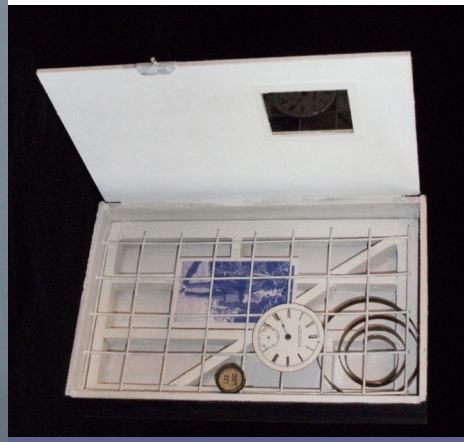
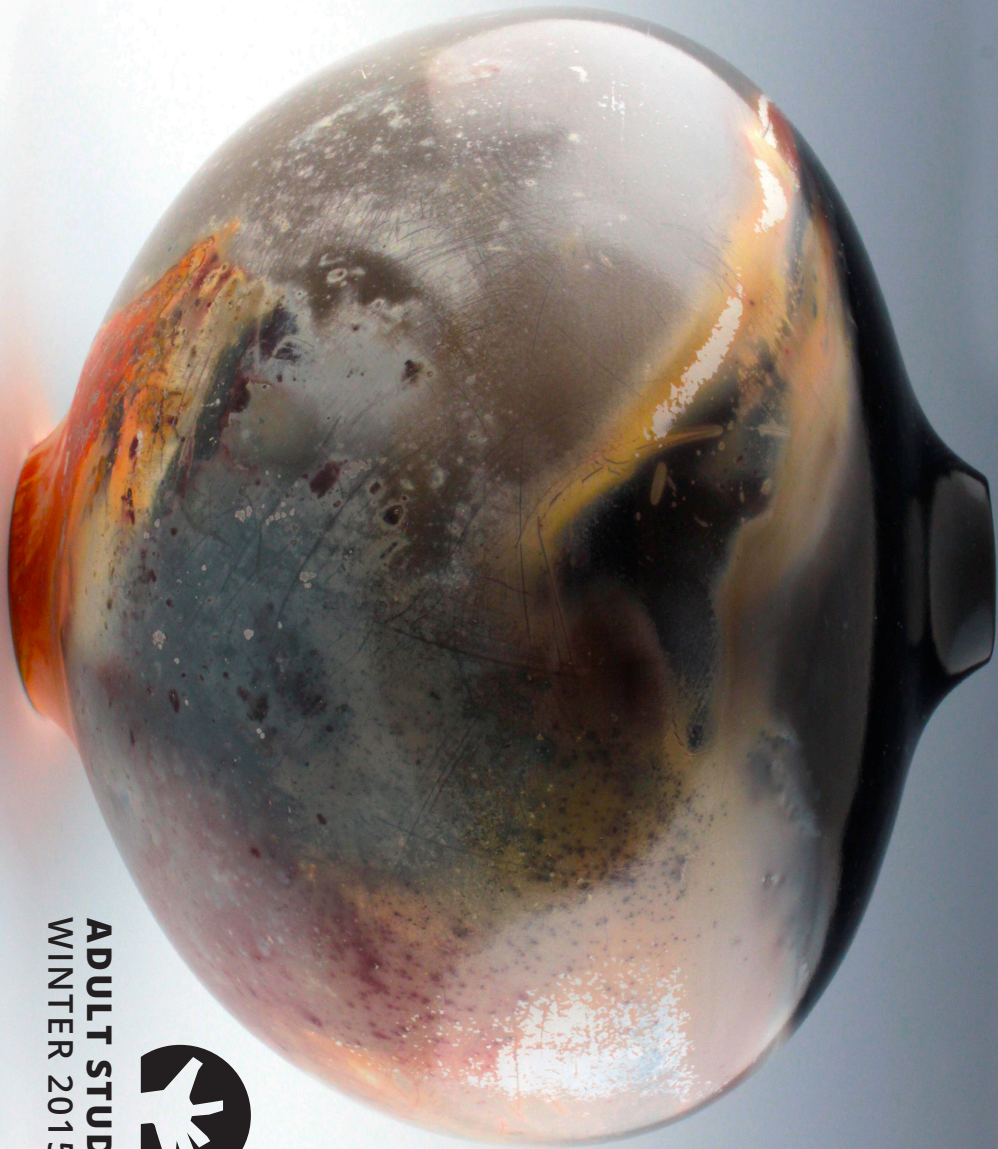


In response to our Winter 2015 exhibition, *Hear This!*, our Collage Drop-in group will display *Silence* on the Studio Exhibition Wall. Using collage, assemblage, mixed-media and photography, the contributing artists have explored ways to visually interpret the concept of silence.

Jamila Rufaro



WINTER 2015 CLASS SCHEDULE



PALO ALTO ART CENTER
ADULT STUDIO CLASSES
WINTER 2015

Course Code	Course	Instructor	Day	Dates	Time	Wks	Price (R/NR)
4035	Ceramics	Johnson	Tue	1/6-3/10	10-1	10	330/379
4036	Ceramics	Huang	Wed	1/7-3/11	7-10	10	330/379
4033	Ceramics	Landis	Thu	1/8-3/12	10-1	10	330/379
4034	Ceramics	Battiato	Thu	1/8-3/12	7-10	10	330/379
4031	Ceramics	Clarien	Sat	1/10-3/14	10-1	10	330/379
4032	Ceramics-Self Directed Projects	-	-	1/6-3/14	-	10	330/379
4049	Drawing-Quick Figure Sketch	Smyth	Fri	1/16-3/20	1:30-4:30	10	235/270
4040	Intro to Art	Becker	Thu	1/8-3/12	10-12:30	10	200/230
4038	Drawing-Illustration and Graphic Novel	Archambault	Tue	1/6-3/10	7-9	10	230/265
4048	Blank Page-Fueling the Creative Habit	Foggie	Wed	1/7-3/11	7-9	10	200/230
4037	Drawing Around the Art Center	Bui	Tue	1/6-3/10	2-5 p.m.	10	235/270
4041	Jewelry-Fabrication	TBD	Tue	1/6-3/10	7-10	10	240/276
4042	Jewelry-Fabrication	TBD	Fri	1/9-3/13	1:30-4:30	10	240/276
4043	Jewelry-PMC	North	Wed	2/4-3/18, no 2/25	7-10	6	145/167
4044	Painting-Beginning	Battiato	Thu	1/8-3/12	7-10	10	235/270
4045	Painting-Understanding Acrylics	Becker	Tue	1/6-3/10	10-1	10	235/270
4050	Painting-Landscapes in the Studio in Oil	Curt	Wed	1/14-3/18	10-1:30	10	235/270
4046	Painting-Watercolor	Becker	Sat	1/10-3/14	10-1	10	235/270
4047	Photography-More Joy of Digital	Johnson	Thu	1/29-3/12	7-9 p.m.	7	169/194

WORKSHOPS Please check back in the spring for new workshops.

Winter 2015 Instructor websites

- www.brentjohnsonpottery.com
- www.brigittecurt.org
- www.conradjohnsonphotography.com
- www.danielebd.com
- www.jonathan-huang.com

- www.maliandis.com
- www.classart.com (Jim Smyth)
- www.facebook.com/pages/Richard-Becker-Art-Illustration
- www.facebook.com/pages/Rebecca-Bui
- about.me/edfoggie (Elizabeth D. Foggie)

Registration begins:

Palo Alto Residents, December 5, 2014; Non-Residents, December 12, 2014

Online: www.apm.activecommunities.com/paloalto.

In person: during open hours at any registration site

Do you have some time before or after a studio class?

Our Winter 2015 exhibition, *Hear This!*, presents sound sculptures and site-specific, immersive sound installations by artists whose work investigates perception, the passage of time, nostalgia and more. Experience a range of sonic works by artists such as Kate Lee Short (Oakland), who creates subtly audible and monumental sculptures composed of stacks of salvaged speakers, and Chris Duncan (Oakland), who employs repetition and accumulation in his interactive sound installations.

Kate Lee Short, *The Oculus* (detail), 2012



Anyone requiring an auxiliary aid or service for effective communication, or a modification of procedures to participate in a program, service, or activity provided by the City of Palo Alto, should contact the City's ADA Coordinator at 650.329.2550 or by e-mail at ada@cityofpaloalto.org as soon as possible, but no later than 48 hours prior to the scheduled event.



The Palo Alto Art Center, Division of Arts and Sciences, City of Palo Alto is funded in part by grants from Silicon Valley Creates and the Palo Alto Art Center Foundation. The Palo Alto Art Center Foundation gratefully acknowledges support from the David and Lucile Packard Foundation, The William and Flora Hewlett Foundation, Yellow Chair Foundation, private donations, and members.

Become a member of the Palo Alto Art Center Foundation and help to support the programs of the Art Center!
 Visit www.paacf.org/join.



Brigitte Curt



Jim Smyth



Stephanie North



Richard Becker (Detail)

CLASSES

Ceramics

All ceramics classes cover hand-building techniques and wheel throwing, emphasis varies. Fees include glazing and firing. Drop-in times outside of class are available to registered students on an hourly basis. Purchase clay at the Art Center.

Ceramics-Self Directed Projects

For advanced ceramics students who have taken at least two 10-session courses at the Palo Alto Art Center and want studio access during the drop-in times for a flat fee. Not intended for production potters. Only work made in the PAAC studios will be fired. In-person registration only.

Drawing Around the Art Center

Learn the basic techniques of drawing and rendering. Our subject matter will include objects, landscape, architecture, and people as we move around the Art Center and its grounds. We will develop our skills at observation, perspective, composition, shadow and light and explore a variety of materials. Through this exploration and technical development, personal expression will emerge.

Graphic Novel and Illustration-Advanced Techniques

This class will be an opportunity for students to begin or continue working on a sequential art project (graphic novels, illustration, comics, travel diaries, children books, etc.). Drawing and writing exercises, experimentation with a variety of media, and ongoing exploration of famous author's work will allow students to further their skills at telling stories with pictures. After a quick overview of the basic techniques, we will explore in a more advanced way some aspects of narrative art such as storytelling, picture composition, page layout, use of traditional and digital tools, etc. This is a great class for art beginners as well as experienced artists.

Drawing-Quick Figure Sketch

This class will teach you techniques for sketching the figure from real life so you can rapidly get your subject down on paper. You will learn strategies for sketching a moving subject, gestures and clothing. You will explore different media including graphite, ink, colored pencil and water color, to find what works best for you. Great techniques for travelers! Models' fee.

Introduction to Art

This class is your first stop if you are new to drawing and painting. Learn to see like an artist, exploring form, light and shadow, perspective, color theory, and composition. We will explore drawing materials as well as watercolor, oil, and acrylic.

Blank Pages: Fueling the Creative Habit

Where will your ideas take you? Where do you start? Working within the framework of the blank page, this class will be an ongoing practice of creative exploration and artistic inquiry using a variety of tools to stimulate ideas and discovery. Through exploratory exercises in watercolor, journaling, pastels, clay and collage a clearer understanding of yourself and your goals as an artist will emerge. Students will work with a variety of media to complete assignments.

Jewelry-Fabrication

Make art that you can wear. New students learn basic jewelry making techniques: sawing, drilling, soldering, finishing, stone setting, and patination. Experienced students will refine the basics and try forging and anticlastic raising, the hydraulic press, and utilizing unusual clasps.

Jewelry-Precious Metal Clay

Is it clay? Is it metal? It's Precious Metal Clay and it's amazing. Roll out clay and imprint designs using fabric, paper, buttons, charms, stamps, or natural materials. Use the slip on leaves or pods to capture their natural forms. Learn to make molds for replicating forms.

Painting-Beginning and Beyond

This painting class will introduce basic skills in the handling of oil or acrylic paint. We will explore various approaches to painting including alla prima, impasto, wet into wet, and glazing. More advanced students will broaden their technical knowledge as well as develop their own content and voice.

Painting-Watercolor

Using images from still life and landscape, students will learn the basics of watercolor painting. We will cover wet-in-wet, drybrush, washes, and glazes. Most importantly, we will become familiar with the behavior of water, our complex partner in the painting process.

Painting-Understanding Acrylic

Exciting new breakthroughs with acrylics allow for slower drying time, buttery consistency, and smoother mix-ability. Learn how to handle and control this marvelous medium with easy to follow step-by-step methods. Class will cover staging your color theory, design, materials, techniques, and tricks.

Painting-Landscapes in Oil

Brigitte Curt is a well-known landscape painter and teacher. Don't miss this class, designed to further develop your creative sense of composition with color. Students will paint from their own source material including sketches and previous paintings. A basic level of familiarity with oil painting is recommended.

More Joy of Digital Photography

Learn to fully utilize your SLR or point and shoot digital camera using ISO, AWB, aperture, focal length of lenses, and shutter speeds. Composition, point of view, lighting and emotional content, and personal creativity will be encouraged. Digital file management and formats will also be covered. All levels welcome.

WORKSHOPS

Please check back in the spring for new workshops.

DROP-IN PROGRAMS

Come when you can. No registration necessary. No formal instruction. An opportunity to work independently in the company of other artists. Bring your own supplies.

Drop-In Life Drawing: Studio A Tuesdays 7 - 10 p.m.

These workshops feature short and long nude poses with male and female models. Fee is \$8.

Drop-In Figure Painting and Drawing: Studio A Tuesdays, 1:30 - 4:30 p.m.: Costumed Model Thursdays, 1:30 - 4:30 p.m.: Nude Model

These long-pose sessions are your opportunity to work from the figure to develop a finished work or move around the model and do short sketches. Bring your own supplies. Easels, drawing boards and tables provided. Fee is \$10.

Drop-In Collage: Studio B Wednesday 10 a.m. - 1 p.m.

Informal demonstrations cover a variety of techniques based on group interest. Fee is \$5.

Drop-In Mixed Media: Studio B Thursdays 10 a.m. - 1 p.m.

Informal demonstrations cover a variety of techniques based on group interest. Fee is \$10-\$15.

Drop-In Jewelry Studio: Studio B Sunday 1 - 5 p.m. Friday 10 a.m. - 1 p.m. Tuesday 10 a.m. - 1:30 p.m. Saturday 1 - 5 p.m. Thursday 2 - 10 p.m.

The jewelry studio is available to experienced students age 18 and up who meet eligibility requirements. Contact fanny.retsek@cityofpaloalto.org for more information. Membership is \$30/month for Palo Alto residents and \$40/month for non-residents. Day pass is \$10. Schedule subject to change.

Drop-In Ceramics Studio Sunday 1 - 5 p.m. Thursday 1 - 6 p.m. Tuesday 1 - 5 p.m. & 7 - 10 p.m. Friday 10 - 5 p.m. Wednesday 10 - 5 p.m.* Saturday 1 - 5 p.m.

The Ceramics Studio is available outside of class times to currently registered ceramics students. Fee is \$3/hour for Palo Alto residents and \$4/hour for non-residents.

Buy 10 hours and get 1 hour free!

*space shared with youth class after 2 p.m.



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Q & A with wheel throwing instructor Jonathan Huang

Jonathan Huang is an experienced potter, teacher, and installation artist. He received his Master of Fine Arts from San Jose State University and his work has been exhibited throughout the Bay Area. Jonathan's installations are intended to spark dialogue and encourage activism, and he also maintains a practice as a potter. We asked him a few questions about getting started on the wheel and the inspiration for his vessels.

Q: What drew you to start working with clay and what about it kept you hooked?

A: Clay is squishy, I love that! It is so much fun to squeeze. It is immediately responsive to touch. Like dough, clay is so positive. A blank page or empty canvas seems intimidating, but a piece of clay is inviting. What kept me hooked are clay's complexity and rich histories and traditions...and it's really fun. From a technical perspective, I loved learning about firing, building kilns, formulation and mixing of glazes and clays. From an historical stand point, ceramics is a common denominator in nearly every civilization and culture. What other material unites chemistry, physics, art, and world history?

Q: Wheel throwing can be a challenge for the beginner. What do you recall of your first experience throwing and what kept you going?

A: Wheel throwing is hard! I was hands down the slowest learner in my high school pottery class. I could not consistently center the clay on the wheel head. But I just kept practicing... and watching Ghost...just kidding. Honestly, I am not sure what moved me from frustration to inspiration, stubbornness and a little masochism probably. I am attracted to skills that are really hard to do, and I would watch Mr. Cooper, my teacher, effortlessly/magically make beautiful work, and I knew I wanted to do it.

Q: What has influenced the forms of your thrown vessels?

A: Mostly forms found in nature inspire me. Fat squatty river rocks and flowers. I look at and handle hundreds of pots every week. Pinterest, Ceramicartsdaily.com, YouTube, museums, galleries. I love pots from Hans Coper, Brenda Lichman, Matt Long, Jeff Campana, Tom Coleman, Sin Ying Ho, to name a very few. I look at classical pots from antiquity as well as contemporary pots.