

RELIGION



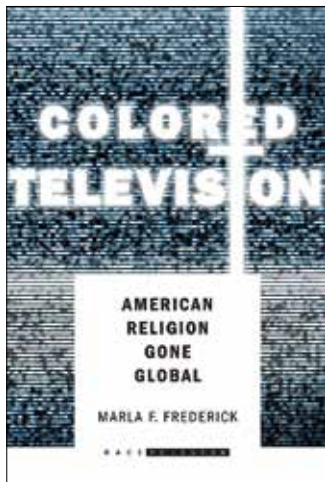
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Colored Television

American Religion Gone Global

MARLA F. FREDERICK

The presence of women and African Americans not simply as viewers, but also as televangelists and station owners in their own right, has dramatically changed the face of American religious broadcasting in recent decades. *Colored Television* looks at the influence of these ministries beyond the United States, where complex gospels of prosperity and of sexual redemption mutually inform one another while offering hopeful yet socially contested narratives of personal uplift. As an ethnography, *Colored Television* illuminates the phenomenal international success of American TV preachers like T.D. Jakes, Creflo Dollar, Joyce Meyer, and Juanita Bynum. Focusing particularly on Jamaica and the Caribbean, it also explores why the genre has resonated so powerfully around the world. Investigating the roles of producers, consumers, and distributors, Marla Frederick takes a unique look at the ministries, the communities they enter, and the global markets of competition that buffer them.

RACERELIGION

272 pp., 2016

9780804796989 Paper \$24.95 **\$19.96 sale**

9780804790949 Cloth \$85.00 **\$68.00 sale**

RACERELIGION

SERIES EDITORS:

JOHN L. JACKSON, JR.
AND DAVID KYUMAN KIM

RaceReligion publishes historical/genealogical, ethnographic, and theoretical work that focuses on the complex relationship between race and religion. This series examines the paradoxical conditions generated by global capitalism and contemporary notions of democracy. It covers topics such as Orientalism, nationalism, indigenous/vernacular religions, political and social mobilization, and mourning rituals.

The series is also concerned with the lived experiences of individuals and their communities. Rather than presuming race and religion to be transparent categories, books in the series showcase their unexpected conjunctions, revealing new understandings of what it means to do race and religion in the contemporary world. By highlighting modern confluences of these two terms, they trouble conventional thinking about secularism, political rationality, and the lived realities of modern life.

SPIRITUAL PHENOMENA

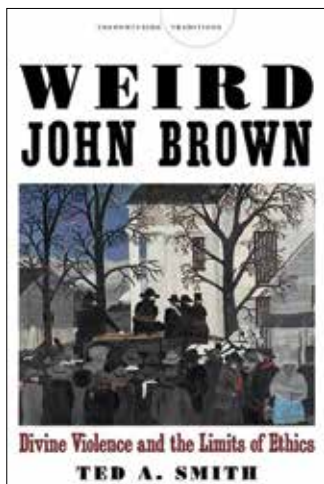
SERIES EDITORS:

TANYA MARIE LUHRMANN
AND ANN TAVES

This series features investigations of events, experiences, and objects, both unusual and everyday, that people characterize as spiritual, paranormal, magical, occult, and/or supernatural. Working from the presupposition that the status of such phenomena is contested, it seeks to understand how such determinations are made in a variety of historical and cultural contexts.

Books in the series explore how such phenomena are identified, experienced, and understood; the role that spontaneity and cultivation play in the process; and the similarities and differences in the way phenomena are appraised and categorized across time and cultures. The editors particularly encourage work that is ethnographic, historical, or psychological, and, in particular, work that uses more than one method to understand these complex phenomena.

R A C E R E L I G I O N



Weird John Brown

Divine Violence and the Limits of Ethics

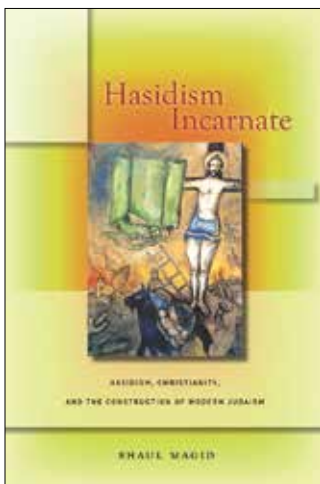
TED A. SMITH

Conventional wisdom holds that attempts to combine religion and politics will produce unlimited violence. Concepts such as jihad, crusade, and sacrifice need to be rooted out, the story goes, for the sake of more bounded and secular understandings of violence. Ted Smith upends this dominant view, drawing on Walter Benjamin, Giorgio Agamben, and others to trace the ways that seemingly secular politics produce their own forms of violence without limit. He brings this argument to life—and digs deep into the American political imagination—through a string of surprising reflections on John Brown, the nineteenth-century abolitionist who took up arms against the state in the name of a higher law. Smith argues that the key to limiting violence is not its separation from religion but its connection to richer and more critical modes of religious reflection.

224 pp., 2014

9780804793308 Paper \$22.95 **\$18.36 sale**

9780804788502 Cloth \$75.00 **\$60.00 sale**



Hasidism Incarnate

Hasidism, Christianity, and the Construction of Modern Judaism

SHAUL MAGID

Hasidism Incarnate contends that much of modern Judaism in the West developed in reaction to Christianity and in defense of Judaism as a unique tradition. Ironically enough, this occurred even as modern Judaism increasingly dovetailed with Christianity with regard to its ethos, aesthetics, and attitude toward ritual and faith. Shaul Magid argues that the Hasidic movement in Eastern Europe constitutes an alternative “modernity,” one that opens a new window onto Jewish theological history. Unlike Judaism in German lands, Hasidism did not develop under a “Christian gaze” and had no need to be apologetic of its positions. Unburdened by an apologetic agenda (at least toward Christianity), it offered a particular reading of medieval Jewish Kabbalah filtered through a focus on the charismatic leader that resulted in a religious worldview that has much in common with Christianity.

288 pp., 2014

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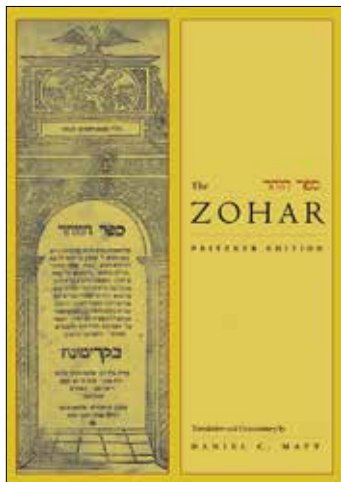
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The Zohar

Pritzker Edition, Volume Nine

TRANSLATION AND COMMENTARY BY DANIEL C. MATT

Sefer ha-Zohar has amazed readers ever since it emerged in medieval Spain over seven hundred years ago. Written in lyrical Aramaic, this masterpiece of Kabbalah exceeds the dimensions of a normal book; it is virtually a body of mystical literature, comprising over twenty sections. The ninth volume of *The Zohar: Pritzker Edition* completes the running commentary on the Torah, exploring passages from the middle of the book of Numbers through the end of Deuteronomy.

704 pp., 2016
9780804794404 Cloth \$55.00 **\$44.00 sale**

The Zohar

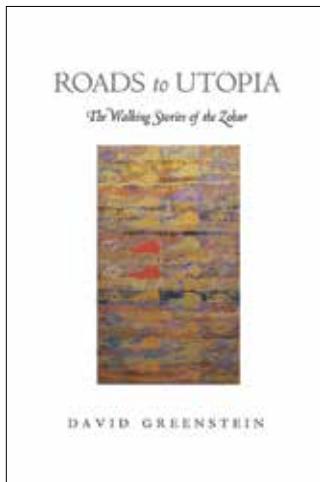
Pritzker Edition, Volume Ten

TRANSLATION AND COMMENTARY BY NATHAN WOLSKI

The tenth volume of *The Zohar: Pritzker Edition* presents *Midrash ha-Ne'lam* on the Torah, the earliest texts of the Zoharic corpus. In contrast to the main body of the Zohar, *Midrash ha-Ne'lam* combines Aramaic and Hebrew and includes philosophical allegory and Kabbalistic Midrash.

Particularly noteworthy is the extended allegorical interpretation of the patriarchal narratives. Motifs such as “walking on the way” and the “nocturnal delight in the Garden of Eden” make their first appearance here.

656 pp., 2016
9780804788045 Cloth \$55.00 **\$44.00 sale**



Roads to Utopia

The Walking Stories of the Zohar

DAVID GREENSTEIN

As the greatest book of Jewish mysticism, the *Zohar* is a revered and much-studied work. Yet, surprisingly, scholarship on the *Zohar* has yet to pay attention to its most unique literary device—the presentation of its insights while its teachers walk on the road. In these pages, rabbi and scholar David Greenstein offers the first examination of the “walking on the road” motif.

Greenstein’s original approach homes in on how this motif expresses the struggles with spatiality and the everyday presented in the *Zohar*. He argues that the walking theme is not a metaphor for realms to be collapsed into or transcended by the holy, as conventional interpretations would have it. Rather, it conveys us into everyday spaces that are present alongside the realm of the sacred. By embracing the reality of prosaic dimensions of the worldly path, the *Zohar* is an especially exceptional mystical treatise. This volume makes visible one of its singular, though previously unstudied, achievements.

328 pp., 2014
9780804788335 Cloth \$50.00 **\$40.00 sale**



The Yield

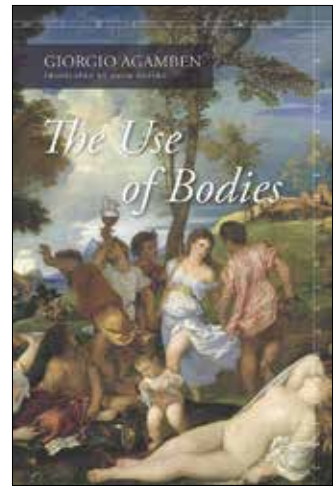
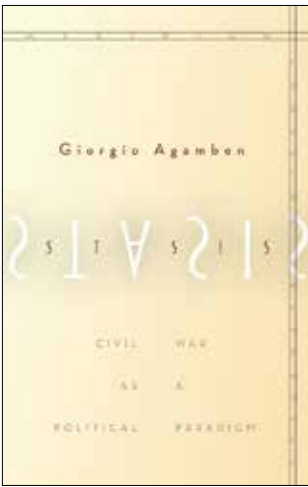
Kafka's Atheological Reformation

PAUL NORTH

The Yield is a once-in-a-generation reinterpretation of the oeuvre of Franz Kafka. Kafka is one of the most admired writers of the last century, but this book presents us with a Kafka few will recognize. It does so through a fine-grained analysis of the three hundred “Zürau fragments” the writer penned near the end of World War I, when he had just been diagnosed with tuberculosis.

Paul North’s elucidation of what amounts to Kafka’s only theoretical work shows it to contain solutions to problems Europe has faced throughout modernity, from violence and ethnic hatred to political repression and the subjugation of the worker. Reflecting on secular modernity and the theological ideas behind it, he critiques the ideas of sin, suffering, the messiah, paradise, and truth. Kafka’s controversial alternative to the bad state of affairs in his day? Rather than fight it, give in. Developing some of Kafka’s arguments, *The Yield* describes the ways that Kafka envisions we can be good by “yielding” to our situation instead of striving for something better.

400 pp., 2015
9780804796590 Paper \$25.95 **\$20.76 sale**
9780804794459 Cloth \$90.00 **\$72.00 sale**



Stasis

Civil War as a Political Paradigm
GIORGIO AGAMBEN

There is currently no viable theory to account for the numerous civil wars that increasingly afflict the world. Meant as a first step toward such a theory, this book looks at how civil war was conceived of at two crucial moments in the history of Western thought: in ancient Athens (from which the political concept of *stasis* emerges) and in the work of Thomas Hobbes. It identifies civil war as an apparatus that has alternately allowed for the de-politicization of citizenship and the mobilization of the unpolitical. Agamben's arguments, first conceived of in the immediate aftermath of 9/11, have become ever more relevant now that we have entered the age of planetary civil war.

96 pp., 2015
9780804797313 Paper \$15.95 **\$12.76 sale**
9780804796057 Cloth \$50.00 **\$40.00 sale**

Pilate and Jesus

GIORGIO AGAMBEN
TRANSLATED BY ADAM KOTSKO

Pontius Pilate is one of the most enigmatic figures in Christian theology. He is presented as a cruel colonial overseer in secular accounts, as a conflicted judge convinced of Jesus's innocence in the Gospels, and as either a pious Christian or a virtual demon in later Christian writings. This book takes Pilate's role in the trial of Jesus as a starting point for investigating the function of legal judgment in Western society and the ways that such judgment requires us to adjudicate the competing claims of the eternal and the historical. An integral piece of Agamben's decades-long *Homo Sacer* project, *Pilate and Jesus* sheds considerable light on what is at stake in that series as a whole.

88 pp., 2015
9780804794541 Paper \$15.95 **\$12.76 sale**
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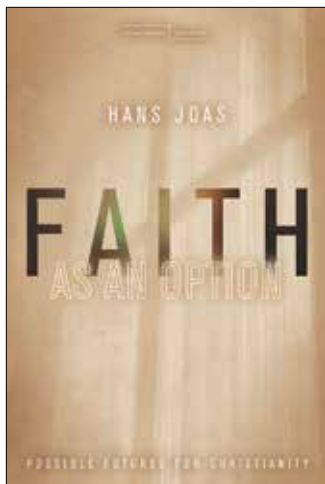
The Use of Bodies

GIORGIO AGAMBEN
TRANSLATED BY ADAM KOTSKO

The final volume of Giorgio Agamben's *Homo Sacer* project, *The Use of Bodies* breaks new ground while clarifying the stakes and implications of the whole project. Its first major section uses Aristotle's discussion of slavery as a starting point for radically rethinking notions of selfhood; the second calls for a complete reworking of Western ontology; and the third explores the enigmatic concept of "form-of-life," which is in many ways the motivating force behind the entire series. Interwoven between these major sections are shorter reflections on individual thinkers—Debord, Foucault, and Heidegger—while the epilogue pushes toward a new approach to political life that breaks with the destructive deadlocks of Western thought.

336 pp., 2016
9780804798402 Paper \$25.95 **\$20.76 sale**
9780804792349 Cloth \$85.00 **\$68.00 sale**

Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades. It was also the beginning of a series of interconnected investigations of staggering ambition and scope, investigating the deepest foundations of Western politics and thought. *The Use of Bodies*, the final volume in the *Homo Sacer* project, marks the completion of a true masterwork by one of our greatest living philosophers.



Faith as an Option

Possible Futures for Christianity

HANS JOAS

Nonbelievers have long assumed that progress in technology and the sciences renders religion irrelevant. Believers, in contrast, see religion as vital to society's spiritual and moral well-being. Hans Joas argues that these two supposed certainties have kept scholars from serious contemporary debate and that people must put these old arguments aside in order to move forward. He spells out the consequences of abandoning conventional assumptions and develops an alternative to the cliché of an inevitable conflict between Christianity and modernity.

204 pp., 2014

9780804792776 Paper \$22.95 **\$18.36 sale**

9780804788731 Cloth \$70.00 **\$56.00 sale**

Radical Equality

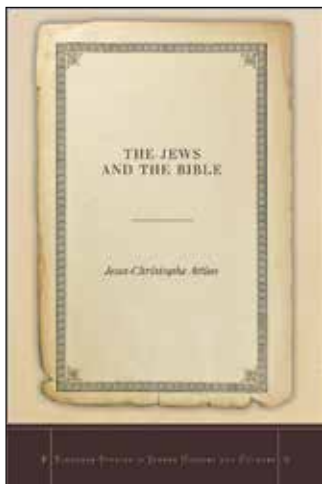
Ambedkar, Gandhi, and the Risk of Democracy

AISHWARY KUMAR

B.R. Ambedkar, the author of India's constitution, and Indian nationalist M.K. Gandhi, the two figures whose policies and legacies have most contributed to Indian democracy, are typically considered antagonists who held irreconcilable views of empire and political and social reform. As such, they are rarely studied together. This book reassesses their complex relationship, tracing the philosophical foundations of their thought in Indian and Western traditions, both religious and secular.

416 pp., 2015

9780804791953 Cloth \$65.00 **\$52.00 sale**



The Jews and the Bible

JEAN-CHRISTOPHE ATTIAS

Despite its deceptively simple title, this book ponders the thorny issue of the place of the Bible in Jewish religion and culture. By thoroughly examining the complex link that the Jews have formed with the Bible, Jean-Christophe Attias raises the uncomfortable question of whether it remains relevant for them.

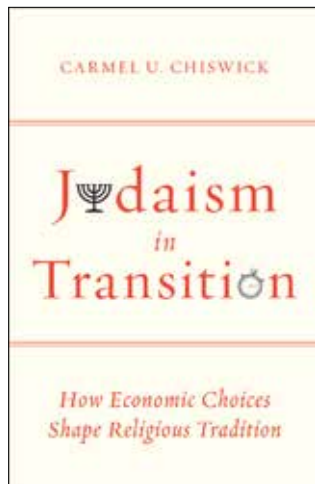
The Jews and the Bible reveals how the Jews define themselves in various times and places *with* the Bible, *without* the Bible, and *against* the Bible. Is it divine revelation or national myth? Literature or legislative code? One book or a disparate library? Text or object? For the Jews, over the past two thousand years or more, the Bible has been all that and much more. Like the Koran, the Bible has never been anything other than what its readers make of it. But what they've made of it tells a fascinating story and raises provocative philosophical and ethical questions.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

256 pp., 2014

9780804793193 Paper \$22.95 **\$18.36 sale**

9780804789073 Cloth \$75.00 **\$60.00 sale**



Judaism in Transition

How Economic Choices Shape Religious Tradition

CARMEL U. CHISWICK

In *Judaism in Transition*, Carmel U. Chiswick considers how incentives affect the ways that mainstream American Jews navigate and manage the conflicting demands of everyday life and religious observance. The history of American Jews is almost always told as a success story in the secular world. Chiswick recasts this story as one of innovation in order to maintain a distinctive Jewish culture while keeping pace with the steady march of American life.

248 pp., 2014

9780804776059 Paper \$22.95 **\$18.36 sale**

9780804776042 Cloth \$75.00 **\$60.00 sale**

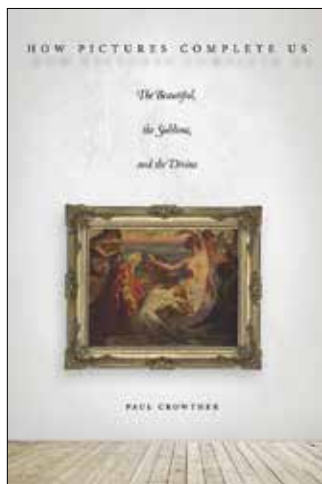
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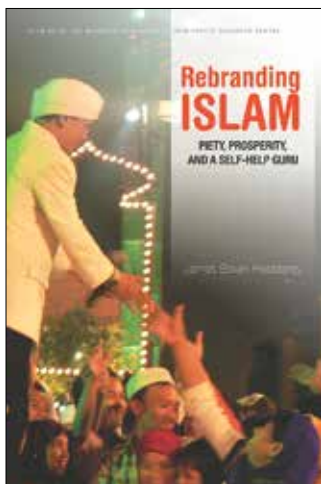


How Pictures Complete Us
*The Beautiful, the Sublime,
and the Divine*

PAUL CROWTHER

Despite the wonders of the digital world, people still go in record numbers to view drawings and paintings in galleries. Why? What is the magic that pictures work on us? This book offers a provocative explanation, arguing that some pictures have special kinds of beauty and sublimity that offer transcendence. They take us imaginatively beyond our finite limits and even invoke a sense of the divine. *How Pictures Complete Us* reveals how this experience is embodied in pictorial structures and styles. Through detailed discussions of artworks from the Renaissance through to postmodern times, Paul Crowther reappraises the entire scope of beauty and the sublime in the context of both representational and abstract art, offering unexpected insights into familiar phenomena such as Ideal beauty, pictorial perspective, and what pictures are in the first place.

208 pp., 2016
9780804798464 Paper \$22.95 **\$18.36 sale**
9780804795739 Cloth \$80.00 **\$64.00 sale**



Rebranding Islam
*Piety, Prosperity, and a
Self-Help Guru*

JAMES BOURK HOESTEREY

Kyai Haji Abdullah Gymnastiar, known affectionately by Indonesians as “Aa Gym” (elder brother Gym), rose to fame via nationally televised sermons, best-selling books, and corporate training seminars. James B. Hoesterey’s book draws on two years’ study of this charismatic leader and his message of Sufi ideas blended with Western pop psychology and management theory. At Gymnastiar’s Islamic school, television studios, and MQ Training complex, Hoesterey observed this engaging preacher as he developed a regimen called *Manajemen Qolbu* into Indonesia’s leading self-help program. Hoesterey’s analysis explains how Gymnastiar articulated and mobilized Islamic idioms of ethics and affect to offer self-help solutions for Indonesia’s moral, economic, and political problems. He then shows how, after Aa Gym’s fall, the former celebrity guru was eclipsed by other television preachers in what is the ever-changing mosaic of Islam in Indonesia. The story of one man, *Rebranding Islam* is also an anthropology of Islamic psychology.

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

296 pp., 2015
9780804796378 Paper \$21.95 **\$17.56 sale**
9780804795111 Cloth \$65.00 **\$52.00 sale**



Convulsing Bodies
Religion and Resistance in Foucault
MARK D. JORDAN

By using religion to get at the core concepts of Michel Foucault’s thinking, this book offers a strong alternative to the way his work is read across the humanities. Religion was central to Foucault’s thought, particularly with regard to human bodies and how they are shaped. This book does not try to turn Foucault into some sort of believer or to extract from him a fixed thesis about religion. Rather, it shows how Foucault engages religious rhetoric and how religion serves as an object of critique and as a perennial provocation to think about how speech works on bodies—and how bodies resist.

272 pp., 2014
9780804792769 Paper \$24.95 **\$19.96 sale**
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Pious Practice and Secular Constraints
*Women in the Islamic Revival
in Europe*

JEANETTE S. JOUILI

This book chronicles the everyday ethical struggles of women active in orthodox and socially conservative Islamic revival circles as they are torn between a pious lifestyle and aspirations to counter negative representations of Muslims within mainstream society. Jeanette S. Jouili conducted fieldwork in France and Germany to investigate how pious Muslim women grapple with religious expression.

272 pp., 2015
9780804794664 Paper \$27.95 **\$22.36 sale**
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