

Joshua Landy

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Education

PhD: "The Cruel Gift: Lucid Self-Delusion in French Literature and German Philosophy, 1851-1914"
(Comparative Literature, Princeton University, 1997)
M.A.: Cambridge University, 1991
B.A.: First Class Honours in French & German, Churchill College, Cambridge, 1988

Academic Employment

2007-present Associate Professor by Courtesy, English Department, Stanford University
2005-present Associate Professor, Department of French and Italian, Stanford University
Specialization: Nineteenth- and Early Twentieth-Century French Literature
2004-present Co-director of the Initiative in Philosophy and Literature, Stanford University
1996-present Assistant Professor, Department of French and Italian, Stanford University
1995-6 University Lecturer, Princeton University

Visiting Professorships

2004, Fall Department of Romance Languages and Literatures, University of Chicago

Fellowships and Awards

2008-9 Fellowship at the Humanities Center, Stanford University
2001 Dean's Award for Distinguished Teaching, Stanford University
1999-2000 Fellowship at the Humanities Center, Stanford University
1999 The Walter J. Gores Award for Teaching Excellence, Stanford University
1994-95 Mrs. Giles Whiting Honorific Fellowship in the Humanities
1994-95 Princeton Center for Human Values Fellowship (Honorary)

Academic Publications

Book:

Philosophy as Fiction: Self, Deception and Knowledge in Proust.
New York: Oxford University Press, 2004.

Edited volumes:

The Re-Enchantment of the World: Secular Magic in a Rational Age, with Michael Saler.
Stanford, CA: Stanford University Press, 2009.

Thematics: New Approaches, with Claude Bremond and Thomas Pavel.
Albany, NY: State University of New York Press, 1995.

Articles and book chapters:

- “Corruption by Literature.” *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* 1, no. 2 (April 3, 2010) : <http://rofl.stanford.edu/node/4>.
- “Passion, Counter-Passion, Catharsis: Beckett and Flaubert on Feeling Nothing.” *The Blackwell Companion to the Philosophy of Literature*, ed. Garry Hagberg & Walter Jost, Oxford: Blackwell, 2010: 28-38.
- “Secular Magic in a Rational Age.” *The Human Experience* (<http://humanexperience.stanford.edu/thinkingtwice>), February 2010.
- “Re-Enchantment.” (With Michael Saler) *The American Scholar*, Summer 2009: 10-11.
- “The Abyss of Freedom: Love and Legitimacy in Constant’s *Adolphe*.” *Nineteenth Century French Studies* 37, 2009: 193-213.
- “Modern Magic: Jean-Eugène Robert-Houdin and Stéphane Mallarmé.” *The Re-Enchantment of the World: Secular Magic in a Rational Age*, ed. Joshua Landy and Michael Saler, Stanford University Press, 2009: 102-29.
- “The Varieties of Modern Enchantment.” With Michael Saler. Introduction to *The Re-Enchantment of the World: Secular Magic in a Rational Age*, ed. Joshua Landy and Michael Saler, Stanford University Press, 2009: 1-14.
- “A Nation of Madame Bovarys: On the Possibility and Desirability of Moral Improvement through Fiction,” *Art and Ethical Criticism*, ed. Garry Hagberg, Oxford: Blackwell, 2008, 63-94.
- “Mallarméan Magic: Retrospective Necessity, Lucid Illusion, and the Re-Enchantment of the World.” *Symbolism* 8, 2008, 259-78.
- “A Beatrice for Proust?” *Poetics Today* 28, 2008: 607-18.
- “Philosophical Training Grounds: Socratic Sophistry and Platonic Perfection in *Symposium* and *Gorgias*.” *Arion* 15:1, 2007: 63-122.
- “Proust, his Narrator, and the Importance of the Distinction.” *Poetics Today* 25, 2004: 91-135.
- “Nietzsche, Proust, and Will-to-Ignorance.” *Philosophy and Literature* 26, 2002: 1-23.
- “Philosophy as Self-Fashioning: Alexander Nehamas’s *Art of Living*,” with R. Lanier Anderson. *Diacritics* 31, 2001:25-54.
- “The Texture of Proust’s Novel,” *Cambridge Companion to Proust*, Cambridge: Cambridge UP, 2001: 117-34.
- “*Les moi en moi*: The Proustian Self in Philosophical Perspective,” *New Literary History* 32, 2001: 91-132.
- “Treason of the Readers: Karl Heinz Bohrer and the Autonomy of the Aesthetic,” *Stanford Presidential Lectures Forum* (<http://prelectur/lecturers/bohrer/commentary/landy.html>), October 1998.
- “Introduction,” *Thematics: New Approaches* (with Claude Bremond and Thomas Pavel), Albany: State University of New York Press, 1995: 1-6.
- “Music, Letters, Truth and Lies: ‘L’Après-Midi d’un Faune’ as an *ars poetica*.” *Yearbook of Comparative and General Literature*, 1994: 57-69.
- “Apollinaire’s ‘Les Fenêtres,’” *Masterplots Poetry Series*, 1992: 2426-8.

Articles forthcoming and under review:

- “Still Life in a Narrative Age: Charlie Kaufman’s *Adaptation*.” (forthcoming at *Critical Inquiry*)
- “‘Un égoïsme utilisable pour autrui’: le statut normatif de l’auto-description chez Proust” (forthcoming in *Morales de Proust*, Paris: Cahiers de littérature française, 2010).
- “The Devil, the Master-Criminal, and the Re-Enchantment of the World.” (under consideration at *Philosophy and Literature*)
- “Proust Among the Psychologists.” (under consideration at *Philosophy and Literature*)

Reviews:

- “Philosophy to the Rescue”: Review of Mark William Roche, *Why Literature Matters in the Twenty-First Century*, and Frank B. Farrell, *Why Does Literature Matter?* (*Philosophy and Literature* 31, 2007: 405-19).
- “The Paradox of Perfection.” *Poetics Today* 26:1, Spring 2005: 161-8.
- “Accidental Kinsmen: Proust and Nietzsche.” *Philosophy and Literature* 27, 2003: 450-5.
- “Pearson on Mallarmé.” *Nineteenth Century French Studies* 26, 1998: 463-5.

Translation:

Jean-Jacques Courtine, "Raw Bodies," in *Portraits from the Outside*, ed. Farber & Weiss.
New York: Grægfex, 1990: 37-42.

Radio Appearances

- "The Uses of Literature," *Entitled Opinions (about Life and Literature)*, KZSU Stanford, April 20, 2010.
- "The Art of Living" (with Lanier Anderson), *Forum*, KQED, May 4, 2009.
- "The Language of Fiction," *Philosophy Talk*, KALW San Francisco, November 22, 2005.
- "The Vocation of Literature and Marcel Proust," *Entitled Opinions (about Life and Literature)*, KZSU Stanford, November 8, 2005.

Radio Appearances as Guest Host

- "On Beauty" (with Alexander Nehamas), *Entitled Opinions (about Life and Literature)*, KZSU Stanford, forthcoming.
- "The Uses of Philosophy" (with John Perry and Kenneth Taylor), *Entitled Opinions (about Life and Literature)*, KZSU Stanford, forthcoming.
- "The Re-Enchantment of the World" (with Michael Saler), *Entitled Opinions (about Life and Literature)*, KZSU Stanford, May 19 2009.
- "Language and Thought" (with Lera Boroditsky), *Entitled Opinions (about Life and Literature)*, KZSU Stanford, November 4, 2008.

Work in Progress

Book:

Formative Fictions: Literary Structures and the Life Well Lived. Oxford University Press has offered a contract.
Literature, Narrativity, and the Shape of a Life.

Articles and Book Sections:

- "Philosophy and Literature." With R. Lanier Anderson (solicited by the *Stanford Encyclopedia of Philosophy*).
- "The Cruelty of Richard Rorty."
- "To Have and Have Not: Romantic Irony and Cognitive Science."

Invited Lectures

- "Narrative Form and the 'Meaning' of a Life." Institute for Philosophy and Religion 41st Annual Lecture Series: "Narrative Wisdom—Narrative Meaning." Boston University, November 4, 2009.
- "The Shape of a Life." The 'Last Lecture' Series, Stanford University, May 18, 2009.
- "Molly Springfield's 'Translation.'" Steven Wolf Fine Arts, San Francisco, February 14, 2009.
- "Metaphor and Faith: The Parables of Jesus." Space, Time, and God Workshop, Stanford University, February 10, 2009.
- "The Devil, the Master-Criminal, and the Re-Enchantment of the World." Aesthetics Workshop, Stanford University, January 21, 2009.
- "Literature, Narrativity, and the Self." Annual Philosophy and Literature lecture, University of Notre Dame, April 24, 2008.
- "Corrupting Literature." Keynote Talk, Comparative Literature Graduate Conference ("Corruption"), Stanford, April 5, 2008.

- “Un égoïsme utilisable pour autrui’: le statut normatif de l’auto-description chez Proust.” Collège de France, Paris, March 25, 2008.
- “The Parable of the Sower.” Stanford Humanities House, Feb 13, 2008.
- “Literature, Narrativity, and the Self.” Nef Lecture Series, Committee on Social Thought, University of Chicago, Jan 14, 2008.
- “A Nation of Madame Bovarys: On the Possibility and Desirability of Moral Improvement through Fiction,” London Aesthetics Forum, March 21, 2007.
- “Passion, Counter-Passion, Catharsis: Beckett and Flaubert on Feeling Nothing.” Nef Lecture Series, Committee on Social Thought, University of Chicago, Feb 1, 2007.
- “Chambres d’hiver / La chambre de ma mère: Home, Self, and Self-Oblivion in Beckett and Proust.” Closing address, “Envisioning Home,” Comparative Literature Graduate Conference, CUNY Graduate Center, November 4, 2006.
- “How One Becomes What One Is: Finding Yourself in Marcel Proust.” Stanford Alumni Association, Tucson AZ, May 26, 2005.
- “Taketh the Moralitee, Goode Men: on the Possibility and Desirability of Moral Improvement through Fiction.” Princeton University, April 21, 2005.
- “A Nation of Madame Bovarys: on the Possibility and Desirability of Moral Improvement through Fiction.” Johns Hopkins University, November 15, 2004.
- “Authors, Writers and Rumors of Death,” Conference on Antoine Compagnon’s *Literature, Theory, and Common Sense*, University of Chicago, November 5, 2004.
- “Self, Deception, and Knowledge: *Philosophy as Fiction* Reconsidered,” Modern France Workshop, University of Chicago, October 15, 2004.
- “Within a Budding Grove,” The Proust Society of America (San Francisco Chapter), September 8 2004.
- “Nietzsche’s Style,” American Philosophical Association (Pacific Division), Pasadena, March 26, 2004.
- “The Paradox of Perfection: Thomas Pavel’s *La Pensée du roman*,” Center for the Study of the Novel, Stanford University, January 15, 2004.
- “A Nation of Madame Bovarys: On the Possibility and Desirability of Moral Improvement through Fiction,” Modern France Workshop, University of Chicago, May 23, 2003.
- “What is behind the Martinville Steeples? Perspective, Knowledge and Imagination in Proust,” UC Berkeley French Department, December 5, 2001.

Other Talks

- “Still Life in a Narrative Age: Charlie Kaufman’s *Adaptation*.” *Film and Philosophy III*, University of Warwick, July 17, 2010.
- “Proust sans son époque? The Case of *Jean Santeuil*.” *Proust et son époque* conference, University of Illinois, April 10, 2010.
- “Still Life in a Narrative Age: Charlie Kaufman’s *Adaptation*.” *Film and Philosophy*, Stanford University, January 16, 2010.
- “Literary Narrative as Formal Model.” “What Is Narrative?” panel, Stanford University, June 4, 2009.
- “Futile Teasers: Beckett, Rorty, and the End of Philosophy.” Philosophy and Literature Conference, University of Sussex (UK), June 13, 2008.
- “To Have and Have Not: Romantic Irony and Cognitive Science.” *Literature and Cognitive Science Roundtables*, Stanford, February 22, 2008.
- “Futile Teasers: Beckett, Rorty, and the End of Philosophy.” *Beckett at 100* conference, Florida State University, Tallahassee FL, February 11, 2006.
- “The Shape of Faith: Mallarmé, Allegory, and the Re-Enchantment of the World.” *Nineteenth Century Studies Association Conference*, Austin TX, October 28, 2005.
- “Literature and (Analytic) Philosophy: A Future for the Humanities?” Third International Conference on New Directions in the Humanities, New Hall College, Cambridge, August 2, 2005

- “Science and Fiction: Robert-Houdin and Villiers de l’Isle-Adam,” *Rethinking Secularization: International Society for Intellectual History Conference*, UC Davis, April 2, 2005.
- “Perspective and Metaphor (or Metonymy) in Proust,” Department of French and Italian Lecture Series, Stanford University, February 19, 2002.
- “Teaching and Fiction,” *Association of Literary Critics and Scholars Conference*, San Francisco, Oct. 27, 2001.
- “A Response to Roger Chartier,” Stanford University Presidential Lecture Series, Stanford, Oct. 17, 2000.
- “Parables and Perplexity,” *The Pious and the Profane: Western Humanities Alliance Conference*, University of Washington, Oct. 14, 2000.
- “Les moi en moi: Self and Selves in Proust,” *Celebrating the Century?: Twentieth Century French Studies Conference*, University of Pennsylvania, March 31, 2000.
- “The Unpurloined Letter: Nietzsche, Proust and a Meta-Will-to-Ignorance,” *Nineteenth Century Studies Association Conference*, Marymount University, March 26, 2000.
- “Fictions of the Self,” *Stanford Humanities Center Colloquium Series*, January 18, 2000.
- “Science and Fiction: Robert-Houdin and Villiers de l’Isle-Adam,” *Nineteenth-Century French Studies Conference*, Pennsylvania State University, Oct. 23, 1998.
- “The Game of Skill: Illusions, Delusions and the Mallarméan Poetics,” *Mallarmé: Music, Arts, Letters*, Indiana University, September 1994.
- “The Watcher Watched: Constant’s *Adolphe*,” *Graduate Student Conference on French Literature*, Columbia University, May 1992.

Conferences / Events Organized

2010	“Film and Philosophy,” Stanford University (January 15-16).
2009	“Evolution, Cognition, and the Arts,” Stanford University (March 13).
2008	“Literature and Cognitive Science,” Stanford University (February 22).
2007	“Imagination,” Stanford University (June 22-24).
2004-present	Lecture Series on Philosophy and Literature, Stanford University.
2004	Philosophy and Literature Graduate Student Colloquium, Stanford University (March 13).
2002-3	Colloquium and Lecture Series on Philosophy and Literature, Stanford University.
1995	Comparative Literature Colloquium, Princeton University.

Administrative

- Co-director of the Philosophy and Literature Initiative, 2004-present. (Co-designer and director of undergraduate studies for a set of new major tracks in “Philosophical and Literary Thought.”)
- Chair of the Department of French and Italian, Stanford, 2006-7.
- Co-chair of Aesthetics Project, an interdisciplinary research group within the Division of Literatures, Cultures and Languages, 2005-present.
- Co-chair of Philosophy and Literature Project, an interdisciplinary research group within the Division of Literatures, Cultures and Languages (2002-5).
- Co-director, Philosophical Reading Group, 2002-7. (Active participation 1996-2007.)
- Director of Graduate Studies in French, 2005-6.
- Director of Undergraduate Studies in French (1998-9, 2000-2, 2003-5): curriculum revision, advising.
- Head of Honors College for the Division of Literatures, Cultures and Languages (1998): design and implementation of three-week intensive College for Seniors about to write honors theses.

Administrative (other)

- Editorial board, “Arcade” (2009-present).
- Governance Board, Introduction to the Humanities (2009-present).
- Stanford Humanities Fellows Executive Committee (2009-present).
- Outside member of search in English department (2006-7).
- Stanford Humanities Fellows Selection Committee (2006-7).
- Stanford Humanities Center Graduate Fellowship Committee (2005-6).
- Stanford Humanities Center outside reader (1996-8, 2000-1, 2003-present).
- Undergraduate Affairs Committee of the Division of Literatures, Cultures, and Languages (2003-4): curriculum development.
- Diversity Officer, Search Committee, French & Italian, 2003-4 (two junior searches).
- Award committee, Ralph M. Hester and Laurence C. Franklin Prize (2002-present).
- Mellon Postdoctoral Fellows in the Humanities selection committee (1997-8).
- Humanities Special Programs Executive Committee (1996-9, 2007-).
- Reviewer for *The Dualist: Stanford’s Undergraduate Journal of Philosophy* (1998-9).