

Stanford Global Studies

Stanford Global Studies (SGS) supports research and teaching in the cultures and societies of the world, and studies the problems facing developing societies as they seek to end their poverty and social and economic inequalities. SGS promotes new centers of teaching excellence in traditional areas of historical and cultural concerns, as well as promoting interdisciplinary activities related to developing new ideas for dealing with fundamental issues of justice, equality, and growth within nation states, cultures, and regions.

Stanford Global Studies is comprised of research centers, degree granting programs, and religion and cultural centers: Center for African Studies*; Center for East Asian Studies*; The Europe Center; Center for Latin American Studies*; Center for Russian, East European and Eurasian Studies*; Center for South Asia; Ford Dorsey Program in International Policy Studies*; France-Stanford Center for Interdisciplinary Studies; Hamid and Christina Moghadam Program in Iranian Studies; Mediterranean Studies Forum; Program in International Relations*; Sohaib and Sara Abbasi Program in Islamic Studies; and the Taube Center for Jewish Studies.

Degree granting programs are denoted with an asterisk (*).

Center for African Studies

Director: Richard Roberts
Office: 100 Encina Commons
Web Site: <http://africanstudies.stanford.edu>

The Center for African Studies (CAS) is an interdisciplinary research program. CAS offers an undergraduate minor and certificate, and a Master of Arts (M.A.) degree. For further information, see the "African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>)" section of this bulletin.

Center for East Asian Studies

Director: Gordon Chang
Office: Knight Building, 521 Memorial Way
Web Site: <http://ceas.stanford.edu>

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies>)" section of this bulletin.

The Europe Center

Director: Kenneth Scheve
Office: Encina Central C243
Web Site: <http://europe.stanford.edu>

The Europe Center is a multidisciplinary institute committed to the examination of European society, culture, politics, diplomacy, and security.

Center for Latin American Studies

Director: Rodolfo Dirzo
Office: Bolivar House

Web Site: <http://las.stanford.edu>

The Center for Latin American Studies at Stanford University (CLAS) is a National Resource Center dedicated to promoting research and community awareness about issues affecting Latin America. The Center offers an undergraduate minor, an interdisciplinary honors program for undergraduates, and a master's degree.

For further information, see the "Center for Latin American Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies>)" section of this bulletin.

Center for Russian, East European and Eurasian Studies

Director: Pavle Levi
Office: Encina Hall West, second floor
Web Site: <http://creees.stanford.edu>

The Center for Russian, East European and Eurasian Studies (CREEES) offers a one-year master's program in interdisciplinary area studies.

For further information, see the "Center for Russian, East European and Eurasian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/russianeasteuropeanandeurasianstudies>)" section of this bulletin.

Center for South Asia

Director: Thomas Blom Hansen
Office: Encina Hall West, first floor
Web Site: <http://southasia.stanford.edu>

The Center for South Asia (CSA) serves to coordinate and develop Stanford's resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events.

Ford Dorsey Program In International Policy Studies

Director: Kathryn Stoner
Office: Encina Hall West, second floor
Web Site: <http://ips.stanford.edu>

The Ford Dorsey Program in International Policy Studies (IPS) is a two-year master's program that seeks to train the next generation of policy analysts to solve key global problems.

For further information, see the "International Policy Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalpolicystudies>)" section of this bulletin.

France-Stanford Center For Interdisciplinary Studies

Director: Amalia Kessler
Office: Building 260, room 122
Web Site: <http://francestanford.stanford.edu>

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to advance collaborative research and foster interdisciplinary inquiry. Its programs

include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

Hamid and Christina Moghadam Program In Iranian Studies

Director: Abbas Milani

Office: Encina Hall West, second floor

Web Site: <http://iranian-studies.stanford.edu>

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford fosters the interdisciplinary study of Iran as a civilization, one of the oldest in the world. The program combines pedagogy, policy analysis, and research on all aspects of Iran's past, present, and future. The program organizes lectures and student research conferences on Iran.

Mediterranean Studies Forum

Director: Robert Crews

Office: Encina Hall West, Room 214

Web Site: <http://mediterraneanstudies.stanford.edu>

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. Its focus is on all aspects of co-existence and conflict that have marked these encounters in the empires, port cities, nation states, and transregional and transnational social, religious, cultural, and economic contexts of North Africa, Anatolia, the Levant, the Balkans, and Southern Europe. It is also interested in the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interfield and interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

Program in International Relations

Director: Mike Tomz

Office: Encina Hall West, second floor

Web Site: <http://internationalrelations.stanford.edu>

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era.

For further information, see the "International Relations (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations>)" section of this bulletin.

Sohaib and Sara Abbasi Program in Islamic Studies

Director: Robert Crews

Office: Encina Hall West, Room 214

Web Site: <http://islamicstudies.stanford.edu>

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes the use of scholarly resources from both the humanities and the social

sciences. Participating faculty and students bring perspectives and methods from academic fields including anthropology, art, economics, history, international relations, languages, law, literature, philosophy, political science, and religious studies. The program offers student grants for research and language training.

Taube Center For Jewish Studies

Director: Charlotte Fonrobert

Office: Building 360, Room 362H

Web Site: <http://jewishstudies.stanford.edu>

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major through the Center for Comparative Studies in Race and Ethnicity (<http://ccsre/undergrad/undergraduate-programs-ccsre>).

For further information, see the "Jewish Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/jewishstudies>)" section of this bulletin.

Minor in Global Studies

The minor in Global Studies is designed to give students an in-depth interdisciplinary study in one of six specializations within a larger global perspective.

Global Studies is centered on the interdisciplinary study of regions and their intersecting cultures, languages, history, politics, and societies. Historically, Global (or Area) Studies have sought ways to understand the distinctiveness of cultures and nations by applying the combined knowledge from the social sciences and humanities to their study. This approach was further developed during World War II and the Cold War to be able to understand both American allies and enemies.

Today, Global Studies examine regions and cultures within the larger context of globalization. It applies more branches of knowledge, from human biology and earth sciences to music and management engineering, to better understand the character of regions, their respective developmental trajectories, and the way those trajectories fit into a larger global context.

Each student chooses one of the six specializations. The specialization is declared as a subplan on Axess. The specialization appears on the transcript but it does not appear on the diploma.

Admission

Students from any major interested in applying for admission to this minor program should consult Executive Director of Stanford Global Studies <kkuhns@stanford.edu> or the relevant center. Student declare the minor and the specialization (subplan) in Axess (<http://axess.stanford.edu>).

Minor in Global Studies with African Studies Specialization

The minor in Stanford Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the African Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to

make service, research, or study abroad in Africa a part of their Stanford experience.

Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies
2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
2. GLOBAL 101 Global Studies Gateway Course (3 units)
3. At least one quarter's exposure to a sub-Saharan African language. The Center for African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>) and the Special Languages Program of the Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Students declare the minor and the European Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.

Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. organize their studies in a coherent and mentored minor
2. prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that include the following:
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. INTNLREL 122 Introduction to European Studies (5 units)
 - c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
 - HISTORY 106B Global Human Geography: Europe and Americas
 - HISTORY 110B Survey of Early Modern Europe
 - HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
 - HISTORY 137A Europe, 1945-2002
 - HISTORY 230D Europe in the World, 1789-Present
 - d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative focus on Europe. See the Related Courses tab below for example courses.
 - e. At least 13 of the 28 units need to be completed on the Stanford campus.
2. Advanced proficiency in a modern European language achieved by one of the following:
 - a. Completion of six quarters of college-level study of a modern European language
 - b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of 'B' or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
 - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>)
3. A capstone experience in European Studies, including but not limited to one of the following:
 - a. 25-page minimum research paper with a focus on European Studies
 - b. Completion of an overseas study program or internship in Europe
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history

and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the Iranian Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan graduate studies, teaching, or research and analysis focused on Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not directly related to Iran, the consent of the Director of Iranian Studies is required.
3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
 - At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad programs.
4. Completion of two quarters of Persian language, or proven proficiency in the language.
5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Iranian Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Islamic Studies Specialization

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas) and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the Islamic Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs.

Learning Outcomes

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.
3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
 - RELIGST 61 Exploring Islam (4 units)
 - HISTORY 187 The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan (5 units)
 - COMPLIT 38Q Ethics of Jihad (4 units)
3. Completion of at least 25 units of courses from the Related Courses tab on this page.
4. At least one course must be from each of the following areas:
 - Islamic Arts, Literatures, and Cultures
 - Islam, History, and Politics
 - Religion of Islam
5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.
6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Latin American Studies Specialization

The minor in Stanford Global Studies, Latin American Studies specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Students who wish to complete the minor must declare online (through Axess (<http://axess.stanford.edu>)) and submit a proposal of course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student's major cannot be double-counted towards the minor.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to

make service, research, or study abroad in Africa a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major. Student declare the minor and the Latin American Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units as follows. Students may not double-count courses for completing major and minor requirements. At least 13 of the 28 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute.
 - c. 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to
 - i culture and identity
 - ii political economy
 - iii sustainable development.
 - d. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For approved courses, see the "Related Courses" tab in this section.
 - e. At least 13 of the 28 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
2. Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
 - a. Completion of seven quarters of college-level study of Spanish or Portuguese.
 - b. Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of 'B' or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
 - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) for test dates and procedures.
3. Recommended: experience in Latin America such as study abroad, field research, or an internship.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with South Asian Studies Specialization

The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the South Asian Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs.

Learning Outcomes

The SGS minor specialization in South Asian Studies enables students to:

1. acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies .
2. work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies.
3. enhance students' ability to understand and participate in an increasingly global world.
4. develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
 - a. A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.
 - b. 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
 - i immigration and law
 - ii urbanization and film
 - iii history and culture. Each course (with the exception of BOSP courses) must be at the 100-level or higher.
 - c. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.
3. Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following:
 - a. Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
 - b. Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>).
4. A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious

involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director..

- Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their South Asian Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with African Studies Specialization

The minor in Stanford Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the African Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Africa a part of their Stanford experience.

Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies
2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
2. GLOBAL 101 Global Studies Gateway Course (3 units)
3. At least one quarter's exposure to a sub-Saharan African language. The Center for African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>) and the Special Languages Program of the Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Students declare the minor and the European Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.

Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. organize their studies in a coherent and mentored minor
2. prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that include the following:
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. INTNLREL 122 Introduction to European Studies (5 units)
 - c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
 - HISTORY 106B Global Human Geography: Europe and Americas
 - HISTORY 110B Survey of Early Modern Europe
 - HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
 - HISTORY 137A Europe, 1945-2002
 - HISTORY 230D Europe in the World, 1789-Present
 - d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative focus on Europe. See the Related Courses tab below for example courses.
 - e. At least 13 of the 28 units need to be completed on the Stanford campus.
2. Advanced proficiency in a modern European language achieved by one of the following:
 - a. Completion of six quarters of college-level study of a modern European language
 - b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of 'B' or higher.

This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)

- c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>)
3. A capstone experience in European Studies, including but not limited to one of the following:
 - a. 25-page minimum research paper with a focus on European Studies
 - b. Completion of an overseas study program or internship in Europe
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the Iranian Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan graduate studies, teaching, or research and analysis focused on Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not directly related to Iran, the consent of the Director of Iranian Studies is required.
3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
 - At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad programs.
4. Completion of two quarters of Persian language, or proven proficiency in the language.
5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Iranian Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Islamic Studies Specialization

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas) and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the Islamic Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs.

Learning Outcomes

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.
3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
 - RELIGST 61 Exploring Islam (4 units)
 - HISTORY 187 The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan (5 units)
 - COMPLIT 38Q Ethics of Jihad (4 units)
3. Completion of at least 25 units of courses from the Related Courses tab on this page.
4. At least one course must be from each of the following areas:
 - Islamic Arts, Literatures, and Cultures
 - Islam, History, and Politics
 - Religion of Islam
5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.
6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.

- Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Latin American Studies Specialization

The minor in Stanford Global Studies, Latin American Studies specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Students who wish to complete the minor must declare online (through Axess (<http://axess.stanford.edu>)) and submit a proposal of course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student's major cannot be double-counted towards the minor.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Africa a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major. Student declare the minor and the Latin American Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units as follows. Students may not double-count courses for completing major and minor requirements. At least 13 of the 28 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute.
 - c. 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to
 - i culture and identity
 - ii political economy
 - iii sustainable development.
 - d. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For approved courses, see the "Related Courses" tab in this section.
 - e. At least 13 of the 28 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
2. Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
 - a. Completion of seven quarters of college-level study of Spanish or Portuguese.
 - b. Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of 'B' or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
 - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsocieties/languagecenter>) for test dates and procedures.
3. Recommended: experience in Latin America such as study abroad, field research, or an internship.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with South Asian Studies Specialization

The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Student declare the minor and the South Asian Studies specialization (subplan) in Axess (<http://axess.stanford.edu>).

Students consult with their minor adviser to develop individual programs.

Learning Outcomes

The SGS minor specialization in South Asian Studies enables students to:

1. acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies .
2. work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies.
3. enhance students' ability to understand and participate in an increasingly global world.
4. develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of

the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.

- a. A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.
 - b. 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
 - i immigration and law
 - ii urbanization and film
 - iii history and culture. Each course (with the exception of BOSP courses) must be at the 100-level or higher.
 - c. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.
3. Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following:
- a. Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
 - b. Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>).
4. A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director.
- Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their South Asian Studies minor adviser concerning which courses might fulfill minor requirements.

Director: Norman Naimark

Advisory Committee: Robert Crews (History), Rodolfo Dirzo (Biology), Thomas Blom Hansen (Anthropology), Kathryn Stoner (Freeman Spogli Institute for International Studies)

Directors' Committee: Gordon Chang (History), Robert Crews (History), Rodolfo Dirzo (Biology), Thomas Blom Hansen (Anthropology), Amalia Kessler (Law), Pavle Levi (Art & Art History), Abbas Milani (Hoover Institution), Norman Naimark (History), Kenneth Scheve (Political Science), Kathryn Stoner (Freeman Spogli Institute for International Studies), Mike Tomz (Political Science), Richard Roberts (History), Charlotte Fonrobert (Religious Studies)

The following lists are representative rather than comprehensive lists of courses that may apply to the six specializations in the minor in Stanford Global Studies. Students should consult their adviser to determine courses that apply to their specific program.

African Studies Specialization

The following courses are a selection of courses related to African Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, African Studies specialization.

		Units
AFRICAST 109	Running While Others Walk: African Perspectives on Development	5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5
AFRICAST 115	South African Encounters	1
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 300	Contemporary Issues in African Studies	1
Related Courses from Other Departments		
AFRICAAM 30	The Egyptians	3-5
AFRICAAM 41	Genes and Identity	3
AFRICAAM 47	History of South Africa	3
AFRICAAM 131	Genes and Identity	5
AFRICAAM 133	Literature and Society in Africa and the Caribbean	4
AFRICAAM 145B	Africa in the 20th Century	5
AFRICAST 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
AFRICAST 138B	Urban Africa	5
AFRICAST 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 145B	Africa in Atlantic Writing	3
AFRICAST 190	Madagascar Prefield Seminar	1-2
AFRICAST 199	Independent Study or Directed Reading	1-5
AFRICAST 229	Literature and Global Health	3-5
AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AMELANG 100A	Beginning Amharic, First Quarter	4
AMELANG 106A	First-Year Swahili, First Quarter	5
AMELANG 114A	Beginning Afrikaans, First Quarter	4
AMELANG 134A	First-Year Igbo, First Quarter	4
AMELANG 136A	First-Year Xhosa, First Quarter	4
AMELANG 153A	First-Year Twi, First Quarter	4
AMELANG 156A	First-Year Zulu, First Quarter	4
AMELANG 180A	First-Year Kinyarwanda, First Quarter	4
AMELANG 187A	First-Year Yoruba, First Quarter	4
ANTHRO 1	Introduction to Cultural and Social Anthropology	3-5
ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
ANTHRO 48S	History of Health, Science and Medicine in 20th Century Africa	5
ANTHRO 140	Ethnography of Africa	3

			Units
ANTHRO 141B	The Anthropology of Bits and Bytes: Digital Media in the Developing World	5	
ANTHRO 147	Nature, Culture, Heritage	5	
ANTHRO 185	Medical Anthropology of Contemporary Africa	5	
CLASSICS 24N	What is a Map?	4	
COMPLIT 121	Poems, Poetry, Worlds	5	
DANCE 24	Introduction to Dance in the African Diaspora	4	
ECON 118	Development Economics	5	
HISTORY 48Q	South Africa: Contested Transitions	3	
HISTORY 106A	Global Human Geography: Asia and Africa	5	
HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5	
HISTORY 246E	Refugees and the Making of the Modern World	4-5	
HISTORY 247	Violence in African History: Conflict and Healing in sub-Saharan Africa	4-5	
HISTORY 248S	Colonial States and African Societies, Part I	4-5	
HISTORY 249S	Colonial States and African Societies, Part II	4-5	
HISTORY 283	The New Global Economy, Oil and Origins of the Arab Spring	4-5	
HUMBIO 129	Critical Issues in International Women's Health	4	
ILAC 219	Lusophone Africa	3-5	
LAWGEN 111Q	Introduction to International Human Rights	3	
OSPCPTWN 67	China-Africa and Middle East Relations	4	
OSPCPTWN 16	Sites of Memory	2	
OSPCPTWN 18	Xhosa Language and Culture	2	
OSPCPTWN 24A	Targeted Research Project in Community Health and Development	3	
OSPCPTWN 24B	Targeted Research Project in Community Health and Development	5	
OSPCPTWN 31	Political Economy of Foreign Aid	3	
OSPCPTWN 33	Southern Africa: from Liberation Struggles to Region-Building	4	
OSPCPTWN 36	The Archaeology of Southern African Hunter Gatherers	4	
OSPCPTWN 38	Genocide: African Experiences in Comparative Perspective	3-5	
OSPCPTWN 44	South African Urban Challenges in Comparative Context	4	
OSPCPTWN 50	[Independent Study] Conservation & Resources in Sub-Saharan Africa	2-3	
OSPCPTWN 57	Directed Study in Health Systems and Policy	1-3	
OSPCPTWN 71	Power and Performance in Community Practice	4	
POLISCI 11N	The Rwandan Genocide	3	
POLISCI 114D	Democracy, Development, and the Rule of Law	5	
POLISCI 146A	African Politics	4-5	
POLISCI 242A	Why is Africa Poor?, Civil War and Peace Processes	5	
SURG 150	Global Humanitarian Medicine	4	
THINK 42	Thinking Through Africa: Perspectives on Health, Wealth, and Well-Being	4	
ARTHIST 101	Introduction to Greek Art I: The Archaic Period	4	
ARTHIST 102	Introduction to Greek Art II: The Classical Period	4	
ARTHIST 105	Art & Architecture in the Medieval Mediterranean	4	
ARTHIST 107A	St. Petersburg, a Cultural Biography: Architecture, Urban Planning, the Arts	4	
ARTHIST 108	Virginity and Power: Mary in the Middle Ages	4	
ARTHIST 111	Introduction to Italian Renaissance, 1420-1580	4	
ARTHIST 114	Mystical Naturalism: Van Eyck, Dürer, and the Northern Renaissance	4	
ARTHIST 117	Picturing the Papacy, 1300-1850	4	
ARTHIST 118	Titian, Veronese, Tintoretto	4	
ARTHIST 120	Living in a Material World: Seventeenth-century Dutch and Flemish Painting	4	
ARTHIST 121	18th-Century Art in Europe, ca 1660-1780	4	
ARTHIST 122	The Age of Revolution: Painting in Europe 1780-1830	4	
ARTHIST 124	The Age of Naturalism, Painting in Europe 1830-1874	4	
ARTHIST 126	Post-Naturalist Painting	4	
ARTHIST 142	Architecture Since 1900	4	
ARTHIST 147	MODERNISM AND MODERNITY	4	
ARTHIST 203	Greek Art In and Out of Context	5	
ARTHIST 210	Giotto	5	
ARTHIST 213	Renaissance Print Culture: Art in the Cantor Arts Center	5	
COMPLIT 115	Nabokov in the Transnational Context	3-5	
COMPLIT 181	Philosophy and Literature	5	
COMPLIT 190	Tolstoy's Anna Karenina in Dialogue with Contemporary Philosophical, Social, and Ethical Thought	3-5	
COMPLIT 219	Dostoevsky: Narrative Performance and Literary Theory	3-5	
COMPLIT 230A	The Novel in Europe: The Age of Compromise, 1800-1848	5	
COMPLIT 233	Baroque and Neobaroque	5	
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	4	
COMPLIT 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5	
COMPLIT 332	The Transatlantic Renaissance	5	
ENGLISH 81	Philosophy and Literature	5	
ENGLISH 233	Baroque and Neobaroque	5	
FILMSTUD 131	Cinematograph	3-5	
FILMSTUD 331	Cinematograph	3-5	
HISTORY 10B	Survey of Early Modern Europe	3	
HISTORY 10C	The Problem of Modern Europe	3	
HISTORY 30C	Culture and Society in Reformation England	3	
HISTORY 31	Leonardo's World: Science, Technology, and Art in the Renaissance	3-5	
HISTORY 110B	Survey of Early Modern Europe	5	
HISTORY 110C	The Problem of Modern Europe	5	
HISTORY 131	Leonardo's World: Science, Technology, and Art in the Renaissance	3-5	
HISTORY 132	Ordinary Lives: A Social History of the Everyday in Early Modern Europe	5	
HISTORY 137A	Europe, 1945-2002	5	

European Studies Specialization

The following courses are a selection of courses related to European Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, European Studies specialization.

			Units
HISTORY 140A	The Scientific Revolution	5	
HISTORY 222	Crime and Punishment in Early Modern Europe and Russia	5	
HISTORY 227	East European Women and War in the 20th Century	4-5	
HISTORY 230D	Europe in the World, 1789-Present	4-5	
HISTORY 230F	Surveillance in Modern Europe	4-5	
HISTORY 233G	Catholic Politics in Europe, 1789-1992	5	
HISTORY 239H	Colonialism and Empire in Modern Europe	5	
HISTORY 327	East European Women and War in the 20th Century	4-5	
HISTORY 330D	Europe in the World, 1789-Present	4-5	
HISTORY 330F	Surveillance in Modern Europe	4-5	
ILAC 114N	Introduction to Lyric Poetry	3-5	
ILAC 120	Advanced Critical Reading in Spanish	3-5	
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5	
ILAC 136	Modern Iberian Literatures	3-5	
ILAC 157	Medieval and Early Modern Iberian Literatures	3-5	
ILAC 193	The Cinema of Pedro Almodovar	3-5	
ILAC 199	Individual Work	1-12	
ILAC 201	MODERN SPANISH THEATER	3-5	
ILAC 224	Literature Inspired by the Spanish Republic and the Spanish Civil War	3-5	
ILAC 242	Poetry Workshop in Spanish	3-5	
ILAC 278	Senior Seminar: Don Quijote	3-5	
JEWISHST 5	Biblical Greek	3-5	
JEWISHST 5B	Biblical Greek	3-5	
JEWISHST 148	Writing Between Languages: The Case of Eastern European Jewish Literature	3-5	
JEWISHST 183	The Holocaust	4	
LAW 562	Comparative Civil Rights	4	
ME 421	European Entrepreneurship and Innovation Thought Leaders Seminar	1	
OSPBER 68	Protestant Reformation	4	
OSPBER 161X	The German Economy in the Age of Globalization	4-5	
OSPMADRD 43	The Jacobean Star Way and Europe: Society, Politics and Culture	5	
OSPMADRD 74	Islam in Spain and Europe: 1300 Years of Contact	4	
OSPOXFRD 221Y	Art and Society in Britain	4-5	
OSPPARIS 122X	Challenges of Integration in the European Union	4-5	
PHIL 81	Philosophy and Literature	5	
PHIL 115	Problems in Medieval Philosophy: Islamic Aristotelianism and Western Scholasticism	3-5	
PHIL 215	Problems in Medieval Philosophy: Islamic Aristotelianism and Western Scholasticism	3-5	
REES 100	Current Issues in Russian, East European, and Eurasian Studies	1-2	
REES 105	Central and East European Politics	5	
REES 200	Current Issues in Russian, East European, and Eurasian Studies	1-2	
REES 205	Central and East European Politics	5	
SOC 309	Nations and Nationalism	4-5	
ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5	
HISTORY 87	The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan	3	
HISTORY 181B	Formation of the Contemporary Middle East	5	
HISTORY 201A	The Global Drug Wars	4-5	
HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5	
HISTORY 301A	The Global Drug Wars	4-5	
HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5	
ICA 155			
MSE 93Q	Nuclear Weapons, Energy, Proliferation, and Terrorism	3	
POLISCI 118P	U.S. Relations in Iran	5	
POLISCI 149S	Islam, Iran, and the West	5	
POLISCI 245R	Politics in Modern Iran	5	

Islamic Studies Specialization

The following courses are a selection of courses related to Islamic Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Islamic Studies specialization.

Units

Islamic Arts, Literatures, and Cultures

AMELANG 126	Reflection on the Other: The Jew and the Arab in Literature	3-5
ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 49	Violence and Belonging in the Middle East	5
ANTHRO 132	Religion and Politics in the Muslim World	5
ANTHRO 132B	Islam Law in Muslim and Non-Muslim Societies	3-5
ANTHRO 133A	Anthropology of the Middle East	3-5
ANTHRO 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
ANTHRO 134B	Conflict and Change in the Middle East	5
ANTHRO 144A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5
ANTHRO 146A	Anthropology of Youth	5
ANTHRO 147A	Folklore, Mythology, and Islam in Central Asia	3-5
ANTHRO 149	South Asia: History, People, Politics	5
ANTHRO 149A	Cities and Citizens in the Middle East	4
ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5
ANTHRO 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
ANTHRO 249	South Asia: History, People, Politics	5
ANTHRO 318	Democracy and Political Authority	5
ANTHRO 341	The Archaeology of Religious Crusading in Medieval Europe	5
ANTHRO 347	Religion and Modernity	5
ARABLANG 14A	Short Stories and Poetry from the Arab World - Part I	2-4
ARCHLGY 13	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5

Iranian Studies Specialization

The following courses are a selection of courses related to Iranian Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Iranian Studies specialization.

ARCHLGY 132	The Anthropology of Heritage: Concepts, Contexts and Critique	3-5	HISTORY 296F	Short Stories from India and Pakistan	3-5
ARCHLGY 232	The Anthropology of Heritage: Concepts, Contexts and Critique	3-5	ICA 296F		
ARTHIST 105	Art & Architecture in the Medieval Mediterranean	4	MUSIC 7B	Musical Cultures of the World	3
ARTHIST 105B	Medieval Journeys: Tales of Devotion and Discovery	3-5	MUSIC 13N	Bollywood and Beyond: South Asian Popular and Folk Music	3
ARTHIST 205	Cairo and Istanbul: Urban Space, Memory, Protest	5	MUSIC 80T	Jewish Music in the Lands of Islam	4
ARTHIST 205A	Islamic Painting: Landscape, Body, Power	5	MUSIC 186	Religion and Music in South Asia	4-5
ARTHIST 208B	The Art of Medieval Spain: Muslims, Christians, Jews	5	MUSIC 187	Music and Culture from the Land of Fire: Introduction to Azerbaijani Mugham	1-5
ARTHIST 209	Art and Religious Experience in Byzantium and Islam	5	MUSIC 286	Religion and Music in South Asia	4-5
ARTHIST 305	Art & Architecture in the Medieval Mediterranean	4	REES 35	Films of Central Asia	1-2
ARTHIST 405	Art, Ekphrasis, and Music in Byzantium and Islam	5	REES 54A	Central Asia Through Films: A Weekly 3-Hour Seminar	3-5
ARTHIST 409	Iconoclasm	5	REES 244A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5
COMPLIT 38Q	Ethics of Jihad	4	REES 247A	Folklore, Mythology, and Islam in Central Asia	3-5
COMPLIT 40Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3	RELIGST 105	Religion and War in America	4
COMPLIT 121	Poems, Poetry, Worlds	5	RELIGST 310	Islam, Art, Modernity	3-5
COMPLIT 125	Past Desire Made Present: The Traditions of Erotic Poetry in Medieval Iran and Europe	3-5	TAPS 157	World Drama and Performance	4
COMPLIT 141A	The Meaning of Arabic Literature: a seminar investigation into the nebulous concept of adab	3-5	TAPS 357	World Drama and Performance	4
COMPLIT 143A	Alla Turca Love: Tales of Romance in Turkish Literature	3-5	URBANST 144	Cities and Citizens in the Middle East	4
COMPLIT 144A	Istanbul the Muse: The City in Literature and Film	3-5	Islamic History		
COMPLIT 145	Reflection on the Other: The Jew and the Arab in Literature	3-5	HISTORY 39	Modern Britain and the British Empire	3
COMPLIT 146A	The Arab Spring in Arabic Literature	3-5	HISTORY 45B	Africa in the Twentieth Century	3
COMPLIT 149A	Classical Arabic Poetry: An Introduction	3-5	HISTORY 81B	Formation of the Contemporary Middle East	2
COMPLIT 151A	Philosophies, Literatures, and Alternatives	3-5	HISTORY 82C	Making of the Islamic World, 600-1500	3
COMPLIT 157	Contemporary Turkish Cinema and Society	3-5	HISTORY 84N	The American Empire in the Middle East	4-5
COMPLIT 171	Ethics of Jihad	5	HISTORY 87	The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan	3
COMPLIT 238A	Uneasy Modernity: 20th Century Persian Poetry and the Specter of Tradition	3-5	HISTORY 96	Gandhi in His Times and Ours	3
COMPLIT 242A	Short Stories from South Asia	3-5	HISTORY 102	History of the International System	5
COMPLIT 243B	Readings in Avicenna and al-Jurjani	3-5	HISTORY 139	Modern Britain and the British Empire	5
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	4	HISTORY 181B	Formation of the Contemporary Middle East	5
COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3	HISTORY 182C	Making of the Islamic World, 600-1500	5
COMPLIT 249B	Iranian Cinema in Diaspora	1-3	HISTORY 187	The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan	5
COMPLIT 249C	Contemporary Iranian Theater	1-3	HISTORY 196	Gandhi in His Times and Ours	5
COMPLIT 252A	Classic Arabic Poetry	3-5	HISTORY 201A	The Global Drug Wars	4-5
COMPLIT 252B	Classic Arabic Prose	3-5	HISTORY 209C	Liberalism and Violence	4-5
COMPLIT 342	Alla Turca Love: Tales of Romance in Turkish Literature	3-5	HISTORY 234G	Narrating the British Empire	4-5
COMPLIT 346	Classical Arabic Poetry: An Introduction	3-5	HISTORY 282F	History of Modern Turkey	5
COMPLIT 347	The Arab Spring in Arabic Literature	3-5	HISTORY 283	The New Global Economy, Oil and Origins of the Arab Spring	4-5
COMPLIT 351A	Philosophies, Literatures, and Alternatives	3-5	HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
CSRE 133A	Anthropology of the Middle East	3-5	HISTORY 286	Jews Among Muslims in Modern Times	4-5
CSRE 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5	HISTORY 288	Palestine and the Arab-Israeli Conflict	4-5
FRENCH 242	Beyond Casablanca: North African Cinema and Literature	3-5	HISTORY 293D	Global Intellectual History	4-5
GLOBAL 249B	Iranian Cinema in Diaspora	1-3	HISTORY 301A	The Global Drug Wars	4-5
GLOBAL 249C	Contemporary Iranian Theater	1-3	HISTORY 334G	Narrating the British Empire	4-5
HISTORY 7E	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5	HISTORY 345B	African Encounters with Colonialism	4-5
			HISTORY 381	Economic and Social History of the Modern Middle East	4-5
			HISTORY 382F	History of Modern Turkey	4-5
			HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
			HISTORY 386	Jews Among Muslims in Modern Times	4-5

HISTORY 393D	Global Intellectual History	4-5	AMELANG 185C	Second-Year Turkish, Third Quarter	5
HISTORY 481	Research Seminar in Middle East History	4-5	AMELANG 186A	Third-Year Turkish, First Quarter	3
HISTORY 493	Graduate Seminar on South Asia	4-5	AMELANG 186B	Third-Year Turkish, Second Quarter	3
INTNLREL 102	History of the International System	5	AMELANG 186C	Third-Year Turkish, Third Quarter	4
JEWISHST 286	Jews Among Muslims in Modern Times	4-5	AMELANG 297	Directed Reading in African and Middle Eastern Languages	1-5
JEWISHST 288	Palestine and the Arab-Israeli Conflict	4-5	AMELANG 395	Graduate Studies in African and Middle Eastern Languages	1-5
JEWISHST 386	Jews Among Muslims in Modern Times	4-5	ARABLANG 1	First-Year Arabic, First Quarter	5
Islamic Politics			ARABLANG 1A	Accelerated First-Year Arabic, Part I	5
INTNLREL 71Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3	ARABLANG 1H	First-Year Arabic for Heritage Learners, First Quarter	5
INTNLREL 151	Decoding the Arab Spring and the Future of the Middle East	5	ARABLANG 2	First-Year Arabic, Second Quarter	5
INTNLREL 157	The Political Economy of the Arab Revolutions	5	ARABLANG 2A	Accelerated First-Year Arabic, Part II	5
IPS 250A	International Conflict Resolution Colloquium	1	ARABLANG 2H	First-Year Arabic for Heritage Learners, Second Quarter	5
IPS 264	Behind the Headlines: An Introduction to US Foreign Policy in South and East Asia	3-5	ARABLANG 3	First-Year Arabic, Third Quarter	5
POLISCI 114S	International Security in a Changing World	5	ARABLANG 3H	Beginning Arabic for Heritage Learners, Third Quarter	5
POLISCI 118P	U.S. Relations in Iran	5	ARABLANG 10	Arabic Calligraphy	2
POLISCI 149S	Islam, Iran, and the West	5	ARABLANG 21	Second-Year Arabic, First Quarter	5
POLISCI 149T	Middle Eastern Politics	5	ARABLANG 21H	Second-Year Arabic for Heritage Learners, First Quarter	5
POLISCI 211P	International Security in South Asia: Pakistan, India and the United States.	5	ARABLANG 22	Second-Year Arabic, Second Quarter	5
POLISCI 245R	Politics in Modern Iran	5	ARABLANG 22A	Accelerated second-Year Arabic, Part II	5
POLISCI 441L	Grad Seminar on Middle Eastern Politics	5	ARABLANG 22H	Second-Year Arabic for Heritage Learners, Second Quarter	5
REES 320	State and Nation Building in Central Asia	3-5	ARABLANG 23	Second-Year Arabic, Third Quarter	5
THINK 26	How Do You Build a Nation? Inclusion and Exclusion in the Making of Modern Iran	4	ARABLANG 23H	Second-Year Arabic for Heritage Learners, Third Quarter	5
Languages			ARABLANG 126A	Media Arabic, First Quarter	2-4
AMELANG 15T	Intermediate to Advanced Turkish Conversation	2	ARABLANG 127	Intermediate to Advanced Conversation	3
AMELANG 84A	Accelerate First-Year Turkish, Part 1	5	ARABLANG 131	Third-Year Arabic, First Quarter	5
AMELANG 84B	Accelerated First-Year Turkish, part 2	5	ARABLANG 131H	Third-Year Arabic for Heritage Learners, First Quarter	5
AMELANG 144A	First-Year Modern Persian, First Quarter	5	ARABLANG 132	Third-Year Arabic, Second Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5	ARABLANG 132H	Third-Year Arabic for Heritage Learners, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5	ARABLANG 133	Third-Year Arabic, Third Quarter	5
AMELANG 145A	Second-Year Modern Persian, First Quarter	5	ARABLANG 133H	Third-Year Arabic for Heritage Learners, Third Quarter	5
AMELANG 145B	Second-Year Modern Persian, Second Quarter	5	ARABLANG 141	Fourth-Year Arabic, First Quarter	4
AMELANG 145C	Second-Year Modern Persian ,Third Quarter	5	ARABLANG 142	Fourth-Year Arabic, Second Quarter	4
AMELANG 146A	Third-Year Persian, First Quarter	4	ARABLANG 143	Fourth-Year Arabic, Third Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4	ARABLANG 297	Directed Reading	1-5
AMELANG 146C	Third-Year Persian, Third Quarter	4	ARABLANG 395	Graduate Studies in Arabic	1-5
AMELANG 184A	First-Year Turkish, First Quarter	5	COMPLIT 245	Introductory Ottoman Turkish	1-3
AMELANG 184B	First-Year Turkish, Second Quarter	5	COMPLIT 248A	Reading Turkish I	2-4
AMELANG 184C	First-Year Turkish, Third Quarter	5	COMPLIT 248B	Reading Turkish II	2-4
AMELANG 185A	Second-Year Turkish, First Quarter	4	COMPLIT 248C	Advanced Turkish-English Translation	2-4
AMELANG 185B	Second-Year Turkish, Second Quarter	5	COMPLIT 357	Contemporary Turkish Cinema and Society	3-5
			SPECLANG 109A	First-Year Bengali, First Quarter	5

SPECLANG 109B	First-Year Bengali, Second Quarter	5
SPECLANG 109C	First-Year Bengali, Third Quarter	5
SPECLANG 152A	First-Year Hindi, First Quarter	5
SPECLANG 152B	First-Year Hindi, Second Quarter	5
SPECLANG 152C	First-Year Hindi, Third Quarter	5
SPECLANG 153A	Second-Year Hindi, First Quarter	4
SPECLANG 153B	Second-Year Hindi, Second Quarter	4
SPECLANG 153C	Second-Year Hindi, Third Quarter	4
SPECLANG 154A	Third-Year Hindi, First Quarter	4
SPECLANG 154B	Third-Year Hindi, Second Quarter	4
SPECLANG 154C	Third-Year Hindi, Third Quarter	4
SPECLANG 192A	First-Year Kazakh, First Quarter	4
SPECLANG 192B	First-Year Kazakh, Second Quarter	4
SPECLANG 192C	First-Year Kazakh, Third Quarter	4
SPECLANG 193A	Second-Year Kazakh, First Quarter	3
SPECLANG 193B	Second-Year Kazakh, Second Quarter	3
SPECLANG 193C	Second-Year Kazakh, Third Quarter	3
SPECLANG 218B	Beginning Urdu, Second Quarter	4
SPECLANG 219B	Intermediate Urdu, Second Quarter	4
SPECLANG 229B	Beginning Pashto, Second Quarter	4
SPECLANG 239A	Second-Year Uzbek, First Quarter	3
SPECLANG 239B	Second-Year Uzbek, Second Quarter	3
SPECLANG 239C	Second-Year Uzbek, Third Quarter	3
SPECLANG 240A	Third-Year Uzbek, First quarter	3

Latin American Studies Specialization

1. All courses to be counted toward the minor must be taken at the 100-level or higher, with the exception of Overseas Studies courses (see also note 1, above).
2. All courses to be counted toward the minor must be taken for a letter grade.
3. Some courses have prerequisites or special enrollment requirements. Students are responsible for making sure they have completed any prerequisites and/or secured an instructor's permission, as needed.

Culture and Society

		Units
ANTHRO 102B	Aztec Language and Culture	3
ANTHRO 124N	Maya Mythology and the Popol Vuh	3
ANTHRO 206A	Incas and their Ancestors: Peruvian Archaeology	3-5
ANTHRO 215B	Peoples and Cultures of Ancient Mesoamerica	5
ANTHRO 222A	Race and Culture in Mexico and Central America	3-5
CSRE 126B	Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population	3-4
FILMSTUD 316	International Documentary	4
HISTORY 106B	Global Human Geography: Europe and Americas	5
HISTORY 112	Medicine and Disease in the Ancient World	5
HISTORY 170B	Culture, Society and Politics in Latin America	5
HISTORY 203E	Global Catholicism	5
HISTORY 274E	Urban Poverty and Inequality in Latin America	5
HISTORY 301A	The Global Drug Wars	4-5
HISTORY 303J	Water in World History	4-5
HISTORY 366B	Immigration Debates in America, Past and Present	3-5
HISTORY 371	Graduate Colloquium: Explorations in Latin American Social History	4-5
HISTORY 373E	The Emergence of Nations in Latin America: Independence Through 1880	4-5
HISTORY 379	Latin American Development: Economy and Society, 1800-2014	4-5
HISTORY 477	Transnational Latina/o History	4-5
ILAC 114N	Introduction to Lyric Poetry	3-5
ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5
ILAC 161	Modern Latin American Literature	3-5
ILAC 224	Literature Inspired by the Spanish Republic and the Spanish Civil War	3-5
ILAC 245	Brazil's Rhythm and Songs	3-5
ILAC 252	Guerillas	3-5
ILAC 253	Poverty, Redemption and Writing: Franciscanism in Latin America	3-5
ILAC 277	Spanish and Society: Rock en Español	3-5
ILAC 278A	Senior Seminar: Pau-Brazil from Modernism to Concretism	3-5
ILAC 341	Roberto Bolaño	3-5
ILAC 363	Visions of the Andes	3-5
ILAC 367	João/Joyce: Guimarães Rosa and the World Novel	3-5
ILAC 382	Latin@ Literature	3-5
LAW 681E	Human Rights and Film	1
LAW 695	International Human Rights: Media and Education	2
RELIGST 188A	Issues in Liberation: Central America	5
SOC 350W	Workshop: Migration, Race, Ethnicity and Nation	1-3

Environment, Ecology, and Sustainability

		Units
ANTHRO 260	Social and Environmental Sustainability: The Costa Rican Case	3-5
ANTHRO 262	Indigenous Peoples and Environmental Problems	3-5
ANTHRO 278	Evolution and Conservation in Galapagos	5
BIO 234	Conservation Biology: A Latin American Perspective	3

EARTHSYS 121	Building a Sustainable Society: New Approaches for Integrating Human and Environmental Priorities	3
ETHICSOC 278M	Introduction to Environmental Ethics	4-5
HISTORY 303J	Water in World History	4-5
HUMBIO 129	Critical Issues in International Women's Health	4
HUMBIO 129S	Global Public Health	4

Political Economy

		Units
ECON 106	World Food Economy	5
EDUC 306A	Economics of Education in the Global Economy	5
HISTORY 172A	Mexico: From Colony to Nation, or the History of an impossible Republic?	5
HISTORY 177D	U.S. Intervention and Regime Change in 20th Century Latin America	5
INTNLREL 141A	Camera as Witness: International Human Rights Documentaries	5
IPS 241	International Security in a Changing World	5
LAW 413T	Policy Practicum: Human Rights in the Americas: the Inter-American System	3-4
POLISCI 244C	Political Change in Latin America: The contemporary challenge to democracy	5
POLISCI 247G	Governance and Poverty	5
POLISCI 348S	Latin American Politics	5
POLISCI 440B	Comparative Political Economy	5

South Asian Studies Specialization

The following courses are a selection of courses related to South Asian Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, South Asian Studies specialization.

		Units
AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 126	Urban Culture in Global Perspective	5
ANTHRO 149	South Asia: History, People, Politics	5
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	4
FEMGEN 24	Sexuality, Gender, and Religion	2
FILMSTUD 250B	Bollywood and Beyond: An Introduction to Indian Film	4
GLOBAL 250	Bollywood and Beyond: An Introduction to Indian Film	4
HISTORY 39	Modern Britain and the British Empire	3

HISTORY 96	Gandhi in His Times and Ours	3
HISTORY 139	Modern Britain and the British Empire	5
HISTORY 293D	Global Intellectual History	4-5
LAW 259	State-Building and the Rule of Law Seminar	3
MUSIC 30N	A Stranger in a Strange Land: Jewish Musics in Translation	3
MUSIC 186	Religion and Music in South Asia	4-5
MUSIC 186A	Music and Religious Experience in the Contemporary World	3-5
MUSIC 286	Religion and Music in South Asia	4-5
MUSIC 286A	Music and Religious Experience in the Contemporary World	3-5
RELIGST 24	Sexuality, Gender, and Religion	2
RELIGST 114	Yoga Ancient and Modern	4
RELIGST 124	Sufi Islam	4
RELIGST 156	Music and Religious Experience in the Contemporary World	3-5
RELIGST 209D	`Crow Eaters' & `Fire Worshippers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5
RELIGST 251	Readings in Indian Buddhist Texts	3-5
RELIGST 256	Music and Religious Experience in the Contemporary World, The Brahma Net Sutra (Fanwang Jing)	3-5,4
RELIGST 256	Music and Religious Experience in the Contemporary World, The Brahma Net Sutra (Fanwang Jing)	3-5,4
RELIGST 259	Religion and Music in South Asia	4-5
SPECLANG 109A	First-Year Bengali, First Quarter	5
SPECLANG 109B	First-Year Bengali, Second Quarter	5
SPECLANG 109C	First-Year Bengali, Third Quarter	5
SPECLANG 152A	First-Year Hindi, First Quarter	5
SPECLANG 152B	First-Year Hindi, Second Quarter	5
SPECLANG 152C	First-Year Hindi, Third Quarter	5
SPECLANG 153A	Second-Year Hindi, First Quarter	4
SPECLANG 153B	Second-Year Hindi, Second Quarter	4
SPECLANG 153C	Second-Year Hindi, Third Quarter	4
SPECLANG 154A	Third-Year Hindi, First Quarter	4
SPECLANG 154B	Third-Year Hindi, Second Quarter	4
SPECLANG 154C	Third-Year Hindi, Third Quarter	4
SPECLANG 183A	First-Year Sanskrit, First Quarter	4
SPECLANG 183B	First-Year Sanskrit, Second Quarter	4
SPECLANG 218A	Beginning Urdu, First Quarter	4
SPECLANG 218B	Beginning Urdu, Second Quarter	4

SPECLANG 219A	Intermediate Urdu, First Quarter	4
SPECLANG 219B	Intermediate Urdu, Second Quarter	4
SPECLANG 229A	Beginning Pashto, First Quarter	4
SPECLANG 229B	Beginning Pashto, Second Quarter	4
TAPS 157	World Drama and Performance	4
TIBETLNG 3	First Year Tibetan, Third Quarter	4
TIBETLNG 23	Intermediate/Advance Tibetan, Third Quarter	4
URBANST 114	Urban Culture in Global Perspective	5

Courses

GLOBAL 101. Global Studies Gateway Course. 3 Units.

Gateway course for students wishing to pursue a Global Studies minor in one of six specializations: African, European, Islamic, Iranian, Latin American, and South Asian Studies.

GLOBAL 220. American Foreign Policy: Interests, Values, and Process. 5 Units.

This seminar will examine the tension in American foreign policy between pursuing U.S. security and economic interests and promoting American values abroad. The course will retrace the theoretical and ideological debates about values versus interests, with a particular focus on realism versus liberalism. The course will examine the evolution of these debates over time, starting with the French revolution, but with special attention given to the Cold War, American foreign policy after September 11th, and the Obama administration. The course also will examine how these contending theories and ideologies are mediated through the U.S. bureaucracy that shapes the making of foreign policy. ** NOTE: Initial registration for this course does not guarantee enrollment. All interested students should attend the first class. Final enrollment criteria will be detailed on the first day of class. There will be 10 seats for graduate students and 10 seats for undergraduate students.

Same as: IPS 242, POLISCI 217A

GLOBAL 249A. The Iranian Cinema: Image and Meaning. 1-3 Unit.

This course will focus on the analysis of ten Iranian films with the view of conducting a discourse on the semiotics of Iranian art and culture. Each session will be designated to the viewing of a film by a prominent Iranian film-maker. Students are expected to prepare for class by having previously examined other available films by the film-maker under consideration.

Same as: COMPLIT 249A

GLOBAL 249B. Iranian Cinema in Diaspora. 1-3 Unit.

Despite enormous obstacles, immigrant Iranian Filmmakers, within a few decades (after the Iranian revolution), have created a slow but steady stream of films outside Iran. They were originally started by individual spontaneous attempts from different corners of the world and by now we can identify common lines of interest amongst them. There are also major differences between them. These films have never been allowed to be screened inside Iran, and without any support from the global system of production and distribution, as independent and individual attempts, they have enjoyed little attention. Despite all this, Iranian cinema in exile is in no sense any less important than Iranian cinema inside Iran. In this course we will view one such film, made outside Iran, in each class meeting and expect to reach a common consensus in identifying the general patterns within these works and this movement. Questions such as the ones listed below will be addressed in our meetings each week: What changes in aesthetics and point of view of the filmmaker are caused by the change in his or her work environment? Though unwantedly these films are made outside Iran, how related are they to the known (recognized) cinema within Iran? And in fact, to what extent do these films express things that are left unsaid by the cinema within Iran?.

Same as: COMPLIT 249B

GLOBAL 249C. Contemporary Iranian Theater. 1-3 Unit.

Today Iranian plays - both in traditional and contemporary styles - are staged in theater festivals throughout the world play their role in forming a universal language of theater which combine the heritages from countries in all five continents. Despite many obstacles, some Iranian plays have been translated into English and some prominent Iranian figures are successful stage directors outside Iran. Forty-six years ago when "Theater in Iran" (a monograph on the history of Iranian plays) by Bahram Beyzaie was first published, it put the then contemporary Iranian theater movement--which was altogether westernizing itself blindly - face to face with a new kind of self-awareness. Hence in today's generation of playwrights and stage directors in Iran, all know something of their theatrical heritage. In this course we will spend some class sessions on the history of theater in Iran and some class meetings will be concentrating on contemporary movements and present day playwrights. Given the dearth of visual documents, an attempt will be made to present a picture of Iranian theater to the student. Students are expected to read the recommended available translated plays of the contemporary Iranian playwrights and participate in classroom discussions.

Same as: COMPLIT 249C

GLOBAL 250. Bollywood and Beyond: An Introduction to Indian Film. 4 Units.

A broad engagement with Indian cinema: its relationship with Indian politics, history, and economics; its key thematic concerns and forms; and its adaptation of and response to global cinematic themes, genres, and audiences. Locating the films within key critical and theoretical debates and scholarship on Indian and world cinemas. Goal is to open up what is often seen as a dauntingly complex region, especially for those who are interested in but unfamiliar with its histories and cultural forms.

Same as: COMPLIT 247, FILMSTUD 250B