

**Terry Berlier**  
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### Education

- 2003 Master of Fine Arts, University of California, Davis, CA  
 1994 Bachelor of Fine Arts, Miami University, Oxford, OH

### Solo Exhibitions

- 2014 Weston Art Gallery, Cincinnati, OH, *Time Slip*  
 2014 Montalvo Arts Center, Saratoga, CA, *This Side Up, Handle With Care*  
 2013 San Jose Institute of Contemporary Art, San Jose, CA, *Erased Loop Random Walk*  
 2012 Allcott Gallery, University of North Carolina, Chapel Hill, NC, *New Works*  
 2012 Thomas Welton Stanford Art Gallery, Stanford, CA, *Sounding Board*  
 2012 Babel Art Gallery, Trondheim, Norway, *Here Comes the Sun*  
 2012 Recology Residency, San Francisco, CA, *Even the Windmills are Weakening*  
 2011 San Francisco Arts Commission Grove Street Gallery, San Francisco, CA, *Open Secret*  
 2009 Center for Contemporary Art, Sacramento, CA, *Divergent Timing*  
 2009 Hybrids 2.0, University of Girona, Outdoor Site-Specific Installation, Girona, Spain, *Natural Balance: Art and Ecology*  
 2007 Jayjay Gallery, Sacramento, CA, *Missed-measure-meant*  
 2005 Richard L. Nelson Gallery, Davis, CA, *Remain Human: The Slatter's Court Project*  
 2002 Lift Gallery, San Francisco, CA, *Sleepless Tuning*  
 2000 Semantics Gallery, Cincinnati, OH, *Barrel Children*  
 1998 Grapevine Gallery, Cincinnati, OH, *Proverbial Island*

### Selected Group Exhibitions

- 2014 Night Gallery, Arizona State University, Tempe, AZ, Momentum: Women Art and Technology  
 2013 EcoCenter, San Francisco, CA, *Recology Artist in Residence Program*  
 2013 350 - 400 California Street, San Francisco, CA, *Recology Artist in Residence Program*  
 2013 TEDxStanford Conference, Stanford University, Stanford, CA, *Bucussion*  
 2013 San Francisco International Airport Museum, San Francisco, CA, *The Art of Recology*,  
 2013 Claremont Graduate University Gallery, Claremont, CA, *ReModel 2 Exhibition*  
 2013 California State University Fullerton, Fullerton, CA, *ego | eco: Environmental Art for Collective Consciousness*  
 2013 Southern Exposure, San Francisco, CA, *Reverse Rehearsals*

- 2012 Sonoma State University Art Gallery, Rohnert Park, CA, *Sound, Image, Object: The Marriage of Art and Music*
- 2012 Kala Art Institute Gallery, Berkeley, CA, *Keeping Time*
- 2012 Catherine Clark Gallery, San Francisco, CA, *Recology Summer Exhibition*
- 2012 Contemporary Jewish Museum, San Francisco, CA, *Do Not Destroy*
- 2011-2 Weston Art Gallery, Cincinnati, OH, *Material Witness*
- 2011-2 Bing Stanford in Washington Gallery, Washington DC, *Inspiration and Insight: Contemporary Artists and Gertrude Stein*
- 2011 Contemporary Jewish Museum, San Francisco, CA, *Seeing Gertrude Stein*
- 2011 San Jose Institute of Contemporary Art, San Jose, CA, *Size Matters*
- 2011 Woman Made Gallery, Chicago, IL, *The American Dream*
- 2010 San Francisco Museum of Modern Art, San Francisco, CA, *Shadow Shop Participant*
- 2010 Kala Art Institute Gallery, Berkeley, CA, *Residency Projects II*
- 2010 Duna Galeria, Budapest, Hungary, *International Artist Residency Project*
- 2010 Pearlman Gallery, Art Academy of Cincinnati, OH, *20 Years/20 Artists*
- 2010 SOMArts Gallery, San Francisco, CA, *Chronotopia, Lineage: Matchmaking in the Archive II*
- 2010 SOMArts Gallery, San Francisco, CA, *Modulations v2.2*, Center for Computer Research in Music and Acoustics
- 2009 WORKS/San Jose Gallery, San Jose, CA, *That's So Gay*
- 2009 The Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA, *From Their Studios*
- 2009 Western Colorado Center for Contemporary Arts Gallery, Grand Junction, CO, *Sculpture*
- 2008 The Lab Gallery, San Francisco, CA, *Code-Switchers*
- 2008 RFD Gallery, Swainsboro, GA, *Beautiful Losers*
- 2008 Block Gallery, Sacramento, CA, *Double-Parked*
- 2008 SOMArts Gallery, San Francisco, CA, *Making Room for Wonder*,
- 2007 Represented by Jayjay Gallery, *FLOW Artfair*, Miami, FL
- 2007 Dorothy W. and C. Lawson Reed Jr. Gallery, College of Design, Art, Architecture and Planning, University of Cincinnati, OH, *Migration*
- 2007 DiRosa Preserve Gatehouse Gallery, Napa, CA, *3 x 3*
- 2007 Mostra D'Art De Dones Gallery, Barcelona, Spain, *Time, FemArt 07*
- 2006 Arts Benicia Gallery, Benicia, CA, *What Comes Around*
- 2006 University Art Gallery, Sonoma State University, Rohnert Park, CA, *Faculty Exhibition*
- 2006 California College of the Arts, Tecoa Bruce Gallery, Oakland, CA, *On Making*
- 2006 Mostra D'Art De Dones Gallery, Barcelona, Spain, *Home, FemArt 06*
- 2006 Playspace Gallery, California College of the Arts, San Francisco, CA, *Unexpected Developments*
- 2005 LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, *My Country, Right or Left*

- 2005 Ridley Gallery, Sierra College, Rocklin, CA, *Faculty Exhibit*
- 2005 1050 Loft Gallery, Sacramento, CA, *Spaces*
- 2005 Toy Room Gallery, Sacramento, CA, *Exquisite Corpse*
- 2005 Ridley Gallery, Sierra College, Rocklin, CA, *Face to Face*
- 2004 Jayjay Gallery, Sacramento, CA, *Cut-ups, Ready-mades, and Color Fact*
- 2004 Slatters Court Gallery, Davis, CA, *Cheap Rent*
- 2003 Jayjay Gallery, Sacramento, CA, *Introductions*
- 2003 Richard L. Nelson Gallery, University of California, Davis, CA, *MFA Exhibition*
- 2003 International Artists' Museum, Venice, Italy exhibition traveled to galleries in Mainz, Germany, Tel Aviv, Israel, New York in 2004, *Wandering Library*
- 2002 San Francisco, CA, *Bay Area Student Sculpture Biennial*
- 2002 University of California, Davis, CA, *Ellen Hansen Memorial Exhibition*
- 2002 Cesar Chavez Student Center Gallery, San Francisco State University, San Francisco, CA, *Wired*
- 2001 Memorial Union Gallery, University of California, Davis, CA, *Mine*
- 2001 Semantics Gallery, *Conjunction*, Cincinnati, OH
- 2000 Carnegie Center for Arts Gallery, Covington, KY, *Installations*
- 1999 DiLeia Contemporary Gallery, Cincinnati, OH, *Time Store*
- 1999 Cleveland Performance Arts Festival, Cleveland, OH, Performance with Newsense Enterprises Gallery and DiLeia Contemporary Gallery, Participant in *Culture Wars*
- 1999 DiLeia Contemporary Gallery, Cincinnati, OH, *Punch-In*

### **Selected Performances**

- 2013 San Francisco Museum of Modern Art, *Constantine's Bath*, collaboration with Luciano Chessa and The Living Earth Show, June 2, San Francisco, CA
- 2013 Centro de Experimentacion del Teatro Colón di, *Louganis*, collaboration with Luciano Chessa, May 23, 24, Buenos Aires, Argentina
- 2012 The Stone, *Louganis*, collaboration with Luciano Chessa, May 23, New York, NY
- 2011 14<sup>th</sup> Annual Music for People and Thingamajigs Festival, collaboration with David Michalak, Oakland, CA
- 2010 Pacific Basin, *High Water Mark*, collaboration with Christophe Fellay and Ricardo Rivera, Berkeley, CA
- 2010 13<sup>th</sup> Annual Music for People and Thingamajigs Festival, *Bateria Batteries*, collaboration with Christophe Fellay and Ricardo Rivera, Oakland, CA
- 2010 *Nam June Psyche*, collaboration with Valerie George and Anthony Hlavaty, Woodside, CA
- 2010 Redcat Theater, *TomBoy*, collaboration with Luciano Chessa, *Outfest Platinum*, Los Angeles, CA
- 2010 Associazione Musica d'Insieme, *TomBoy* and *Louganis*, collaboration with Luciano Chessa,

- Milan, Italy
- 2010 Villa Romana, *TomBoy*, collaboration with Luciano Chessa, Florence, Italy
- 2010 Berkeley Arts Festival, *TomBoy*, collaboration with Luciano Chessa, Berkeley, CA
- 2010 Catholic University, *41<sup>st</sup> Rudiment (World Premiere)*, collaboration with Chris Froh and DJ Sparr, Washington DC
- 2010 San Francisco Conservatory, *Inkless Imagination IV*, collaboration with Luciano Chessa, Hot Air Music Festival, San Francisco, CA
- 2010 Zipper Hall, Colburn School of Performing Arts, *Louganis*, collaboration with Luciano Chessa, Los Angeles, CA
- 2009 Library of New South Wales, *Louganis*, collaboration with Luciano Chessa, Sydney, Australia
- 2009 Victorian College of the Arts, *Louganis*, collaboration with Luciano Chessa, Melbourne, Australia
- 2009 Center for Computer Research in Music and Acoustics, *Nodas, Louganis and Premiere of TomBoy*, collaboration with Luciano Chessa, Stanford University, CA
- 2009 Museum of Contemporary Art of Porto Cervo, *Louganis*, collaboration with Luciano Chessa, performed by Alfonso Alberti, Sardinia, Italy
- 2009 Pacific Basin Studio, *Experiments*, collaboration with Luciano Chessa, High On The Ice Production, Berkeley, CA
- 2008 Highways Performance Space, *Louganis*, collaboration with Luciano Chessa, Los Angeles, CA
- 2008 Mondavi Center For The Performing Arts, *Premiere of Inkless Imagination IV*, collaboration with Luciano Chessa, Cage Festival, Davis, CA
- 2007 Old First Concerts, *Louganis*, collaboration with Luciano Chessa, San Francisco, CA
- 2005 Maybeck Studios, *Tom's Heart*, collaboration with Luciano Chessa, Berkeley, CA
- 2004 Music Department, University of California, Davis *Tom's Heart*, collaboration with Luciano Chessa, Davis, CA

### Video Screenings

- 2011 Washington Project for the Arts, Coup d'Espce: *The Final Girl Exhibition*, Washington, D.C.
- 2011 Bildwechsel Film Festival, *Paranoid Paradise*, Leipzig, Germany
- 2011 *Open Your Golden Gates*, Bildwechsel, Hamburg, Germany, Berlin, Germany and Group Intervention Video, Montreal, Canada
- 2010 Emily Carr University of Art and Design, *House Drag, Shelter Exhibition*, Vancouver, B.C.
- 2010 Kala Art Institute, *Remain Human: The Slatter's Court Project*, Berkeley, CA
- 2009 Home Is Something I Carry With Me Exhibition, *House Drag*, San Francisco, CA
- 2007 Noe Valley Ministry Odd Monday Series, *Remain Human*, San Francisco, CA

**Residencies**

- 2012 Artist in Residence, Lademoen Kunstnerverksteder LKV, June, Trondheim, Norway
- 2011-12 Recology Artist In Residence Program, October to January, San Francisco, CA
- 2010 Hungarian Multicultural Center, International Artists in Residency, Budapest, Hungary
- 2009-10 Kala Art Institute Fellowship, Residency and Exhibition, Berkeley, CA
- 2008-9 Visions from the New California Artists Alliance, Residency at Exploratorium, San Francisco, CA
- 2004 Millay Colony for Artists Residency, Fellowship Recipient, Austerlitz, NY

**Selected Awards and Grants**

- 2013 San Francisco Artists Award Nominee, Gallery Wendi Norris, San Francisco, CA
- 2013 Vice Provost for Undergraduate Education, Faculty Grants for Undergraduate Research, Stanford University, CA
- 2012 The Center for Cultural Innovation Grant, Visual Arts, Craft, and Literary Arts, Investing in Artists grants, CA
- 2012 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA
- 2011-12 Michelle R. Clayman Institute for Gender Research, Research Fellow, Stanford, CA
- 2011 Arts Council Silicon Valley, Artist Fellowship, Visual Arts Sculpture, Santa Clara County, CA
- 2010-11 Zellerbach Foundation Commission, Berkeley, CA
- 2008-9 Stanford Institute for Creativity and the Arts Grant, “Rising Tide : The Arts & Ecological Ethics” Conference Co-organizer, Stanford University, CA
- 2008 Summer Research Grant for *Core Sampling (Tick Tock)*, Department of Art and Art History, Stanford University, CA
- 2007 Hangar Residency, Workshop on Collective Authorship, Barcelona, Spain
- 2004-5 City of Davis Arts Contract Grant, Davis, CA, *Remain Human Video Project*
- 2003-4 California Council for Humanities Grant, California Stories Fund, San Francisco, CA, *Remain Human Video Project*
- 2003 Nelson Artfriends Outreach Grant, University of California, Davis, CA
- 2002 Ora Keck Scholarship Fund, California State Chapter, CA
- 2002 Summer Research Fellowship, University of California, Davis, CA
- 2002-3 Nelson Artfriends Stipend, Nelson Gallery, University of California, Davis, CA
- 2001 Artsbridge Scholarship, University of California, Davis, CA
- 2001-3 Block Grant, University of California, Davis, CA
- 2000 Individual Artist Grant, City of Cincinnati, OH

### Selected Bibliography and Media: Catalogs, Reviews, Articles, Interviews and Media Appearances

- 2014 Review, Art Practical, January 14, *Terry Berlier Erased Loop Random Walk*, by Rob Marks, online
- 2014 Review, Square Cylinder, January 18, *Terry Berlier @ San Jose Institute of Contemporary Art*, by David M. Roth, online
- 2014 Review, San Francisco Chronicle, January 13, *Terry Berlier's pieces encircle social, ecological, musical*, by Kenneth Baker, San Francisco, CA, newspaper and online
- 2013 Interview, (forthcoming) documentary film *Racing to Zero*, by Christopher Beaver, San Francisco, CA
- 2012 Exhibition Brochure, essay by Amy White, *New Works*, John and June Allcott Gallery, The University of North Carolina, Chapel Hill, NC
- 2012 Exhibition Catalog, essays by Eleanor Heartney and Glen Helfand, *Sounding Board*, Thomas Welton Stanford Gallery, Stanford, CA
- 2012 Review, Palo Alto Weekly, October 26, *The Sound of Sculpture*, by Karla Kane, Palo Alto, CA, newspaper
- 2012 Review, Stanford Report, October 4, *Stanford Artist Terry Berlier Makes Art From Trash, and from a twisted home*, by Karli Cerankowski and Robin Wander, Stanford University, CA, online newspaper
- 2012 Review, Clayman Gender News, September 17, *From Trash to Treasure: Stanford Artist Transforms Landfill Waste Into Works of Art*, by Karli Cerankowski, Stanford University, CA, online newspaper
- 2012 Review, Sonoma State Star, September 18, *Most Recent Art Show is Unexpected and Beautiful*, by A. Dela Cruz, Sonoma State University, CA, online newspaper
- 2012 Review, San Francisco Chronicle, September 12, *Bay Area Arts News*, by Jesse Hamlin, San Francisco, CA, newspaper
- 2012 Review, San Francisco Chronicle, August 17, *Bleak humor on display from Recology Alumni*, by Kenneth Baker, San Francisco, CA, newspaper
- 2012 Exhibition Catalog (forthcoming), Babel Art Gallery Exhibitions, *2012 Residencies*, Trondheim, Norway
- 2012 Article, Natt & Dag, June/July, *Terry Berlier*, Trondheim, Norway, newspaper
- 2012 Exhibition Catalog, essay by Jennifer Jane Marshall, *Even the Windmills are Weakening, Object Ethics*, Recology, San Francisco, CA
- 2012 Magazine Feature, Panhandler Magazine, Issue 6, Pg 1-20, edited by Jonathan Fink, *Terry Berlier*, University of West Florida, Pensacola, FL

- 2012 Review, Stanford Magazine, March/April, *The Garbage Artist*, Michael Antonucci, Stanford, CA
- 2012 Book, one reproduction and text, published by Contemporary Jewish Museum, *Do Not Destroy*, edited by Dara Solomon, Jeremy Benstein, and Mary Jane Jacob, San Francisco, CA
- 2012 Review, Square Cylinder, March 27, *Trees, Art, and Jewish Thought at Contemporary Jewish Museum*, by Tirza True Latimer, online magazine
- 2012 Review, Art Papers Magazine, March/April, Volume 36, Issue 2, Pg 42, *Material Witness*, by Alan Pocaro, Atlanta, GA
- 2012 Review, San Francisco Museum of Modern Art Open Space Blog, January 21, *Inventive Re-Use*, by Tirza True Latimer, San Francisco, CA, online blog
- 2012 Television Interview, ABC7, January 19, *'Trash' Exhibit to Open at Recology Art Gallery*, by Don Sanchez, San Francisco, CA
- 2012 Review, KQED Arts, January 20, *Recology San Francisco Enables Artists to 'Make Art, Not Landfill'*, by Christian L. Frock, San Francisco, CA, online newspaper
- 2012 Review, The Daily Californian, January 22, *Second Chances: San Francisco recycling center hosts sustainable art exhibit*, by Deanne Chen, Berkeley, CA, online newspaper
- 2012 Review, Sierra Club, January 21, *Trashy Art: San Francisco Artists Get Creative at the Dump*, by Jake Ricardson, San Francisco, CA, online magazine
- 2012 Review, San Francisco Chronicle, January 12, *Fishbone doc draws crowd at the Roxie*, by Kimberly Chun, San Francisco, CA, newspaper
- 2011 Review, City Beat, December 21, *Spirited In the Material World*, by Kathy Schwartz, Cincinnati, OH, newspaper
- 2011 Review, AEQAI, December 15, *Cerebral Material*, by Maria Seda-Reeder, Cincinnati, OH, online magazine
- 2011 Review, BBC News Magazine, October 14, *Gertrude Stein Celebrated at Two Washington D.C. Museums*, by Jane O'Brien, online magazine
- 2011 Exhibition Catalog, The Stanford in Washington Art Gallery, *Insight and Identity: Contemporary Artists and Gertrude Stein*, Washington D.C.
- 2011 Exhibition Brochure, San Francisco Arts Commission Gallery, *Open Secret*, by Aimee LeDuc, San Francisco, CA
- 2011 Review, San Francisco Chronicle, The Watch, August 11, *Event at the Lab to pair Super 8 films, music*, by Kimberly Chun, newspaper
- 2011 Book, one reproduction and text, published by University of California Press, *Seeing Gertrude Stein*, Contemporary Jewish Museum, San Francisco, CA
- 2010 Article, *ALMANAC: An Index of Current Work and Thought*, Stanford: Stanford University, CA ISBN: 978-0-9827694-2-3, Pg 46-7, 54

- 2010 Review, Palo Alto Patch, November 9, *A Community That Time Forgot*, by Phillip Spiegel, online magazine
- 2010 Catalog, essay by Tirza True Latimer *Making it Real: Selected Works 2003-10*, published in conjunction with Kala Art Institute Residency
- 2010 Review, Valais-mag, September 25, *Christophe Fellay sur la côte ouest*, Switzerland, by Eric Felley, online newspaper
- 2010 Television Appearance, The Rachel Maddow Show, MSNBC, aired September 25, *Segment: Kent Jones Rocks Out On Thingamajigs*, by Kent Jones
- 2010 Review, The Washington Post, The Classical Beat, May 2, *In Performance: Great Noise Ensemble*, by Joan Reintaler, online newspaper
- 2010 Review, Sequenza 21, April 26, *When Music and Art Collide*, by Armando Bayolo, online magazine
- 2010 Radio Broadcast, National Radio, RAI 3, *TomBoy*, collaboration with Luciano Chessa, Milan, Italy
- 2010 Magazine Feature, Panhandler, Issue 4, Edited by Jonathan Fink, University of West Florida, Pensacola, FL
- 2010 Article, Connector, January 25, *Artist Walks Audience Through Her Creative Process*, by Maria Ah, online newspaper
- 2010 Catalog, An initiative of the Alliance of Artists Communities, *Visions From The New California*, Pg 9-12
- 2009 Review, Metroactive, November 4, *Teachable Exhibit*, by Michael S. Gant, online newspaper
- 2009 Interview, The Human Experience, Stanford University, March 2009, *Stanford Artists Swept Up In Rising Tide Of Environmental Awareness*, by Corrie Goldman, online newspaper
- 2009 Review, Stanford Review, October 23, *Biology, Geometry, Globe-Trotting-and Art?*, by Ruthie Arbeiter, online newspaper
- 2009 Review, Palo Alto Weekly, October 9, *From the Studio to the Gallery*, by Rebecca Wallace, newspaper
- 2009 Feature Article, Sacramento Bee, March 13, *Earth's In The Balance As This Art Moves*, by Victoria Dalkey, Pg 8-9, newspaper
- 2009 Review, March 2009, Midtown Monthly, *Artpicks*, by Tim Foster, newspaper
- 2008 DVD Release, Strawberry Records, *Tom's Heart* with Luciano Chessa
- 2008 Review, Hideous Sunday, October 14, *Where the Crayfish Winter*, online magazine
- 2008 Review, The California Aggie, January 11, *An American Composer Uncaged*, by Nicole L. Browner, Pg 1, 4, newspaper
- 2007 Review, San Francisco Classical Voice, November 18, *Speaking In Tongues*, by Jonathan Wilkes, online magazine



- 2007 Review, Napa Valley Register, August 22, *Light, Cameras, Action At Di Rosa*, by Linda Hufstader, newspaper
- 2007 Exhibition Catalog, Mostra D'Art De Dones, *Time FemArt 07*, Barcelona, Spain
- 2006 Review, Benicia Herald, November 23, *Turning Trash into Art*, by Richard Parks, newspaper
- 2006 Review, Times-Herald, November 10, *Exhibit Explores Nontraditional Art*, by Rich Freeman, newspaper
- 2006 Review, The Vacaville Reporter, October 21, *Found Objects, New Identity As Art*, by Richard Bammer, newspaper
- 2006 Exhibition Catalog, Mostra D'Art De Dones, *Home FemArt 06*, Barcelona, Spain
- 2005 Review, The Davis Enterprise, August 11, *Emotional Notes*, by Linda Rentner, newspaper
- 2005 Review, The Sacramento News and Review, August 11, *Humans Remain: A Bohemian Trailer Park Clings To Its Offbeat Identity*, by John Kiefer, newspaper
- 2004 Review, The California Aggie, May 3, *Slatter's Art Museum Shows Cheap Rent Exhibition*, by Daniel J. Glendening, newspaper
- 2003 Book, one reproduction, *The Wandering Library*, published by the International Artists' Museum, for exhibition in Venice, Italy
- 2003 Review, The Sacramento Bee, July 20, *Through Students' Eyes*, by Victoria Dalkey, newspaper
- 2003 Review, The Davis Enterprise, June, *Intriguing Environments*, by Marilyn Moyle, newspaper
- 2002 Review, The California Aggie, March 11, *Space, Sex and Cybernetics at MU Art Gallery*, by Katey Dixon, newspaper
- 2000 Review, Citybeat, April 20, *Putting You In It*, by Fran Watson, newspaper

### **Selected Lectures and Panels**

- 2013 Panel, ReModel 2: Sculpture Education Now, Claremont Graduate University, Claremont, CA
- 2013 Lecture, Leonardo Art Science Evenings, University of San Francisco, CA
- 2012 Visiting Artist Critiques, University of North Carolina, Chapel Hill, NC
- 2012 Lecture, Leonardo Art Science Evenings, Stanford University, Stanford, CA
- 2012 Visiting Artist Lecture and Critiques, Arizona State University, Phoenix, AR
- 2012 Exhibition Lecture, *Here Comes The Sun*, Babel Gallery, Trondheim, Norway
- 2012 Artist-in-Residence Lecture, Lademoen Kunstnerverksteder LKV, Trondheim, Norway
- 2012 Panel, *Mixtape/Do Not Destroy*, Contemporary Jewish Museum, San Francisco, CA
- 2012 Fellowship Lecture, Stalled Revolution, Clayman Institute, Stanford University, CA
- 2012 Panel, ReModel: Sculpture Education Now, California College of Art, San Francisco, CA
- 2012 Visiting Artist Critiques, California College of Art, San Francisco, CA
- 2012 Exhibition Lecture, Bing Stanford in Washington Art Gallery, Stanford Alumni, Washington D.C.

- 2011 Visiting Artist Lecture and Critiques, Michigan State University, East Lansing, MI
- 2011 Exhibition Lecture, Bing Stanford in Washington, Board of Directors, Washington D.C.
- 2011 Exhibition Lecture, *Size Matters*, San Jose Institute of Contemporary Art, San Jose, CA
- 2010 Visiting Artist Lecture, Clayman Institute for Gender Studies, Stanford University, CA
- 2010 Panel, *Art and Science*, Visual and Critical Studies Program, California College of the Arts, San Francisco, CA
- 2010 Visiting Artist Lecture, Graduate Seminar, University of California, Davis, CA
- 2010 Artist-in-Residence Lecture, Hungarian Multicultural Center, Budapest, Hungary
- 2010 Artist-in-Residence Lecture, Kala Art Institute, Berkeley, CA
- 2010 Visiting Artist Lecture, Graduate Seminar in Music Composition, Stanford University, CA
- 2010 Panel, *Sustaining Art Practices*, Graduate Seminar, University of California, Davis, CA
- 2010 Visiting Artist Graduate Critiques, School of the Art Institute of Chicago, Chicago, IL
- 2010 Visiting Artist Lecture and Critiques, Savannah College of Art and Design, Atlanta, GA
- 2009 Artist-in-Residence Lecture, Exploratorium, San Francisco, CA
- 2009 Panel, *Contemporary Artists Influenced By Black Mountain College, Re-viewing Black Mountain College Conference*, University of North Carolina, Asheville, NC
- 2009 Visiting Artist Lecture, *From their Studios*, Cantor Center For Visual Arts Museum, Stanford, CA
- 2009 Panel, *Art and the Environment*, Natural Balance Exhibition, University of Girona, Girona, Spain
- 2009 Exhibition Lecture, *Divergent Timing*, Center for Contemporary Art, Sacramento, CA
- 2008 Visiting Artist Lecture, Clayman Institute, Stanford University, Stanford, CA
- 2008 Visiting Artist Lecture, *Object for Another World*, Stanford University, CA
- 2008 Visiting Artist Lecture, *Musical Acoustics*, Center for Computer Research in Music and Acoustics, Stanford University, CA
- 2007 Visiting Artist Lecture, *Women in the Creative Arts*, Stanford University, CA
- 2007 Visiting Artist Lecture, Cantor Arts Center, Director's Advisory Council presentation, Stanford, CA
- 2005 Visiting Artist Lecture, California College of Art, Contemporary Art, San Francisco, CA
- 2005 Visiting Artist Lecture and Workshop, University of West Florida, Pensacola, FL
- 2004 Panel, *Regenerations, Intersexions Conference*, The City University of New York, NY
- 2003 Visiting Artist Lecture, Sacramento City College, Sacramento, CA
- 2002 Visiting Artist Lecture, California College of the Arts, Oakland, CA
- 2002 Visiting Artist Lecture, *Baroque to Post Modern*, University of California, Davis, CA

### Public and Corporate Collections

Bildwechsel Archive, Berlin, Germany

Crocker Art Museum, Art Ark, Sacramento, CA

Recology San Francisco

Kala Art Institute, Berkeley, CA

Progressive Corporation, Cleveland, OH

Savannah College of Art and Design, Savannah, GA

University of Illinois, Video Art Collection, Chicago, IL

### **Public Commissions**

2013            University of Arizona, Tucson, Bryant Bannister Tree-Ring Building, Laboratory for Tree-Ring Research

### **Committees and Organizations**

2013-2015     Board of Directors, Recology Artist in Residence Program, San Francisco, CA

2011            Co-curator and jury selection for Queer Cultural Center Annual Exhibition, *Queer It Yourself*, SOMArts Gallery (South of Market Arts), San Francisco