

# HORIZONS

CENTER FOR EAST ASIAN STUDIES | STANFORD UNIVERSITY

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## Director's Column

Chaofen Sun,  
CEAS Director

Welcome back everyone! The Center just concluded a most successful 2007-2008 school year. In addition to the regular lecture series and brown-bag talks, we hosted, alone or jointly with other units on campus, five symposia and conferences on topics ranging from linguistics, language education, history, and gender studies, to political science.

Over the last two years as director of the Center, I had many opportunities to discuss various issues concerning East Asian Studies with Stanford leadership at different levels. Many times I felt greatly encouraged, and have become highly optimistic about the future of East Asian Studies at Stanford. In spite of the recent economic downturn,

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## Haiyan Lee joins the Asian Languages Department



Haiyan Lee,  
Asian Languages

Haiyan Lee will join the Asian Languages Department in January as assistant professor, specializing in modern

Chinese literature. Lee received her Ph.D. from Cornell University in 2002 and her M.A. from the University of Chicago in 1994. Her undergraduate degree, in philosophy and religious studies, is from Beijing University.

Lee's book, *Revolution of the Heart: A Genealogy of Love in China, 1900-1950*, was published by Stanford University Press in 2007. It is a critical genealogy of the idea of "love" (qing) in modern Chinese literary and cultural history, examining literary, historical, philosophical, sociological, and popular cultural texts from the late imperial to the socialist era. She recently was guest editor of a special issue of *Positions* on emotion and modernity in East Asia. Her new book project is entitled "Chinese heterologies, or, How We Learned to Love Strangers."

Lee's work takes an interdisciplinary approach to emotion and ethics, gender and sexuality, and aesthetics and politics. She has published articles in *Public Culture*, *Positions*,

*Journal of Asian Studies*, *Modern China*, and elsewhere.

Lee comes to Stanford from the University of Hong Kong. She also taught at University of Colorado at Boulder from 2003 to 2006, and held postdoctoral fellowships at Cornell University and Harvard University. Her service to the profession includes a two-year membership on the AAS Program Committee (2007-2009) and coordinating the inaugural Newman Prize for Chinese Literature (2008-2009).

She will teach "Traditional East Asian Civilization: China," and "Tiananmen Square: History, Literature, Iconography" next year.

### KEEP IN TOUCH!



Name: \_\_\_\_\_ Address: \_\_\_\_\_  
 Degree: \_\_\_\_\_ Field of work: \_\_\_\_\_  
 Year of Graduation: \_\_\_\_\_ News: \_\_\_\_\_

Send your news to Connie Chin,  
 editor of Horizons at email:  
[csquare@stanford.edu](mailto:csquare@stanford.edu)



I am glad to report that a generous donation has been found to establish a new tenure-line position in Chinese archaeology. We are also working with the development office to secure additional support for East Asian Studies at Stanford. We can reasonably expect that, a few short years from now, Stanford's East Asian Studies programs will be substantially expanded and reach a still higher level of excellence.

In the coming year, CEAS will undergo an external review. The H&S Dean's Office has invited three external reviewers: Professors Robert Buswell (UCLA), Joseph Esherick (UCSD) and possibly a Japanese scholar will come to conduct the review in April 2009.

Last year at this time, the 2007-08 school year began with severe uncertainties about our East Asian Library, as Stanford was planning to demolish the earthquake-unsafe Meyer Library on which most of us depend to conduct our teaching and research. We not only succeeded in persuading the provost to put off the demolition date of Meyer library for a few years, but also caused the C-Lib to form a subcommittee (with four East Asian faculty members on it, including Professors Steve Carter, Matthew Sommer, Andrew Walder and me) to review Stanford's current library infrastructure and to put forward ideas on how to improve it so that teaching and research in the near future at Stanford can best be supported.

The Faculty Senate endorsed the committee's recommendations in its November 13th meeting (see <http://faculty.senate.stanford.edu>), calling for several measures to revitalize Stanford libraries and to establish a new home on campus for the East Asia collection. We urge everyone to stay engaged in this issue that means so much to East Asian Studies at Stanford.

This year has also seen considerable staff changes. As you may already know, in early September our former Associate Director, Lydia Chen, decided to accept an offer from Harvard. In

August our long-time staff member, Connie Chin, decided to move over to help rebuild the Department of Asian Languages that had left DLCL and become a regular department on September 1st. Here I want to thank Lydia and Connie once again for the significant contributions they have made to CEAS over all these years. Two search committees were quickly formed to hire new staff. In particular, I want to thank Professor Matthew Kohrman, Kim Rapp, administrative manager of ICA, and Rob Wessling, Associate Director of CREEES, for agreeing to serve, and having done such a wonderful job on the staff search committee with me.

Please join me, once again, extending the warmest welcome to John Groschwitz and Christine Chen, as you may have already met them at the 2008 CEAS Fall Reception. John received his B.A. at UC-Berkeley and M.A. from CEAS in 2000. Then he returned to Berkeley to serve for eight years as Program Director at the Center for Chinese Studies. I was most excited when he agreed to return to Stanford and take up the Associate Directorship. Christine Chen (B.A. 2004 from CEAS) also returned to serve as our student services officer. Stephanie Lee, although she joined the Center just a year ago herself, is now the Center's most veteran staff member, in charge of communications and event coordination.

Over the last two years, we welcomed a large group of new faculty to join East Asian Studies. This year, we are happy to welcome Assistant Professor Haiyan Lee, a specialist in modern Chinese literature, who comes to us from the Universities of Hong Kong and Colorado (Ph.D from Cornell University). We also want to welcome another large group of distinguished visitors to Stanford's East Asian community this year: Dr. Paul Festa, postdoctoral fellow at Asian Languages; Dr. Alisa Jones, postdoctoral fellow at APARC; Dr. Hakjoon Kim, consulting professor and distinguished practitioner

in East Asian Studies; Dr. John Osburg, postdoctoral fellow in Chinese studies at the Center for East Asian Studies; Dr. Hua Ji Shin, FSI postdoctoral fellow; Dr. Adam Smith, postdoctoral fellow in Chinese studies at the Center for East Asian Studies; Dr. Hui Wang, visiting professor in East Asian Studies; and Dr. Karen Eggleston, APARC fellow and Director of the Comparative Health Policy Program.

Finally, I want to thank our donors and alumni for their unflinching and generous support. ●

## Chinese Language Teachers Trained in the Bay Area

The Stanford community is actively involved in training Chinese language teachers in the Bay Area. Alumna Michelle DiBello (Ph.D. in Chinese, 1996) presented at the Chinese Language Conference 2008: Advancing the K-12 Pipeline in San Francisco, March 14-16. She and Paul Jia spoke about "Introduction to CA Framework-Aligned Instruction," based on the five-day seminar they offer with the Bay Area Foreign Language Program. They outlined a basic five-step lesson sequence, with demonstrations of activities for each step. They will offer the seminar again in 2008-2009, holding it for teachers over a period of months. BAFLP has a wiki page at [baflp.wikispaces.com](http://baflp.wikispaces.com).

In addition, Professor Chaofen Sun and Zeng Hong, language instructor in the Asian Languages department, organized the annual conference of the Chinese Language Teachers Association of California at Stanford.

# Stanford Music Department Ensembles Tour China



Stanford Music Department Ensemble playing on the Great Wall. Photo: Toni Guthier.

Confucius said: “When a friend comes from afar, is not this joyful!” Confucius could not have been more correct. Just one month before the beginning of the 2008 Beijing Olympics, Stanford music ensembles descended upon China.


The Stanford music ensembles are comprised of over three hundred performers, including the Stanford Symphony Orchestra, Stanford Symphonic Choir, Stanford Taiko, and St. Lawrence String Quartet. They were joined by the Taiwan University Alumni Chorus and the Silicon Valley Ai-Yue Chorus. The itinerary spanned three weeks and six cities: Xi’an, Guilin, Yangshuo, Hangzhou, Shanghai, and Beijing.

Under the direction of music department professors Jindong Cai and Stephen Sano, the Stanford group performed in some of the most spectacular venues in China, including the Hangzhou Grand Theatre, the Shanghai Oriental Art Center and the China National Center for Performing Arts (fondly known by locals as “The Egg”). Perhaps most memorable was the concert on July 2 at the Great Hall of the People in Beijing. The Great Hall of the People is situated on the west side of Tiananmen Square and is home to the National Congress of the People’s Republic of China.

With an audience of 6,000 and broadcast nationally, the concert at the Great Hall of the People was a truly once-in-a-lifetime opportunity. The massive performing forces included the combined Stanford tour group, students from Peking University, Tsinghua University, and the Central Conservatory of Music, as well as the Los Angeles Children’s

Choir. In total there were roughly four hundred singers and two hundred instrumentalists filling the stage. The program began with *Cosmic Flames*, a newly commissioned work for chorus, orchestra, and taiko ensemble by Asian-American composer Zhou Long. This was followed by Chen Gang and He Zhanhao’s *Butterfly Lovers Violin Concerto*, Gershwin’s *Rhapsody in Blue* (with pianist Jon Nakamatsu), and the finale from *Beethoven’s 9th Symphony*. To cap off the evening, the combined forces presented an arrangement of the Chinese folksong, *Jasmine Flower*, which received tumultuous, heartfelt applause.

Collaborations in other cities were with notable schools and organizations like the Xi’an Conservatory of Music, Zhejiang University, Furen University, the Jiangzhou Drum Troupe, and the Jin Xing Dance Theater Troupe. And while the concerts were spectacular and well worth the trip, tour participants were equally enriched by their exposure to new places, people, and culture. The *Beijing Daily* newspaper summed it up in their report of the concert in the Great Hall of the People: “Most importantly, the Chinese and US youth [came] together in Beijing, to share the stage, and to build a spiritual and cultural bridge of communication through the arts. Friendship is grown here!”

**About the author:** Reed Criddle (East Asian Studies, MA 2006) sang tenor in the Symphonic Chorus and served as translator, staff liaison, and MC of concerts throughout the tour. His favorite part of the tour was eating dinner on the Great Wall. To see more pictures from the tour, visit <http://arts.stanford.edu/sai.php?section=gallery&page=gallery&action=5>. 







*Critical Hans Conference: Tom Mullaney at podium and Xu Jieshun (photographer) of the Han Nationality Research Center.*

# CEAS Conferences 2007-2008



*Photo: Neelcy Main*

*Growing Pains conference: (from left) Andrew Walder, Scott Rozelle, Leonard Ortolano and Melanie Manion.*

## Growing Pains: Tensions and Opportunities in China's Transformation Conference

Jean Oi organized the "Growing Pains: Tensions and Opportunities in China's Transformation" conference held on November 1, 2007. As China's miracle growth continues seemingly unabated into a fourth decade, its emergence as a global economic and political power is accepted as inevitable. China is changing and the world is changing in response. There is, however, considerable disagreement about the nature of China's transformation and the consequences of its growth, with some predicting an inevitable crisis in China's political and economic systems. The Stanford China Program, with support from Stanford's Center for East Asian Studies, organized a two part program on "Growing Pains" to examine current problems that may threaten China's political stability and future development. An evening panel session followed by a reception was held for the greater Stanford community. The panelist

and paper presenters, using new data gathered largely at China's grassroots, presented in vivid detail the profound transformation of institutions in both rural and urban China. The panelists at the evening session discussed and answered questions on the tensions and opportunities found in contemporary China, including markets, governance, environment, and inequities. The international conference presented cutting edge research and re-examined existing interpretations of the developments and challenges that exist in China today. Jean Oi, Scott Rozelle, and Xueguang Zhou are editors of a volume based on the conference proceedings. The volume will be published later this year as part of Shorenstein APARC's joint series with the Brookings Institution Press.

## Symposium on Morpho-syntactic Changes in Middle Chinese

Chaofen Sun organized the symposium on "Morphosyntactic Changes in Middle Chinese" March 14-15. Participants from the Chinese Academy of Social Sciences, Tsinghua

University, Beijing Language and Culture University, Beijing University and Nankai University joined Prof. Sun and colleagues from Cornell University, U.C. Santa Barbara, Harvard, and Stanford in discussing the morpho-syntactic changes in Chinese language, primarily during the middle period of Chinese history. Professor Tsu-Lin Mei of Cornell was senior commentator for the two-day symposium.

## Critical Han Studies Conference

Tom Mullaney organized the "Critical Han Studies" conference April 25-27, which focused on issues of Han identity in history. Covering periods from the Han dynasty ("The Han in the Han") through medieval and late imperial China to Qing ("Qing and the Remaking of Han identity,") and Republican periods ("Social Science and the Construction of Han in Republican China"), the conference explored the concepts of *minzu* and cultural identity from interdisciplinary perspectives. It ended with a panel called "In Search of Hanness" and keynote addresses by Dru Gladney of Pomona College, Xu Jieshun of the Han Nationality Research Center at Guangxi University for Nationalities, and Mark Elliott of Harvard University.

## Same-Sex Desire and Union in China Conference

Matthew Sommer planned the conference on "Same-Sex Desire and Union in China" May 16-17 at the

# Buddhist Studies Receives \$5 million from Ho Family Foundation

*The Stanford Center for Buddhist Studies has received a \$5 million gift from the Robert H. N. Ho Family Foundation. The funds will allow the Center to host scholars from around the world for research and teaching, and to hold major academic conferences, workshops, and symposia, as well as fund graduate fellowships.*

The first major event arising from the new endowment will be an international conference on the current state of research on early Buddhist Sanskrit manuscripts organized by Professor Paul Harrison of the Religious Studies department. The center has become the Robert H. N. Ho Family Foundation Center for Buddhist Studies at Stanford University. The Ho Foundation is a Hong Kong-based philanthropic organization founded and chaired by Robert Hung-Ngai Ho, grandson of Sir Robert Ho Tung and Lady Clara Ho Tung. Robert Ho follows in the footsteps of his grandmother, a devout Buddhist dedicated to religious and charitable activities, who founded the first Buddhist school for girls in Hong Kong.

Stanford's graduate program in Buddhist studies is one of the largest in the country, with twelve doctoral students currently enrolled. It has produced twenty-two Ph.D.'s in the past fourteen years, who now teach at universities in the U.S., Europe, and Asia.

Carl Bielefeldt, professor of religious studies and director of the Ho Center for Buddhist Studies, said the gift will greatly enhance ongoing public event programs, library development, and funding for research, curriculum development, and student support.

"We are especially honored that the Robert H. N. Ho Family foundation chose to set up the first Ho Center for Buddhist Studies at Stanford University," said Irene Lin, the center's associate director and a graduate of the master's and doctoral degree programs in Buddhist studies at Stanford. "We look forward to working with a world-wide network of Ho Centers for Buddhist Studies as they are established in the near future. Such a network will do much to promote collaboration and communication in the field, making the discipline truly international and seamless. Stanford, located on the Pacific Rim and in an area where Buddhism is well represented, is ideally situated to serve as an international hub for Buddhist studies." ●

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## Conferences *Continued from previous page*



*Same-Sex Desire and Union in China Conference: Guo Jie (left) and Lisa Rofel (right).*



*Symposium on Morphosyntactic Changes in Middle Chinese: (Top row, from the left) Jeeyoung Peck, Cheng Zhang, Xiulan Zhang, Chirui Hu, Bo Hong, Fangqiong Zhan, Ying Zou, Jin Cao, Jingxia Lin; (Front row, from the left) Shengli Feng, Chaofen Sun, Tsu Lin Mei, Guangshun Cao, Xiaorong Yu, Dan Xu.*

Stanford Humanities Center, which examined from interdisciplinary perspectives topics as varied as "Same-Sex Desire in Ming-Qing Literature" and "Same-Sex Desires and Identities in

Transnational Context," with speakers from China, the U.S., Australia, Italy, and France. The purpose of the two-day conference was to bring people together for a conversation across boundaries

of discipline, period, and geography. Videos from the conference are available at <http://desire.stanford.edu>. ●



# Congratulations!

This year, the Center for East Asian Studies celebrated 23 graduates:

## Receiving the B.A. in East Asian Studies were:

- Jessica Ann Angelson
- Christopher DeLeon Cornute
- Max Haines-Stiles
- Thomas Warren Holoiien
- Ann Jonas
- Anne Sae-Hee Kim
- Max Neoustroev
- Peter Porcino
- Olivia Marie Prevost

## Receiving the M.A. in East Asian Studies were:

- Yuji Arai
- Jessica Lynn Batke
- Matthew Werner Boswell
- Stephanie Shu Fen Chia
- Denise Ka Hei Chu
- Eng Wee Chua
- Yoo Jung (Amy) Lee
- Geoffrey Miles Lorenz
- Hongyou (Judy) Lu
- Tomohiro Nomura
- Zhijian Qiao
- James Turner Simpson
- James Gilbert Soland
- Isao Tezuka



Zhijian Qiao (left) and Geoffrey Lorenz (right), M.A.'s in East Asian Studies.



Jamie Simpson (right), M.A. in East Asian Studies, with teacher Ken McElwain (left).

## What Our Graduates Are Doing Around the Globe

### CEAS B.A.

**Winnie Chen**, B.A. in English, has a Fulbright in Beijing for next year.

**Ann Jonas**, CEAS B.A., was elected to Phi Beta Kappa. She will work and study Chinese in Beijing next year, and attend the Hopkins-Nanjing Center the following year.

**Al Minich**, CEAS minor and electrical engineering major, expects to work at a startup company in Silicon Valley, developing electronic hardware, either mobile embedded systems or advanced processing applications. He was an ATA at EAST House last year.

**Jeffrey Pang**, sophomore, received a Chappell Lougee scholarship to do research on "Testing Herd Behavior in

Chinese Investors: An Experimental Approach." He got interested in the subject when his 90-year-old grandfather asked him to teach him to use a desktop computer—for online trading.

**Peter Porcino**, B.A. in East Asian Studies, interned at Iwate Nippo-sha this summer. He is applying for a fellowship to do research in Japan next year.

### CEAS M.A.

**Yuji Arai**, M.A. in East Asian Studies, will work for Deutsche Bank in Tokyo.

**Jessica Batke**, who graduated in autumn quarter with an M.A. in East Asian Studies, is a Presidential Management Fellows finalist. She did

an internship at the Congressional-Executive Commission on China.

**Eng Wee Chua**, M.A. in East Asian Studies, graduated in autumn quarter and took a position with Singapore Press Holdings, where he will be a journalist.

**Geoffrey Lorenz**, M.A. in East Asian Studies, is moving to Texas, where he will combine work in political consulting with freelance writing on politics in Japan, the Koreas, and elsewhere.

**Betty Luan** has taken time off from her CEAS Master's program to work in Washington, D.C. for the Asian Pacific American Legal Resource Center. She helps the community with immigration, domestic violence, and language



# ..... 2008 East Asian Studies Graduates



CEAS M.A.'s Tomohiro Nomura (left), Yuji Arai (second from left) and Stephanie Chia (far right) with advisor Professor Jean Oi.



Jee Young Peck, Ph.D. in Chinese (right) with advisor Professor Chaofen Sun (left).



Christopher DeLeon Cornute, B.A., East Asian Studies.



Kay Shimizu, Ph.D. in Political Science.



Peter Porcino, B.A. in East Asian Studies.

access issues. She helps supervise the interpreter bank and multi-lingual legal hotline, which is staffed by thirty volunteer law students.

**Tomohiro Nomura**, M.A. in East Asian Studies, will continue to study at Yale University until next June, when he will go back to Japan to work in the government.

## Ph.D.

**Mariko Bohn**, Ph.D. in Japanese, is new lecturer in Japanese at U.C. Santa Cruz.

**Meiyu Hsieh**, Ph.D. student in history, received an ACLS dissertation fellowship for her research next year. She plans to travel to Taipei, Lanzhou, and Japan to study Han dynasty wooden slips and seek advice from experts on that subject.

**Quinn Javers**, Ph.D. student in history, has a Fulbright IIE fellowship for his field research in China next year.

**Pauline Ota**, Ph.D. in art history, has a one-year teaching position at Florida State University in Tallahassee.

**Jee Young Peck**, Ph.D. in Chinese, is assistant professor at the University of Pacific.

**Kay Shimizu**, Ph.D. in political science, is assistant professor in political science at Columbia University.

**Daniel Sullivan**, Ph.D. in Japanese, has an IIE-Fulbright fellowship for dissertation research in Japan this year. He will be working with Professor Takahashi Toshio at Waseda Daigaku on late nineteenth and early twentieth century Japanese historical fiction.

**Chunlei Wang**, Ph.D. in sociology, is assistant professor in the College of Business at San Jose State University. ●

## Two CEAS Students Win Award

Two CEAS students received the James J.Y. Liu Prize for Distinguished Undergraduate Scholarship in Asian Literature and Culture in spring 2008:

**Peter Porcino and Jessica Carter.**



## Visiting Faculty

**Karen Eggleston**, APARC fellow and Director of the Comparative Health Policy Program, will teach “Health Care in East Asia” in autumn quarter. Eggleston came to Stanford last year.

**Paul Festa** will be affiliated with the Asian Languages department. Festa received his Ph.D. in anthropology from Cornell in 2005 with a dissertation on “Manly Vice and Virtù: State Specters, Secular Rituals, and Public Culture in Taiwan.” He also holds master’s degrees from Yale University in anthropology, East Asian Studies, and management. He was postdoctoral fellow at Harvard in 2005-06. Next year Festa will teach the course, “Chinese Bodies, Chinese Selves.”

**Hakjoon Kim** will be consulting professor and distinguished practitioner in East Asian Studies this year, teaching a class, “Politics of Divided Korea,” in autumn quarter. Kim studied at Seoul National University before receiving his Ph.D. in political science at the University of Pittsburgh. He is president and publisher of *Dong-A Ilbo* (East Asia Daily). Before that he was professor of Myungji University in Seoul and president of the University of Incheon. He has also been advisor to the Ministry of Foreign Affairs and Trade and advisor to the Ministry of Unification in the Republic of Korea.

**Hui Wang** will be visiting professor in East Asian Studies and will teach “Ideas and Culture in Modern China” winter quarter. Wang is in the department of Chinese at Tsinghua University. He is author of works about May Fourth movement authors, as well as *Rekindling Frozen Fire: the Paradox of Modernity* (Beijing: People’s Art and Literature Publishing House, 2000) and *The Rise of Modern Chinese Thought* (four volumes, Beijing: SDX Joint Publishing Company, 2004).

## Postdoctoral Fellows

**Alisa Jones** is APARC postdoctoral fellow in 2008-09. She will teach a course, “History, Memory and Citizenship in Northeast Asia,” in winter quarter.

**John Osburg** will be postdoctoral fellow in Chinese studies at the Center for East Asian Studies. He received his Ph.D. in 2008 from the University of Chicago’s department of anthropology with a dissertation entitled, “Engendering Wealth: China’s New Rich and Rise of an Elite Masculinity.” Osburg will teach “Gender and Class in Post-Mao China” winter quarter.

**Hua Ji Shin** will be FSI postdoctoral fellow in Japanese studies. She is assistant professor in sociology at the University of San Francisco. Her Ph.D. in sociology was from SUNY-Stony Brook in 2007, and her research

project is “Japanese by Law: Ethnoracial Boundary Formation and Minority Politics in Japan.” Shin will teach “Contentious Identities: The Formation of Race, Ethnicity, and Nationhood in Modern Japan” in spring quarter.

**Adam Smith** will be postdoctoral fellow in Chinese studies at the Center for East Asian Studies. Smith received his Ph.D. in archaeology from UCLA in 2008. Part of his dissertation, “The Anyang divination workshops and the transition to literacy in early China,” discusses divination remains excavated from a pit at Huayuanzhuang Dongdi, within the elite enclosure at the center of a major late Shang settlement at Anyang. The large turtle plastrons excavated there contain approximately 18,000 graphs, a large addition to the corpus of Chinese writing from that time. Smith will teach “The Origins of Writing in China” autumn quarter.

**Elena Suet-Ying Chiu**, 2007-08 CEAS postdoctoral fellow in Chinese studies, is new assistant professor at University of Massachusetts at Amherst.

**Jaesok Kim**, 2007-08 CEAS postdoctoral fellow in Chinese studies, has joined the anthropology department at University of Pennsylvania in Philadelphia as assistant professor.

**Ken McElwain**, who taught Japanese political science at Stanford for the past two years, is assistant professor at University of Michigan. ●

## Jin Xing, Laptop Orchestra Perform at Stanford’s Pan-Asian Music Festival

Last year’s Stanford Pan-Asian Music Festival focused on contemporary Chinese performing arts. Under the direction of Jindong Cai, Director of Orchestral Studies, the Stanford community was treated to performances of *Butterfly Dream: A Contemporary Kunqu Opera* by Jia Daqun, music on Chinese traditional instruments, a symphony concert of contemporary Chinese music played by Stanford students, and a laptop orchestra networked in performance with Beijing.

Groups from China included Jin Xing Dance Theatre from Shanghai, the Shanghai Jiaotong University Chorus,

Xianghua Buddhist Ceremonial Music performed in Memorial Church, and Cui Jian with his Rock’n’Roll band. A series of lectures, documentary films, and “Meet the Performers” sessions accompanied and explicated the performances over a period of two weeks.

The largest event was presented by Stanford Lively Arts. A sold out audience appreciated the Jin Xing Dance Theatre’s extravaganza, which was accompanied by music of Chen Xi, violinist, and Carl Orff’s *Carmina Burana* with the Stanford Symphony Orchestra, Symphonic Choir, University Singers, and Cantabile Youth Singers.



# Faculty in the Forefront

**Harumi Befu**, Anthropology (emeritus), has a chapter, "Forward: Toward zones of hybridity in Japan," in *Transcultural Japan: At the Borderlands of Race, Gender and Identity*, edited by David Blake Willis and Stephen Murphy-Shigematsu (Routledge, 2008).

**Carl Bielefeldt**, Religious Studies, published "Shōbōgenzō Hakujuushi: The Cypress Tree," and "Shōbōgenzō Butsudō: The Way of the Buddha," in *Dharma Eye* in 2007. He has three more articles in press, including "Expedient Devices, the One Vehicle, and the Lifespan of the Buddha," in *Readings of the Lotus Sutra* (Columbia University Press).

**Steven Carter**, Asian Languages, has been named Yamato Ichihashi Chair in Japanese History and Civilization.

**Gordon Chang**, History, is senior editor of *Asian American Art: A History, 1850-1970*, an effort to recover and interpret art produced by persons of Asian ancestry in America, released by Stanford University Press in August. He is also co-author with Mark Johnson of the exhibition catalog for "Modern Currents: Artists of Asian Ancestry in America" at the deYoung Museum in San Francisco this October.

**Albert Dien**, Asian Languages (emeritus), has three articles forthcoming: "Sogdians," in *World History Encyclopedia*, "Six Dynasties Historiography," in *Oxford History of Historiographical Writing*, and "Daily Life in the Six Dynasties Period," in *Six Dynasties Sourcebook*. He published "Observations Concerning the Tomb of Master Shi," in *Bulletin of the Asia Institute*, vol. 17. Last year he was consultant for the SPICE unit on *Chinese Dynasties* and guest curator for the Bowers Museum exhibit, *Terra Cotta Warriors: Guardians of the First Emperor*. He also lectured widely, including talks and workshops at the Silk Road Project in Chicago, and teacher seminars for SPICE and the San Mateo County Summer Institute for Teachers.

**Mark Lewis**, Asian Languages and History, has a Humboldt Stiftung Forschungspreis (Humboldt Foundation Research Award) for this year. He will be based at Muenster University, and will travel to give talks. He will be working on a book on emotions in early China.

**Yoshiko Matsumoto**, Asian Languages, co-edited *Diversity in Language: Perspectives & Implications* (CSLI Publications, 2007). She also authored or co-authored four articles last year: "Interaction of Multiple Factors in Relative Clause Construal and Acquisition," *Studies in Second Language Acquisition* 29; "Dealing with Changes—Discourse of Elderly Japanese Women," *CSLI Publication*; "Integrating Frames: Complex Noun Phrase Constructions in Japanese," in *Aspects of Linguistics: In Honor of Noriko Akatsuka* (Kurocio Publishers); and "Kaiwa no Naka no Iwayuru Joseigo (Use

of So-called Women's Language in Conversation)," *Gengo (Language)*, Vol. 36.

**Len Ortolano**, Civil and Environmental Engineering, wrote a chapter with J. Ru, "Corporatist Control of Environmental Non-Governmental Organizations: A State Perspective," in Ho, P. and R. Edmonds, editors, *Embedded Environmentalism: Opportunities and Constraints of a Social Movement in China* (Routledge, 2007). With his student, Mara Warwick, he also wrote "Benefits and Costs of Shanghai's Environmental Citizen Complaints System," *China Information* 21(2), 2007.

**Scott Rozelle**, senior fellow at APARC, was awarded the International Cooperation Award by the Chinese Academy of Sciences in 2008. He published "Genetically Modified Rice, Yields and Pesticides: Assessing Farm-level Productivity and Health Effects in China" in *Economic Development and Cultural Change* (January 2008), "Elections, Fiscal Reform and Public Goods Provision in Rural China," *Journal of Comparative Economics* 35 (2007, with co-authors), "The Dynamics of Chinese Rural Households' Participation in Rural Labor Markets," in *Agricultural Economics* 37 (2007, with co-authors), and other articles. His forthcoming articles focus on groundwater, conservation, and other aspects of rural economics in China.

**Karen Seto**, Geology and Environmental Science, has a new article, "Climate Response to Rapid Urban Growth: Evidence of a Human-Induced Precipitation Deficit," *Journal of Climate* 20 (10), showing the impact of rapid urbanization in South China on rainfall patterns. Her story was covered by ABC news as well. She recently moved to Yale University.

**Andrew Walder**, Sociology, published "Ownership, Organization, and Income Inequality: Market Transition in Rural Vietnam," with Nguyen Hoang Giang in the *American Sociological Review* 73 (April 2008).

**Ban Wang**, Asian Languages, has published a Chinese translation of his book *The Sublime Figure of History: Aesthetics and Politics in Twentieth-Century China* (Shanghai Sulian Press, 2007). He has three new articles out in 2007: "The Tree within the Forest: The Wonderful Culture of Rivers and Lakes," in *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History* (Cambria Press); "Epic Narrative, Authenticity, and the Memory of Realism: Reflections on Jia Zhangke's Platform," in *Re-envisioning the Chinese Revolution* (Stanford University Press); and "Re-enchanting the Image in Global Culture: Reification and Nostalgia in Zhu Tianwen's Fiction," in *Writing Taiwan* (Duke University Press). He is also editor-in-chief of the book series on *Ideas, History, and Modern China*, by Brill Press. Prof. Wang has been named William Haas Professor in Chinese Politics. ●



## Alumni Update

**Christopher Adams** (M.A., East Asian Studies, 1990) is on a two-year assignment with the State Department in Beijing, where he is Minister Counselor for Trade Affairs. He joined the Office of the U.S. Trade Representative two years ago. Previously he served as vice president for North Asia with Eastman Kodak Company and was a career Foreign Service Officer for eight years. Before that he was a journalist in Los Angeles and Taiwan.

**Ted Callahan** (M.A., East Asian Studies, 2004) did fieldwork in the Afghan Pamir last year. He is in the Ph.D. program in cultural anthropology at Boston University.

**Anthony Chambers** (M.A., Asian Languages, 1968) published *Tales of Moonlight and Rain* (Columbia University Press, 2007), a study and translation of Ueda Akinari's *Ugetsu Monogatari*. The book won the Japan-United States Friendship Commission Prize for the best classical translation of 2007. He teaches at Arizona State University.

**Ming Chan** (Ph.D., History, 1975) has produced a 12th book, *China's Hong Kong Transformed: Retrospect and Prospects Beyond the First Decade* (City University of Hong Kong Press).

**James Doody** (M.A., East Asian Studies, 2006) is leaving his command of the USS Columbus in November, and retiring from the Navy to join a law firm in Washington, D.C. He, Wendy, and their four children say "Aloha" from Hawaii.

**June Gordon** (B.A., East Asian Studies, 1972) has published a new book, *Japan's Outcaste Youth* (Paradigm Publishers, 2008) about the complexity of Burakumin identity in a Japanese society struggling with economic and demographic globalization.

**David Groth** (Ph.D., Japanese Politics, 1987) has been working for the Beijing 2008 Olympic Games with the Beijing Organizing Committee for the XXIX Olympiad. He reports that he had a



Kevin Wolfla with son Frank.



Ren Ito, Shiho Watabe, and Jim Doody meet up for sushi in Shinjuku, Tokyo.

wonderful opportunity to learn about Chinese bureaucracies and international relations, as well as getting great seats at the Olympics and Paralympic games.

**Carole Harlow** (M.A., East Asian Studies, 1998) has moved to Honolulu with husband John for a couple of years. She volunteers at the Honolulu Academy of Arts.

**Regina Ip Lau** (M.A., East Asian Studies, 2006) was elected to the Legislative Council in Hong Kong this fall.

**Don Koblitz** (J.D. 1979; M.A., East Asian Studies, 1975, and M.A., Political Science, 1976) is the general counsel of Volkswagen China.

**Becky Nao Koblitz** (M.A., East Asian Studies, 1976) has just joined the new Beijing office of the Salans Law Firm.

**Jeffrey Lee** (M.A., East Asian Studies, 2004) is deputy director in the Office of China Affairs, Office of the U.S. Trade Representative. He is in Washington, D.C. after serving a year in Beijing.

**Greg Loose** (M.A., Chinese, 1985) was Regional Director for Africa, the Near East, and South Asia at the U.S. Department of Commerce and has begun a tour at the American Embassy in Tokyo.

**Ian MacDonald** (Ph.D., Japanese, 2005) has published *The Budding Tree*, a translation of Kitahara Aiko's Naoki Prize-winning *Koiwasuregusa*, stories about women set in the early 19th century (Dalkey Archive Press, December 2007).

**Sujatha Meegama** (M.A., East Asian Studies, 1997) has just finished fieldwork on Sri Lankan temples for her Ph.D. at Berkeley in South Asian art history.

**Judy Palumbaum** (Ph.D., Communications, 1989) has published *China Ink: The Changing Face of Chinese Journalism* (Rowman and Littlefield, 2008). She is professor at University of Iowa.

**Rakhi Patel** (M.A., East Asian Studies, 2005) is editor-in-chief of the *UCLA Law Review*, where she is a third-year J.D. student.

**James Robson** (Ph.D., Religious Studies, 2002) is new president of the Society for the Study of Chinese Religions. He is Numata Visiting Professor at U.C. Berkeley this fall. James is associate professor in the Department of East Asian Languages and Civilizations at Harvard University.

**Philip Sohmen** (M.A., East Asian Studies, 2001) helped found the YK Pao School in Shanghai. The primary school has 100 children enrolled, and a secondary school is under development. They teach the Chinese curriculum integrated with an international approach in bilingual classes.

**Nancy Stalker** (M.A., East Asian Studies, 1995 and Ph.D., History, 2002) has just published her first book, *Prophet Motive: Deguchi Onisaburō, Oomoto and the Rise of New Religions in Imperial Japan* (University of Hawaii Press, 2007). She spent last year at Sophia University on a Fulbright fellowship working on her second

# Rural Education Action Project Targets Poor Children in China

Professors Jennifer Adams and Scott Rozelle, Co-Directors of the Rural Education Action Project (REAP) at Stanford, are also collaborating with China Institute for Educational Finance Research (CiEFR) colleagues and several other partners in China, including the Chinese Academy of Sciences (CAS), to conduct research toward creating policies that will help children in rural China access quality K-12 education.

REAP's research projects use an innovative approach, combining individual, foundation and corporate philanthropic investments in programs that are carefully targeted to help the poorest students in rural areas of China, with research funding to evaluate the impacts for the students who participate. Working with CAS and CiEFR, REAP is able to take the lessons learned at the rural classroom level

and directly inform decision makers at the provincial and national levels who determine which rural education policies to implement and/or scale up.

REAP has "action research" projects investigating and addressing problems in the areas of Early Childhood Care and Education, Financial Aid, Nutrition and Education, and Primary Boarding Schools. REAP is also investigating the issues around access to quality K-12 education for minorities and for migrant children in urban areas. The following are REAP projects, which incorporate evaluation from the start, to provide a clear before and after "picture" of impacts.

- For the Nokia Group, REAP is evaluating the impacts of a large scale, multi-year project to improve the early childhood care and education among poor 3-6 year-olds from rural areas. For the first stage, REAP is working in six counties in three provinces.

*Continued on page 12*

## Study of Technical Education in China, India

Professor Martin Carnoy is working with colleagues at the China Institute for Educational Finance Research (CiEFR) at Peking University on a project examining the impacts of rapid higher education expansion in Brazil, Russia, India, and China. Carnoy's research team suggests that countries that are able to systematically improve the efficiency, equity, and quality of their university education are those most likely in the next few decades to join the club of the most powerful economies in the world. Carnoy, Prashant Loyalka, a Ph.D. student in Stanford's School of Education, and colleagues at CiEFR are comparing the changing financial incentive structure and organizational responses of different tiers of universities in China and India as they attempt to expand enrollment and improve the quality of undergraduate preparation in electrical engineering or computer science and information technology. Data are being collected from final year students, department heads, and state/province and national policymakers in several provinces in China. The results should become available in early 2009- 2010.

## Alumni *Continued from previous page*

book on twentieth century developments in the world of ikebana. She teaches at University of Texas, Austin.

**Shiho Watabe** (M.A., East Asian Studies, 2006) is associate product marketing manager at Google Tokyo. Previously she worked at Morgan Stanley Investment Banking Division as a real estate banker.

**Susan Westhafer Furukawa** (M.A., East Asian Studies, 1999) is a Ph.D. candidate in East Asian Languages and Cultures at Indiana University. She was a Fulbright Fellow last year.

**Michael Witt** (B.A., Japanese, 1995) is at INSEAD, Institut European d'Administration des Affaires. He has

published two books, *Changing Japanese Capitalism: Societal Coordination and Institutional Adjustment* (Cambridge University Press, 2006) and *The Future of Chinese Capitalism: Choices and Chances* (with Gordon Redding, Oxford University Press, 2007).

**Kevin Wolfla** (M.A., East Asian Studies, 2004) is deployed to Afghanistan until mid-January, and then will be assigned to Hawaii in March. He and Robyn are expecting their second child in January.

**Zack Wood** (B.A., East Asian Studies, 2007) is on the JET program in Japan for one more year, and is happy that he passed Level 2 of the Japanese Language Proficiency Test. ●



*Ted Callahan and friend in the Afghan Pamir.*



*Francis Quek, Shiho Watabe, and Hui Min Ng meet again in Singapore.*





- Through a direct gift from the Cyrus Tang Foundation, REAP is developing a need-based financial aid program in four universities across western China.
- Also, from individuals supporting REAP and partner NGOs, REAP is both implementing and evaluating scholarship programs at the kindergarten, middle school and high school levels.
- With a gift from a Stanford alum, and in partnership with Plan International and CiEFR, REAP will commence a program to address iron-deficiency anemia (known to impede cognitive and other dimensions of child development) in 100 schools (approximately 43,000 students), through iron/vitamin supplements; supplementing school lunches with protein; educating on what good nutrition is and why it is important; and providing deworming medication. REAP hopes to understand what the best ways are to help poor students overcome anemia in the context of rural China and halt its negative impacts on learning. This study is the first of its size and scope in the nutrition and education fields.

More about REAP at <http://reap.stanford.edu>. 

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