

HORIZONS

CENTER FOR EAST ASIAN STUDIES STANFORD UNIVERSITY

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Director's Column

I feel greatly honored to have this opportunity to serve the Center for East Asian Studies and want to thank our last two directors, Carl Bielefeldt (interim 2005-06) and Jean Oi (1999-2005), for their important contributions to the vitality of the Center. Under their excellent leadership, the Center received large amounts of funding from various sources and greatly expanded its services and support to students and faculty. Obviously, we must maintain the high standards that they have established and make our Center better still in the future.

In July, I learned that CEAS received FLAS (Foreign Language and Area Studies) fellowship funding from the Department of Education for the next four years but no funding for activities as a Title VI National



Chaofen Sun,
CEAS director

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Record Number of New Faculty



Jean Ma (Film Studies), Yiqun Zhou (Asian Languages), Jun Uchida (History), Thomas Mullaney (History)

This fall a record number of eight new faculty will join East Asian Studies at Stanford, spanning the disciplines of Asian literature, economics, film and media studies, history, political science and sociology. These propitious appointments fill in some long-standing gaps left by faculty retirements and bring unprecedented strength to sociology, which for the first time has three specialists on East Asia.

Newly appointed assistant professor of Chinese, **Yiqun Zhou**, received her Ph.D. in comparative literature from the University of Chicago. Her research interests include early Chinese history and historiography, Chinese and comparative women's

history, gender studies, sociology of literature, and the history of education. Her published works include articles on Chinese women's history and Sino-Hellenic comparative studies. She joins our faculty in Asian languages this fall and will teach courses on *Traditional East Asian Civilization: China, Classical Chinese, and Chinese Biographies of Women*.

Scott Rozelle is the Helen F. Farnsworth Senior Fellow in the Freeman Spogli Institute for International Studies. Dr. Rozelle received his B.S. from the University of California, Berkeley and his M.S. and Ph.D. from Cornell University. Before arriving at Stanford, Rozelle was a professor at the University of California, Davis and an assistant

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Exciting Library Acquisitions

This spring the East Asia Library became one of the first American subscribers to ChinaMaxx, a database that contains 800,000 books published in China since 1949, with another 100,000 titles to be added each year. The full texts of each item can be searched through the tables of contents and the relevant passages and then downloaded. Access to ChinaMaxx increases the availability of modern Chinese publications exponentially.

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Record Number of New Faculty

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professor in the Food Research Institute and the economics department at Stanford University. His research interests include: themes related to China, especially agricultural policy, the emergence and evolution of markets and other economic institutions, and the economics of poverty and inequality. He will be teaching courses at Stanford in the future.

Jean Ma, assistant professor of film and media studies in the department of art and art history, received her M.A. and Ph.D. in cinema and media studies from the University of Chicago. Her B.A. in English is from U.C. Berkeley. Her research interests include contemporary Chinese-language cinema, avant-garde cinema, early cinema, critical theory, and film theory. Her dissertation focused on the work of director Hou Hsiao-hsien. This year Dr. Ma will teach *History of World Cinema, 1960-Present*, and *East Asian Cinema*.

Yumi Moon received her Ph.D. in history and East Asian languages from Harvard University, with an M.A. and B.A. from Seoul National University. Her research interests include modern Korean history, Korean reformist movements and the Japanese colonization of Korea, state-society relationship, and center-local dynamics in eighteenth and nineteenth-century Korea. She will be a post-doctoral fellow this year and will begin teaching in the history department as assistant professor in 2007-08.

Thomas S. Mullaney, new assistant professor of Chinese history, holds an M.A. and Ph.D. in history from Columbia University, and an M.A. and B.A. from Johns Hopkins University. His research interests include modern East Asia, race and ethnicity, categorization and identity, transnational and comparative world history, nation formation and modern governmentality, and history and anthropology of science. This year he will offer courses on *History of Chinese Modernity*, *Archaeology and Modernity in Asia: The Excavation of Ancient Civilizations in Modern Times*; *Han Chinese and the Global White: The Production of Ethnoracial Majorities, East and West*; and *Identify Yourself: Practices of Individual and Collective Identification in the Modern World*.

Jun Uchida, who joins the history department as assistant professor, received her Ph.D. in history from Harvard University, M.A. from U.C. Berkeley, and B.A. from Cornell University. Her research focuses on modern Japan, modern Korea, Japanese imperialism and colonialism in Asia, comparative colonialism, decolonization, oral history, and history of food and food ways. She was born and raised in Japan. Her current book project is on Japanese settler colonialism in Korea, 1876-1945. She plans to teach courses this year on *Comparative Colonialism; Modern Japanese History*; and *Japan in Asia, Asia in Japan*.

Phillip Lipsy will be our new assistant professor of political science. Lipsy is completing his Ph.D. in international relations at Harvard University's department of government. His research interests include international political economy, international institutions, and Japanese politics. He will be based in Washington, D.C. and Tokyo this year and will begin teaching at Stanford in 2007-08.



Xueguang Zhou

Xueguang Zhou received his Ph.D. from Stanford University. He returns to this campus as professor of sociology and FSI senior fellow. He taught at Duke University for twelve years and Cornell University for three years. He is author of *The State and Life Chances in Urban China: Redistribution and Stratification, 1949-1994* (Cambridge University Press, 2004). Prof. Zhou's current research involves an ethnographic study of rural governance in China to understand how peasants, village cadres, and local governments encounter and search for solutions to emerging problems in their everyday lives, and how institutions change in response to these problems. ●

Director's Column

Continued from page 1

Resource Center for the first time in more than 40 years. Furthermore, in light of the scheduled expiration of Freeman Foundation funding to support our undergraduate overseas programs this year, in a way we already have this year's tasks cut out for us. Professor Judith Goldstein, director of the division of International Comparative and Area Studies, under which CEAS now falls administratively, has assured us of continuing support to East Asian Studies from the university administration. She says

that extra efforts will be made to meet the programmatic needs of various CEAS projects. During the fall quarter, we will invite all CEAS faculty to a planning session to discuss their visions, specific goals, and the objectives that the Center should have under these new circumstances. I am hopeful that, together with all of your participation, the Center will emerge from this exercise even stronger than before.

We are extremely happy to welcome this year's record number of new

faculty joining East Asian Studies (see front page article): Jean Ma, Yumi Moon, Thomas S. Mullaney, Scott Rozelle, Jun Uchida, Xueguang Zhou, and Yiqun Zhou. Philip Lipsy will be joining us next year.

We also want to welcome a large group of distinguished visitors to Stanford's East Asian Studies community this year (see page 10).

Finally, I want to say thank you for the unflinching and generous support of our donors and alumni. ●

New East Asian Studies Ph.D.s Join the Academy

Alexander Bay, Ph.D. in History, is assistant professor at Chapman University in Orange, California.

Claire Cuccio, Ph.D. in Japanese, wrote her dissertation on “Inside Myojo (Venus, 1900-08): Art for the Nation’s Sake.” She lives in China.

Shari Epstein, Ph.D. in Religious Studies, is assistant professor at Dharma Realm Buddhist University, which has a main campus at Ukiah and a branch campus in Berkeley.

Karen Fraser, Ph.D. in Art, has an adjunct position in the art department at Santa Clara University. Her dissertation was “The Tomishige Studio and the Development of Domestic Commercial Photography in Meiji Japan (1868-1912).”

Mark Gibeau, Ph.D. in Japanese, wrote his dissertation on “Nomadic Communities: The Literature and Philosophy of Abe Kobo.”

Wilburn Hansen, Ph.D. in Religious Studies, is visiting lecturer in East Asian Studies at U.C. Santa Barbara this year.

Ji Fang, Ph.D. in Chinese, has a postdoctoral appointment at Palo Alto Research Center. Her dissertation is “The Verb Copy Construction and the Post-Verbal Constraint in Chinese.”



Rui Peng, Ph.D. in Chinese with advisor Elizabeth Traugott, Professor of Linguistics

Joseph Josephson, Ph.D. in Religious Studies, has a postdoctoral fellowship at Princeton. His dissertation is “Taming

the Demons: The Anti-Superstition Campaign and the Invention of Religion in Japan (1853-1920).”

Rachel Joo, Ph.D. in Anthropology, is visiting assistant professor at Duke University. Her dissertation is “National Publics and Transnational Subjectivities: Manufacturing Koreanness through Media Sport.”

Jooyoun Jung, Ph.D. in Political Science, has a post doctoral fellowship at Columbia University this year.

Byung-Soo Kim, Ph.D. in Sociology, wrote a dissertation on “The Effect of Structural Factors on Foreign Market Entry.” He is assistant professor at University of Missouri.

Meng-Ching Ma, Ph.D. in Art, wrote a dissertation on “Fragmentation and Framing of the Text: Visuality and Narrativity in Late Ming Illustrations to the Story of the Western Chamber.” She is assistant curator at the National Palace Museum in Taiwan.

Hideko Mitsui, Ph.D. in Anthropology, has a position at University of Leeds in the United Kingdom.

Elizabeth Morrison, Ph.D. in Religious Studies, is teaching at Middlebury College.

Rui Peng, Ph.D. in Chinese, is assistant professor in the department of Chinese studies, National University of Singapore. His dissertation is “The Development of Chinese Pivotal Construction—a Perspective of Grammaticalization.”

Hong Qiao, Ph.D. in Economics, wrote her dissertation on “The East Asian Exchange Rate Trap.”

David Quinter, Ph.D. in Religious Studies, is visiting professor of Buddhism at Indiana University. His dissertation is “*The Shingon Ritsu School and the Manjusri Cult in the Kamakura Period: From Eison to Monkan.*”

Christopher Scott, Ph.D. in Japanese, teaches at Macalester College. His dissertation is “Invisible Men: The Zainichi Korean Presence in Postwar Japanese Culture.”

Jennifer Solotaroff, Ph.D. in Sociology, has joined the World Bank. Her dissertation is “The Entrenchment of Gender Inequality through Urban China’s Workplace Hierarchies.”



Roberta Strippoli, Ph.D. in Japanese, with Asian Languages grad student David Gundry

Roberta Strippoli, Ph.D. in Japanese, will be visiting assistant professor at Bates College fall quarter, and then will be visiting assistant professor of Japanese philology at the University of Naples “L’Orientale”. Her dissertation is “Dancing through Time: Transformations of the Gio Legend in Premodern Japanese Literature and Theater,” examining a female entertainer who first appears in the 13th-14th century Japanese narrative *Heike monogatari*.

Ka-Fai Yao, Ph.D. in Comparative Literature, wrote his dissertation on “Ciphers, Or, Tropes of Ir-Reference: The Bildungsroman, Realism, Allegory, and Xing.” He is assistant professor at the University of Hong Kong. ●



CEAS M.A. Students Ready to Make an Impact

David Chang and **Jenwa Hsung** are entering the Ph.D. program in modern Chinese history at U.C. San Diego. David spent spring quarter working with the Beautiful Foundation, a non-profit civic organization, in South Korea.

Reed Criddle has begun a masters of music degree in choral conducting at the Eastman School of Music in Rochester, New York.

James Doody, U.S. Navy, is now commanding officer of the U.S.S. Columbus, based in Honolulu.

Koichi Fujinuma has returned to Japan's Ministry for Internal Affairs and Communications and lives in Tokyo.

Julie Gibson completed an internship this summer at Sumitomo Corporation in Tokyo and moved to New York to work in financial communications.

Suk Yee Regina Ip Lau, inspired by her Stanford coursework on democratic development, has returned to Hong Kong and established a think tank, the Savantas Policy Institute, which proposes to develop innovative ideas and alternative policy options for Hong Kong.

Ren Ito works for the political section of the Japanese Embassy in Washington, D.C.

Xiao Liu works at Morgan Stanley in New York.

Andrew MacDonald spent last year working with the American Chamber of Commerce in Beijing. This fall he enters the Ph.D. program in political science at U.C. L.A.

Chieze Okoye lives in Los Angeles and is looking for work that will combine his Japanese studies and computer science training.



Top: 2006 M.A. graduates
Left: Shiho Watabe and Frances Quek
Right: Xiao Liu and Chieze Okoye

Patrick Teague is spending this year at the Japanese Ground Self Defense Force Staff College. He is a U.S. Army foreign area officer.

Francis Quek is working for the Monetary Authority of Singapore.

Gene Richards, who is a China foreign area officer in the U.S. Army, is serving at the Defense Intelligence Agency in Washington, D.C.

Michael Volz has been coordinator for the international teaching assistant program at the University of Missouri in Columbia. In the fall he will be instructor in the Chinese program there. His wife Yong, who led Chinese PALM, teaches in the journalism department at University of Missouri.

Shiho Watabe lives in Tokyo and works as an analyst at Morgan Stanley Tokyo office, investment banking division, real estate group.

April Wong is working as a researcher at the Voice of America Chinese branch.

Congratulations 2006 East Asian Studies Graduates!

This year, the Center for East Asian Studies celebrated 23 graduates.

Receiving the B.A. in East Asian Studies were: Hyun-Young Cho, Gabriele Koch, Oriana Skylar Mastro, and Chin-Yin Tseng.

Receiving the M.A. in East Asian Studies were: Cheng David Chang, Peijin Chen, Reed Andrew Criddle, James Francis Doody, Koichi Fujinuma, Julie Marie Gibson, Jenwa Hsung, Suk Yee Regina Ip Lau, Xiao Liu, Kevin Andrew Miles, Hui Min Ng, Chieze Celestine Kenneth Okoye, Hong-Chye Francis Quek, Gene Richards, Lige Shao, Debbie Soo, Patrick Alan Teague, Michael Volz, and Shiho Watabe.

Undergraduate Internships

China: Drew Camarda, Jonathan Gabrio, Max Haines Stiles, Eileen Ho, Sara Jacobsen, Jenny Jin, Ann Jonas, Jennifer Liu, Ariel Maayan, Suzy Tollerud, Nancy Wang, Randy Yang.

Japan: Nathan Floyd, Felicia Lee, Jay Nancarrow, Chinny Offor.

Korea: Christine Kim, Aram Hur.

Undergraduate Language Study Fellowships

China: Anne Kim, Katherine Lee, Rebecca Levin, Mark Liu, Yesul Myung, Ryoko Nishijima, Attapol Thamrongrattanarit, Elise Tran.

Japan: Samuel Adams, Jason Foley, Zack Wood.

Korea: William Chu, Jason Lee, In Ho Lee.

CEAS MA Internships

China: Helen Lee.

Japan: Christina Kinney, Julie Gibson.

Korea: David Chang, Daisy Kim.



Left: In Beijing, CEAS fellows found plenty of other Stanford students in town to enjoy dinners together.



Right: In Shanghai, CEAS fellows met up with President Hennessy during his July conference trip. From left: Jonathan Gabrio, intern at OMD; Rebecca Levin, language student at CIEE; Randy Yang, intern at Javelin Investments; John Hennessy; Drew Camarda, intern at Xinmin News; Jenny Jin intern at TZG Partners; and Helen Lee, intern at Shanghai Museum



While completing an internship at CCTV-9, Max Stiles-Haines explored Beijing streets on bike. He writes about his summer, "After a month of adjusting to the food, the climate, and the culture, I felt I'd finally settled in. I'd started keeping a list of my favorite dishes. I'd gotten used to having a perpetual sheen of sweat covering my body. And I'd learned to appreciate the eccentricities of this city of 15 million. More importantly, I'd found a good network of roads to ride everyday."



Senior Suzy Tollerud (left), intern at the Beijing Center for Policy Research, taught job skills to migrant workers in Beijing. On another assignment, she traveled with coworkers to a village to gauge feelings on political participation. She writes, "I spoke with some residents about the most recent village committee election, and listened to them speak about their experiences with voting. Direct elections are still relatively new in that village, and this trip was truly an unforgettable exposure to grassroots democracy."

On the Ground in Asia

CEAS sent 37 students to East Asia this year on internships and languages study abroad fellowships. The undergraduate participants came from a wide range of majors, such as economics, urban studies, music, psychology, comparative literature, product design, physics, international relations, cultural and social anthropology, and of course East Asian Studies. We are delighted to support these Stanford students in their pursuit of real-life experience, language immersion, and cultural exchange in Asia.

As our student interns and language learners write in about their experiences, we vicariously share their adventures and wish we could be there. Here is only one of the many reflections we enjoyed reading, written by senior Felicia Lee:

"I beat Japanese drums amidst famous beauties and warlords. I touched the legendary stone handprints of a notorious demon. I saw spirits of the dead return to their lands by flaming dragon boat.

I wrote for the Iwate Nippo Newspaper in Morioka, Japan. A Comparative Literature Major's dream come true, Iwate is a treasure-trove of folktales and culture. Researching local mukashi banashi, or ancient folktales, has provided me a springboard for exploring northern Japan, writing columns, and making friends. From the local Morioka Sansa Dance to the Nebuta Festival in the distant reaches of Aomori, I have traveled near and far to both observe and participate in various folk traditions.

In Morioka, I not only enjoyed reading, writing, and researching in Japanese, but I also appreciated the friendly

conversation and curiosity of the locals. With my very own weekly 800-character column and picture appearing in the newspaper every Saturday, I was often pleasantly surprised by strangers approaching me with reactions and questions. After visiting the local Yamagishi Elementary School Felicia at the Sansa dance and publishing a column about teaching folktales to children, I even received a letter and two volumes of Toono Folklore from an Iwate Nippo reader.

After a brief nine weeks' stay, I am reluctant to leave my two homestay families, friends and acquaintances in Morioka, and of course, the Iwate Nippo Newspaper Company. This internship has left a lasting impression in my mind of a very special region of Japan, and I am grateful to have had this truly unforgettable experience." ●



Felicia at the Sansa dance



Yo-Yo Ma and SPICE Work with the Chicago Public Schools

On August 7, 2006, Yo-Yo Ma, Professor Albert Dien, and the SPICE staff offered a teacher workshop on the Silk Road to 80 teachers in the Chicago Public Schools. World renowned cellist Yo-Yo Ma mesmerized the teachers with his music and encouraged teachers to create a “spark” that will open students’ minds to the many cultures around them. He described his cello as a “global instrument.”

Professor Dien set the historical and geographic context for the workshop by giving a provocative lecture on the history of the Silk Road. During his lecture, he shared images of art along various sections of the ancient Silk Road routes. SPICE Curriculum Specialist Gregory Francis, who is directing the development of a curriculum unit called “Along the Silk Road: People, Interaction, and Cultural Exchange,” facilitated teacher reviews of the unit. Professor Dien and other CEAS scholars serve as scholarly advisors on the unit’s content.

The interdisciplinary curriculum unit includes lessons on mapping, trade, language, belief systems, art, and of course, music. It is an excellent example of how SPICE makes Stanford scholarship accessible to U.S. middle and high schools. The unit will include music from the Silk Road Ensemble, for which Yo-Yo Ma serves as artistic director.

Reflecting upon SPICE’s recent workshop with the Chicago Public Schools, Gregory Francis noted “the opportunity to collaborate with Yo-Yo Ma and Professor Dien during a



Yo-Yo Ma (front, center), Professor Albert Dien (standing, second from right) and the SPICE staff at the Art Institute of Chicago

teacher workshop was amazing. Teachers were able to see—and hear—firsthand how the Silk Road served as a conduit for music and art, and the feedback that the teachers gave us will be invaluable in revising the Silk Road unit moving forward.” ●

—Gary Mukai

Grad Students Win Dissertation Awards

Conan Carey, Ph.D. student, Asian Languages, received an IIE Fulbright to study in Japan next year.

Paul Y. Chang, Ph.D. candidate, Sociology, received a Shorenstein APARC Takahashi Fellowship to further his research on democratic development in South Korea.

Shujuo Chen, Ph.D. student, Anthropological Sciences, received a Chiang Ching Kuo Foundation dissertation research grant.

Jennifer Marie Chertow, Ph.D. candidate, Cultural and Social Anthropology, received an APARC Dissertation Grant and O’Bie Shultz Grant to complete her work on “Gender, Power, Space: Transnational Bodies and Cultures of Health in Tibet.” Chertow will return to Lhasa, Tibet (Summer 2007) to complete postdoctoral research on reproductive technologies, HIV/AIDS, sexual and reproductive health, social stigmas against divorce, and single motherhood. She is one of a few graduate students around the world permitted to conduct research in these sensitive areas.

Mun Young Cho, Ph.D. student, Cultural and Social Anthropology, received an individual research grant from

the Wenner-Gren Foundation and a doctoral dissertation improvement grant from the National Science Foundation. She has begun field work in Harbin, exploring processes of differential impoverishment under China’s late socialism.

David Gundry, Ph.D. candidate, Asian Languages, was offered IIE Fulbright, Fulbright-Hays, and Japan Foundation grants to study in Japan next year. He accepted the Japan Foundation grant and will be pursuing research on 17th-century Japanese fiction at Waseda University in Tokyo.

Miri Nakamura, Ph.D. candidate, Asian Languages, received a Mellon Dissertation Fellowship and will be using the grant to finish her dissertation on monstrous/imaginary bodies in modern Japanese literature.

Rod Wilson, Ph.D. candidate, History, received a Mellon Foundation Dissertation Fellowship to continue his work on “Land over Water: Environmental Relations along Tokyo’s Waterways and Bay, 1850s-1950s.” His research was previously supported by an FSI grant, a Hosei University International Fellowship, and a Fulbright Graduate Research Fellowship. ●

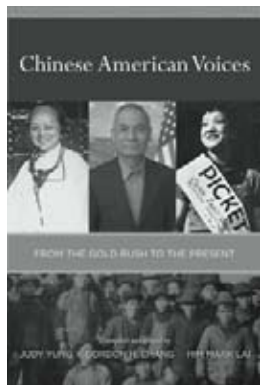
Faculty in the Forefront

Jennifer Adams, Education, received a grant from the China Fund of the Freeman-Spogli Institute for International Studies to analyze data from the 2000 and 2004 Gansu Survey of Children and Families. She will be looking for connections between where children live and their educational outcomes. Her work will include in-depth interviews with teachers, parents, and students in the sampled villages. The grant also supports development of her graduate course “Educational Issues in Contemporary China.”

Masahiko Aoki, Economics, became president-elect of the International Economic Association for 2005-2008 and will become president in 2008 for a three-year term.

Harumi Befu, Anthropology, published *Japan's Diversity Dilemmas: Ethnicity, Citizenship, and Education*, edited by Soo im Lee, Stephen Murphy-Shigematsu, and Befu (iUniverse, Inc. 2006), and contributed the opening article, “Conditions of Living Together (Kyosei).”

Steven Carter, Asian Languages, is editing a manuscript titled “Householders: The Reizei Family in Japanese History,” to be published next year by Harvard University Asia Center.



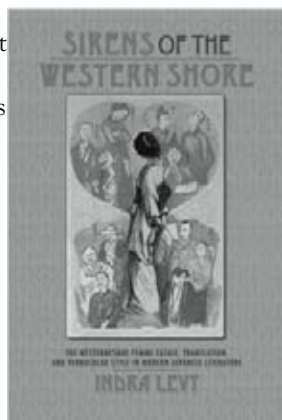
Gordon H. Chang, History, published two books this spring: *Chinese American Voices: From the Gold Rush to the Present*, which he compiled and co-edited with Judy Yung and Him Mark Lai (University of California Press) and *Before Internment: Essays in Prewar Japanese American History* by Yuji Ichioka, which he edited with Eiichiro Azuma (Stanford University Press).

Albert Dien, Asian Languages, has a book titled *Six Dynasties Civilization* forthcoming from Yale University Press.

Miyako Inoue, Cultural and Social Anthropology, published *Vicarious Language: Gender and Linguistic Modernity in Japan* (University of California Press, 2006).

Matthew Kohrman, Cultural and Social Anthropology, received a grant for tobacco research in China from the American Cancer Society. He was on NPR's “Talk of the Nation” in March, talking about his smoking-prevention efforts in China. He also appeared on the front page of the *Stanford Report* in May.

Indra Levy, Asian Languages, has a book soon to be released, *Sirens of the Western Shore: The Westernesque Femme Fatale, Translation, and Vernacular Style in Modern Japanese*



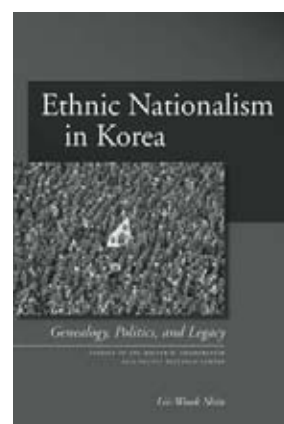
Literature (Columbia University Press, October 2006).

Mark Lewis, Asian Languages and History, has commissions to write chapters on ancient China and Central Asia for a Harvard University Press book, and on Qin historiography for Oxford History of Historical Writing.

Karen Seto, Geological and Environmental Sciences, received an Environmental Ventures Program grant from the Woods Institute for the Environment for her project “From Bangalore to the Bay Area: Comparative Urban Growth Patterns across the Pacific Rim.”

Gi-Wook Shin, Sociology, published two books, *Ethnic Nationalism in Korea: Genealogy, Politics, and Legacy* (Stanford University Press, 2006) and *North Korea: 2005 and Beyond*, edited with Philip Yun (Shorenstein APARC and Brookings Institution Press, 2006).

Matthew Sommer, History, received a fellowship from the Stanford Humanities Center and will be on leave, pursuing research on his project “Male Same-Sex Union and Masculinity in 18th Century China.”



Jun Uchida, History, has an article titled “Between Collaboration and Conflict: State and Society in Wartime Korea” to be published in a forthcoming book from Toronto University Press, *Tumultuous Decade: Japan's Challenge to the International System, 1931-41*, edited by Masato Kimura and Tosh Minohara. She also received the 2006 Harold K. Gross Dissertation Prize from Harvard University.

John Wang, Asian Languages, has completed a 3-volume classical Chinese reader in collaboration with colleagues from Ohio State University, Carnegie Mellon University, and Peking University. *Classical Chinese Primer*, designed as an introductory text for non-native beginning students, is forthcoming from Chinese University Press, Hong Kong.

Karen Wigen, History, gave talks on the Edo period's alpine imaginary at Stanford and Yale Universities, after utilizing a travel grant from the University of British Columbia in Vancouver to consult the Beans Collection of Japanese maps. She received an ACLS Fellowship, an NEH Award, and a fellowship at the Stanford Humanities Center to support her work in 2006-07 on a book project titled “Native Places, Global Times: A Century of Regional Rhetoric in Shinano.”

Michael Zimmermann, Religious Studies, published *Buddhism and Violence*, which he edited with the assistance of Chiew Hui Ho and Philip Pierce (Lumbini International Research Institute, 2006).



Chang Shu-ch'i and His Times Rediscovered



Gordon, Ernest, Helen, and Chang Shu-ch'i at their East Bay home in 1957.

History professor Gordon Chang has childhood memories of huge crowds at his father's exhibitions, dinner parties where his parents' friends would clear the table, bring out a blank album, and begin painting pages for each other, and lessons on painting goldfish in three easy brushstrokes. Over the years, he and his brother would once in a while poke through cardboard boxes of "dad's old stuff" in the basement, and his mother would say they were unimportant items from his father's students. Only four years ago did he begin to discover that the rolled up scrolls in his family's boxes were works of visionary Chinese painters of the early twentieth century—his father's friends, students, mentors, and colleagues.

His father, Chang Shu-ch'i (1900-1957), was an active member of elite circles of artists during the 1930s and 40s in wartime China who, despite the political turmoil around them, were pursuing a new direction for Chinese painting. Many were trained in Western oil painting and educated in European and American modernism, yet passionate about traditional Chinese brush painting and its nature-focused aesthetics. How to combine Western modernism with deep-rooted Eastern culture was (and remains)

both a political and artistic dilemma. Chang Shu-ch'i and his contemporaries were shaping a new direction for Chinese art when the communist revolution interrupted their progress. The artists dispersed, some leaving for the United States, Hong Kong, or Taiwan, while others remained in China, their aspirations overshadowed by the dictates of social realism.

"Chinese Painting on the Eve of the Communist Revolution," an exhibition of works by Chang and his contemporaries, is showing at the Cantor Arts Center until October 29, 2006. Although the number of works is small, hung only in two rooms, they include paintings by Chinese art luminaries such as Pan Tianshou, Ren Bonian, Zhao Shao'ang, and Zhang Daqian, as well as by Song Meiling. Many of the paintings were gifts to Chang Shu-ch'i from his friends, upon his departure for the United States in 1947 and for his wedding. One room is devoted to Chang's own paintings, which exquisitely blend the fluid, calligraphic elements of traditional Chinese flower-and-bird painting with the textural qualities of Western oil painting.

A special part of the exhibit is a fascinating 1940s color film showing close-ups of Chang Shu-ch'i at work,

which may be one of the earliest "how to" art films available. From 1941 to 1946, Chang toured the United States promoting traditional Chinese art and raising money for United China Relief. An exhibition of his works was held at Stanford University in 1943.

The current exhibition was organized by Richard Vinograd, Christensen Professor in Asian Art at Stanford, Judy Andrews of Ohio State University, and Kui-yi Shen of U.C. San Diego, with assistance from graduate students Christine Ho, Amy Hwang, Virginia Nicholson, and Kela Shang. It was Kui-yi Shen who, as a CEAS post-doctoral fellow in 2002, chanced to hear a history talk by Gordon Chang where he happened to mention his father. Immediately bells started ringing in Shen's mind as to who this dad might really be, and the cardboard boxes began to be examined seriously. The Chang family has donated the personal letters and documents of Chang Shu-ch'i to the Hoover Institution archives for the benefit of future researchers interested in pioneers of modern Chinese painting. ●

— Lydia Chen

Changes at the Library

Zhaohui Xue is the new Chinese Studies librarian, formerly Chinese Studies librarian at Duke University.

Ai-Lin Yang, new Chinese cataloguer, comes to Stanford from the East Asian Library at University of California.

Eunseung Oh is the new Korean cataloguer and comes with experience from the Online Computer Library Center.

Mark Tam, Curator of the East Asia Collection at the Hoover Institution, retired in August. Tam came to Stanford in 1975 and was instrumental in automating the EAL's

catalog. He collected materials on contemporary China and Japan, particularly the Cultural Revolution and Chinese Communist Party reforms.

Chinese Studies librarian **Julia Tung** retired at the end of 2005 after 40 years helping to build the East Asia Collection. She compiled four bibliographies on the Chinese language materials held by the Hoover East Asian Collection and donated to Hoover Archives six boxes of Chinese language materials on the Tiananmen Square incident of 1989. ●

The Tibetan Initiative

Stanford's Asian Religions & Cultures (ARC) Initiative used the occasion of the Dalai Lama's visit to announce its new Tibetan Studies Initiative which supports Tibetan language and culture courses, promotes research, and develops an annual series of public events.

The Tibetan Studies Initiative was instrumental in helping Stanford acquire the **Tibetan Digital Library**, which comprises not only the complete Tibetan Buddhist Canon (in different versions) but also the literature of Buddhist schools hitherto not easily accessible. By the end of its first year the Tibetan Studies Initiative received a \$500,000 endowment from the Tara Foundation which was matched by Hewlett funds, to help support a graduate fellowship. For the first time this fall, Tibetan language will be a regular course offering. ●

Nobutaka Ike Remembered

Nobutaka Ike, longtime Stanford professor of Japanese and East Asian politics, died last December in Jacksonville, Florida. Ike is survived by his wife Tai Ike and daughter Linda Kelso, son Brian Ike, and two grandchildren.

Ike and his future wife Tai Unui were interned following the attacks on Pearl Harbor. Ike became assistant chief interpreter at Camp Harmony but was soon released when the U.S. military realized it needed his language skills. Married in 1942, Ike and his wife Tai spent the war at the U.S. Navy Language School in Boulder, Colorado, where Ike trained "the Boulder Boys," well-known for their service as interrogators, code breakers and translators during the war and U.S. occupation of Japan.

After the war, Ike earned his doctorate at Johns Hopkins and came to Stanford in 1949 as research associate and curator of Hoover Institution's Japanese Collections. In 1958 he became associate professor of political science. He wrote five books on Japanese politics, and translated and edited *Japan's Decision for War*, based on the official records of the 1941 policy conferences. ●

Dalai Lama Visits Stanford

When the Dalai Lama visited Stanford last November 4-5, he charmed the Stanford community by taking off his shoes. Over 6,500 people greeted him warmly in Maples Pavilion for a teaching and meditation session. After expansive introductions from President John Hennessy and Dean of Religious Life Scotty McLennan, the Dalai Lama unlaced his shoes and told the crowd, "I first have to sit more comfortably," before situating himself cross-legged on his large, plush chair. He said he believed in informal, person-to-person contact, and then spoke of the hopes and desire of human beings for happiness and the basic tenets of Buddhism.

That afternoon 1,500 people came to Memorial Church to hear a dialogue between the Dalai Lama and Scotty McLennan on nonviolence. Some in the audience were disturbed when the Dalai Lama declined to criticize the war in Iraq, saying it would be judged by history. "Violence is destruction; nonviolence is construction," he said.

But the boundaries between violence and nonviolence can't be determined simply by observing actions on their surface, he explained. For example, an individual can use nice words to cheat or exploit, and conversely, a harsh action can be done out of compassion and the intent to protect others. But the organized violence of war is never a lasting solution. Acting out of negative emotions obscures reality, he said. And in today's reality, "the whole world is like one family or one body. Destroying one part of the world is like destroying yourself."

The following day the School of Medicine sponsored a dialogue between the Dalai Lama and neuroscientists on "Craving, Suffering, and Choice." Most participants felt such cross-discipline conversations were valuable but difficult, because words may have different meanings for different constituencies. The two sides agreed they would need a common definition to move forward. ●

Exciting Library Acquisitions

Continued from page 1

The Toshiba International Foundation of Tokyo donated three multi-volume sets on Japanese literature. Stanford's Freeman Spogli Institute for International Studies funded the purchase of a CD-ROM set of the discontinued journal *Taiyo* (The Sun), published 1895-1928.

The Hoover Institution is working with the Chinese Kuomintang (KMT), or Nationalist Party of the Republic of China, to preserve the historical records held in the party's archives in Taipei. The official party records are being microfilmed in Taipei, with a use copy of the microfilm deposited at the Hoover Institution. The first microfilmed collections, containing records of the KMT's Central Reform Committee, are now available,

and a searchable database is under development.

Hoover has acquired the Iris Chang papers, including interview transcripts, notes, documents, and recordings, as well as her published articles and biographical materials.

A survey of race relations, undertaken in the 1920s to document the experience of East Asian and other non-European residents of the Pacific Coast, is held in the Hoover Archives, and is now digitized and available on-line at <http://collections.stanford.edu/srr>. The raw data of this archive includes completed questionnaires, open-ended personal reflections, financial records, conference reports, and meeting notes. ●



Visiting Faculty & Post-doctoral Fellows

This year the East Asian Studies community will benefit from an exceptional number of visiting faculty and post-doctoral fellows.

Visiting Professors

Paul Harrison (Religious Studies), Ph.D., Buddhist studies, Australian National University. He will be teaching "From Monastery to Boardroom: the Diamond Sutra and Its History," and "Chinese Buddhist Texts."

Ban Wang (Asian Languages), professor, Chinese and comparative literature, Rutgers; Ph.D., UCLA. He is here for fall quarter, teaching "Literature in 20th Century China," and "China and the World: Aesthetics, Ethics, and Literature."

CEAS Distinguished Practitioners

Weifang Min, Executive Vice President and Chairman of University Council, Peking University; Ph.D., economics of education, Stanford. He will be teaching "Reforming Higher Education in a Changing China" in autumn.

Anthony Zaloom, J.D., Harvard; B.A., oriental studies, Princeton. He was resident partner for Skadden, Arps in Tokyo and Beijing for many years. He teaches "Doing Business in China" with Nicole Kwan and Frank Hawke.

Visiting Lecturers

Irene Lin, J.D., University of Southern California; M.A. and Ph.D., religious studies, Stanford. Her research is on children in medieval Japanese religion.

Post-doctoral Fellows

Center for East Asian Studies:

Meow-Hui Goh, assistant professor, Ohio State University; Ph.D., Chinese literature, University of Wisconsin-Madison. Her book project is "A Poetic of Sounds: The Prosodic Invention of Yongming Poets."

Yudru Tsomu, Ph.D., Himalayan and Tibetan studies, Harvard. Her book project is "Eastern Tibet in the Eyes of Chinese Intellectuals during the Republican Period." In spring, she will teach "Tibetan Culture and History."

Freeman-Spogli Institute for International Studies:

Michael Foster, assistant professor, U.C. Riverside; Ph.D., Asian languages and literatures, Stanford. His interests are folklore, early-modern literature, contemporary popular media, encyclopedic and natural history discourse during the Edo period, urban legends, and hypnosis in 20th century Japan.

Michele Mason, Ph.D., Japanese literature, U.C. Irvine. Her interests are modern Japanese literature and history, colonial/post-colonial studies, gender and masculinity, modernity, and the nuclear age and peace movements.

D. (Dan) Cuong O'Neill, assistant professor, U.C. Berkeley; Ph.D., Japanese literature, Yale; B.A., Stanford. He completed a book manuscript on the supernatural in Meiji prose fiction and is currently focusing on travel writing and Japanese modernism.

Setsu Shigematsu, Ph.D., Cornell. Her interests include the historical relationship between U.S. and Japanese imperialisms, transnational liberation movements, comparative feminist and critical theory, and media and cultural studies.

International Comparative and Area Studies:

Peter Lorentzen, Ph.D. (pending) in economic analysis and policy, Graduate School of Business. His research interests are informal institutions in economic development, organizational economics, and China. He will teach "Chinese Economy" in the spring.

Kenneth Mori McElwain, Ph.D., political science, Stanford. His interests are Japanese politics, comparative political institutions, electoral systems, and party politics. He is teaching "Japanese Politics and Political Economy" in autumn.

Shorenstein APARC:

Myong Koo Kang, Ph.D., political science from U.C. Berkeley; M.A. and B.A., Seoul National University. His research interests include comparative political economy in East Asia; social network analysis; regional integration in East Asia; history of

social mobilization and its institutional legacy; and the South and North Korean relationship.

Michelle R. Clayman Institute for Gender Research:

Ling-Kwei Kuo is a law professor from National Taipei University who is working on a comparative study of gender equality issues in Taiwan and the United States, particularly looking at family law and labor law.

Footbinding and Women's Labor

A team of Stanford and McGill University anthropologists has received a three year grant from the National Science Foundation for a study on footbinding and girls' and women's labor and household production in China's economic transformation.

Professor Melissa Brown of the Anthropological Sciences department, with Hill Gates (anthropological sciences, retired) and Laurel Bossen of McGill University, plan to study the role of young girls' labor in pre-1949 China, especially in home handcrafts, and regional variations in footbinding.

Footbinding, they say, appears to have been a form of labor control, encouraging rather than impeding productivity in lucrative forms of light labor and was not, as often perceived, an impediment to women's productive labor. They suggest that revisionists of Chinese economic history have underestimated the labor input of unmarried daughters.

The team of anthropologists plans to interview 1600 women over 65 years old at sixteen sites with previously known information about traditional women's work. Preliminary groundwork for the project was supported by the Silk Road Foundation. The group hopes to involve undergraduate researchers, through an East Asian Studies departmental VPUE grant.

— Connie Chin

Alumni Doing Great Things

Wolfgang Brolley, B.A. in East Asian Studies, 1981, is a manual physical therapist specializing in spines, sports, and feet. He also serves on the advisory board for Clear Path International, a landmine survivor assistance NGO. Each year he travels to Vietnam, Cambodia and the Thai/Myanmar border to help landmine victims. His blog is www.cpi.org.

Anthony Chambers, M.A. in Japanese, 1968, has recently completed a full translation of “Ugetsu monogatari” (*Tales of Moonlight and Rain*), the great 18th century classic of Japanese fiction (forthcoming, Columbia University Press). Professor Makoto Ueda at Stanford first introduced Tony to Akinari in 1967, and he feels now he has come full circle.

Ming Chan, Ph.D. in History, 1975, will be John Health Visiting Professor at Grinnell College in the fall. Ming is research fellow and executive coordinator of the Hong Kong Documentary Archives at the Hoover Institution. He has just published, with Shiu-hing Lu, the *Historical Dictionary of the Hong Kong SAR and the Macao SAR* (Scarecrow Press, Inc).

Milton Chen, Ph.D. in Communications, 1986, is executive director of the George Lucas Educational Foundation in San Rafael. His projects include documentaries and web content on global education in American schools (www.edutopia.org/global).

Rachel Brunette-Chen, M.A. in East Asian Studies, 2001, is a Southeast Asia analyst for the State Department Bureau of Intelligence and Research.

Frank Clark, M.A. in East Asian Studies, 2001, is an Army foreign area officer working as liaison officer with Coalition Forces Command-Afghanistan (Doha, Qatar). He has spent four years in Japan, including a stint working with the Japan Ground Self-Defense Force’s northeastern army in preparation for deployment to Samawah, Iraq.

Ann T. Collins, M.A. in East Asian Studies, 2003, is a lawyer with Orrick, Herrington & Sutcliffe LLP in Menlo Park. She is married to Stephen Chan, and they have adopted a black labrador retriever named Jackie Chan.

Liza (Crihfield) Dalby, Ph.D. in Anthropology, 1978, has a new book coming out from University of California Press in spring 2007, *East Wind Melts the Ice-An Almanac Memoir*. She is currently writing a novel titled—*The Hidden Buddhas*.

Martin Fromm, M.A. in East Asian Studies, 2001, is completing a Ph.D. program in Chinese history at Columbia University. His research is on Chinese migration to Manchuria during the early 20th Century.

Frank Hawke, M.A. in Political Science, 1981, has joined Kroll Worldwide (an independent risk consulting company) and has the new title of Chairman, Greater China.

Caroline Hirasawa, Ph.D. in Art History, 2005, is teaching at University of British Columbia.

Jiang Jin, Ph.D. in History, 1998, teaches at East China Normal University.

Phil Jones, M.A. in East Asian Studies, 1974, was named

head of Kamakura Corporation’s risk management software and information business in Japan in June 2005.

Marion Lee, Ph.D. in Art History, 2005, teaches at Ohio University. She has published an essay, “Pleasure and Pain,” in *Phoebus no. 9: Myriad Points of View: New Research on Ming and Qing Paintings in the Roy and Marilyn Papp Collection*, Arizona State University, 2006.

Elizabeth Oyler, Ph.D. in Japanese, 1999, has published *Swords, Oaths, and Prophetic Visions: Authoring Warrior Rule in Medieval Japan*, University of Hawai’i Press, 2006.

Rakhi Patel, M.A. in East Asian Studies, 2005, is beginning law school at UCLA this fall. She spent last year in Korea on a Rotary scholarship and had opportunities to visit Singapore, Malaysia, Vietnam, Cambodia, and China.

David Paulson, Ph.D. in History, 1982, works for Morgan Stanley in New York. He has adopted daughters from Vietnam, ages 6 and 7.

Jon Perinetti, B.A. in East Asian Studies, 2003, is working on a master’s degree in math education and is adjunct faculty at Chandler-Gilbert Community College.

Frances Russell, M.A. in East Asian Studies, 2004, is consulting editor with the Korea Journal, published through UNESCO. She won a prize last year in the Korea Times Literature Translation Awards for poetry.

Giovanni Segni, M.A. in East Asian Studies, 2002, is Olivetti chief representative for greater China and East Asia. He works in China (Beijing-Shanghai) and Italy.

Barbara Sinkule, Ph.D. in Civil and Environmental Engineering, 1993, used her Chinese language training at Los Alamos National Laboratory, splitting her time between waste management work and her role in international collaboration with Chinese scientists. She has two children, Darcy and baby Karl, and now works with Safeguards Systems Group



Political Science alumni and students participated in a conference on System Restructuring in East Asia at Stanford June 22-24. (l-r) Yongshun Cai, Zheng Lu, Carl Walter, Charlotte Lee, Jean Oi, Joo-Youn Jung, Kaoru Shimizu, Jennifer Amyx, Yves Tiberghien.

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Name:

Field:

Year of Graduation:

Degree:

Address:

News:

Please send your news to Connie Chin

Email: csquare@stanford.edu



Alumni Doing Great Things

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Janice Stockard, Ph.D. in Anthropology, 1985, is at Mills College department of sociology and anthropology, in Oakland.

Michiko Suzuki, Ph.D. in Japanese, 2005, is assistant professor of East Asian languages and cultures at Indiana University, Bloomington.

Thank you, donors!

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Landon Thorpe, M.A. in East Asian Studies, 2004, is working in the stock market for Mizuho Securities and lives in Tokyo.

Marianne Villanueva, M.A. in East Asian Studies, 1981, has written a new book, *Mayor of the Roses*, in Miami University Press's new fiction series. She teaches English at Foothill College and Notre Dame de Namur University in Belmont.

Phillip Yang, B.A. in East Asian Studies, 1984, is assistant professor in cardiovascular medicine at Stanford Medical School. He has three children and enjoys every minute with his family, he reports.

Helen Young, M.A. in East Asian Studies, 1976, has an article, "We shared joy and suffering': Health Experiences of Women Soldiers on the Long March" in *Women and Gender in Chinese Studies, Chinese History and Society*, Berliner China-HEFTE 2005, Vol. 29. of International Studies. ●

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