

The Stanford University logo, featuring the text "Stanford University" in a white serif font, is positioned in the upper left corner of the image. The background is a warm, yellow-toned photograph of an artist's desk. In the foreground, a green metal tin is filled with numerous orange pencils. Behind it, a white paper cup holds various art supplies, including brushes and pens. The overall scene is softly lit, creating a creative and artistic atmosphere.

Stanford University

Art & Art History

From photos on our cellphones to billboards towering over highways, from fine art hanging in museums to videos streaming online, we live in an intensely visual world. Studying art and art history is an invitation to bring that world into focus—to analyze it and contribute to it in critical and imaginative ways.

Study Art History

Examine visual arts and visual culture through multiple lenses...and develop a critical perspective of your own.

How do art and architecture express the fundamental beliefs and practices of people and communities worldwide? Who are the makers, critics, patrons, and users of such objects and imagery? What is the role of visual representation in modern culture? And what is the impact of art on individuals and societies across time?

Studying art history will take you across epochs, around the world, and beyond the limits of your own expectations. The knowledge you acquire will enhance and shape your understanding of how art engages with the world and imagines the future. It will also deepen your appreciation of everything from religion, philosophy, and politics to literature, dance, and music.

Experience firsthand works of art you are learning about in the classroom...

Stanford's **Cantor Arts Center** is one of the best-attended university museums in the country and features a comprehensive collection that spans 4,000 years of art. In 2014, it will be joined by **The Anderson Collection at Stanford University**, which will house one of the foremost collections of post-World War II American art.

A woman with her hair in a bun, wearing a white tank top, is painting on a canvas in an art studio. The scene is bathed in a warm, golden light. The text 'Make Art' is overlaid on the image in a large, white, sans-serif font.

Make Art

...through the **Art Practice** program:

Learn the techniques, cultures, and theories of art making through hands-on courses.

Develop advanced skills in multiple areas of the visual arts.

Create an enduring portfolio of work that testifies to your unique aesthetic impulse.

Stanford students and faculty take a cross-disciplinary approach to the arts, generating work that transgresses traditional boundaries and connects theory with practice. Undergraduates create everything from paintings inspired by arctic light to an interactive installation that simulates the intricacies of the immune system.

A Full Spectrum

Explore your creative potential in a range of areas:

- **Painting**
- **Drawing**
- **Sculpture**
- **Printmaking**
- **Design**
- **Photography**
- **Digital Media**
- **Sound Art**

Film & Media Studies

Develop a critical vocabulary and intellectual framework for understanding the role of cinema and related media. Explore national cinematic traditions, a variety of production modes, film aesthetics, screenwriting, and emerging forms of digital media.

Advanced courses are offered in five fields of study:

Film History

Writing and Practice

Aesthetics and Performance

Media and Technology

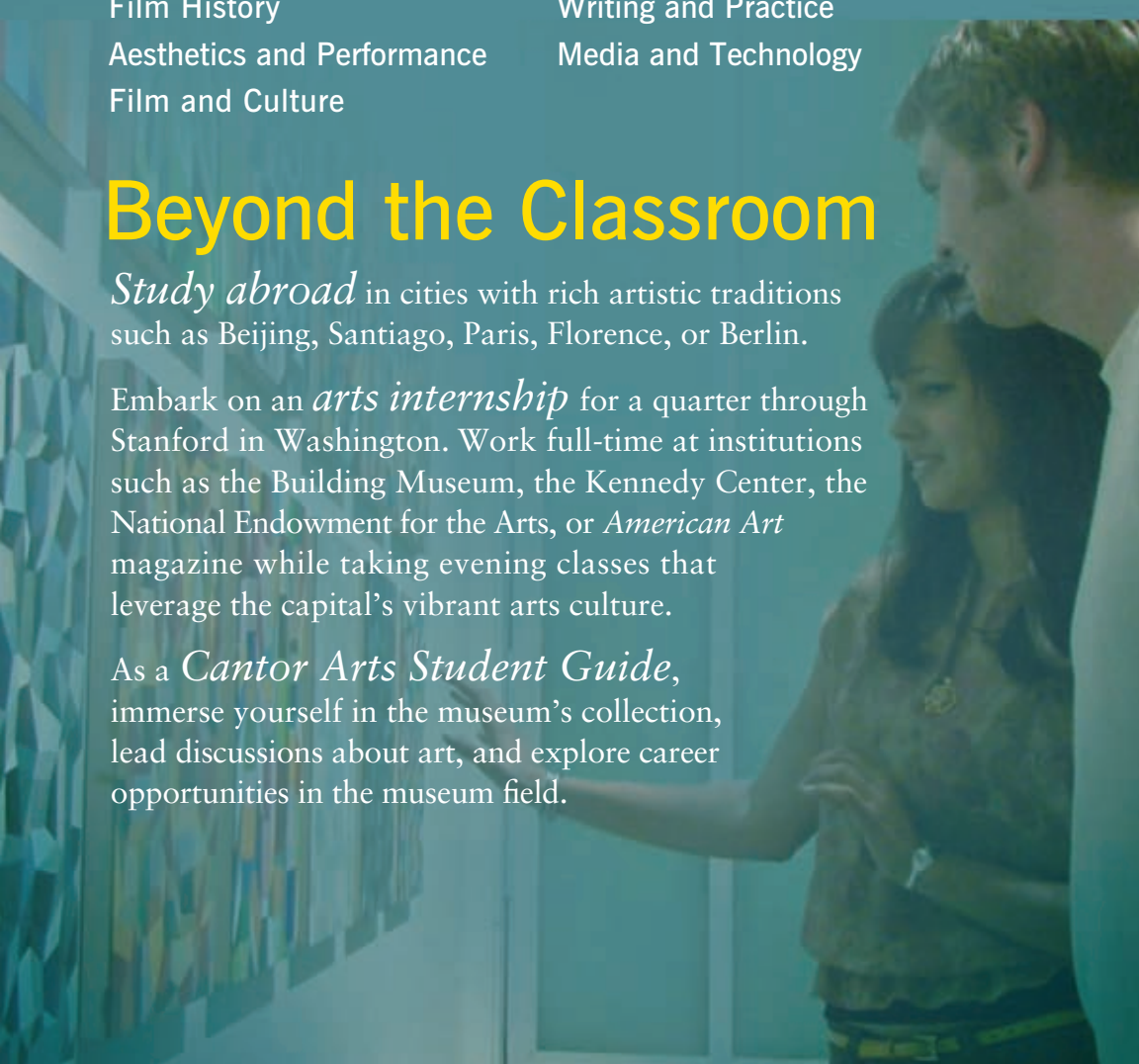
Film and Culture

Beyond the Classroom

Study abroad in cities with rich artistic traditions such as Beijing, Santiago, Paris, Florence, or Berlin.

Embark on an *arts internship* for a quarter through Stanford in Washington. Work full-time at institutions such as the Building Museum, the Kennedy Center, the National Endowment for the Arts, or *American Art* magazine while taking evening classes that leverage the capital's vibrant arts culture.

As a *Cantor Arts Student Guide*, immerse yourself in the museum's collection, lead discussions about art, and explore career opportunities in the museum field.



A Successful Future

Critical interpretation. Imaginative thinking. Acute perception.

Studying art and art history sharpens your senses, strengthens your visual memory, and improves your writing skills while exposing you to the rich history and intellectual challenges of creativity. It fosters individual expression while teaching you how to rigorously address some of humanity's most fundamental questions.

Art & Art History not only provides specialized training for those who plan careers related to the arts, but also teaches vital skills that can be applied to a wide variety of fields. Students embark on careers ranging from **publishing** and **education** to **art conservation**, **medicine**, and **law**. Alums include prominent artists, surgeons, film producers, gallery managers, fashion designers, communications directors, and more.

“My art history major provided me with much more than simply an academic focus; it has become the lens through which I view the world around me. I now think of David Smith sculptures when I see the torqued steel of subway cars and point out architectural elements when walking through the city streets. In short, my degree taught me the art of living.”

Alex Fialho '11, BA Art History,
Research Assistant at Gagosian Gallery, NYC

“ Studying art at Stanford was an open invitation to engage in the ancient and ongoing conversation of being human, and to develop my own tools of experimentation. From the silence of the darkroom to the whir of editing in animation, I learned about what I want to create in the world and how to make that vision real. ”

Justine Massey '11,
Artist, Co-founder of BOOM: Global Creative Action

“ Art history builds and hones observational skills, while providing a contextual and historical framework. My paths as both a physician and a scientist are centrally grounded in applying these skills to discovering the unknown. It starts with seeing. ”

Dr. Niroshana Anandasabapathy, '97 Art History and Biology,
Associate Physician at Brigham and Women's Hospital and
Instructor in Dermatology at Harvard

Nancy J. Troy
Professor of Art History
Department Chair
ntroy@stanford.edu
650-723-3404
art.stanford.edu

STANFORD UNIVERSITY
School of **Humanities**
& **Sciences**