

HORIZONS

CENTER FOR EAST ASIAN STUDIES | STANFORD UNIVERSITY

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Director's Column

Gordon Chang,
CEAS Director

As a result of our recent move, outlined in the cover article here, along with several other considerations, this somewhat belated double issue of Horizons covers events and happenings in East Asian Studies at Stanford over the last two academic years (2011-12 and 2012-13). We are now settled in our new home and back on track to publish annually each fall; look for the 2014 edition of Horizons later this year.

With the support and work of wonderful faculty, a dedicated and efficient staff, and excellent students, the Center for East Asian Studies has thrived these past two years. Among a number of important developments are the following highlights.

Several major scholars have recently joined the ranks of the Stanford faculty, significantly enhancing the core of East Asian Studies. We

Continued on page 2

CEAS and EALC Find a New Home

In autumn 2012, after nearly a decade apart, the Center for East Asian Studies and the Department of East Asian Languages were reunited in their new home, the old Knight Building at 521 Memorial Way. Part of the former home of the Graduate School of Business, the Knight building facilities offer a significant improvement for both programs in terms of space and amenities. EALC gains increased office space for faculty and lecturers, as well as offices for postdoctoral fellows, course TAs, and Ph.D.'s, and a larger student lounge/library. For CEAS, the move means more office space for staff, new office space for postdoctoral fellows and visiting scholars, and improved study and meeting space for M.A. students. The Confucius Institute Lecture Room, also located in the Knight building, provides both units a dedicated space for public lectures, academic classes, and student activities. In addition, both departments share a number of smaller meeting and seminar rooms.

These expanded facilities and new location near the heart of campus reflect the university's ongoing support for East Asian studies; support which will be further reflected in autumn 2014 when the East Asia Library opens in its new location adjacent to Knight, creating an exciting hub for East Asian studies in central campus. The relocation also demonstrates the strength and importance of the CEAS program. Over its nearly five decades in existence, CEAS has moved from building to building as it has grown and evolved. Starting out in modular trailers behind Memorial Church in the 1960s, CEAS then moved to the 2nd floor of the Lou Henry Hoover building, and later the basement of Littlefield Center in the 1980s. In the 1990s CEAS and EALC shared space in Building 50 on the quad, and then split up when CEAS moved to Encina Commons. Once a small program with only a handful of affiliated



CEAS and EALC offices at the Knight Building.

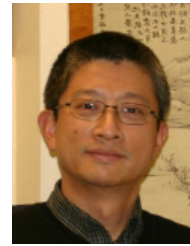


Construction at the new East Asia Library.

faculty and students, CEAS has now blossomed into a respected and active research center with over sixty M.A. students and serves more than one hundred faculty across campus who research and teach on East Asia.

Working together with EALC, the Shorenstein APARC, the Ho Center for Buddhist Studies, and other units across campus, CEAS will continue to foster collaboration across campus and serve as a focal point for the entire East Asian studies community. As center director Professor Gordon Chang notes, "This is an exciting new era for East Asian studies at Stanford. I look forward to what the future will bring!" ♦

are fortunate to welcome Professor Ronald Egan, Professor Dafna Zur, and Professor John Kieschnick, to our ranks! We are also delighted to have Dr. Jidong Yang assume the position of Director of the East Asia



Jidong Yang,
Head of East Asia
Library

Library. Dr. Yang comes to us from the University of Michigan where he directed its Asia Library. Dr. Yang holds a Ph.D. from the Department of East Asian Languages and Civilizations from the University of Pennsylvania; an MLIS from Rutgers' School of Communication, Information and Library Studies, and an M.A. and B.A. from Peking (Beijing) University. He has published extensively in the fields of both Chinese history and East Asian librarianship.

Also, in 2012 CEAS began offering a Japanese studies postdoctoral fellowship in addition to our existing Chinese studies postdoc. During the past two years we have had four outstanding scholars here in residence, teaching, writing, and adding to the intellectual atmosphere of the center. We are also experiencing a soaring number of requests for us to host visiting scholars, mainly from Asia. Our new office has expanded space for visitors, but interest in coming to Stanford far exceeds our capabilities, both in staff time and in office space. Over the last two years, we have hosted over twenty outstanding scholars from Asia.

The master's degree program in East Asian Studies is flourishing as well, with some sixty excellent first- and second-year students pursuing a wide variety of interests in the humanities and social sciences. Competition to enter the program is becoming tougher—the current applicant pool numbers more than one-hundred and fifty, compared to just sixty-two in 2008—and applicants from overseas,

especially from China, are steadily increasing. The large majority of graduates pursue work in the social sciences and in topics related to China, however, specialization on Japan and Korea continues to remain strong. Currently, approximately 10% of our graduates continue into doctoral programs, about 15% enter government work, and the rest enter the private or non-profit sectors. In addition to our own M.A. students, there is also a vibrant group of masters and doctoral students in other departments who focus on East Asia-related topics. Currently, more than half of our operating budget goes to supporting the work of undergraduate and graduate students interested in East Asia throughout the University.

The CEAS staff has also seen a few changes recently. Marna Romanoff (M.A., International Relations, Waseda University, 2012) joined us in May 2012 as Communications Coordinator. Student Services Coordinator Christine Liu went out on maternity leave in August 2013. Her daughter Ariana Yu-An Liu was born in September, and momma and baby are both doing well. Since Christine's departure, Kristin Kutella (M.Ed., Educational Policy Studies, University of Illinois, 2010) has been serving as our Student Services Coordinator. Denise Chu, East Asia Internships Manager for Stanford Global Studies has also moved into the CEAS suite, to better serve our students.

Annually, CEAS has organized approximately 50 events and publicizes approximately 100 more in other departments related to East Asian Studies. All have been open and free to the public. Some are directed to a specialized audience, such as last year's conference entitled "Memory and National Identity in North Korean Cultural Production," while other events appeal to the surrounding community, such as the film screening of "The Revolutionary," a documentary on the life of Sidney Rittenberg in China. Joining this event were

Rittenberg himself, and producers and directors Irv Dransnin, Lucy Ostrander, and Don Sellers, all of whom have ties CEAS or Stanford. More than two hundred and fifty students, faculty, staff, and community members braved a cold and rainy night to attend the event last winter.

As we look to the future, we will see further strengthening of CEAS on several fronts. One of the most exciting is having Professor Alice Lyman Miller join us as a lecturer who will offer regular courses on Chinese politics and on regional relations. Professor Miller, well known to many of us through her affiliations with the Department of Political Science and the Hoover Institution, is a nationally recognized expert on contemporary Chinese leadership and government. Professor Miller's latest book, co-authored with Richard Wich is *Becoming Asia: change and continuity in Asian international relations since World War II* (Stanford University Press: 2011). Her position at CEAS is partially supported with funds from Stanford Global Studies (formerly International, Comparative and Area Studies) and from the Dean of Humanities and Social Sciences. We also hope to build our endowment and other resources for the future. Please let us know how you might help us with advice or ideas about how we might make CEAS an even better place for our current and future students, researchers, and faculty! ♦



Sidney Rittenberg takes questions from the audience after *The Revolutionary* film screening at Stanford in November 2012. Photo courtesy of Benson G. Chen.

Four New Faculty Join East Asian Studies

Ronald Egan was appointed to the Confucius Institute Endowed Chair. Coming to us from U.C. Santa Barbara, he has a Ph.D. from Harvard University. Professor Egan's books include *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China* (Harvard, 2006), *Qian Zhongshu's Reading of the Classics: An Analysis of the Underlying Principles of Guanzhui bian* (Institute of History, National Tsing Hua University, 1998), *Limited Views: Essays on Ideas and Letters by Qian Zhong Shu* (Harvard University, 1998), *Word, Image, and Deed in the Life of Su Shi* (Harvard-Yenching Institute, Harvard University, 1994), and *The Literary Works of Ou-yang Hsiu* (1007-72), Cambridge University Press, 1984 paperback, 2009. Professor Egan teaches the introductory course, *Traditional East Asian Culture: China*, and courses on Chinese poetry and literary culture.



Ronald Egan, Confucius Institute
Professor of Sinology

Takeo Hoshi is the Henri and Tomoye Takahashi Senior Fellow at the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University, and a professor of finance (by courtesy) at the Stanford Graduate School of Business. Before he joined Stanford University in 2012, he was Pacific Economic Cooperation Professor in International Economic Relations at the Graduate School of International Relations and Pacific Studies (IR/PS) at the University of California, San Diego (UCSD), where he conducted research and taught on the Japanese economy for 24 years. Hoshi also serves on the Board of Directors at Union BanCal Corporation. He is also a research associate at the National Bureau of Economic Research (NBER) and at the Tokyo Center for Economic Research (TCER). His main research interests include the study of the financial aspects of the Japanese economy, especially corporate finance, banking, and monetary policy. He received the 2011 Reischauer International Education Award of the Japan Society of San Diego and Tijuana, the 2006 Enjoji Jiro Memorial Prize of the Nihon Keizai



Takeo Hoshi, Senior Fellow,
Shorenstein APARC

Shimbun-sha, and the 2005 Japan Economic Association-Nakahara Prize. Hoshi received his B.A. in social sciences from the University of Tokyo in 1983, and a Ph.D. in economics from the Massachusetts Institute of Technology in 1988.

John Kieschnick came to the Religious Studies Department from Hong Kong Polytechnic University. A Ph.D. from Stanford's Asian Languages Department, Professor Kieschnick has also taught at the University of Bristol and was a researcher at Academia Sinica, Taiwan, National Chengchi University, and Universitat Autònoma de Barcelona. Professor Kieschnick's books are *The Impact of Buddhism on Chinese Material Culture* (Princeton, 2003), *The Eminent Monk: Buddhist Ideals in Medieval Chinese Hagiography* (University of Hawaii, 1997), and he co-edited a volume with Meir Shahar, *India in the Chinese Imagination*, forthcoming from University of Pennsylvania Press. He also has published numerous articles, book chapters, and translations. Professor Kieschnick teaches *Exploring Chinese Religions*, *The Religious Life of Things*, *Chinese Buddhism*, and *Chinese Buddhist Texts*.



John Kieschnick, Robert H. N. Ho
Family Foundation Professor

Dafna Zur is Assistant Professor of Korean literature. A Ph.D. from University of British Columbia (2011), Dr. Zur previously taught at Keimyung University. Some of her publications are "Children's Literature in Late Colonial Korea," in *Azaleas: Journal of Korean Literature and Culture* (2012); "The Korean War in Children's Picture books of the DPRK," in *Exploring North Korean Arts* (Verlag für moderne Kunst, 2011); "Travel Across Time: Modern 'Rewrites' of Pak Chiwŏn's Yŏrha Ilgi," (*Acta Koreana*, 2009); and translations of Hyŏn Tŏk's "The Sky" and Kim Yŏngha's "The Paper." Professor Zur teaches *Korean Culture in the New Millennium*, *Modern and Contemporary Korean literature*, and *Children's Literature of South and North Korea*. ♦



Dafna Zur, Assistant Professor of
East Asian Languages and Cultures

GO GREEN WITH HORIZONS!

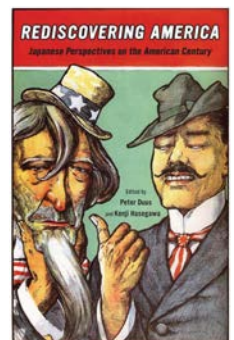
Now you can opt out of paper mailings and choose to have Horizons delivered electronically via e-mail. Just go online (<http://ceas.stanford.edu>) and note your delivery preference. You may also download current and past issues of Horizons and update us on personal news.



The Center for East Asian Studies co-sponsored the opening of the Soong Ching-Ling Residence Museum at her former capital residence in Beijing on May 28, 2012. The opening was attended by Helen Young, CEAS Visiting Scholar (third from right), and CEAS Director Gordon Chang (far right). Photo: *The People's Daily*.

Rafiq Dossani, Senior Research Scholar at Shorenstein APARC, Dimitris G. Assimakopoulos and Elias G. Carayannis published *Knowledge Perspectives of New Product Development: A Comparative Approach* (Springer, 2012).

Peter Duus, Professor Emeritus of History, and **Kenji Hasegawa**, Assistant Professor of History at



Yokohama National University, published *Rediscovering America: Japanese Perspectives on the American Century* (University of California Press, 2011).

Thomas Henriksen, Senior Fellow at Hoover Institution published *America and the Rogue States* (Palgrave Macmillan, 2012).

Kenji Kushida, Research Associate at Asia-Pacific Research Center, and **Philip Lipsky**, Assistant Professor of Political Science published *Japan Under the DPJ: The Politics of Transition and Governance* (Brookings/APARC, 2013).

Li Liu, Professor of Chinese archaeology, published *The Archaeology of China: From the Late Paleolithic to the Early Bronze Age* with Xingcan Chen (Cambridge University Press, 2012).

David Palumbo-Liu, Professor of Comparative Literature, published *The Deliverance of Others: Reading Literature in a Global Age* (Duke University Press, 2012).

Thomas Mullaney, Associate Professor of History, published *Critical Han Studies: The History, Representation, and Identity of China's Majority*, with James Leibold, Stephane Gros, and Eric Vanden Bussche (University of California Press, 2012).

Scott Rozelle, Senior Fellow at Shorenstein APARC and Jikun Huang published *The Role of Agriculture in China's Development: Performance, policy determinants of success, and lessons for Africa* (Center on Food Security and the Environment, Stanford University, 2013).

Stephen Murphy-Shigematsu, Lecturer of Anthropology published *When Half is Whole: Multiethnic Asian American Identities* (2012, Stanford University Press). Murphy-Shigematsu also co-authored another book, *Synergy, Healing, and Empowerment: Insights From Cultural Diversity* (Brush Education, 2012).

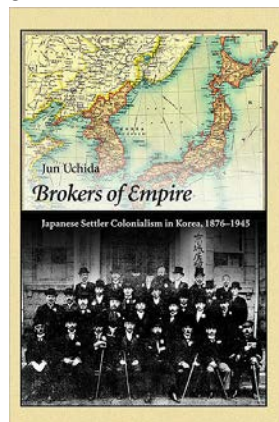
Gi-Wook Shin, Professor of Sociology and Director of Shorenstein APARC, published "Racist Korea? Diverse but not tolerant of diversity," in *Race and Racism in Modern East Asia: Western and Eastern Constructions*, ed. Walter Demel and Rotem Kowner (Brill, 2012), "The Election that Could Reorder South Korea's Politics," in

Current History (Sept., 2012), and "Identity Politics and Policy Disputes in U.S.-Korea Relations," *Political Science Quarterly*, 127:2 (2012). Shin also published (with Sang-Hun Choe and David Straub) *Troubled Transition: North Korea's Politics, Economy and External Relations* (Shorenstein Asia-Pacific Research Center, 2013); *Asia's Middle Powers? The Identity and Regional Policy of South Korea and Vietnam* co-authored by Joon-woo Park and Don Keyser. (Shorenstein APARC, 2013).

Chao Fen Sun, Professor of Chinese, published "Grammaticalization and Word Order Change," with Elizabeth Traugott in the *Oxford Handbook of Grammaticalization*, 2011.

Melinda Takeuchi, Professor of East Asian Languages and Cultures, wrote "Birds of a Feather: Jakuchû, Natural Science, and the Artistic Imagination," in *Orientalisms* vol. 43, no. 3 (April 2012).

Jun Uchida, Associate Professor of History, was the winner of the 2012 American Historical Association Pacific Coast Branch Book Award, given to the best first book in history, for her work *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945* (Harvard University Asia Center; Harvard UP, November 2011).



Ban Wang, Professor of East Asian Languages and Cultures, published *The Great World Community: Politics and Culture* (大同世界: 政治与文化) (Beijing: Sanlian shidian, 2012). Wang also co-edited (with Xueping Zhong), *Debating Socialist Legacy and Capitalist Globalization in China* (Palgrave, 2013), and co-edited by Jie Lu, *China and New Left Visions* (Lanham, MD, Lexington, 2012). ❖

Stanford Historian Peter Duus Honored With the Order of the Rising Sun

Article originally published on December 10th, 2012 in the *Stanford Report* authored by Corrie Goldman, *Stanford Humanities Center*.

The Japanese government is honoring the work of Peter Duus, a Stanford scholar of modern Japanese history, with the Order of the Rising Sun, Gold Rays with Neck Ribbon.

The William H. Bonsall Professor of History, Emeritus, at Stanford, Duus is being recognized for his contributions "to Japan Studies in the United States and the promotion of mutual understanding between Japan and the United States."

Duus, author of the highly regarded study of Japanese imperialism *The Abacus and the Sword*, taught at Stanford for more than 30 years. His history texts have become mainstays in American higher education.

During his career, Duus also played a leadership role in the promotion of advanced Japanese education. For 15 years he served as the executive secretary for the Inter-University Center for Japanese Language Studies (IUC), a consortium of schools in Japan founded by Stanford University to meet the language training needs of future



(Pictured left to right) Consul General Hiroshi Inomata, Peter Duus, Misayo Duus and Mrs. Inomata. Photo: *Consulate General of Japan, San Francisco*.

scholars and expert professionals.

Eight IUC graduates have received the Order of the Rising Sun, more than any other U.S. educational institution, but Duus is the first IUC director to earn the distinction. IUC Executive Director Indra Levy, an associate professor of Japanese literature at Stanford, said that in addition to Duus' lasting contributions as a scholar and teacher, he "served the entire field of Japanese studies and the U.S.-Japan relationship as a whole." ❖

Visiting Faculty offer EALC Courses

The course offerings in East Asian Languages and Cultures will be supplemented this year by several visiting faculty.

Thomas Bartlett will teach *Beginning Classical Chinese* in winter and spring quarters. Prof. Bartlett's Ph.D. is from Princeton University. Previously he taught at LaTrobe University, Johns Hopkins, Harvard, and Cambridge.



Thomas Bartlett, EALC Visiting Faculty

Paul Festa will teach *Chinese Bodies, Chinese Selves* in winter quarter, and *Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion* in spring. His Ph.D. is in anthropology from Cornell University, and he taught previously at Hong Kong University and Chinese University of Hong Kong.

Regina Llamas received her Ph.D. in East Asian Languages and Civilizations from Harvard University, then taught at National Taiwan University and was research fellow at University of Bristol and Universidad Autónoma de Madrid. She will teach courses on Peking opera and the origins of Chinese theater in winter and spring quarters.



Regina Llamas, EALC Visiting Faculty

Paul Roquet, Mellon Fellow for a second year, will teach *Japanese Media Cultures* in spring.

Armin Selbitschka is Assistant Professor at Ludwig-Maximilians-University in Munich, and is a Humboldt Fellow at Stanford. His research is on prestige goods in Silk Road archaeology. He will teach *Notions of Death and the Afterlife in Ancient China* in spring quarter. ❖

IUC 50th Anniversary Symposium

The Inter-University Center for Japanese Language Studies celebrated its fiftieth anniversary on September 7, 2013 with a symposium at Bechtel Conference Center, Encina Hall, at Stanford University. Featuring the expert perspectives of IUC alumni in all domains of the U.S.-Japan relationship, panels covered the following topics: *Responding to the Earthquake, Tsunami, and Nuclear Disaster; Japanese Culture in a Global World; U.S.-Japan Commerce; Technological Innovation and Japan; The Political and Economic Future of Japan*. ❖

Postdoctoral fellows in the East Asian Studies community at Stanford

Kevin Carrico is the 2013-2014 Chinese Studies Fellow with the Center for East Asian Studies. Carrico received a Ph.D. from Cornell University and wrote a dissertation on "The Imaginary Institution of China: Dialectics of Fantasy and Failure in the Nationalist Experience". Kevin will teach *Contemporary Chinese Society Through Independent Documentary Film* in spring 2014.

Ling Chen is a fellow at Shorenstein APARC. Chen received her Ph.D. in political science from Johns Hopkins University. Her research project examines the development consequences of local bureaucrats' manipulation of central industrial policies in China.

Rebecca Corbett is the 2013-2014 Japanese Studies Fellow with the Center for East Asian Studies. Corbett has a Ph.D. in Japanese Studies from the University of Sydney with a dissertation on "Rediscovering Women in the History of Japanese Tea Culture, from Edo to Meiji". Corbett will teach *Gender, Sex, and Text in Early Modern Japan* in spring quarter 2014.

Michael Furchtgott is a fellow at Shorenstein APARC. Furchtgott is completing a Ph.D. in economics at U.C. San Diego. His project investigates Japanese corporate restructuring and the behavior of firms and lenders when financial distress arises.

LeRon Harrison is 2012-13 and 2013-14 Japanese Studies Fellow with the Center for East Asian Studies. Harrison has a Ph.D. in East Asian Languages and Literature from U.C. Irvine, with a dissertation on "Remembrance(s) of Immortals Past: Kasen as Memory and Polemic in Japanese Court Poetry." His diverse interests include Heian and Kamakura waka poetry and poetics, interactions of Chinese and Japanese poetry and poetics, Japanese imperial court



CEAS postdocs Kevin Carrico, LeRon Harrison and Rebecca Corbett.

music, Japanese animation, Asian martial arts, and critical theory and philosophy. He taught a course on introductory classical Japanese grammar in last year, and will teach the *Vampire in Anime* in spring quarter 2014.

Paul Roquet is the Mellon Fellow at East Asian Languages and Cultures. Paul Roquet has a Ph.D. in Japanese, with an emphasis in film studies, from U.C. Berkeley. His dissertation is titled, "The Soft Fascinations: Ambient Subjectivity in Contemporary Japan." Roquet taught *Classical Japanese Literature in Translation* last autumn quarter and *Emotions of Japanese Cinema (Postindustrial Version)* in spring quarter 2013.

Yulian Wu was the Chinese Studies Fellow at the Center for East Asian Studies in 2012-2013. Wu holds a Ph.D. in Chinese history from U.C. Davis. Her dissertation is on "Tasteful Consumption and Social Mobility: Huizhou Salt Merchants and Material Culture in Eighteenth-Century China." While at Stanford, Wu gave a talk entitled, "Let the Common People See and Feel: Stone Arches, Power Negotiation, and the Chastity Cult in Huizhou in High-Qing China (c. 1680-1830)". The photo shown at the bottom of this page accompanied this talk (photo credit Yulian Wu). Her M.A. and B.A. degrees are from Nanjing University. ♦



1992

Mike Bosack, M.A., East Asian Studies, was presented a Commendation from the Chief of the Japan Joint Staff, General Shigeru Iwasaki, for his contributions in enhancing relations and mutual understanding between the Japan Self-Defense Forces and U.S. Forces in the field of ballistic missile defense and in enhancing bilateral interoperability and deepening the Japan-U.S. Alliance. Retired from the Army, Bosack is a consultant to the U.S. Missile Defense Agency and works for Parsons.

Jonathan Fritz, M.A., East Asian Studies, is Counselor for Economic Affairs at the U.S. Embassy in Canberra.

1994

Mark Csikszentmihalyi, Ph.D., Chinese, is professor and chair of East Asian Languages and Cultures at U.C. Berkeley.

Andrew Wilkey, M.A., East Asian Studies, completed an anesthesia residency at the University of Iowa, a cardiac fellowship at the University of Pennsylvania, and is currently practicing anesthesia in Minneapolis, specializing in cardiac, thoracic and vascular anesthesia.

1997

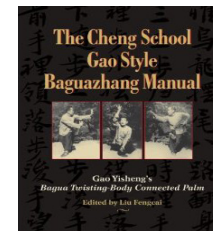
Sing-Chen Lydia Chiang, Ph.D., Chinese, is associate professor at Boston College.

1999

Teemu Ruskola, M.A., East Asian Studies, recently published a book entitled *Legal Orientalism: China, the United States, and Modern Law* (Harvard University Press, 2013).

2001

John Groschwitz, M.A., East Asian Studies, is the Associate Director here at the Center for East Asian Studies at Stanford, and recently completed translation of *The Cheng School Gao Style Baguazhang Manual*.



Mike Bosack (bottom left) pictured at ceremony with Chief of the Japan Joint Staff, General Shigeru Iwasaki.

Kathy Nicholson, M.A., East Asian Studies, (MBA, 2003), is the Educational Program Officer, at The William and Flora Hewlett Foundation.

2004

Alex Huang, Ph.D., Comparative Literature, is Professor of English, East Asian Languages and Literatures, Theatre and Dance, and International Affairs at George Washington University. He is founding co-director of Digital Humanities Institute and director of graduate studies. His research focuses on Chinese language literature and performance cultures in global contexts. Alex looks forward to networking with Stanford people in the greater D.C. area.

2010

Andrew Johnson, M.A., East Asian Studies, is a writer/editor with Chemonics International in Washington, D.C., and has just published an abridged version of his master's thesis, "Early American Perceptions of Korea and Washington's Korea Policy, 1882-1905" in *Korea Journal*, the peer-reviewed journal of the Korean National Commission for UNESCO (Vol. 54, No. 1, Winter 2011, p. 110-131).

Li Lin, M.A., East Asian Studies, is now working in Shanghai as an investment manager for the private

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equity firm China Media Capital.

2011

Chessin Gertler, M.A., East Asian Studies is currently enrolled in the Yale School of Architecture.

Lea Park, M.A., East Asian Studies is Curatorial Staff Assistant for East Asian Art at Harvard Art Museum.

2012

Jeffrey Bolton, Ph.D., Cultural and Social Anthropology, wrote his dissertation on "Gei Debyuu: Desire Among Japanese and Non-Japanese Men in Tokyo, Japan." He is working for an Alaskan non-profit.

Maxx Clark, B.A., Japanese and East Asian Studies, wrote an honors thesis on "Marrying Tradition and Modernity: Magical Animals and Fantastic Monsters in Japanese Video Games." He is working as Coordinator of International Relations for JET.



Maxx Clark, B.A., Japanese and East Asian Studies, 2012

Emily Evans, B.A., East Asian Studies, is studying management at the University of Cambridge as part of a MPhil in Management program. She plans to pursue a career in business that involves Asia.

Mei-Yu Hsieh, Ph.D., History, is Assistant Professor in pre-modern

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world history at the Marion Campus of The Ohio State University. Her dissertation is on "Viewing the Han Empire from the Edge."

Quinn Javers, Ph.D., Chinese History, is teaching at U.C. Davis. His dissertation is on "Conflict, Community and Crime in Fin-de-siècle Sichuan."

James Jongbok Lee, B.A., East Asian Studies, works for an international private equity firm in Seoul.

Janice Kam, Ph.D., Chinese, is Assistant Professor at Western Washington University. Her dissertation is "The Mandate of Heaven (Tianming) and the Zuo Commentary."

Tek Li, B.A., Chinese, is in the Stanford Teacher Education Program for elementary school, earning a Master of Education degree and a teaching credential. He plans to teach in the Bay Area.

Yan Li, Ph.D., Sociology, wrote her dissertation on "Ideological Osmosis: Asian Immigrants' Understanding of Racial Inequalities in the U.S." She is research analyst at Stanford's Faculty Development and Diversity Office.

Fairley Nickerson, B.A., Chinese, is a Teach for China fellow teaching English in rural China.

Thompson Paine, J.D., Law is working for an education software startup called Quizlet.

Sayoko Sakakibara, Ph.D., History, wrote her dissertation on "Domesticating Prince Shotoku: Tokugawa Sacred Geography and the

Construction of a National Landscape." Last year she was Lecturer in Stanford's History Department and taught *Lost in Translation* and *Japan and the World: 1543-1868*.

Mike Sanchez, B.A., East Asian Studies, was program assistant at Stanford's Office of Government and Community Relations last year.

Damian Satterthwaite-Phillips, Ph.D., Anthropological Sciences, wrote his dissertation on "Phylogenetic Inference of the Tibeto-Burman Languages or On the Usefulness of Lexicostatistics (and "Megalo"-Comparison) for the sub-grouping of Tibeto-Burman." Damian had a postdoctoral fellowship at the Illinois Natural History Survey, and is now employed as a professional anthropologist in Alaska. He works with Iñupiat communities on a project to develop a database of geographical regions that are important for subsistence and food security, using interviews with elders and experienced hunters and gatherers.

Bernard Shee, M.A., Japanese, spent last year at the Inter-University Center for Japanese Language Study in Yokohama.

Nicole Skau, B.A., Chinese, is in the M.A. program in Management Science and Engineering, and is also studying to become a certified public accountant.



Fangqiong Zhan, Ph.D. Chinese, 2012 with Professor Chao Fen Sun (right) and Professor Elizabeth Traugott (left), Professor Emeritus of Linguistics (regalia sword and hat from University of Helsinki).



Professor Steven Carter, East Asian Languages and Cultures, with Molly Vallor, Ph.D. in Japanese, 2013.

Rebecca Starr, Ph.D., Linguistics, wrote her dissertation on "Acquisition of Sociolinguistic Knowledge in a Mandarin-English Dual Immersion School." She is A.W. Mellon Postdoctoral Fellow at the Department of Modern Languages at Carnegie Mellon University.

Wakako Suzuki, M.A., Japanese, has started in the Ph.D. program in Japanese at U.C.L.A.

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Hisaaki Wake, Ph.D., Japanese, 2012, with Professor Indra Levy.

Hisaaki Wake, Ph.D., Japanese, taught modern Japanese literature as a visiting lecturer at U.C. Davis in 2012 and is now Assistant Professor at Bates College.

2013

Andre Haag, Ph.D., Japanese, wrote his dissertation on "Fear and Loathing in Imperial Japan: The Cultures of Korean Peril, 1919-1923." He is Assistant Professor at the University of New Mexico.

Chiew Hui Ho, Ph.D., Religious Studies, is Lecturer at the University of Sydney. His dissertation is "Diamond Sutra Tales: Buddhism on the Ground in Medieval China."

Frank Kessler, M.A., Chinese, teaches Chinese and administers the Chinese program at West Point.

George Klonos, Ph.D., Religious Studies, wrote his dissertation on "Shugendo in the Tokugawa Period: Mount Omine as Imaginary Space and Place of Practice." He is Assistant Professor and Director of the Buddhist Studies in Japan Program for Antioch Education Abroad.

Rachele Lam, B.A., East Asian Studies, has taken a job with Flipboard.

Yujia Liu, Ph.D., Sociology, teaches at the University of South Carolina. Her

Continued on next page

Congratulations Graduates in East Asian Studies

M.A., East Asian Studies, 2011-12

Laura Ann Abbott
Owen Ernest Boochever
Michael Farris Bush
Herng Jer Cheong
Carla Maura Faraguna
Dong Wook Lee
Xiaowei Li
Weiyang Lim
Maureen Anne Murphy
Youna Oh
Carl Adam Rubinstein
Brian Tsay
Anthony Vasquez
Wilson Jesus Velasco Jr
Kan Wang
Chen Zhong

M.A., East Asian Studies, 2012-13

Amber Noelle Elan Allemand
Mandy Au Yeung
Mycah Margaret Brazelton-Braxton
Richard Anthony Cardillo III
Mee Yung Chung
Andrew Geniesse Elmore
Jeonghoon Ha
Sanaa Yasmin Hafeez
Yingqiao He
Peter Armen Kassabian Hick
Hye Rim Im
Karl V Kerkisiek
Jeananne Babin Kim
Meng Li
Youjia Li
Ruiying Liu
Luc-Van Luong
Christine Nicole McFadden
Ikenna Michael Njemanze
Hua Ren
Chen Song
Richard Olmsted Turner
Robert Frederick Voigt
Lanna Wu
Youngdon Youn
Jiyoung Yun
Hong Zhang
Beidi Zhang
Yu Zhao
Tan Zhao



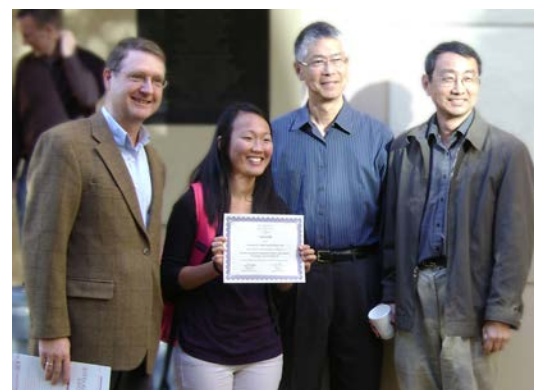
CEAS M.A. students (left to right): Michael Ro, Meeyung Chung, Hye Rim Im, Kwangdeok Ahn, Jeonghoon Ha, Peter Hick and Jiyoung Yung.

Students Win Awards

Christopher Fontas won the 2013 East Asian Languages & Cultures Undergraduate Kung-yi Kao Prize for Asian language study.

Riley Gest won the 2013 East Asian Languages & Cultures Undergraduate Kung-yi Kao Prize for Asian language study.

Hajin Jun, Ph.D. student in History, won the 2nd Annual Korean Studies Writing Prize. Hajin wrote her essay,



Professors David Straub (left), Gordon Chang (center-right) and Ban Wang (right) present Hajin Jun with the 2nd Annual Korean Studies Writing Prize.

"Render unto Caesar? Presbyterian Missionaries and the 1935 Shinto Shrine Controversy," for a colloquium on Japan imperialism in Asia led by Associate Professor of History, Jun Uchida.

Jane N. Kim, J.D. 2012, won the 1st Annual Korean Studies Writing Prize with her paper titled "The Globalization of Korean Food."

Alumni News • continued from previous page

dissertation is on "The Payoff to Skill and Earnings Inequality in the Third Industrial Revolution".

Eric Neville, B.A., Japanese, was an intern for Eyebeam Art and Technology Center in New York this summer. Now he studies animation, interactive media and game design at Savannah College of Art and Design in Atlanta.

Scott Parks, B.A., Japanese, was elected to Phi Beta Kappa. He is Coordinator for International Relations (CIR) through the Japan Exchange and Teaching (JET) Program in Kochi City.

Philip Thai, Ph.D. student in Chinese History, teaches at Northeastern University.

Molly Vallor, Ph.D. in Japanese, teaches at Kobe University. Her dissertation is on "No Place Called Home: The Works of Zen Master

Musō Soseki (1275-1351)".

Xiang Wang, Ph.D. in Religious Studies, wrote his dissertation on "Reconstructing Ximing Monastery: History, Imagination and Scholarship in Medieval Chinese Buddhism." He is Assistant Professor at Beijing Normal University-Hong Kong Baptist University.

Ling Yang, Ph.D., Sociology, wrote a dissertation on "The Chinese Export Toy Industry in a Time of Crises, 2008-2010: Transnational Labor Certification, Subcontracting Strategies, and State Business Relationship." She is Assistant Professor in the School of Economics and Management, Tsinghua University.

Zhaohua Yang, Ph.D. in Religious Studies, wrote his dissertation on "Devouring Impurities: Myth, Ritual and Talisman in the Medieval Chinese Cult of Ucchusma."

Jeffrey Knott, Ph.D. student in Japanese, received a Fulbright to do research in Japan.

Huiping Pang, Ph.D., Art & Art History, received a 2013-14 Geballe Dissertation Fellowship

Jason Protass, Ph.D. candidate in Religious Studies, was awarded the Bukkyō Dendō Kyōkai Fellowship.

Gabriel Rodriguez, Current Ph.D. student in Japanese, won the Centennial Teaching Award in 2013.

Namir Shah won the 2013 East Asian Languages & Cultures Undergraduate James Liu Prize for best essay.

Isabella Uria, won the 2013 East Asian Languages & Cultures Undergraduate Kung-yi Kao Prize for Asian language study.

Yiwen Wang, Ph.D., History, received a 2013-14 Whiting Dissertation Fellowship. ♦



Gabriel Rodriguez, M.A., Japanese Studies, 2013

Fangqiong Zhan, Ph.D. in Chinese, wrote her dissertation on "The Structure and Function of the Chinese Copular Construction." She has a tenure-track position at East China Normal University in Shanghai. ♦

We would love to hear from you!

We want to hear from you, our CEAS alumni and friends. Tell us what you're up to in work and life for inclusion in the next edition of the Horizons newsletter.

Update us at <http://ceas.stanford.edu>

Thank you Donors!

Our sincere thanks to those who generously supported the Center for East Asian Studies and the Department of East Asian Languages and Cultures with their gifts in 2012 and 2013.

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