

The Creative Writing Program at Stanford University is pleased to announce the recipients of Wallace Stegner Fellowships for 2013-2015. Five fellows in poetry and five in fiction were chosen from a pool of over 1,760 applicants.

The two-year fellowship program, named after novelist and Creative Writing Program founder Wallace Stegner, provides each of the fellows with a stipend, in addition to covering tuition and health insurance. The new fellows will begin the program at Stanford in the autumn.

POETRY

Allison Davis is the author of *Poppy Seeds*, the winner of the Wick Poetry Chapbook Competition. She holds an MFA from Ohio State University and degrees from The University of Cincinnati and The Vilnius Yiddish Institute Summer Program. Her current manuscript intersects lines of work, ancestry, and poetry. She was born and raised in Youngstown, Ohio where her family has owned and operated a laundromat and a motel for over fifty years.

Rosalie Moffett grew up in a canyon in Eastern Washington. She got her MFA at Purdue University. A 2012 Discovery/Boston Review prize winner, her poems have appeared or are forthcoming in *The Believer*, *Field*, *Tin House*, and elsewhere. She plans to spend her time as a Stegner fellow writing more poems and finding out how they could be a manuscript.

Matthew Moser Miller is a born-and-raised Ohioan. He studied creative writing at Denison University and the University of Aberdeen, where he received Aberdeen's Calder Prize for Poetry. He holds an MFA from the University of Michigan, where he was a Hopwood Award winner and a Zell Postgraduate Fellow in Creative Writing. While a Stegner, he will continue work on a manuscript about Scotland, the rural Midwest, and a millenarian cult.

Michael Shewmaker received his MFA from McNeese State University and is currently pursuing a PhD in poetry at Texas Tech University. His poems have appeared or are forthcoming in *Yale Review*, *Southwest Review*, *Sewanee Theological Review*, *New Criterion*, *Measure*, *The Dark Horse*, *American Arts Quarterly*; and elsewhere. While at Stanford, he plans to complete his first book of poems entitled, *Penumbra*.

Corey Van Landingham is the author of *Antidote* (forthcoming from Ohio State University Press), winner of the 2012 Ohio State University Press / *The Journal Award* in Poetry. She recently completed her MFA at Purdue University, where she was a Poetry Editor for *Sycamore Review*. Her poems have appeared or are forthcoming in *AGNI*, *Best New Poets 2012*, *Colorado Review*, *Crazyhorse*, *Indiana Review*, *Kenyon Review*, *The Southern Review*, *Third Coast*, and elsewhere. While at Stanford she hopes to complete a second collection of poetry.

FICTION

Brendan Jones lives in Sitka, Alaska, where he is restoring his home—a World War II tugboat—and commercial fishing. He founded Greensaw Design & Build, a Philadelphia-based company specializing in building with reclaimed material. He graduated from Oxford University, and has published articles in *Fine Woodworking*, *Narrative*, *Trachodon*, and has upcoming work in *Ploughshares*. As a Stegner fellow, he plans to finish revisions on his novel **THE ALASKAN LAUNDRY**.

Otessa Moshfegh graduated from Brown University's MFA program in 2011. As a Stegner fellow she intends to complete her first collection of short stories, and a novel tentatively titled "The **Last Night** of her Life". Her work has appeared in journals such as *Fence*, *Noon*, and *The Paris Review*. She lives in Los Angeles.

Kate Petersen was raised in Arizona, and holds an MFA from the University of Minnesota. Her work has appeared in *New England Review*, *The Iowa Review*, *Western Humanities Review*, *The Collagist*, *Paris Review Daily*, *The Rumpus* and elsewhere. She is at work on a story collection, *The Goodbye Variations*, and a novel, *Songs of Travel*.

Rachel Smith grew up in Seattle and received her MFA in fiction from the University of Mississippi. She directed the documentary film *MINUSTAH Steals Goats*, which is forthcoming from 7th Art Releasing. While at Stanford, she plans to continue working on a novel and writing stories.

Brenden Willey will work on a story cycle set on the farms and roads and in the churches of Kernersville, NC, his hometown. He has an MFA from the University of Oregon, where he was the Margaret McBride Lehrman Fellow and won the Logsdon Prize. He lives and teaches writing in Portland, where he was an Oregon Literary Fellow. His fiction has appeared in the *Antioch Review*.