The conference, called *Displacements: Transcultural Encounters in Contemporary Chinese Art*, brought together curators, art critics, art historians, collectors, and researchers on the cutting edge of understanding and evaluating contemporary art. Topics included the development and positioning of art by Chinese artists, the definition of contemporaneity, the intellectual and commercial role of curators, the effect of East-West cultural encounters, the concepts of authenticity versus artificiality, the issues of using ink and brush as a medium of contemporary expression, and many other questions on the minds of players in the field. The conference papers were subsequently published in the June 2005 issue of *Yishu: Journal of Contemporary Chinese Art* ([www.yishujournal.com](http://www.yishujournal.com)).

The art activities reached students as well: a program of visiting Chinese



Art history scholars Francesca Dal Lago and Michael Sullivan shared ideas at the *Displacements* conference at Stanford.

Photo: Shengtian Zheng, courtesy of Yishu- Journal of Contemporary Chinese Art.

*I envy the younger generation of artists, critics, and historians involved with contemporary Chinese art, for they live in exciting times. It is a world both richer and more complex than that of the West. This is for three reasons. The first is the extraordinary expansion of Chinese urban culture in the last two decades—it is growing at a faster rate than that of any other country. It is both a support to artists and a temptation to corruption. Market forces and the continual looking over one's shoulder to the West may be stimulants, but they are not healthy ones. And it is fascinating to see how artists deal with this. The second is that modern Chinese art illustrates in a dramatic form the gigantic collision between the cultures of China and the West, which Chinese artists have been wrestling with for a hundred years. And it is not reflected anywhere to the same extent in contemporary Western art. And the third lies in a quality that I think is unique to China itself: her powerful sense of history. For China's past is now no longer a burden, as it was in the nineteenth century, but a source of inspiration."*

—excerpt from remarks by Professor Emeritus Michael Sullivan, January 2005.

artists, who each created an original work while in residence for two weeks at Stanford, gave students an opportunity to assist and interact with accomplished creative leaders. During their rotating periods of residence, the artists—Huang Yong Ping, Yan Lei, Yang Jiechang, Yin Xiuzhen, and Zhan Wang—served as guest speakers, and four of the five participated in a special art history course, "Encountering Contemporary Chinese Art," led by Professor Rick Vinograd and facilitated by Britta Erickson.

The Center for East Asian Studies was pleased to partially sponsor the conference and visiting artists program. Other sponsors of these events were the Department of Art and Art History, Karen Christensen, the Christensen Fund, the J. Sanford and Constance Miller Fund, Linda and Tony Meier, Rex Vaughan, the School of Humanities and Sciences, the Stanford Humanities Center, Jean-Marc Decrop, Eloisa and Chris Haudenschild, and an anonymous donor. ●

—Lydia Chen

# Discovery of a Genre

A symposium on *shini-e*, pictorial obituaries of kabuki actors, held at Fairchild Auditorium on April 29, celebrated the definition of a new genre in Japanese art history.

The symposium, attended by scholars from all over the U.S., Japan, and Europe, was held in conjunction with a Cantor Arts Center showing of *shini-e* woodblock prints collected over four decades by Stanford professors Albert and Dora Dien. Melinda Takeuchi of the art department organized the symposium, which was preceded by a research class on *shini-e*.

As Al Dien explained in his remarks, he finally felt vindicated in collecting such death prints, with all their sinister aspects. He had been visiting shops in Japan and buying many kinds of woodblock prints when he saw a forlorn print of Danjuro VIII and couldn't resist it. After years of telling people these *shini-e* were the equivalent of baseball cards and watching them retreat, it was wonderful to be in a room full of people who appreciated them for what they are.



At *shini-e* symposium, (left to right) Susan Matisoff, Al Dien, Dora Dien, Melinda Takeuchi, and Christine Guth

Beth Berry of U.C. Berkeley placed *shini-e* as part of an enormous body of ephemera, important to social historians as it belongs to the category of mundane junk. She finds *shini-e* remarkable because they reveal the

complex literacy of the consumers, who saw and must have appreciated all the tropes, puns, and references depicted in them. Perhaps the prints served as public announcements of the death of star kabuki actors, who were certainly popular figures. More than 2,000 people showed up for the funeral of one of them.

Tom Hare of Princeton discussed the relationship between the actor's art and popular music. *Shini-e* abound in musical imagery and references to popular songs of the day. Hare suggested that the Dien collection is so rich in this area that it was hard to limit his talk to just one or two aspects.

Ellis Tinios of Leeds University demonstrated how advertising and commercialism permeated even the world of death in floating world culture. He showed an example of a death announcement recycled from an image in which the actor, a female impersonator, was advertising a kind of face power.

Laurence Kominz of Portland State University spoke about prints of Danjuro VIII, including the one that had called out to Professor Dien. Danjuro was the scion of an acting family dynasty. Born in 1823, the first son of a huge, prominent clan, he had good looks, good education, high expectations, and a career carefully cultivated by his father, Danjuro VII. At age ten, he took the name Danjuro VIII. He prayed at the temple that even if he died at the age of thirty, he wanted to become the biggest star in Edo. Soon restrictions were placed on kabuki actors, and his father was banned from the area for



*Shini-e* of Danjuro VIII's suicide  
Photo: Courtesy of Al Dien and Christine Guth

breaking the sumptuary laws. Danjuro VIII then came into his own in Edo. Never married, unattached, fastidious and temperamental, he loved luxury, brush painting, and haiku poetry. Women went crazy over him. By the summer of 1854 money and disputes had demoralized Danjuro VIII. His father had booked him in Osaka, forcing him to play there. On opening day he committed seppuku in his room. This dashing, romantic figure was celebrated by numerous *shini-e* prints, including three showing his suicide, and one depicting many women pulling on Danjuro while a demon drags him to hell.

Allen Hockley of Dartmouth College discussed how *shini-e* prints were used, as actors, fans, and others came together to try and make sense of a death. They are similar to actor prints, but many *shini-e* make use of Buddhist images. Fans of the kabuki actors purchased *shini-e* upon the actors' deaths and used them in mourning rituals, such as burning incense before them. Some *shini-e* actually depict the fans mourning before a portrait of a kabuki actor. Hockley said that the Dien collection of *shini-e* has raised the stakes considerably; we must now look upon *shini-e* as an independent genre.

The symposium was sponsored by the Stanford Institute for International Studies, the Art Department, and Center for East Asian Studies. ●

—Connie Chin and Melinda Takeuchi



1. Anne Kim with Condoleezza Rice at the U.S. Commercial Service in Korea.
2. Michael Knuepfel (right) with a driver at the Tokyo MK taxi company.
3. Hanna Chiou (second from left) traveled with her language study group to Tibet.
4. Gabriele Koch at an editorial meeting with the editors at Iwate Nippo, Japan.
5. Soomin Kim (right) having tea with her host family in Japan.
6. Katie Salisbury (left) and EAS MA Huimin Ng (second from right) with reporters at Xinmin Evening News, Shanghai.

# Undergraduates

## 2005 CEAS Undergraduate Internship Recipients

Below are this year's CEAS host organizations by country, the students, and their majors

### China

**Beijing Center for Policy Research**, Nicholas Hawkins (Economics) • **Beijing Youth Daily**, Angela Steele (Cultural Anthropology) • **Caijing Magazine**, Adam Eichner (Economics) • **CCTV 9**, Ming Zhu (International Relations) • **Dow Jones Newswires**, Ronald Chan (Public Policy) • **Emei Film Studio**, Albert Wang (Religious Studies) • **Emerson Climate Technologies**, Athena Mak (Management Science & Engineering) and Jonathan Chang (undeclared) • **Javelin Investments**, Samuel Lim (Electrical Engineering) • **JP Morgan**, Yujing Wang (International Relations) • **OMD Advertising**, Christine Su (undeclared) • **Peking University**, Benjamin Fong (undeclared) and Nina Hsu (International Relations) • **That's Beijing**, Cecilia Yen (Psychology) and Wynn Tanner (undeclared) • **WebEx Communications Inc.**, Royce Cheng (undeclared) • **Xinmin Evening News**, Katie-Anne Salisbury (English)

### Japan

• **Iwate Nippo**, Gabriele Koch (East Asian Studies)  
 • **Masuichi-Ichimura Sake Brewery**, Max Neoustroev (East Asian Studies) • **Tokyo MK Company**, Michael Knuepfel (Mechanical Engineering)

### Korea

• **Dow Jones Newswires**, Ye Jin Han (Economics)  
 • **Samsung Electronics**, Han Cheol Choi (undeclared)  
 • **U.S. Commercial Service, Korea**, Anne Kim (International Relations)

### Taiwan

• **Institute for International Policy Research**, Jason Chen (International Relations)

## CEAS MA Internship Receptiens 2005

Master's students also have the opportunity to gain in-country knowledge of East Asia through CEAS internships. This summer, six of our graduate students advanced their learning at the following host organizations:

### China

**Shanghai Institute of International Studies**, Andrew MacDonald  
**Shanghai Museum**, Virginia Nicholson  
**Watson Wyatt Worldwide**, Francis Quek  
**Xinmin Evening News**, Hui Min Ng

### Japan

**Morgan Stanley Tokyo**, Xiao Liu

### Korea

**Deloitte Consulting**, Joon Seok Hong





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# Venture to East Asia

This year, a record 212 undergraduate students applied to study in East Asia through overseas programs developed and sponsored by CEAS, and 82 participated in internship, language study, or seminar opportunities in greater China, Japan, and Korea. These remarkable opportunities began four years ago with funding from the Freeman Foundation Undergraduate Asian Studies Initiative.

## Gaining Real Life Experience

Two dozen select students undertook internships with a variety of host organizations in East Asia, including financial and consulting firms, media organizations, manufacturing companies, government agencies, and academic or research institutions (see sidebar). Their in-country experiences brought many surprises, a real-life education which will surely serve them well in their futures.

Gabriele Koch was a columnist for *Iwate Nippo*, a major regional newspaper in Morioka, Japan. She witnessed a local election and, upon discovering that three of the four candidates were women, wrote a column about women in politics.

Albert Wang who interned at the Emei Film Studio in Sichuan Province, China, observed: “Chengdu is an interesting place; people really know how to enjoy life here, playing cards or mahjong and drinking tea all day.

From a materialistic standpoint, they might not be as rich as most of their American counterparts, but I believe they are indeed rich in other ways.”

In South Korea, Anne Kim worked at one of this year’s new host organizations, the U.S. Commercial Service at the U.S. Embassy in Seoul. During her stint with commerce, she had the great fortune to meet (in person!) Condoleezza Rice, Colin Powell, and former ambassador Christopher Hill. Needless to say, Anne was thrilled with her CEAS internship.

## Overseas Language Immersion

Through its language study abroad fellowship program, CEAS supported 13 undergraduates in their ambitions to study Chinese, Japanese or Korean language in the respective country. Fellowship recipients have returned with vastly improved language skills and a great deal of cultural experience.

Receiving fellowships for Chinese language were: Yangchen Chagzoetsang, Hanna Chiou, Max Haines-Stiles, Lisa Huang, Andrew Hwang, Neil Mukhopadhyay, Adam Phail-Liff, Jed Rich, Vivian Tang, and Suzanne Tollerud; for Japanese language: Soomin Kim and Felicia

Lee; for Korean language: Alessa Crossan.

## Faculty-led Seminars

CEAS provided administrative support and partial funding for three summer seminars in East Asia, offered through the Stanford Overseas Studies Program. Professor Chaofen Sun, Asian Languages, led a Beijing-Shanghai seminar titled “The Making of an Official Language.” Professor Karen Seto, Geological and Environmental Sciences, took students to Guangdong Province in southern China to learn about “Globalization and Urban Growth in China: From Process to Patterns.” Professor Peter Duus, History, conducted a seminar in Japan titled “Tokyo since 1945: Rising from the Ruins.” Each overseas seminar lasted for three weeks and had about 15 student participants. Stanford’s Overseas Studies Program offers approximately nine seminars abroad each summer, and CEAS supports faculty interested in proposing East Asia seminars. ●

*Students, faculty, alumni, host organizations, or sponsors interested in participating in CEAS Overseas Programs, please contact Denise Chu at [Denisech@stanford.edu](mailto:Denisech@stanford.edu).*



# Learning to read *Komonjo*... Old Japanese Documents

An anguished cry of “What in the world is this character???” followed by the exuberant exclamation, “Ahhhh, that’s what it is!!!” were oft-repeated phrases uttered by students learning to decipher pre-modern Japanese shorthand at the 2005 Stanford *Komonjo-Kuzushiji* Workshop this summer.

Running for four weeks in July and August, the workshop was led by Fumiko Umezawa, professor of history at Keisen University in Tokyo, Japan. Umezawa-sensei met with the participants—librarians, professors, and graduate students—for three hours of rigorous instruction every morning. Conducting the class entirely in Japanese, Umezawa-sensei first guided participants through the vocabulary and grammar employed in old documents, or *komonjo*. Once students gained a level of competency in *komonjo*, Umezawa-sensei commenced the introduction of *kuzushiji*, or shorthand characters, explaining the various ways these characters were abbreviated to expedite the writing process.



A broadsheet promoting the good fortune associated with sightings of the “kudan,” a legendary beast with the head of a person on the body of a cow.

Armed with a brush-pen and dictionary provided by the workshop, participants gained literacy by learning how to write these abbreviated characters. Described by workshop participant Professor Jim Ketelaar of the University of Chicago as a true pedagogue, Umezawa-sensei gently challenged the class with various exercises and texts. By halfway

through the workshop, students were reading, with Umezawa-sensei’s help, the *kuzushiji* of handwritten *komonjo* documents, as well as examples of *kuzushiji* in printed books from the Stanford East Asia Library collection.

The workshop also served as a stimulating seminar on Ainu-Japanese relations during the Tokugawa period (1603-1868). All the texts centered on the Japanese interest in Ainu lands, trade, and customs, providing a fascinating history lesson alongside the practical training in reading *komonjo* and *kuzushiji*. The final day of the workshop placed Umezawa-sensei’s lessons in perspective as Professor Nam Lin Hur of the University of British Columbia, Stanford Religious Studies Professor Carl Bielefeldt, and history professor and workshop coordinator Kären Wigen shared with the participants the role *komonjo* and *kuzushiji* play in their own research.

The 2005 *Komonjo-Kuzushiji* Workshop is the third in a innovative series of annual summer workshops designed to offer graduate students and professionals with the training that will enable them to read pre-modern Japanese documents. Stanford University played host to the inaugural 2003 *Komonjo* Workshop, thanks to the efforts of Professor Kären Wigen. Under the leadership of Professor Ketelaar, the University of Chicago hosted the 2004 *Kuzushiji* Workshop.

Next summer, the 2006 *Kuzushiji* Workshop will shift to a new venue, the University of British Columbia. Co-sponsored by Stanford University and the University of British Columbia, the workshop once again will be led by Professor Fumiko Umezawa and will concentrate on materials in UBC’s George Beans Map Collection, the largest collection of Tokugawa-era maps outside of Japan.

Moreover, on the weekend of August 4, 2006, the Research Center on Travel

Culture (*Tabi no Bunka Kenkyujo*) will convene, at the same site, a symposium on travel culture. Open to persons outside of the 2006 workshop, this scholarly gathering will be conducted



Kären Wigen (Prof. of History), Amanda Shaw (History). Seated: Hilary Snow (Art History)

in Japanese. For further information on the 2006 *Kuzushiji* Workshop, visit [www.asia.ubc.ca/news/events.htm](http://www.asia.ubc.ca/news/events.htm). ●

—Pauline Ota

## Alphabet Soup

Show how savvy you are, and toss around these new acronyms:

**BOP?** for Bing Overseas Program (formerly Overseas Studies Program, or OSP. The new acronym was pending as of press time.)

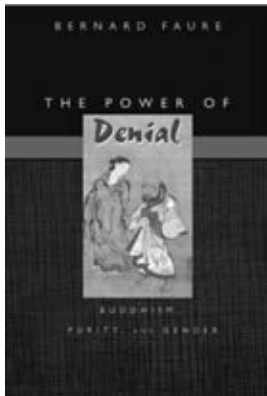
**FSI** for Freeman Spogli Institute for International Studies (formerly the Stanford Institute for International Studies)

**ICA** for International Comparative and Area Studies (a new division of the School of Humanities and Sciences, not to be confused with FSI)

**Shorenstein APARC** for Walter H. Shorenstein Asia-Pacific Research Center (formerly simply APARC)

# Faculty in the Forefront

**Rafiq Dossani** and **Henry Rowen**, Freeman Spogli Institute for International Studies, have co-edited *The Prospects for Peace in South Asia* (Stanford University Press, 2005).

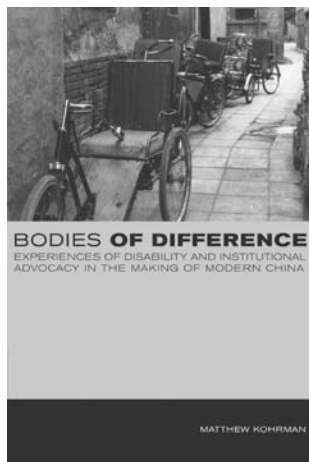


**Bernard Faure**, Religious Studies, has three books forthcoming: *Le Bouddha* (Collection Dominos. Paris: Flammarion); *The Power of Denial: Buddhism, Purity and Gender* (Princeton University Press); and *Erecting Obstacles: Another Side of Medieval Japanese Buddhism* (Princeton University Press).

**Miyako Inoue**, Cultural and Social Anthropology, has a forthcoming book: *Vicarious Language: Gender and Linguistic Modernity in Japan*

(University of California Press).

**Matthew Kohrman**, Cultural and Social Anthropology, has published *Bodies of Difference: Experiences of Disability and Institutional Advocacy in the Making of Modern China* (University of California Press, 2005). Kohrman received a 2003-07 Career Development Award from the National Cancer Institute for his work on tobacco use and public health in China.



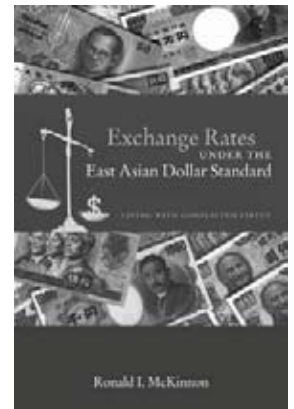
**Hau Lee**, Graduate School of Business, is currently conducting research on cross-border efficiency using radio-frequency technologies between China and Hong Kong. He is also co-editing a book on supply chain management in emerging economies, with a focus on Asia.

**Mark Lewis**, History and Asian Languages, has two books soon to be published: *The Construction of Space in Early China* and *The Flood Myths of Early China*, both from State University of New York Press.

**Yoshiko Matsumoto**, Asian Languages, is recipient of a 2005 – 2006 Stanford Humanities Center Internal Fellowship. She will be working on her book project “Understanding and Misunderstanding Discourse of Elderly Japanese Women.”

**Bruce McKern**, Graduate School of Business, published two case studies for the GSB: *The Competitive Advantage of China* (IB-57, 2004) and *The Competitive Advantage of India* (IB58, 2005).

**Ronald McKinnon**, Economics, has published *Exchange Rates under the East Asian Dollar Standard: Living with Conflicted Virtue* (MIT Press 2005). A Chinese translation is expected this year and a Japanese translation is slated for 2007.



**Jean Oi**, Political Science, received a 2004-05 Dean’s Award for Distinguished Teaching from the School of Humanities and Sciences for excellence in graduate education.

**Leonard Ortolano**, Engineering, received the 2005 Eugene L. Grant Prize for Excellence in Teaching.

**Fabrizio Pregadio**, Religious Studies, has published *Great Clarity: Daoism and Alchemy in Early Medieval China* (Stanford University Press, 2005). He is editor of *The Encyclopedia of Taoism* to be published in 2006 by Routledge, London. Pregadio received a Japan Society for the Promotion of Science Fellowship to work this fall on a cooperative project on the *Daozang jiyao* (Essentials of the Daoist Canon).

**James Reichert**, Asian Languages, has published *In the Company of Men: Male-Male Sexuality in Meiji Literature* (Stanford University Press, 2005).



**Henry Rowen**, Marguerite Hancock, and **William Miller**, Freeman Spogli Institute for International Studies, have co-edited *Making It: Asia’s Rise in High Tech*, to be published by Stanford University Press in 2006.

**Peter Sells**, Linguistics, received a 2004-05 Dean’s Award for Distinguished Teaching from the School of Humanities and Sciences for excellence in graduate education.

**Gi-Wook Shin**, Sociology, has a book in press titled *Ethnic Nationalism in Korea: Genealogy, Politics, and Legacy*, (Stanford University Press).

**Karen Wigen**, History, has a book forthcoming from the University of Hawai’i Press: *Seascapes, Littoral Cultures, and Trans-Oceanic Exchange*, co-edited with Jerry Bentley and Renate Bridenthal. ●

## Special Fall Events

Several exciting Asia-related events will draw the public to Stanford campus this fall, including a rare visit by the Dalai Lama. In addition to the many regular lecture series, take special note of:

The Walter Shorenstein Asia-Pacific Research Center will bring to campus important guest speakers in the **Asian Leaders Forum** on Thursday afternoons. Invited guests are: October 6, Kang Kum Sil, former Minister of Justice of the Republic of Korea; December 1, Goh Kun, former Prime Minister of the Republic of Korea and Mayor of Seoul. See visit <http://aparc.stanford.edu>.

CEAS will host “**The Art of Calligraphy (SHO)**” at the Arrillaga Alumni Center on Saturday morning October 8. Two prize-winning calligraphers from Japan will demonstrate and explain the history and techniques of calligraphy. The special guests are: Professor Nobuhisa

Kitagawa, faculty of education at Kochi University, and Ms. Sanae Takano, judge of the Mainichi calligraphy exhibition. See [www.stanford.edu/dept/ceas](http://www.stanford.edu/dept/ceas).

To top off the special events, the **Dalai Lama** will visit Stanford University on November 4 and 5, 2005. He will lead a large-scale meditation and teaching session, speak to the public, and participate in a dialogue with neuroscientists, as well as Buddhist scholars. Events will be broadcast live. Stanford hosts for the Dalai Lama’s visit are the Office for Religious Life, School of Medicine, Continuing Studies, Asian Religions and Cultures (ARC) Initiative, and the Center for Buddhist Studies. See <http://dalailama.stanford.edu>. ●



*Detail from calligraphy by Sanae Takano*

## CEAS Events Online

Check our website for the latest information on CEAS events:

[www.stanford.edu/dept/CEAS](http://www.stanford.edu/dept/CEAS)

For weekly listings of East Asia related events, subscribe to our email events newsletter. To subscribe, send an email to: [majordomo@lists.stanford.edu](mailto:majordomo@lists.stanford.edu). In the **BODY** of the message, not in the subject line, write: *subscribe ceasnewsletter*

You will get a confirmation message (please confirm), and then a welcome message.

You may also join our lists by emailing Kate McCullough at: [kate523@stanford.edu](mailto:kate523@stanford.edu).

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## Thank You, Donors!

We gratefully acknowledge those who generously supported East Asian Studies and the Department of Asian Languages with their gifts last year.

Many thanks to Andy and Eulalia Andreasen, Gary and Pat Allinson, Cynthia Chennault, Susan Chizeck, Sherry Ling Chuang and Alexander Liu, Edwin and Jamie Diehl, Douglas and Lynn McFarland Eyberg, Thomas G. Cooper and Mary Hom, Lawrence Frank and Keiko Farrar, Grant and Pamela Finlayson, Jacques Fitch, Jackie Haskins, Philip Arnold Jones, Kyu Sun Kim and Peggy J. Kim, Michelle Liu, Michael Massey, John and Tsuneko McCaleb, David Paulson, Charles and Kyoko Ridley, Marlene Sakaue, Wendy Schultz, Thomas Seaman, Juliani Sidharta, Rachel Sing, Azumi Takata, Conrad and Miho Zagory, and the Freeman Foundation. ●

## In Memory of William Lyell

Professor William Lyell, a specialist in modern Chinese literature, died August 28 of cancer of the esophagus. Much loved by his students, Professor Lyell loved to teach, and continued his class winter quarter even after he became unable to swallow anything but liquids.

He was known world-wide for his work on Lu Xun, Lao She, and contemporary Chinese authors. A truly gifted translator, Professor Lyell brought a wide array of Chinese short stories and novels over into English, creating translations that stand as works of art in their own right. He had a wonderful ear for language, retelling Irish stories and songs with an Irish brogue, and Lao She’s stories of old Beijing with an authentic Beijing accent. He loved Chinese fiction and poetry, good writing of all kinds, flying his plane, his dogs of course, and the underdog.

Bill leaves his wife Ruth, four children: Miriam, Deirdre, Shawn, and David, and seven grandchildren. We will miss his stories, the smile in his eyes, and his compassion.

—Connie Chin and Michelle DiBello

# Alumni Share Their News

**Nathaniel Aden**, M.A. 2005, East Asian Studies, is researching Chinese energy problems for Lawrence Livermore Laboratory.

**Paul Atkins**, Ph.D. 1999, Japanese, teaches at the University of Washington. Paul has translated *Shigehira*, a play based on Taira no Shigehira (1156-85), who was widely reviled for destroying the Kofukuji and Todaiji temples during the Genpei War. His translation is the first in English and will be published in a forthcoming conference volume.

**Charlie Baum**, M.A. 2001, East Asian Studies, is a JAG in the Air Force, stationed in Korea.

**David Blumental**, M.A. 1991, East Asian Studies, works in the China offices of Vinson & Elkins, L.L.P. in Beijing.



*Kerry and Jon's wedding*

**Kerry Bowler Yun**, M.A. 2004, East Asian Studies, got married this spring (see photo) to John Yun, graduate of Hastings College of Law, 2004. Kerry is in law school at Georgetown University Law Center, and works full time at Coudert Brothers in Washington, D.C. in the International Trade and Compliance group.

**Rachel Brunette-Chen**, M.A. 2001, East Asian Studies, is working in Washington, D.C. in

the State Department's Bureau of Intelligence and Research as a Southeast Asia analyst. She just left Taiwan, where she had been assigned to the American Institute in Taiwan.

**Katherine Chong**, M.A. 2003, East Asian Studies, is a publisher's representative for Addison Wesley/Benjamin Cummings, a division of Pearson Education, where she specializes in higher education textbooks. She and husband Frank are proud parents of Anna Michelle, born this past Easter.

**Rick Chu**, M.A. 1994, East Asian Studies, is vice president of the Chinese Television System (CTS). He started his career as a photojournalist with the *China Times* in 1977, and has worked in both print and broadcast news. He was editor-in-chief of *Taipei Times* before taking his current position.

**Melanie Chuen**, B.A. 2005, East Asian Studies, is working for Lehman Brothers in New York City, in the recruiting department of the Capital Markets Division.

**Ive Covaci**, M.A. 2000, East Asian Studies, is working on a Ph.D. in Japanese art history at Yale University.

**Stephanie Chan**, M.A. 2002, East Asian Studies, is pursuing a doctorate in sociology at U.C. San Diego.

**Martin Dimitrov**, Ph.D. 2004, Political Science, received a Fairbank Center postdoctoral fellowship at Harvard this year. He is assistant professor at Dartmouth.

**Britta Erickson**, Ph.D. 1997, Art History, and M.A. 1987, East Asian Studies, was curator of the *On the Edge: Contemporary Chinese Artists Encounter the West* exhibit at Cantor Arts Center, organizer of the *Displacements: Transcultural Encounters in Contemporary Chinese Art* conference.

**Jonathan Fritz**, M.A. 1992, East Asian Studies, is trade policy officer in the American Consulate in Hong Kong.

**David Grossman**, Ph.D. in Education, is Dean of School of Foundations in Education at The Hong Kong Institute of Education.

**Caroline Flaxman Hasagawa**, Ph.D. 2005, Art History, teaches in Japan.

**Andrea Hsu**, M.A. 2000, East Asian Studies, is a producer for the NPR program "All Things Considered."

**Col. David Hunter-Chester**, M.A. 1990, East Asian Studies, is the director for Host Nation Affairs in the U.S. Army in Japan. In his previous position at the Japan Desk for the Office of the Secretary of Defense, he had a hand in coordinating Japan's dispatch of forces to Iraq and was the project officer for the still-ongoing negotiations regarding U.S. force posture in Japan. David spent six months in Iraq as part of his duties.

**Adrienne Hurley**, post-doc at Stanford for the past two years, is now assistant professor at the University of Iowa.

**Masafumi Iida**, M.A. 2005, East Asian Studies, works for the Japan Defense Agency.

**Zach Katagiri**, B.A. 2005, East Asian Studies minor, teaches elementary school in the Bronx for Teach for America.

**Kenji Kushida**, M.A. 2003, East Asian Studies, is in the Ph.D. program in political science at U.C. Berkeley. He has been part of a telecom policy study group sponsored by the Stanford Japan Center and Ministry of Telecom in Japan, and is writing a book in Japanese.

**Jack Kline**, Ph.D., Philosophy, and **De-nin Lee**, Ph.D. 2002, Art, have a son, Sebastien Lee Xiabin Kline, born November 30, 2004 in Brunswick, Maine.

**Pauline Lee**, Ph.D. 2002, Religious Studies, teaches at Washington University in St. Louis in the Department of Asian and Near Eastern Languages and Literatures, and the

*Continued on page 14*



## Alumni News

Continued from page 13

Program in Religious Studies. She continues her research on women and Confucian thought.

**Karen Loh**, B.A. 2005, East Asian Studies and Psychology, has started work for Singapore Airlines in marketing and communications. She reports that she runs by the sea and practices aikido regularly.

**Dan Mackle**, M.A. 2005, East Asian Studies, is with the U.S. Army stationed in South Korea.

**Rusty Mahakian**, M.A. 2003, East Asian Studies, works in the Bay Area for a Taiwan company, Pyromagic.

**Kimberley Manning**, CEAS postdoctoral fellow 2003-04, and husband Jason Ens have a new son, Elijah Matthew, born in Montreal August 19. Kim has just published an article in *The China Review*, Vol. 5, Spring 2005, on "Marxist Maternalism, Memory, and the Mobilization of Women in the Great Leap Forward."

**Omar Mencin**, M.A. 2004, East Asian Studies, is director of marketing and consulting services at International Business Incubator in the Bay Area.

**Elizabeth Anne Morrison**, Ph.D. 2005, Religious Studies, is teaching at Middlebury College.

**Shoko Nakamura**, M.A. 2000, East Asian Studies, works for Deloitte Touche in Tokyo.

**Rakhi Patel**, M.A. 2005, East Asian Studies, is studying in Seoul on a Rotary scholarship. This summer she wrote a business case study on a General Motors project in China for Stanford's Graduate School of Business, which will be published by Harvard Business School.

**Ross Perlin**, B.A. 2005, East Asian Studies and Classics, was awarded the Marshall Scholarship and will study at University of Cambridge and the School of Oriental and African Studies, University of London. His project compares abstract thought in ancient Greek and Chinese philosophies.

**John Pettus**, B.A. 2000, East Asian Studies, is intelligence officer for the 445<sup>th</sup> Civil Affairs Battalion, in Tikrit, Iraq.

**Adam Phail-Liff**, B.A. 2005, East Asian Studies and Psychology, won a Firestone Medal for his honors project titled "A Return to 'Normalcy'? The 2004 National Defense Program Guidelines and Japan's Defense Policy."

**Wendy Schultz**, M.A. 2002, East Asian Studies, moved to South Florida, where she is in marketing.

**Worawut Smuthkalin**, Ph.D. candidate in political science, will graduate this year and return to work in the Foreign Ministry of Thailand, where he will monitor East Asia relations.

**Philip Sohmen**, M.A. 2001, East Asian Studies, is general manager responsible for marketing and business development in China for EF Education's summer language travel programs. Based in Hong Kong, he spends about 60 percent of his time traveling in China.

**Robert Tierney**, Ph.D. 2005, Japanese, is assistant professor of Japanese and world literature at the University of Illinois, Urbana-Champaign.

**Thomas Tweed**, Ph.D. 1989, Religious Studies, has published *Buddhism in the United States, 1840-1925* (Ganesha Publishing, 2004). He teaches at the University of North Carolina, Chapel Hill.

**Brigid Vance**, M.A. 2005, East Asian Studies, will begin a Ph.D. program in Chinese history this fall at Princeton University.

**Marianne Villanueva**, M.A. 1981, East Asian Studies, has edited a new book of writings by Filipinas, *Going Home to a Landscape* (Calyx Books, 2004).

**Juan Wang**, Ph.D. 2005, History, is teaching at the University of Idaho in Boise.

**Paul Allen Webb**, M.A. 2005, East Asian Studies, will have his paper, "Retreat from Asia: Carter's Troop Withdrawal from Korea" published on Stanford's Korean Studies Program website.

**April Wong**, M.A. 2005, East Asian Studies, is a producer with Voice of America in Washington, D.C.

**Grace Wong**, M.A. 2005, East Asian Studies, works for CNN/Money. Last summer she completed a CEAS internship with Dow Jones Newswires in Beijing.

**Jiejun Yan**, M.A. 2005, East Asian Studies, has joined the Monetary Authority of Singapore.

**James Yao**, M.A. 2000, East Asian Studies, is a bilingual investigator for the U.S. Equal Employment Opportunity Commission in Honolulu. His office has jurisdiction over Saipan and handles many discrimination claims filed by mainland Chinese garment factory workers. James received his law degree from University of Hawaii.

**Irene Yeh**, M.A. 2005, East Asian Studies, won the Robert Bayard Textor Award for Outstanding Creativity in Anthropological Sciences for her project "Stereotyping Aggression and Violence: the Han and Hui in Southwest China." ●



Name:

Field:

Year of Graduation:

Degree:

Address:

News:

Please send your news to Connie Chin  
email: csquare@stanford.edu

# Student Achievements

**Ben Brose**, Ph.D. student, Religious Studies, has a Japan Ministry of Education dissertation research fellowship for next year.

**Albert Chang**, East Asian Studies and Political Science double major, is recipient of the 2005 Truman Scholarship for his research on U.S. foreign policy.

**Sarah Fremerman**, Ph.D. student, Religious Studies, received a Japan Fund grant last year and a Mellon dissertation grant for 2005-06. She also received a CEAS Fellowship for the Study of Women in Asia for her research on the cult of the bodhisattva Nyoirin Kannon (Avalokitesvara with the Wish-Fulfilling Wheel).

**Songhua Hu**, Ph.D. student, Sociology, will hold a Walter H. Shorenstein Asia-Pacific Research Center fellowship next year.

**Regina Ip-Lau**, M.A. student, East Asian Studies, will enter the Ph.D. program in Chinese literature this fall.

**Rachel Joo**, Ph.D. student, Cultural and Social Anthropology, has a fellowship from the Center for Comparative Studies in Race and Ethnicity, where she will help teach courses in the undergraduate program.

**Joo-Youn Jung**, Ph.D. student, Political Science, will be a post-doctoral fellow at the new division of International and Comparative Area Studies and will teach two courses on regional political economy after she completes her dissertation this fall.

**Chaochi Lin**, Ph.D. student, Political Science, was a fellow at Academia Sinica last year.

**Thea Lorentzen**, Civil Engineering junior, was Stanford's delegate to the 57<sup>th</sup> Japan-America Student Conference in Japan this summer.

**Miri Nakamura** and **Nicholas Vogt**, Ph.D. students, Asian Languages, received Centennial Teaching Assistant Awards in 2005.

**Dan Rutherford**, Ph.D. student, Environmental Engineering and Science, was awarded the Takahashi Fellowship for 2005-06.

**Kay Shimizu**, Ph.D. student, Political Science, was Takahashi fellow at the Asia-Pacific Research Center last year.

**Roberta Strippoli**, Ph.D. student, Japanese, has a Geballe dissertation fellowship at the Stanford Humanities Center.

**Joanna Sturiano**, Ph.D. student, Japanese, was awarded funding through the Inter-University Center for Japanese Language Studies to study in Yokohama.

**Yang Zhaohua**, Ph.D. student, Religious Studies, has a Japan Foundation dissertation research grant for next year.

2005-06 Yung Fellowships from the Freeman Spogli Institute for International Studies went to **Yan Li** and **Lu Zheng**, Ph.D. students, Sociology, and **Xinghua Yu**, Ph.D. student, Economics. ●



Counter-clockwise:  
1. Brigitta Herzfeld (M.A.) and Whalen Rozelle (B.A.) at the CEAS graduation ceremony  
2. April Wong (M.A.) with friends  
3. Melanie Chuen (B.A.) and Ross Perlin (B.A.)

## Congratulations 2005 East Asian Studies Graduates!

The Center for East Asian Studies celebrated 26 graduates this year:

Receiving the B.A. in East Asian Studies were: Melanie Chuen, Erica Huerta, Mi Young Lee, Karen Loh, Ross Perlin, Adam Phail-Liff, and Whalen Rozelle.

Receiving the M.A. in East Asian Studies were: Nathaniel Aden, Brigitta Herzfeld, Suzanne Ii, Masafumi Iida, Ren Ito, Linda Kim, Elizabeth Licata, Andrew MacDonald, Daniel Mackle, Cheol Park, Rakhi Patel, Sally Peck, Hiroko Umegaki, Brigid Vance, Paul Webb, Samuel West, April Wong, Jiejun Yan, and Irene Yeh.

Five East Asian Studies undergraduates were elected to Phi Beta Kappa this year: Karen Loh, Nevenka Mattenet, Adam Phail-Liff, Whalen Rozelle, and Alexander Tuerpe.

# CEAS Visits Internship Hosts in Japan

Just before Stanford students began arriving for their CEAS internships in East Asia this summer, our host organizations in Japan received a courtesy visit from Overseas Program Manager Denise Chu. The outreach trip served to strengthen friendships and gave both sides an opportunity to exchange ideas on how to improve the internship program.



Denise Chu and Mr. Genichiro Murata,  
chairman of Iwate Nippo

In Tokyo, Denise visited Morgan Stanley, the American Chamber of Commerce, Morrison & Foerster LLP, Tokyo MK Company, and the Ministry of Economy, Trade and Industry (METI). She also traveled to Iwate Prefecture to pay respects to the editors of *Iwate Nippo*, the major regional newspaper that has received Stanford interns for four years, and to Nagano Prefecture to visit Masuichi-Ichimura Sake Brewery, a relatively new host organization. While Denise expressed appreciation to these companies for their support of Stanford students, the hosts in turn were enthusiastic about the CEAS internship program and appreciative of our students' contributions to their organizations.

Mr. Yoichiro Nakagawa, president of the Japan Stanford Association, was happy to learn about CEAS's internship program and invited this year's interns to participate in the Club's summer activities, including a general meeting and a BBQ event, both great

opportunities to meet with the many alumni in Tokyo.

During her stay in Tokyo, Denise also visited the School of International Liberal Studies of Waseda University, which has entered into a cooperative agreement with CEAS for encouraging student and faculty visits. Waseda University offered housing this summer for Stanford students in an overseas seminar led by Professor Peter Duus. ●

*Horizons* is published annually by the Center for East Asian Studies.

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