

# Repetition, Recurrence, Returns

## Conference, March 11-12, 2016

### Levinthal Hall, Stanford Humanities Center

Sponsored by Stanford's Department of Iberian and Latin American Cultures, the Department of Comparative Literature, the Interdisciplinary Centre for Historical Anthropology/Centre for International Cooperation at the Freie Universität, Berlin, and the Stanford Humanities Center

#### FRIDAY, MARCH 11

8:30-8:50 Reception/Breakfast

8:50-9:00 *Welcome address:* Caroline Winterer (Director of the Stanford Humanities Center)

9:00-11:00 *Art-Aesthetics Session*  
Moderator: Robert Casas

Christiane Brosius: "Let's Do It Again?! Shaping Communities, Issues and Public Space Through Art Events in Urban Nepal"

Matthias Warstat: "Event and Repetition: Processes of Theatrical Community Building"

Hans Ulrich Gumbrecht: "Repetition, Incantation, Aesthetic Experience"

11:00-11:10 Coffee Break

11:10-1:10 *Ritual and Religion session*  
Moderator: Pau Guinart

Christoph Wulf: "Repetition and Resonance in Mimetic and Ritual Processes"

Almut-Barbara Renger: "Meditation and/as Repetition"

Axel Michaels: "Act – enactment Re-enactment"

1:10-2:10 Lunch

2:10-4:50 *Literature Session*  
Moderator: Lena Tahmassian

Joan Ramon Resina: "Repetition of the Self in Memory and Anticipation"

Ursula Stenger: "The Need to Repeat: Young Children's Reliving of Stories"

Ursula Haselstein: "Gertrude Stein's Data Fiction"

Günter Blamberger: "Repetition and Innovation"

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## Conference, March 10-11, 2016

### SATURDAY MARCH 12

9:00-11:00 *Society Session*  
Moderator: Gabriella Badica

Stephanie Hom: "The Annual Once-in-a-Lifetime Vacation: On Rhetoric and Repetition in Tourism"

Isabel Capelo Gil: "The compulsion to be cruel: contemporary returns"

Jesús R. Velasco: "Re- : Pleasure, Repetition, Knowledge"

11:00-11:10 Coffee Break

11:10-1:10 *Music-Rhythm Session*  
Moderator: Jenny Haase

Holger Schulze: "The Domestication of Sound. On the Generativity of Repetition"

Tiago de Oliveira Pinto: "Resonance and Repetition as Progression and Recapitulation in Music Performances"

Vincent Barletta: "The Many Births of Rhythm"

Lunch