

Residential Programs

Residential Programs

Program Director: Warren Chiang

Residential Programs (ResProg) focuses on providing educational coherence for residential based programs, students and faculty. Integrated Learning Environment (ILE) and Summer Cohort Programs are two primary areas that we integrate academic and residential experience. Immersion in the Arts: Living in Culture (ITALIC) and Structured Liberal Education (SLE) are two of the ILE programs that are academic year, immersive programs held in themed based dorms. Summer Cohort Programs are 3 week summer intensive programs held in the residences. Leland Scholars Program (LSP) facilitates the transition to College for incoming freshmen intending to study in the STEM (Science, Technology, Engineering, Math) or pre-health fields while Leadership Intensive offers Stanford's rising juniors a unique, small seminar setting where they will get to examine and evaluate their own leadership skills and practice those essential to thoughtful leadership.

Structured Liberal Education

Director: Joshua Landy (French and Comparative Literature)

Assistant Director: Greg Watkins

Lecturers: Michael Bogucki, Elizabeth Coggeshall, Lisa Hicks, Peter Mann, Jeremy Sabol, Greg Watkins

Offices: Sweet Hall, Second Floor, and Florence Moore Hall

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Web Site: <http://sle.stanford.edu>

The Program in Structured Liberal Education (SLE) is a year-long residence-based great works course that satisfies several requirements at once: Thinking Matters, Writing and Rhetoric (both PWR1 and PWR2), and four of the Ways requirements. The curriculum includes works of philosophy, literature, art, and music from the ancient world to the present. The program is interdisciplinary in approach; it emphasizes intellectual rigor and individualized contact between faculty and students.

SLE has two fundamental purposes: to develop a student's ability to ask effective questions of texts, teachers, the culture, and themselves; and to develop intellectual skills in critical reading, expository writing, logical reasoning, and group discussion. SLE encourages students to live a life of ideas in an atmosphere that stresses critical thinking and a tolerance for ambiguity. Neither the instructors nor the curriculum provides ready-made answers to the questions being dealt with; rather, SLE encourages a sense of intellectual challenge, student initiative, and originality.

The residence hall is the setting for lectures and small group discussions. SLE enhances the classroom experience with other educational activities, including a weekly film series, writing tutorials, occasional special events and field trips, and a student-produced play each quarter.

Freshmen interested in enrolling in SLE should indicate this preference for their Thinking Matters assignment. SLE is designed as a three quarter sequence, and students are expected to make a commitment for the entire year (8 units each quarter).

SLE Courses Offered in 2015-16

SLE 91 Structured Liberal Education

SLE 92	Structured Liberal Education	8
SLE 93	Structured Liberal Education	8
SLE 299	Structured Liberal Education Capstone Seminar	1

Immersion in the Arts: Living in Culture

Faculty Director: Janice Ross (Theater and Performance Studies)

Assistant Director: Kim Beil

Faculty: Nicholas Jenkins (English), Richard Meyer (Art and Art History), Stephen Sano (Music), Janice Ross (Theater and Performance Studies)

Lecturer: Scott Wallin

Program in Writing and Rhetoric Lecturer: James Steichen

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Email: italic_ile@stanford.edu

Web Site: <https://undergrad.stanford.edu/programs/residential-programs/italic/overview>

ITALIC is a new residence-based program built around a series of big questions about the purposes of art and its unique capacities for intellectual creativity. It fosters close exchanges along faculty, students and guest artists in class, over meals and during excursions to arts events. This year-long program fosters close exchanges among faculty, students and guest artists and scholars in class, over meals and during excursions to arts events. We trace the challenges that works of art have presented to categories of knowledge – history, politics, culture, science, medicine, law – by turning reality upside-down or inside-out, or just by altering one's perspective on the world. The arts become a model for engaging with problem-solving: uncertainty and ambiguity confront art makers and viewers all the time. Students will begin to understand and use the arts to create new frameworks for exploring experience.

All lectures, sections, arts workshops and guest talks will happen in a cluster of on-site seminar and practice rooms dedicated to ITALIC. Through a series of close readings and analyses of canonical works of theatre, film, dance, music, the literary and visual arts as well as popular culture, freshmen live and learn together in Burbank House.

ITALIC satisfies the Thinking Matters requirement, PWR1, and between two and four Ways breadth requirements. ITALIC is designed as a three quarter sequence, and students are expected to make a commitment for the entire year (4 units in two quarters; 8 in the quarter with intensive writing). ITALIC writing sections are scheduled in the autumn and winter quarters.

ITALIC Courses Offered in 2015-16

		Units
ITALIC 91	Immersion in the Arts: Living in Culture	4
ITALIC 92	Immersion in the Arts: Living in Culture	4
ITALIC 93	Immersion in the Arts: Living in Culture	4
ITALIC 95W	Immersion in the Arts: Living in Culture, Writing Section	4

Leland Scholars Program

Offices: Sweet Hall, Ground Floor

Mail code: 3092

Email: lendscholars@stanford.edu

Web Site: <http://lendscholars.stanford.edu>

Units
8

In recognizing the need to prepare first year students for the academic, intellectual, social, and personal challenges they will face at Stanford, the Leland Scholars Program (LSP) facilitates the transition to college for incoming freshmen intending to study in the STEM (Science, Technology, Engineering, Math) or pre-health fields. Scholars will participate in a three-week residential program in the summer prior to arrival on campus. This fully-funded program has a carefully crafted schedule of activities, coursework, discussions, and trips designed to support the transition to Stanford. During the academic year, Leland Scholars will have access to additional advising and freshman seminars that sustain the community and reinforce the skills and strategies acquired during the program.

Leadership Intensive

Offices: Sweet Hall, Ground Floor

Mail code: 3092

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Web Site: Leadership Intensive (<https://undergrad.stanford.edu/programs/leadership-intensive>)

Leadership Intensive (LEAD) offers rising juniors a unique and immersive study of the complexities of leadership through a 3-week residential summer program just before the start of fall quarter. The program is characterized by an atmosphere of intense exploration of one's own leadership skills and abilities and participation in a strong community committed to helping all members develop their own unique potential. Design thinking, collaborative leadership and hands-on practice of essential leadership skills are integral components of LEAD. Enrollment is by application (spring quarter for the following September) and there is a \$600 program fee (financial aid is available). LEAD enrolls 24 – 40 students and offers 2 units of academic credit. For more information, please visit our website: undergrad.stanford.edu/lead.

Immersion in the Arts Courses

ITALIC 91. Immersion in the Arts: Living in Culture. 4 Units.

ITALIC is a new residence-based program built around a series of big questions about the historical, critical and practical purposes of art and its unique capacities for intellectual creativity, communication, and expression. This year-long program fosters close exchanges among faculty, students and guest artists and scholars in class, over meals and during excursions to arts events. We trace the challenges that works of art have presented to categories of knowledge -- history, politics, culture, science, medicine, law -- by turning reality upside-down or inside-out, or just by altering one's perspective on the world. The arts become a model for engaging with problem-solving: uncertainty and ambiguity confront art makers and viewers all the time; artworks are experiments that work by different sets of rules. Students will begin to understand and use the arts to create new frameworks for exploring our (and others') experience.

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ITALIC 95W. Immersion in the Arts: Living in Culture, Writing Section. 4 Units.

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Structured Liberal Education Courses

SLE 91. Structured Liberal Education. 8 Units.

Three quarter sequence; restricted to and required of SLE students. Comprehensive study of the intellectual foundations of the western tradition in dialogue with eastern, indigenous, and postcolonial perspectives. The cultural foundations of western civilization in ancient Greece, Rome, and the Middle East, with attention to Buddhist and Hindu counterparts and the questions these traditions address in common. Texts and authors include Homer, Plato, Aristotle, Greek tragedy, Sappho, the Hebrew Bible, the New Testament, Saint Augustine, and texts from Hindu and Buddhist traditions.

SLE 92. Structured Liberal Education. 8 Units.

Three quarter sequence; restricted to and required of SLE students. Comprehensive study of the intellectual foundations of the western tradition in dialogue with eastern, indigenous, and postcolonial perspectives. The foundations of the modern world, from late antiquity through the Middle Ages, the Renaissance, the Enlightenment, and the Scientific Revolution. Authors include Dante, Descartes, Shakespeare, and texts from Chinese and Islamic traditions.

SLE 93. Structured Liberal Education. 8 Units.

Three quarter sequence; restricted to and required of SLE students. Comprehensive study of the intellectual foundations of the western tradition in dialogue with eastern, indigenous, and postcolonial perspectives. Modernity as a period in intellectual history and a problem in the human sciences. Authors include Marx, Nietzsche, Freud, Kafka, Woolf, Eliot, and Sartre.

SLE 199. Teaching SLE. 1 Unit.

SLE 299. Structured Liberal Education Capstone Seminar. 1 Unit.

Senior capstone project for students who were enrolled in SLE their freshman year.