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**HUMANITIES** *The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)*

SO MUCH OF OUR WORLD IS INVISIBLE. THE FOUNDATIONS OF OUR POLITICS, OUR IDEALS OF BEAUTY AND PERFECTION, OUR MORAL ARCHITECTURE — EVEN THE VERY NOTION OF HUMANITY— CANNOT BE SEEN WITH THE NAKED EYE. THE HUMANITIES ILLUMINATE THIS HIDDEN RECORD BY CULTIVATING THE IMAGINATION, DISCOVERING NEW KNOWLEDGE ABOUT THE WORLD, AND ENRICHING OUR VISION OF HUMANITY.



COVER PHOTOS AND THIS SPREAD: Steve Castillo



THROUGH WORKSHOPS, FELLOWSHIPS, AND LECTURES, THE HUMANITIES CENTER INSPIRES FACULTY, STUDENTS, AND THE BROADER PUBLIC TO ENGAGE THEIR IMAGINATION IN THE PURSUIT OF NEW KNOWLEDGE.



PHOTOS: Steve Castillo



**DISCOVERY**

THE STANFORD HUMANITIES CENTER SUPPORTS ADVANCED RESEARCH IN LITERATURE, PHILOSOPHY, HISTORY, AND OTHER HUMANITIES DISCIPLINES, GENERATING DISCOVERIES AND DEVELOPMENTS IN OUR UNDERSTANDING OF HUMAN CULTURE AND HISTORY.



PHOTOS: Steve Castillo





THE HUMANITIES CENTER SEEKS TO UNDERSTAND OUR PAST AND TO SHAPE AND TRANSFORM OUR FUTURE. THE CENTER'S WORKSHOPS, FELLOWSHIPS, AND DIGITAL INITIATIVES FOSTER INNOVATIVE THINKING, PROMOTE NEW RESEARCH METHODS, AND TRAIN NEW GENERATIONS OF SCHOLARS TO ILLUMINATE THE HIDDEN DIMENSIONS OF HUMAN EXPERIENCE.



PHOTOS: Steve Castillo

## DIRECTORS' LETTER

The successful completion of the Stanford Humanities Center's campaign to endow its research workshops is the biggest news this year. These workshops—multidisciplinary groups of faculty and graduate students exploring new domains of inquiry—are a major source of innovation at Stanford, involving nearly half the humanities faculty and over 200 graduate students each year.

Thanks to the generosity of Center donors, the workshops will continue to provide a platform for new thinking for many years to come. We are particularly pleased to announce the success of the Peter Bing Challenge: nearly 200 former fellows came together to match a gift from Peter Bing, establishing a workshop named in honor of Humanities Center fellows. Our warmest thanks go out to Peter Bing and to all the fellows and friends of the Center who contributed to the success of the campaign and ensured the continuation of the workshops.

In the midst of the campaign the Center continued its annual cycle of activities: twenty-seven fellows in residence discussed their works in progress throughout the year. The Center sponsored collaboration through eighteen research workshops and—for the first time—with seed grants to pilot projects involving Stanford faculty working with colleagues at other institutions. And the Stanford community enjoyed an unprecedented number of events sponsored by the Center.

Indeed, this year saw a new event series, Arts Critics in Residence, which brought three nationally renowned arts critics to Stanford for lectures, discussions, and hands-on writing workshops with students. This is just one of the ways that the Center, working in close collaboration with the new Stanford Institute for Creativity and the Arts (SiCa), is creating new connections between the humanities and the arts at Stanford. In addition to the Arts Critics series, we have also joined with SiCa to launch a pilot fellowship for an arts practitioner who is also writing about the arts.

Our final piece of news is about transitions. As many of you know, this was the concluding year of John Bender's term as director. On the facing page, John has written a personal note about his time at the Humanities Center. In the same breath, we welcome the appointment of Aron Rodrigue to be the next director of the Center.



PHOTO: Steve Castillo

John Bender  
Anthony P. Meier Family  
Professor and Director

Matthew Tiews  
Associate Director

Susan Sebbard  
Assistant Director

*“Our warmest thanks go out to Peter Bing and to all the fellows and friends of the Center who contributed to the success of the campaign and ensured the continuation of the workshops.”*



PHOTOS: Steve Castillo

## REFLECTIONS

*The Humanities Center first occupied a newly renovated Bowman House the month I began as director. The new spaces are beautiful and vital to Stanford humanities, and I am deeply proud of them. To have lived there alongside students and faculty in the fellows' common room, at seminar tables, and in brainstorming sessions has sustained my joyful engagement. Books stand in the Center's library as the permanent products of its intellectual life. But those who occupy the building—whether for a year as fellows, day after day as staff, or during periodic workshops and public lectures—join with the loyal donors who make it all possible to create the Center's effervescence. Looking back, I'll continually recall this heady distillation.*

John Bender  
Anthony P. Meier Family Professor and Director

## NEW DIRECTOR

Aron Rodrigue, the Eva Chernov Lokey Professor in Jewish Studies and chair of the Department of History, succeeds John Bender as director of the Stanford Humanities Center, effective September 1, 2008. Vice Provost and Dean of Research Ann Arvin made the five-year appointment upon the recommendation of the search committee.

*“Aron’s vision for the Center . . . is to look to the humanities as an international endeavor, developing programs that will seek exciting new opportunities for cross-cultural research.”*

ANN ARVIN, VICE PROVOST AND DEAN OF RESEARCH,  
STANFORD UNIVERSITY

Aron received his BA from the University of Manchester and his doctorate from Harvard, and is an internationally recognized expert in modern Jewish history. His other research interests include the history of the Ottoman Empire and Modern France. His many publications include *Sephardi Jewry: A History of the Judeo-Spanish Community, 14th–20th Centuries* (University of California Press, 2000), *Images of Sephardi and Eastern Jewries in Transition, 1860–1939: The Teachers of the Alliance Israélite Universelle* (University of Washington Press, 1993), and *French Jews, Turkish Jews: The Alliance Israélite Universelle and the Politics of Jewish Schooling in Turkey, 1860–1925* (Indiana University Press, 1990).

A major focus of Aron’s directorship of the Humanities Center will be international outreach and he hopes to build on the international initiatives and collaborations launched under John Bender’s leadership. According to Ann Arvin, “Aron’s vision for the Center . . . is to look to the humanities as an international endeavor, developing programs that will seek exciting new opportunities for cross-cultural research and take advantage of the Center’s resources to enhance interdisciplinary, international scholarship in the humanities at Stanford.”



PHOTO: L.A. Cicero/Stanford News Service

## CAMPAIGN SUCCESS

We are delighted to announce the successful conclusion of the Campaign to Endow the Research Workshops. All of us associated with the Humanities Center are most grateful for each and every gift received over the past four years, which allowed us to reach—and exceed—our goal of \$3 million. These gifts to permanent endowment are gifts to the future of humanities research and ensure that faculty, fellows, and students will continue to benefit from the workshops' vibrant exchanges for years to come.

Among the highlights of the campaign are the naming of the research workshop program and six individual workshops.

As of July 1, 2008, the program will be known as the **Theodore and Frances Geballe Research Workshop Program**. We are profoundly grateful to the Geballes for their deep and ongoing commitment to the Center.

Five of the naming gifts for workshops came from individual donors and a foundation: **Linda and Tony Meier; Claire and John Radway; Marta Sutton Weeks;** and **The Mericos Foundation** (the workshop carries President **Joanne Blokker's** family name). The fifth donor wished to remain anonymous and to have the workshop named in honor of John Bender at the conclusion of his term as director.

The sixth named workshop is the result of **Peter Bing's** challenge to former fellows to name a research workshop in their honor. An unprecedented 198 fellows participated in the challenge, matching Dr. Bing's \$50,000 gift dollar for dollar to create the **Humanities Center Fellows Research Workshop**. To view a complete list of donors to the Peter Bing Challenge, please visit <http://shc.stanford.edu/center/formerfellows.htm>.

The Center also benefited from the backing of the Andrew W. Mellon Foundation and the National Endowment for the Humanities (NEH). Each supported this campaign with challenge grants that provided a tremendous jumpstart to the Center's fundraising effort and served as a marvelous incentive to donors. The Mellon Foundation offered \$1 million with a 1:1 match and the NEH granted \$600,000 with a 4:1 match.

## CAMPAIGN HIGHLIGHTS

Program Named:  
**Theodore and Frances Geballe Research  
Workshop Program**

Six Workshops Named:  
**Blokker Research Workshop**  
**Claire and John Radway Research Workshop**  
**Humanities Center Fellows Research Workshop**  
**Linda Randall Meier Research Workshop**  
**Marta Sutton Weeks Research Workshop**  
**Research Workshop in Honor of John Bender**

Campaign Goal: **\$3 million**  
Campaign Total: **\$3.5 million**

Peter Bing Challenge Goal: **\$50,000**  
Peter Bing Challenge Total: **\$51,406**

THE CENTER'S RESEARCH WORKSHOPS BRING TOGETHER FACULTY AND GRADUATE STUDENTS TO EXPLORE NEW AREAS OF INQUIRY, SPARKING INNOVATION IN A BROAD SPECTRUM OF ESTABLISHED AND EMERGING DISCIPLINES.

# RESEARCH WORKSHOPS



During the 2007–08 academic year, the Humanities Center supported eighteen workshops. Following is a brief description of each, based on their end-of-year reports.

## ARCHAEOLOGY

This workshop provides a forum in which cutting-edge developments in archaeology and its related fields can be discussed among Stanford's greater archaeological community. This community includes faculty and students from a variety of departments, as well as people from outside of Stanford who are interested in archaeological modes of inquiry. The workshop invites speakers to present and discuss topics that reflect the diversity of disciplinary backgrounds, research interests, and geographical areas that characterize contemporary archaeological work.

## CONSTRUCTING SPACE IN ASIA

The theme selected for this year, "Remediations and Visual Culture," examined the visual culture field and the ambitions, contradictions, successes, and failures of its critical writings. While each quarter included outside speakers to add breadth to the discussion of space, mediation, and visual culture in Asia, the creation of a core intellectual community was the workshop's primary success. Through this series of presentations, the workshop was able to cull and create a solid bibliography for the continued study of visuality in Asia.

## CONSTRUCTION OF MEANING

Now in its ninth year, the Construction of Meaning workshop provides a forum for addressing developments in the treatment of meaning in linguistic theory. This year the workshop featured ten invited presentations, many of them on two timely themes, "Computational Semantics" and "The Semantics/Pragmatic Interface." The first theme was chosen to complement a graduate class on the same topic. Speakers on the second theme presented both

*"This workshop has become one of the most important resources for French cultural studies in the United States."*

W. SCOTT HAINE, FRENCH CULTURE WORKSHOP, 2007–08

theoretical and interdisciplinary explorations of the topic. The workshop also hosted its annual "Semantics Fest," a one-day celebration of local research on semantics and pragmatics; as usual, half the presenters were graduate students.

## CRITICAL STUDIES IN SEXUALITY

Our primary goal for the year was to explore available resources on campus with the goal of the eventual establishment of queer studies at Stanford. We attracted a broad array of faculty and graduate students from a variety of disciplines, including drama, religious studies, and biological sciences. We also invited cutting edge theorists to campus to explore the current state of the field. The workshop successfully created a nascent community of scholars in queer studies at Stanford.

## FEMINIST THEORY

This workshop successfully brought together scholars from a wide variety of fields whose interests intersect on the issue of feminism. Due to the diversity of our group, we aimed to vary the topics for each section, from sociology, to historical inquiry, to artistic performance. The overarching goal for the year was to provide an interdisciplinary space where feminists could meet and discuss issues pertinent to feminism.

## FIGURING THE PRESENT: THE CONTEMPORARY NOVEL AS MAKING SENSE OF THE NOW

### MARTA SUTTON WEEKS RESEARCH WORKSHOP

This year our workshop surveyed contemporary novels from numerous national traditions, using them as primary texts in an effort to theorize contemporary narrative. Considering broad concepts like "realism," "surrealism," and "anti-realism" in relationship to older genre designations, including "the social novel" and



PHOTOS: Steve Castillo

“the protest novel,” we developed methods and concepts for describing contemporary narrative that arose from the novels and re-animated traditional concerns of narrative analysis thought to be inapplicable to contemporary fiction.

## FRENCH CULTURE WORKSHOP

The 2007–08 French Culture Workshop sought to create a unique forum for scholars of French cultural and literary history. Guests were asked to submit an unpublished article or a chapter of a larger work in progress, which we circulated prior to the workshop. Topics discussed this year ranged from eighteenth-century French military culture to twentieth-century peasant autobiography. In addition to more traditional meetings, the workshop co-sponsored two international conferences at Stanford. The welcoming atmosphere of this well-known workshop has continued to attract both presenters and participants from across the Bay Area and the world.

## GLOBAL JUSTICE

### LINDA RANDALL MEIER RESEARCH WORKSHOP

This year the Global Justice workshop explored a number of topics and strengthened its ties with

various other campus institutions and workshops. Our philosophical discussions focused on the nature of equality, the ideal of deliberative democracy, defining “multiculturalism,” the moral standing of states, and the political claims of the dead. We examined empirical and historical studies of global inequalities in health and education, secularization in Mexico, European Union constitutionalism, and 9/11 and the Jihad tradition. Presenters also put forth policy proposals for sanctioning liberal democracies, measuring sustainable economic growth, and transferring wealth from richer to poorer nations.

*Co-sponsored by the Global Justice Program at the Freeman Spogli Institute for International Studies and the Barbara and Bowen McCoy Program in Ethics in Society.*

## LAW AND HISTORY

### BLOKKER RESEARCH WORKSHOP

This year, the workshop focused on two related issues: popular justice and reparations/restitution. The sessions on popular justice looked at the ways in which community norms get mobilized as quasi-legal institutions molding the behavior of individuals and groups. We also examined the mirror image of these forms of popular justice: suspension of the law in cases of public emergency. The sessions on reparations/restitution focused on attempts to redress injustices attributable to weaknesses or gaps in the “rule of



*“The Global Justice workshop represents the most intellectually rigorous and vibrant scholarly community I’ve experienced at Stanford.”*

ROB REICH, GLOBAL JUSTICE WORKSHOP, 2007–08



PHOTOS: (left and center) Joel Lewenstein, (right) Steve Castillo

law’’: the complex moral, legal, and political issues involved in providing compensation for confiscations of property in times of political upheaval.

## LITERARY STUDIES AND THE DIGITAL LIBRARY: BEYOND SEARCH AND ACCESS

Now in its second year, this workshop has continued to foster interdisciplinary research on digital archives and computational analytic tools. Bringing together humanities scholars, library staff, digital humanists, and graduate students, the workshop incubated several collaborative projects and sent several members to present our work at the Digital Humanities conference in June 2008. The workshop cultivated an active community of graduate students, two of whom shared stages of their dissertation research to form the principal research projects of the year.

## MEDIA, MEMORY, AND THE ANCIENT PAST

This year, faculty members shared their research on subjects such as the difficulties of using material and literary evidence, the ways in which memory operated in the Byzantine artistic context, and the role played by Egyptian obelisks in Imperial Rome’s narratives of

the past. An Introduction to the Humanities post-doctoral student gave a paper on the memory practices of the Piceni of Iron Age Italy, and three Stanford graduate students workshoped their research findings. We also hosted a number of world-renowned scholars who brought new and diverse perspectives to the workshop and met with students on campus.

## MEDIEVAL AND EARLY MODERN STUDIES

This year, the Medieval/Early Modern workshop aimed to provide a point of reference for conversations among Stanford scholars who work in the centuries between the ancient world and the modern era. Study of the medieval and early modern periods is by definition interdisciplinary, traditionally comprising languages and literatures, history, art history, musicology, philosophy, religion, and other fields in the humanities and social sciences. A series of fifteen meetings featuring a range of presentations from members of the Stanford community and invited guests helped graduate students and faculty capitalize on this strength while addressing the corollary risk of fragmentation.



PHOTOS: Steve Castillo

## MUSIC, AESTHETICS, AND SOCIETY

The Music, Aesthetics, and Society workshop served as a forum for exploring intersections of music or music scholarship and societal currents, both present and historical. Its organizers sought to address areas of music research not usually covered in the music department curriculum. To this end, the workshop sponsored presentations by musicology students, faculty, scholars from other institutions, and scholars in outside disciplines, as well as discussions of literature on issues of music and culture. Such events were held three to four times each term and were attended by graduate students at all levels and faculty from various Stanford departments.

## PHILOSOPHICAL READING GROUP (PRG)

### CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

For almost twenty years, PRG has provided a forum for intense discussion of classical and contemporary philosophical texts that is synchronized with the need of graduate students to expose the more philosophical and theoretical implications of their dissertations to debate, critique, and encouragement. During the past year, we concentrated on philosophical texts with

strong theological implications (such as the most famous essays and speeches by Ralph Waldo Emerson) and on the philosophical and anthropological implications of the foundational text of the Judeo-Christian tradition (i.e. “Genesis”). During the spring quarter, we organized a colloquium on Pope Benedict XVI’s “Regensburg Address (2006).”

## POSTCOLONIAL CITY

The Postcolonial City workshop sought to create an interdisciplinary dialogue on the contemporary city through the lens of the postcolonial. In conjunction with UC Berkeley, the workshop successfully brought together scholars from anthropology, architecture, city and regional planning, sociology, geography, and modern thought and literature. Arising from the observation that dominant paradigms for understanding urbanism are based on a limited set of experiences, this workshop began to address the need to “decolonize” our imagination of cities, with the conviction that remapping the geography of theory is necessary in order to comprehend and engage the central urban challenges of the twenty-first century.

*"The interaction between faculty and graduate students in this workshop is the most collegial, productive, warm, and intensive that I have experienced in five years at Stanford. Truly invaluable."*

JESSICA WEARE, WORKSHOP IN POETICS, 2007–08



PHOTOS: (left and right) Steve Castillo, (center) Joel Lewenstein

## SEMINAR ON ENLIGHTENMENT AND REVOLUTION

### ANONYMOUS NAMED RESEARCH WORKSHOP

The Enlightenment and Revolution workshop brings together graduate students and faculty researching the long eighteenth century. This year, we invited scholars to Stanford whose work is reshaping the direction of eighteenth-century studies: we heard notably from Deirdre David, Lynn Hunt, Jonathan Kramnick, Miriam Leonard, and Thomas Pfau. We also discussed current research by Stanford faculty members Joshua Landy, on ethical interpretations of literature, and John Bender and Michael Marrinan on "The Culture of the Diagram." Finally, we examined dissertation chapters on such topics as the word "social" in Enlightenment France; eighteenth-century it-narratives; and the poetics of the chemical revolution.

## SOCIAL ETHICS AND NORMATIVE THEORY

### MARTA SUTTON WEEKS RESEARCH WORKSHOP

The Social Ethics and Normative Theory workshop focuses on questions about norms and values that guide individual and collective action. This past year

graduate students played a leading role in the workshop. Three out of our nine talks were by graduate students preparing to interview for jobs. In addition, we began each session with a commentary presented by a graduate student volunteer. We were very happy with this level of participation and hope to encourage the same next year.

## WORKSHOP IN POETICS

This workshop is concerned with the theoretical and practical dimensions of the reading and criticism of poetry. 2007–08 was an active year, balancing readings of important but neglected works in the field, research-in-progress by our members, and papers by visiting scholars. Many participants remarked that our reading and discussion of Paul Valéry and I.A. Richards gave them a critical vantage on earlier twentieth-century poetics. More generally, the workshop continued toward the goal of articulating a theoretical basis for the poetics of the past in ways that acknowledge received terms and approaches but are not circumscribed by antiquarian interest.

THE CENTER'S DIGITAL INITIATIVES BROADEN RESEARCH POSSIBILITIES IN THE HUMANITIES THROUGH THE DISCUSSION AND IMPLEMENTATION OF NEW INFORMATION TECHNOLOGIES.



PHOTOS: Joel Lewenstein

## HUMANITIES RESEARCH NETWORK SEED GRANTS

In fall 2007, the Humanities Center awarded eleven research teams seed grants to pursue collaborative projects in the humanities. The seeded projects form part of a larger Humanities Research Network, which provides each group with a web-based workspace tailored to their needs.

The seed grants are intended to support the early stages of development for collaborative projects that involve Stanford faculty and students working with colleagues at other institutions. During this initial grant period, pilot projects are expected to develop a full proposal seeking external funds for a larger scale initiative.

The projects represent a vast intellectual terrain, from cross-linguistic investigations to historical studies of ancient Persian texts to digital histories of conservation in the Bay Area.

### 2008–09 Humanities Research Network Seeded Projects

*Anglo-American Antiquarians and Early Modern Science*

**Michael Shanks**, Classics; **Giovanna Ceserani**, Classics

*The Assemblies of Lovers: Art, Poetry, and Religion in Persianate Islam*

**Shahzad Bashir**, Religious Studies

*Interactive Digital Environmental History of California*

**Richard White**, History

*Intimate Encounters, Postcolonial Engagements: Archaeologies of Empire and Sexuality*

**Barbara Voss**, Anthropology

*Knowledge in the Age of Enlightenment: Producing the Encyclopédie*

**Keith Baker**, History; **Dan Edelstein**, French and Italian

*Law and Society in Egypt from Alexander to the Arab Conquest, 332 BC–640 AD*

**Joe Manning**, Classics

*Literary and Cultural History of Contemporary Europe*

**Amir Eshel**, Comparative Literature and German Studies

*Poetries in Contact: The Encounter of Perso-Arabic and Sanskritic Metrical Traditions*

**Paul Kiparsky**, Linguistics

*Relative Clauses and Noun-Modifying Clauses: A Cross-Linguistic Investigation*

**Yoshiko Matsumoto**, Asian Languages

*Researching the Unpublished James Joyce*

**Carol Shloss**, English

*Speed Limits*

**Jeffrey Schnapp**, French and Italian

## GEOGRAPHIC INFORMATION SYSTEMS SPECIAL INTEREST GROUP (GISSIG)

GISSIG brings together faculty and students working with geographic information systems (GIS) and spatial technologies to advance know-how, identify specific areas where interests intersect, and enable the sharing of data, tools, and methodological approaches. In 2007–08, participants at GISSIG presented on ocean informatics, open source software for GIS, population and deforestation in Guatemala, geovisualization as a method of knowledge construction, georeferencing Irish-American literature, and recreating the survey W.E.B. Du Bois conducted in 1896 that served as the basis for *The Philadelphia Negro*.



PHOTOS: (left) Joel Lewenstein, (right) Steve Castillo

## NEW DIRECTIONS IN HUMANITIES RESEARCH

This series addresses future trends in humanities research by interrogating the ways that both research methodologies and research topics in the humanities are changing in light of information technology. In 2007–08, New Directions speakers addressed a spectrum of compelling issues, such as the pros and cons of traditional and digital libraries, the museum's role in the creation of knowledge, and the advantages of pursuing problem- rather than department-based research in the humanities.

OCTOBER 3, 2007

### "Humanities Research and the Future of the Library"

PANELISTS: **Michael A. Keller**, Ida Green University Librarian and Director of Academic Information Resources; **Dan Edelstein**, Assistant Professor of French, Stanford University; **Charles Henry**, President, Council on Library and Information Resources

NOVEMBER 12, 2007

### "The Humanities and the Museum of the Future"

PANELISTS: **Rudolf Frieling** and **Dominic Willsdon**, curators from the San Francisco Museum of Modern Art; **Michael Shanks**, Omar and Althea Hoskins Professor of Classical Archaeology, Stanford University

NOVEMBER 29, 2007

### "The Study of Culture in the Digital Age"

PANELISTS: **N. Katherine Hayles**, Distinguished Professor of English and Design/Media Arts, University of California, Los Angeles; **Ursula Heise**, Associate Professor of English, Stanford University

## LITERARY STUDIES AND THE DIGITAL LIBRARY: BEYOND SEARCH AND ACCESS

This research workshop fosters interdisciplinary research on digital archives and computational analytic tools. Please see page 15 for more details.

*“Beyond Search and Access is unequivocally the most exciting discovery of four years at Stanford. It is a site of real development of future methodologies in this field.”*

JESSIE LABOV, BEYOND SEARCH AND ACCESS WORKSHOP, 2007–08



Screen capture from the “Critical Habitat” project showing the extinction of Bay checkerspot butterfly populations from 1960–2008.

## SPATIAL HISTORY PROJECT

The Humanities Center also provides support for other groups on campus pursuing research in the digital humanities. A key initiative is the Spatial History Project, which has launched a new approach to analyzing historical data with the use of geographic information systems and other mapping and visualization technologies.

Historian Richard White established the project with a \$1.6 million distinguished achievement award from the Andrew W. Mellon Foundation. Faculty, students, and staff working in a new Spatial History Lab directed by geographer Erik Steiner are exploring new methods for visualizing historical changes over space and time in five main research projects, led by history professors Richard White and Zephyr Frank, visiting scholar Matthew Booker, and PhD candidate Jon Christensen.

The Stanford Humanities Center has supported the Spatial History Project’s collaborations with a Humanities Research Network seed grant, which led to a three-year award from the Presidential Fund for Innovation in the Humanities to work with the Computer Graphics Lab at Stanford to develop new tools for spatial and digital research in the

humanities. The Humanities Center’s academic technology specialist Nicole Coleman has also helped the project develop a web-based network to support collaborative research.

## Spatial History Research Projects

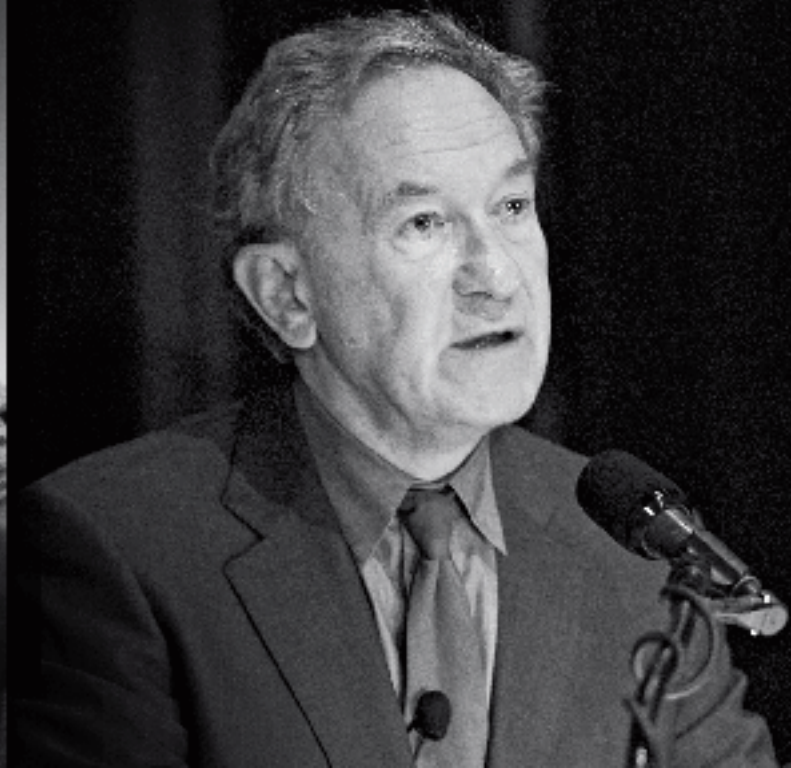
- How the West Was Shaped
- Terrain of History
- Critical Habitat
- Between the Tides
- Tooling Up for Digital Histories

THE CENTER BRINGS EXPERTS FROM AROUND THE WORLD TO STANFORD TO SHARE THE RESULTS OF THEIR RESEARCH INTO HUMAN VALUES, CREATIVITY, AND EXPERIENCE. RECORDINGS ARE AVAILABLE AT [HTTP://SHC.STANFORD.EDU/EVENTS/ARCHIVE.HTM](http://shc.stanford.edu/events/archive.htm).

# PUBLIC EVENTS







PHOTOS: Steve Castillo

## CONFERENCE

NOVEMBER 7–9, 2007

### “ETHNICITY IN TODAY’S EUROPE”

PANELISTS: Leslie Adelson, Rogers Brubaker, Salvador Cardús Ros, Carole Fink, Alec Hargreaves, Kader Konuk, Saskia Sassen (pictured above), Bassam Tibi, Zelimir Zilnik

As the ongoing process of unification redraws Europe’s borders and the populations of major European cities grow increasingly diverse, the question of ethnicity has emerged at the forefront of the continent’s most important debates. This interdisciplinary conference, co-sponsored with the Forum on Contemporary Europe, addressed the implications of these changing ethnic populations from economic, social, cultural, and political perspectives. The conference included a film screening of *Fortress Europe* followed by a discussion session with the filmmaker, Zelimir Zilnik.

## PRESIDENTIAL LECTURES

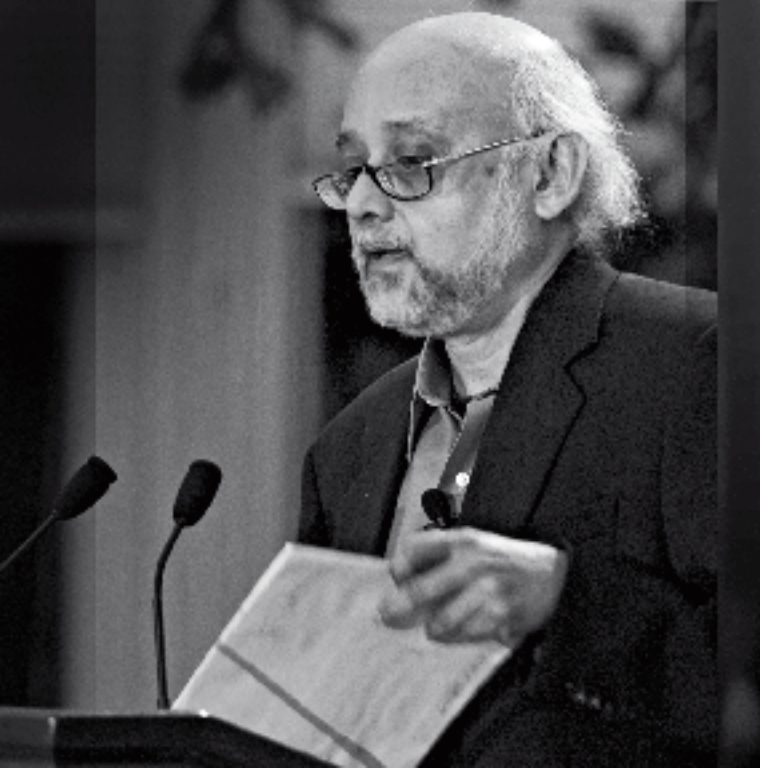
OCTOBER 29, 2007

### SIMON SCHAMA

University Professor of Art History and History, Columbia University

“*The Abolition of the Slave Trade Two Hundred Years On—America and Britain: Two Diverging Destinies?*”

Marking the bicentenary of the abolishment of the transatlantic slave trade, British historian Simon Schama spoke to a full house on the different responses in America and Britain to this historic event. Schama recently authored *Rough Crossings: Britain, the Slaves and the American Revolution*, which won the 2006 National Book Critics’ Circle Award for general non-fiction. His thirty-plus films for the BBC include the Emmy-nominated *A History of Britain* and the eight-part *Power of Art*. Schama also writes regularly for *The Guardian* and *The New Yorker* and won a National Magazine Award for his art criticism in 1996.



NOVEMBER 7, 2007

### **PARTHA CHATTERJEE**

Professor of Anthropology, Columbia University;  
Professor of Political Science, Centre for Studies in  
Social Sciences, Calcutta  
“The Black Hole of Empire”

Partha Chatterjee’s Presidential Lecture, presented in conjunction with the conference “Ethnicity in Today’s Europe,” used the controversial incident of the Black Hole of Calcutta to address the history of modern empires over the last 250 years. Chatterjee was a founding member of the Subaltern Studies Group and is a leading scholar of postcolonialism. He is the author and editor of numerous books, including *The Politics of the Governed: Considerations on Political Society in Most of the World* (2004). Chatterjee is currently working on a series of historical-anthropological studies entitled “Empire Against Terror.”



PHOTOS: Steve Castillo

MARCH 3, 2008

### **RICHARD TARUSKIN**

Class of 1955 Professor of Music, University of  
California, Berkeley  
“Shall We Change the Subject? A Music  
Historian Reflects”

Richard Taruskin reflected on the historiography of music and its embrace of a Whiggish paradigm that he argues has had a deleterious effect on the value and practice of music. Taruskin’s extensive work as a scholar and music journalist has earned him the title “America’s national musicologist” (*Der Spiegel*). A specialist in Russian and Soviet music, twentieth-century music, the theory of performance, music and politics, and general historiography, Taruskin has authored and edited numerous books and articles, most recently the six-volume *Oxford History of Western Music* (2005) and *Music in the Western World: A History in Documents* (2007).



PHOTO: Steve Castillo

APRIL 14, 2008

## MARINA WARNER

Writer, Cultural Historian, and Novelist; Professor of Literature, Film, and Theatre Studies, University of Essex  
“The Voice of the Toy: Writing Magic and Enchanted States”

Marina Warner's talk included bottle imps, genies in lamps, flying carpets, speaking fruits, toys, and severed heads. Touching on the influence of *Arabian Nights* and other Eastern narratives on western European fictions, Warner discussed the changing uses of enchantment in contemporary imagination, the different states of belief and disbelief that are developing, and the experience of the “digital uncanny.” Warner is a writer of fiction, criticism, and history, whose explorations of mythology, symbolism, and fairy tales emphasize their contemporary meanings. Her most recent publications include *The Leto Bundle* (2001) and *Phantasmagoria: Spirit Visions, Metaphors and Media* (2006).

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of the contributing curators, please visit <http://prelectur.stanford.edu/home.html>.

“More than ever before, we need a new vocabulary to describe ethnicity in Europe and to rethink with it the future of ethnic cohabitation in regard to the inhabitants of the continent and the process of European integration.”

AMIR ESHEL, “ETHNICITY IN TODAY'S EUROPE,” 2007

## ENDOWED LECTURES

### Harry Camp Memorial Lecture Series

JANUARY 14–17, 2008

#### SIMON SCHAFFER

Professor of History and Philosophy of Science,  
University of Cambridge

LECTURES: “Newton on the Beach: The Information Order of *Principia Mathematica*”; “Newton on the Ganges: The Asiatic Enlightenment of British Astronomy”

SEMINARS: “‘The Charter'd Thames': Naval Architecture and Experimental Spaces in Georgian Britain”; “On Seeing Me Write': Inscription Devices in the South Seas”

Historian Simon Schaffer, the 2008 Harry Camp Memorial Lecturer, spoke on Newton's fascination with discoveries about ancient Indian philosophy and discussed the global network of information on which Newton relied for his *Principia Mathematica*. Schaffer is the co-author, with Steven Shapin, of *Leviathan and the Air Pump* (1985) and joint winner of the 2005 Erasmus Prize. Recent publications include edited collections *The Sciences in Enlightened Europe* (1999) and *The Mindful Hand* (2007).

### Marta Sutton Weeks Lecture Series

FEBRUARY 2008

#### ELAINE SCARRY

Walter M. Cabot Professor of Aesthetics and the  
General Theory of Value, Harvard University  
*Poetry and Deliberation*

LECTURES: “The Call to Poetry”; “The Muses in Homer and Hobbes”; “Plato and the Poets”

SEMINARS: “Color”

As the 2008 Marta Sutton Weeks Distinguished Visitor, Elaine Scarry spent a month in residence at the Center conducting lectures and seminars on the vocation of poetry and its engagement with philosophical questions. Scarry is the author of numerous works renowned



PHOTOS: Steve Castillo

for their scholarly daring, including *The Body in Pain: The Making and Unmaking of the World* (1985), *Resisting Representation* (1994), *On Beauty and Being Just* (1999), and *Dreaming by the Book* (1999). Her interests include the theory of representation, the language of physical pain, and the structure of verbal material making in art, science, and the law.

## Bliss Carnochan Lecture

APRIL 4, 2008

### DAVID LIEBERMAN

Jefferson E. Peyser Professor of Law, University of California, Berkeley

“Shaping and Breaking the Politics of Legal History”

David Lieberman’s lecture examined the complexity of constitutional arguments and logic in eighteenth-century England. Lieberman recently completed a critical edition of Jean Louis De Lolme’s 1771 *The Constitution of England; or, An Account of the English Government*. His other recent publications include “Adam Smith on Justice, Rights, and Law” in *Cambridge Companion to Adam Smith* (2006); “The Mixed Constitution and the Common Law” in *The Cambridge History of Eighteenth-Century Political Thought* (2006); and “Law/Custom/Tradition” in *Questions of Tradition* (2004).

## ARTS CRITICS IN RESIDENCE

This series engages with one of the most essential and currently imperiled arenas of arts criticism: journalistic daily and weekly writing for the public. It brings leading arts critics to Stanford to enter into public conversations with art practitioners, humanistic scholars, and students interested in the arts. Each speaker delivers a talk, leads a discussion, and holds a student workshop. The series is co-sponsored by the Stanford Institute for Creativity and the Arts, the School of Humanities and Sciences, the Drama Department, and the Film Studies program.

NOVEMBER 14–15, 2007

### DAVID THOMSON

Author and Contributor, *The Guardian*, *The New York Times*, *Film Comment*, *Movieline*, *Salon.com*

“What Do Film Critics Do?”

FEBRUARY 6–7, 2008

### JOAN ACOCELLA

Staff Writer, *The New Yorker*

“Reviewing: Is it an Art or a Craft?”

MAY 14–15, 2008

### ANTHONY TOMMASINI

Chief Classical Music Critic, *The New York Times*

“The Art of Judging Music: An Update”

*“The range of activities hosted by the Center is astounding and has certainly added to my experience of the year. Although attending the talks can take time away from individual research, I think they are one of the major benefits of the fellowship.”*

MIRIAM LEONARD, EXTERNAL FACULTY FELLOW, 2007–08



PHOTOS: Steve Castillo

## CONVERSATIONS AT THE STANFORD HUMANITIES CENTER

Conversations at the Stanford Humanities Center revives a Stanford tradition of dinner talks by faculty. Each Conversations event kicks off with a presentation, after which guests participate in a dinner discussion and a Q&A session with the speaker. Conversations is open to the public though pre-registration is required. The 2007–08 speakers provided fascinating insights into their research and sparked lively conversations among those attending.

NOVEMBER 13, 2007

### SETH LERER

Avalon Foundation Professor in the Humanities and Professor of English and Comparative Literature  
“Inventing English”

FEBRUARY 5, 2008

### WANDA CORN

Robert and Ruth Halperin Professor Emerita in Art History

“Does Norman Rockwell Belong in an Art Museum?”

APRIL 10, 2008

### CAROLYN LOUGEE CHAPPELL

Frances and Charles Field Professor in History  
“Rummaging in Attics: A Huguenot Family Retells French History”

## FACULTY SEMINAR

This quarterly interdisciplinary seminar, co-sponsored by the Freeman Spogli Institute for International Studies (FSI), brings together faculty from across the university around interesting and provocative themes.

### LOGIC AND LIFE

OCTOBER 5, 2007

**John Etchemendy**, Provost and Patrick Suppes Family Professor in the School of Humanities and Sciences

NOVEMBER 16, 2007

**Patricia Gumpert**, Vice Provost for Graduate Education

### INVENTION

FEBRUARY 1, 2008

**John Hennessy**, President and Bing Presidential Professor

FEBRUARY 29, 2008

**Eavan Boland**, Bella Mabury and Eloise Mabury Knapp Professor in Humanities

### JUSTICE

APRIL 25, 2008

**Gerhard Casper**, President, Emeritus; Peter and Helen Bing Professor in Undergraduate Education; Professor of Law; and Senior Fellow at FSI

JUNE 6, 2008

**Joshua Cohen**, Professor of Political Science, Philosophy, and Law



PHOTOS: Steve Castillo

## FURTHER EVENTS

OCTOBER 8, 2007

### MARJORIE GARBER

William R. Kenan, Jr. Professor of English and American Literature and Language and of Visual and Environmental Studies, Harvard University  
 “After the Humanities”

Marjorie Garber spoke about the history and future of humanities disciplines and the role of humanities centers. Garber has published widely in cultural criticism and theory as well as educational theory and university culture. The event was co-sponsored by the School of Humanities and Sciences, the Department of English, and the Department of Art and Art History.

OCTOBER 15, 2007

### STEFAN COLLINI, FBA

Professor of Intellectual History and English Literature, Cambridge University  
 “Critics, Historians, and ‘Modernity’ in Interwar Britain”

Stefan Collini analyzed the characterization of modernity in Interwar Britain, focusing on the role played by the category of the economic. Collini is the author, most recently, of *Absent Minds: Intellectuals in Britain* (2006). Collini’s Bay Area visit was co-sponsored by the Townsend Center for the Humanities at UC Berkeley.

## Classes Without Quizzes

OCTOBER 11 AND 12, 2007

For Stanford’s Reunion Homecoming, the Humanities Center offered two Classes Without Quizzes. Associate Professor of English Blakey Vermeule spoke on “Literature and Your Brain” and Assistant Professor of French and Italian Dan Edelstein addressed “When the World Spoke French: The Empire of Culture.”

## Philosophy Talk at the Classic Residence by Hyatt

MAY 13, 2008

### “Giving and Keeping”

The Humanities Center sponsored a live recording of the Philosophy Talk radio show at the Classic Residence by Hyatt in Palo Alto. Hosts John Perry and Ken Taylor, of the Stanford philosophy department, spoke with Rob Reich, professor of political science at Stanford, on the politics and ethics of giving.

## New Directions in Humanities Research

This series addresses future trends in humanities research by interrogating the ways that both research methodologies and research topics in the humanities are changing in light of information technology. Please see page 20 for more details.

## CO-SPONSORED EVENTS

### Conferences and Colloquia

OCTOBER 19–20, 2007

"The Life of Boris Pasternak's Dr. Zhivago: Culture and the Cold War"  
Department of Slavic Languages and Literatures

NOVEMBER 2–3, 2007

"Ancient and Modern Imperialisms"  
Department of Classics

NOVEMBER 30–DECEMBER 1, 2007

"Republic of Letters"  
Division of Literatures, Cultures, and Languages

OCTOBER 10, 2007

"Medieval Iberia"  
Department of Spanish and Portuguese

APRIL 4–5, 2008

"Corruption in Modern Literature and Theory"  
Department of Comparative Literature

APRIL 19, 2008

"A Company of Authors"  
Stanford Continuing Studies

APRIL 24, 2008

"Between Experience and Experiment in the Early Modern World"  
Division of Literatures, Cultures, and Languages

APRIL 25–26, 2008

"There, Where I Am Not: Approaching the Discourse of Transcendence"  
Department of Religious Studies

APRIL 25–27, 2008

"Critical Han Studies"  
Department of History

MAY 9, 2008

"Bay Area Benedict: About the Regensburg Speech of Pope Benedict XVI"  
Philosophical Reading Group

MAY 16–17, 2008

"Same-Sex Desire and Union in China"  
Department of History; Center for East Asian Studies

MAY 22–23, 2008

"Utopia's Coasts: Stoppard in New York and Moscow"  
Center for Russian, East European, and Eurasian Studies

### Lectures, Panels, and Readings

FEBRUARY 21, 2008

"The Beatles on the Brain," Jonathan Berger, Nick Bromell, and Daniel Levitin  
Aurora Forum

FEBRUARY 27, 2008

"Realism: A Theoretical Problem," Fredric Jameson  
Center for the Study of the Novel

OCTOBER 2, 2007

"Manipuri Dance (Indian Classical Dance)," Darshana Jhaveri  
Center for South Asia

OCTOBER 8–NOVEMBER 7, 2007

"Beyond the Trinity of Capital, Nation, and State," Kojin Karatani  
Department of Asian Languages

NOVEMBER 2, 2007

"And to Define America, Her Athletic Democracy... Richard Rorty, Philosopher and Language-Shaper," Jürgen Habermas  
Department of Comparative Literature

FEBRUARY 21, 2008

"History, Memory, and Politics in Francophone Africa," Bogumil Koss Jewsiesicki  
Center for African Studies, Division of International Comparative and Area Studies

APRIL 23, 2008

"Hildegard von Bingen (1098–1179) in the Computer: Digital Editions of Early Music," Stefan Morent  
Center for Computer-Assisted Research in the Humanities

APRIL 17, 2008

"How I Write: Imagining the Lives of Others," Liisa Malkki, Richard Roberts, and Carol Shloss  
Hume Writing Center

APRIL 28–MAY 1, 2008

"Civil Islam: Beyond the Headlines," Robert W. Hefner  
Southeast Asia Forum at the Walter H. Shorenstein Asia-Pacific Research Center

APRIL 21, 2008

"On the Cut: New Voices in Poetry"  
Creative Writing Program

MAY 14, 2008

"Our Story Begins," Tobias Wolff  
Creative Writing Program

JULY 19, 2008

Stanford Summer Theater Symposium on Brian Friel  
Department of Drama

THE CENTER'S YEAR-LONG RESIDENTIAL FELLOWSHIPS BRING TOGETHER SCHOLARS—FROM ALL DISCIPLINES, CAREER STAGES, AND ACADEMIC INSTITUTIONS—IN AN ENVIRONMENT OF INTELLECTUAL DISCOVERY AND EXCHANGE.







PHOTOS: Steve Castillo

## GIOVANNA CESERANI

### Classics, Stanford University

INTERNAL FACULTY FELLOW

*Antiquities of Magna Graecia: Archaeology, South Italy, and the Limits of Modern Hellenism*

This year, I made substantial revisions to my manuscript. Deeply informed by the multidisciplinary, ongoing conversations at the Center, my book is now richer in vocabulary and vision and speaks to a wider audience. This influence also shows in two articles I completed, one opening my book material to scholars of Italian Risorgimento, and the other shaping my next project on eighteenth-century historiography of ancient Greece. I participated in two major multidisciplinary research grants, “Mapping the Republic of Letters” and “Bibliotheca Antiquaria,” which will continue to offer exciting intellectual interactions like the ones I have come to know this year.

## PAUL KIPARSKY

### Linguistics, Stanford University

VIOLET ANDREWS WHITTIER FACULTY FELLOW

*Amphichronic Linguistics*

It was a year of finishing old projects, large and small, and starting some new ones. I would never have undertaken the Ghazal project if it had not been for the support of the Humanities Center. Unexpectedly, even the purely linguistic work benefited from my having to explain it to co-fellows who have an entirely different expertise and see things from a different perspective.



PHOTO: Steve Castillo

## RICHARD ROBERTS

### History, Stanford University

DONALD ANDREWS WHITTIER FACULTY FELLOW

*Colonialism, the Rule of Law, and Bargains of Collaboration: An African Life Astride the Transition to Colonialism in French West Africa, 1879–1918*

In a state of deluded ambition, I committed myself to writing four books this academic year. I managed to complete two co-edited volumes: *Colonizing Muslim Family Law in Sub-Saharan Africa* and *Domestic Violence and the Law in Africa: Historical and Contemporary Perspectives*. Both volumes emerged out of conferences held at the Stanford Humanities Center and both reflect my commitment to collaborative humanistic research and writing. I also made identifiable progress on two other book projects, one on the history of Africa in the twentieth century and another on the life and times of Faama Mademba Sy.

*"It has been a wonderful year, one of my best at Stanford, and I will eternally be grateful to the Stanford Humanities Center and the great people who bring it to life."*

CHRISTELLE FISCHER-BOVET, GEBALLE DISSERTATION PRIZE FELLOW, 2007–08



PHOTOS: Steve Castillo

## H. SAMY ALIM

**Anthropology, University of California,  
Los Angeles**

EXTERNAL FACULTY FELLOW

*Speech Is Our Hammer: Verbal Mujahidin in the  
Transglobal Hip Hop Umma*

My main project for this year was to write a major part of a forthcoming book that examines the intersection of Islam, hip hop culture, language, and globalization. I began two projects on this subject, one of which is on its way to press entitled *Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language* (Routledge). I also completed a journal article in *Pragmatics*, started two more for the *Journal of Linguistic Anthropology*, and organized an invited panel based on the larger project for this year's American Anthropological Association meetings.

## CHRISTELLE FISCHER-BOVET

**Classics, Stanford University**

GEBALLE DISSERTATION PRIZE FELLOW

*"Army and Society in Ptolemaic Egypt"*

The Geballe fellowship at the Stanford Humanities Center provided me with an inspiring intellectual atmosphere and the time needed to finish my dissertation. I wrote three of the seven chapters, including the key chapter, which connects my questions about the role of the army in the state formation process in Egypt with those about soldiers as socio-economic actors. This was the core of my presentation, which received stimulating interdisciplinary comments from other fellows. I was also on the job market and the numerous conversations shared with them no doubt helped me succeed.



PHOTOS: Steve Castillo

## JESSICA PAYETTE

### Music, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

*“Seismographic Screams: ‘Erwartung’s’ Reverberations Through Twentieth-Century Culture”*

My year at the Center was intellectually and socially gratifying. The bestowal of office space in a supportive environment enabled me to finish a complete draft of my dissertation. Even more rewarding was working in the company of inspiring and open-minded scholars. The research presentations and follow-up discussions were undoubtedly a highlight of the fellowship. Exposure to the methodologies and major questions of an array of humanistic disciplines was incredibly enlightening for developing new perspectives for my own research.

## MICHAEL SHANKS

### Classics, Stanford University

VIOLET ANDREWS WHITTIER FACULTY FELLOW

*Making Material Culture*

A Palaeolithic flint blade, a medieval castle, a Wedgwood teapot, and a BMW Mini. During 2007–08 I was finishing a book that comprises a collection of case studies of human artifacts. The aim is to use a long-term, comparative and archaeological perspective to review and refine how we understand design, making, and consumption. I am convinced that recognizing the richness and diversity of relationships with and through things will deliver refreshing insight into some matters of common and pressing human concern such as a sustainable economy, access to local and global cultural heritage, and the implications of rapid technological change.

“Exposure to the methodologies and major questions of an array of humanistic disciplines was incredibly enlightening for developing new perspectives for my own research.”

JESSICA PAYETTE, GEBALLE DISSERTATION PRIZE FELLOW, 2007–08



PHOTOS: Steve Castillo

## BENJAMIN LAZIER

**History, Reed College**

EXTERNAL FACULTY FELLOW

*Earth Undone: Organism and Artifact in the Twentieth Century*

Early in the year, I finished a book called *God Interrupted: Heresy and the European Imagination Between the World Wars* (Princeton, 2008). It recasts the intellectual history of the Weimar era and some of its afterlives by taking arguments about the divine as a point of departure. I then wrote several essays, mostly on the theme of my current project, *Earth Undone*. In the process, I developed a line of inquiry on a stunning and weirdly uninvestigated phenomenon—the transformations in Western consciousness prompted by the dissemination of images of the Earth from space.

## MIRIAM LEONARD

**Classics, University College London**

EXTERNAL FACULTY FELLOW

*Socrates and the Jews: Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud*

The idyllic conditions of the Center and high-powered intellectual atmosphere of Stanford have been the perfect environment for me to work on my interdisciplinary project on the role of Greeks and Jews in the creation of modernity. I have almost completed a draft of my book. Conversations with other fellows have helped not just with the detail of the argument but have also been invaluable in defining the broader conceptual framework of the project. One of the highlights of the year was presenting my work to the Seminar on Enlightenment and Revolution.



PHOTOS: Steve Castillo

## DAVID LUMMUS

### French and Italian, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

“Boccaccio’s Human Mythology: Myth and Humanism in the Works of Giovanni Boccaccio”

By the end of my year at the Center, I will have finished my dissertation on Boccaccio’s *Genealogy of the Gentile Gods*. I wrote more than half of it this year and have succeeded in finding a suitable academic position. The resources provided by the Center’s staff have greatly helped me both in writing my dissertation and in applying for academic positions. The other fellows also proved valuable resources to me in the writing and job search processes. Overall, my fellowship year was one of the most productive I have had while at Stanford.

## CHRIS ROVEE

### English, Stanford University

INTERNAL FACULTY FELLOW

*Disposed to Critique: Waste and the Lyric from Wordsworth to Wilde*

I drafted three chapters of my book on British Aestheticism and institutions of the lyric. In writing about Rossetti, Morris, and Wilde, I became especially interested in the rise of English studies and questions related to disciplinarity. The stimulating intellectual environment at the Center was essential to this development. Beyond the comfort derived from belonging to a supportive community of writers, conversations with scholars from so wide a range of fields encouraged me to examine the unique disciplinary meanings of my field. My book now has a sharper focus and I have a far richer sense of its wider significance.

*“The intellectual friendships that I formed were ones that I would not have anticipated, and our conversations played a major role in shaping my thinking about what I had already written and in re-shaping my thoughts about what I have yet to write.”*

CHRIS ROVEE, INTERNAL FACULTY FELLOW, 2007–08



PHOTO: Steve Castillo

## NANCY KOLLMANN

### **History, Stanford University**

ELLEN ANDREWS WRIGHT FACULTY FELLOW

*Crime and Punishment in Early Modern Russia*

During my year at the Humanities Center, I wrote seven of nine projected book chapters based on hundreds of seventeenth-century laws, decrees, and, most importantly, court cases. My book examines the practice of criminal law, discussing issues such as how the state policed officials (to limit corruption and to try to educate them to keep the application of the law consistent over a huge empire), how much violence was embodied in prosecution and punishment (including exile), and how comparable Russia's legal practice was to that in other European countries at the time.



PHOTO: Steve Castillo

## KRISTIN MONROE

### Anthropology, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

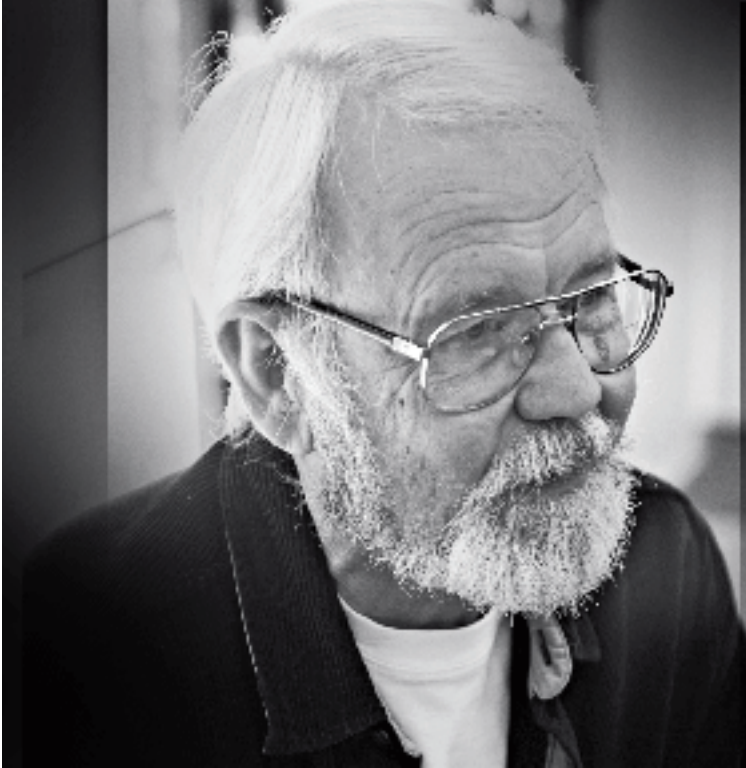
“Mobile Citizens: Space, Power, and the Remaking of Beirut”

The resources of both the Geballe fellowship and the Humanities Center have helped me substantially with the conceptual development of my dissertation. I wrote four chapters this academic year and am poised to complete a penultimate draft by the end of the summer quarter in preparation for the academic job market in the fall quarter. In addition to my dissertation work, I co-organized a panel for the American Anthropological Association’s meetings in November entitled “Mediating Mobilities: Politics, Culture, and Space in the Middle East” and submitted a book review to *The International Journal of Middle Eastern Studies*.



*"The undergraduate research fellows program is excellent. I'm very grateful to the Center for enabling Brendan and me to work together this past year."*

GERALD BRUNS, MARTA SUTTON WEEKS FACULTY FELLOW,  
2007–08



PHOTOS: Steve Castillo

## GERALD BRUNS

**English, University of Notre Dame**

MARTA SUTTON WEEKS FACULTY FELLOW

*Singular Poetries: The Writings of Susan Howe and Lyn Hejinian*

My project this year was to begin work on a study of two contemporary American women poets, Susan Howe and Lyn Hejinian. A good deal of the year was spent in close reading of some very difficult poetry and some challenging theoretical writings on poetics. I completed one lengthy study of Howe's poetics, "Voices of Construction: On Susan Howe's Poetics (A Citational Ghost Story)," as well as a study of Hejinian's *A Border Comedy*. I also finished some left-over projects: "On the Conundrum of Form and Material in Theodor Adorno's Aesthetic Theory" and "Derrida's Cat (Who Am I?)."

## EMA VYROUBALOVA

**English, Stanford University**

GEBALLE DISSERTATION PRIZE FELLOW

*"These Confusions of Lewd Tongues': Linguistic Diversity in Early Modern England, 1509–1625"*

I devoted the fall to finishing my chapter on foreign languages in Elizabethan drama and to writing an essay entitled "Shakespeare and the Ethics of Linguistic Alterity" for a book on Shakespeare and ethics. During the winter quarter, I worked on my chapter on Jacobean drama and presented a paper at the Shakespeare Association of America conference. In the spring I began drafting my final chapter, dealing with foreign languages at the royal courts of Renaissance England. I will complete my dissertation next year.



PHOTOS: Steve Castillo

## MICHAEL BRATMAN

### Philosophy, Stanford University

DONALD ANDREWS WHITTIER FACULTY FELLOW

*Shared Action, Shared Intention, Shared Valuing*

I completed a monograph on shared agency. It draws on the planning theory of individual agency I have developed elsewhere in order to provide a model of small-scale shared action. My aim is to steer a path between the equilibrium approach common in game theory and models that appeal primarily to interpersonal entitlements. Working on this led me back to foundational issues about practical rationality, and I am now embarked on a project of trying to deepen the foundations of planning theory.

## JENNA LAY

### English, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

*“They Will Not Be Penned Up in Any Cloister”: Catholic Englishwomen and Early Modern Book Culture”*

My fellowship year has provided me with the space and time to make significant progress on my dissertation. I am particularly grateful for the intellectual community at the Stanford Humanities Center: conversations with scholars from a variety of fields have helped me refine my arguments and gain confidence presenting my work to interdisciplinary audiences. These experiences have already been invaluable at academic conferences, and I look forward to a career shaped by the generous and collegial environment of the Center.

*“It was one of my best years at Stanford. The support and encouragement from the staff, in all respects, was incredible. I really appreciate it! I will always remember the Center.”*

FACUNDO ALONSO, GEBALLE DISSERTATION PRIZE FELLOW,  
2007–08



PHOTO: Steve Castillo

## FACUNDO ALONSO

### **Philosophy, Stanford University**

GEBALLE DISSERTATION PRIZE FELLOW

*“Shared Intention, Reliance, and Interpersonal Obligations”*

The Stanford Humanities Center provided me with an excellent environment for research. Not only did I manage to finish my dissertation on the nature of shared agency, but I was also able to further my research on related areas. During this year, I wrote several papers that I presented in meetings and congresses. Due to the Center’s involvement with the community, I was also able to show how my research on the nature of shared agency can provide a theoretical framework to better understand the collaborative nature of informational services in the industry.



PHOTOS: Steve Castillo

## LIISA MALKKI

**Anthropology, Stanford University**

INTERNAL FACULTY FELLOW

*Figuring the Human, Moralizing World Order*

This year of quieting down has been more valuable than I can express. I have rethought the architecture of my book and, in the process, have come to like and value it much more. An unexpected, additional reward of this year of thinking, reading, and conversing has been to stumble onto my next major project. I thank the happy accidents at the Center for making it emerge. If the intellectual generosity and kindness of the fellows had been different, I wonder if I would have felt content and trusting enough to think “beyond the pale” in such a sustained manner.

## JEREMY BRADDOCK

**English, Cornell University**

EXTERNAL FACULTY FELLOW

*Collecting as Modernist Practice*

This year I performed a major expansion and restructuring of the project with which I arrived. The formal and informal conversations I had with my colleagues at the Center encouraged me to situate the project more broadly within the concerns of my field and to make stronger claims for the reach of its arguments. In the middle of the year, I had the opportunity to present the new introduction of the book to the English departments at Berkeley and Davis, and I received instructive and encouraging responses on those occasions, too.

*“The Center has been extremely successful in creating an environment—formal and informal—that in many subtle ways encourages the exchange of ideas.”*

MIKAEL HÖRNQVIST, EXTERNAL FACULTY FELLOW, 2007–08



PHOTOS: Steve Castillo

## CAROL SHLOSS

**English, Stanford University**

ELLEN ANDREWS WRIGHT FACULTY FELLOW

*Treason's Child: Mary de Rachewiltz and the Real Estate of Ezra Pound*

During the year, I wrote five chapters of a biography of Mary de Rachewiltz, the daughter of Ezra Pound. This book is the second in a trilogy called *Modernism's Daughters*. My fellowship allowed me to write, gather files from the National Archives and the FBI in Washington, D.C., and consult with international legal scholars and philosophers. I also applied for and received a Collaborative Research Grant to study the unpublished work of James Joyce with six international Joyce scholars. This five-year collaboration will issue in a series of traditionally published books as well as a digital, searchable text.

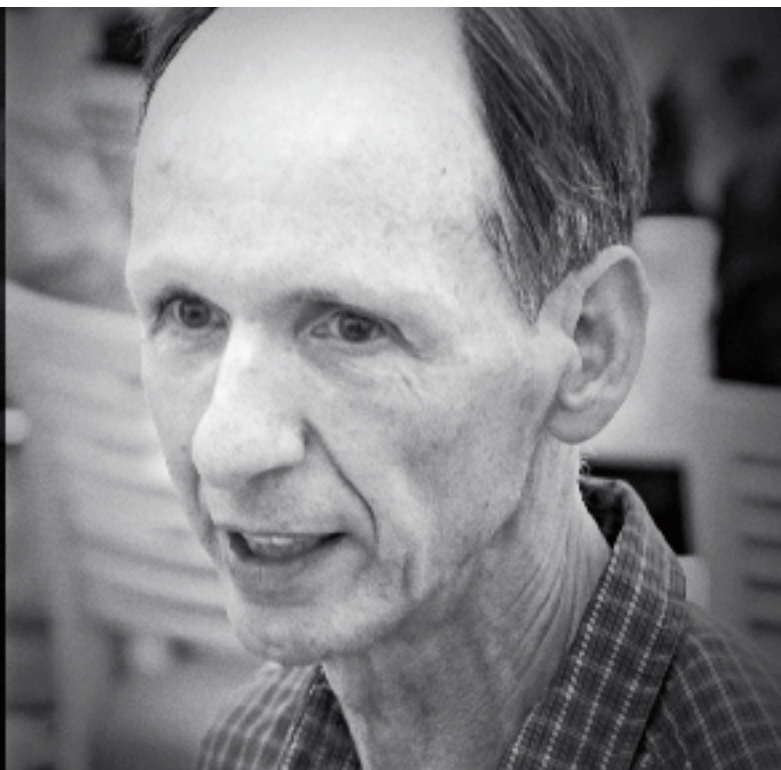
## MIKAEL HÖRNQVIST

**History of Science and Ideas, Uppsala University, Sweden**

EXTERNAL FACULTY FELLOW

*The Invisible Statesman: Empire, Liberty, and Justice From Machiavelli to Tocqueville*

I arrived expecting projects of high intellectual quality, great opportunities to make contacts, distinguished guest lecturers, ridiculously fine weather, and time to pursue research in beautiful surroundings. And it is true, the Humanities Center is all that. But there is something else that will remain with me, and that is the subtle and low-key way in which the Center encourages intellectual exchange and spurs you on to take your research to the next level. Humanistic research is an extremely fine-tuned, almost mysterious, process, and the Center has a unique understanding of the conditions under which it is conducted.



PHOTOS: Steve Castillo

## STEVEN LEE

### Modern Thought and Literature, Stanford University

ASSOCIATE GEBALLE DISSERTATION PRIZE FELLOW

“Cold War Multiculturalism: The Clash of American and Soviet Models of Difference”

The Humanities Center was an ideal setting for making the leap from graduate student to faculty member. My job search benefited tremendously from the camaraderie and support of the Center and resulted in a tenure-track position in the English department at UC Berkeley. I also organized a project entitled “Utopia’s Coasts: Stoppard in New York and Moscow”—a comparison of the American and Russian productions of Tom Stoppard’s *The Coast of Utopia*—which culminated in an international conference of academics and artists. In the meantime, I published one chapter of my dissertation and will complete the remainder this summer.

## JAMES CLIFFORD

### History of Consciousness, University of California, Santa Cruz

MARTA SUTTON WEEKS FACULTY FELLOW

*Traditional Futures: Indigenous Cultural Politics Today*

The past year has been renewing at many levels: for my long-delayed book project, for my sense of collegueship, and for my capacity to think and imagine without constraints. I wrote a draft of a book on contemporary “indigenous” movements for cultural and social revival, pulling together eight years of research in archives and the field. The book has a comparative sweep, but focuses on California Indians and Native Alaskans. I also felt free to return to a project on Joseph Conrad’s struggle to become an English writer; to put down roots in a place and a language, thus in a real sense becoming “indigenous.”

*“The past year has been renewing at many levels: for my long-delayed book project, for my sense of collegueship, and for my capacity to think and imagine without constraints.”*

JAMES CLIFFORD, MARTA SUTTON WEEKS FACULTY FELLOW,  
2007–08



PHOTO: Steve Castillo

## NATALIE ROULAND

### Slavic Languages and Literatures, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

*“Ballet and the Imperial Body in Russian Literature, 1851–1895”*

Over the course of my year at the Center, I made major progress on my dissertation. I also completed an article on Tolstoy and ballet for journal publication, presented a paper at an academic conference, and organized a graduate workshop for the Stanford Slavic Department. This year has served as an ideal and idyllic transition from student to professional academic, and the uniquely stimulating environment of the Center has made a profound impact on my intellectual development.

*The Center’s fellowships are made possible by gifts and grants from the following individuals, foundations, and Stanford offices:*

*The Esther Hayfer Bloom Estate*

*Theodore and Frances Geballe*

*Mimi and Peter Haas*

*Marta Sutton Weeks*

*The Mericos Foundation*

*National Endowment for the Humanities*

*Office of the Dean of Research*

*Office of the Dean of Humanities and Sciences*

## HUMANITIES AND INTERNATIONAL STUDIES FELLOWS

A collaboration with the Freeman Spogli Institute for International Studies (FSI), this pilot fellowship program promotes intellectual exchange that expands Stanford's international reputation for excellence and ensures that the humanities have a positive impact on other fields and on society.

In 2007–08, we welcomed Babacar Fall from the Université Cheikh Anta Diop, Senegal, and Faviola Rivera-Castro from the Universidad Nacional Autónoma de México. Both professors pursued projects combining humanistic perspectives with one of FSI's five major research centers.

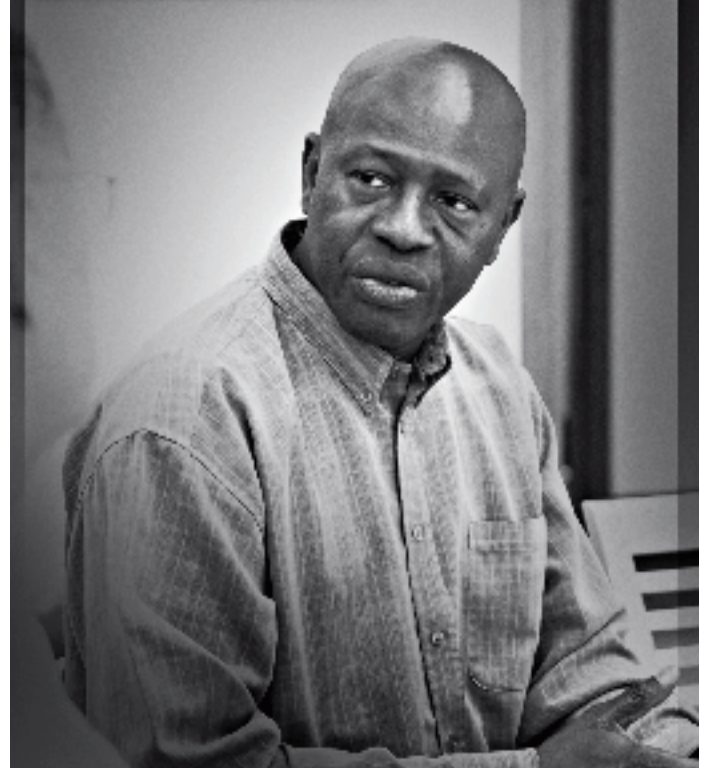


PHOTO: Steve Castillo

### BABACAR FALL

#### History, Université Cheikh Anta Diop, Senegal

HUMANITIES AND INTERNATIONAL STUDIES FELLOW

*History vs. Literature: Between Conflict and Convergence—Life Histories and Social and Political Change in Senegal, 1945–1968*

During my fellowship year, I have achieved significant personal and professional development in rethinking history as a totality thanks to the insights of an interdisciplinary intellectual community. Dealing with the reconstruction of the memories of the salaried labor force as a motor of the social and nationalist movement in Senegal, I have learned how writing history can gain from other fields such as literature, anthropology, music, linguistics, and philosophy. In addition, I was fortunate to set the first stone of a collaborative mechanism for fostering the relations between Stanford University and my home institution, the School of Education in Senegal.



*“The Center’s activities were highly encouraging for intellectual interchange between fellows. This exchange had a major impact on the development of my own work.”*

FAVIOLA RIVERA-CASTRO, HUMANITIES AND INTERNATIONAL STUDIES FELLOW, 2007–08

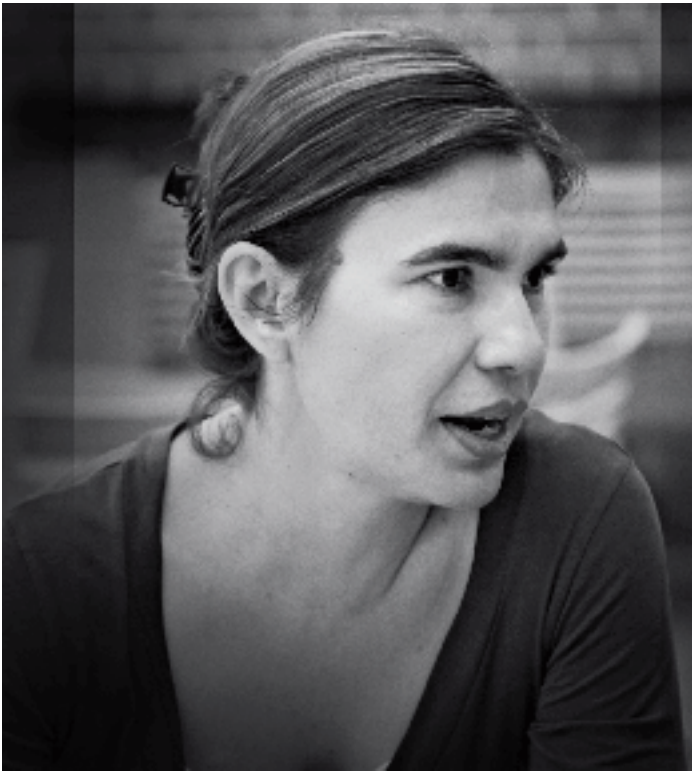


PHOTO: Steve Castillo

## FAVIOLA RIVERA-CASTRO

**Philosophy, Universidad Nacional Autónoma de México**

HUMANITIES AND INTERNATIONAL STUDIES FELLOW

*Toleration, Secularization, and Citizenship in Mexican Liberalism*

During this fellowship year I developed the central arguments of my book. I argue that in Mexico, since the nineteenth century, liberal ideas were appropriated in a way that issued a political view centered on the secularization of politics through the coercive power of the state. Public education has played a central role in this project. This political view contrasts with contemporary North American liberalism, which is centered on the value of religious toleration. I argue that these two liberal positions frame differently the question about how to understand the accommodation of religion in public school.

## SUMMER FELLOWS

In 2008, the Humanities Center welcomed eleven undergraduate recipients of research grants from the Vice Provost for Undergraduate Education as summer fellows. This pilot program, launched in 2007 in collaboration with Undergraduate Advising and Research and the Stanford Writing Center, provides young humanities scholars with resources at the Center and the opportunity to explore the research process with their colleagues.

### SCOTT COOMES

English

### STEFANIE DEMONG

English

### SOPHIE EGAN

History, Mathematics

### HUGH GORMAN

Philosophy

### FRANK GUAN

English

### CHRISTINE KIM

Philosophy, Political Science

### KATHERINE MEADOWS

Mathematics, Philosophy

### CARRIE MLYNARCZYK

Biology

### RAMA PUN

English

### DANIEL SLATE

Philosophy

### DIANA WILLARD

Art



PHOTOS: (first, second, and third) Steve Castillo, (fourth) Nicole Coleman

## UNDERGRADUATE RESEARCH FELLOWS

(pictured above in alphabetical order)

Each year, the Center offers fellowships to advanced undergraduates to work with a faculty or dissertation fellow on a collaborative research project. This program is made possible by a grant from Stanford's Office of the Vice Provost for Undergraduate Education.

### LEIGH BIDDLECOME

English

This year I conducted research on the literary and aesthetic theory of Virginia Woolf and Roger Fry (which culminated in an honors thesis). I also assisted Professor Chris Rovee, my advising fellow, on his own work with British Aesthetic poets. Our meetings revealed fascinating parallels between our projects, particularly regarding the relationship between "art" and "life." More generally, the fellowship afforded me an invaluable opportunity to interact and share my research with other fellows on a regular basis, which in turn helped solidify my desire to pursue a career in academia.

### OWEN FRIVOLD

Communication, Italian

Over the last year I worked under the guidance of Geballe Fellow David Lummus on Boccaccio's *Il Corbaccio*. My research went from originally being about

the role of misogyny in Boccaccio's literature to the way in which allegory, with its various layers of poetic and literal interpretation as proposed by Boccaccio himself, would help reconcile *Il Corbaccio* with the rest of his works. I felt very welcome at the Center and was able to meet some extraordinary people.

### ERIC MESSINGER

Comparative Literature

I conducted research with Professor Jeremy Braddock from Cornell. Together we investigated the ways in which early twentieth-century modernist artists and writers assembled and distributed their works, and the important place that "collecting" played within the modernist movement. I focused on so-called "little magazines," which compiled diverse contributions and provided both a forum for discussion and a place to experiment. The research helped to open up the complexities involved in mediating artistic and commercial concerns in ways that continue into the present day. It was a wonderful experience!

### MICHAEL PETRIN

Religious Studies

The primary aim of my research was to provide historical context for Miriam Leonard's work on Greeks, Jews, and the Enlightenment. I accomplished this by studying the thought and influence of Philo of Alexandria, a Jewish exegete whose writings show

*"My experience with the Humanities Center was deeply rewarding. I am very grateful to have had the opportunity to spend the year working and interacting with Professor Gerald Bruns, the other fellows, and the excellent and helpful staff."*

BRENDAN SELBY, UNDERGRADUATE RESEARCH FELLOW, 2007–08



PHOTOS: (left and center) Nicole Coleman, (right) Steve Castillo

him to have been just as comfortable in the Greek world as he was in the Jewish world. My research focused on how Greek and Jewish influences play out in Philo's theological anthropology, particularly in his conception of the *telos*, or goal, of human life.

### **AARON QUIGGLE** *(not pictured)*

Comparative Literature

The aim of my research project was to gather and evaluate information about the way in which literary anthologies contributed to institutional definitions of modernism. My primary focus was to review and report on critical literature concerning literary anthologies (particularly those of literary modernism) that were published between 1914 and 1934. The project allowed me to learn about a historical and institutional context for twentieth-century poetry and a new methodological perspective.

### **BRENDAN SELBY**

English, Religious Studies

My goal as an undergraduate fellow was to survey a particular form known as "serial poetry" within the field of contemporary American poetry. I worked with Professor Gerald Bruns, whose knowledge and mentorship proved invaluable over the year. He encouraged me to be creative with the project, and over the course of the fellowship I produced two "experimental" essays in which I compared the serial

poets to early Buddhist thinkers and to other avant garde figures such as Samuel Beckett.

### **COURTNEY WEAVER**

Slavic Languages and Literatures

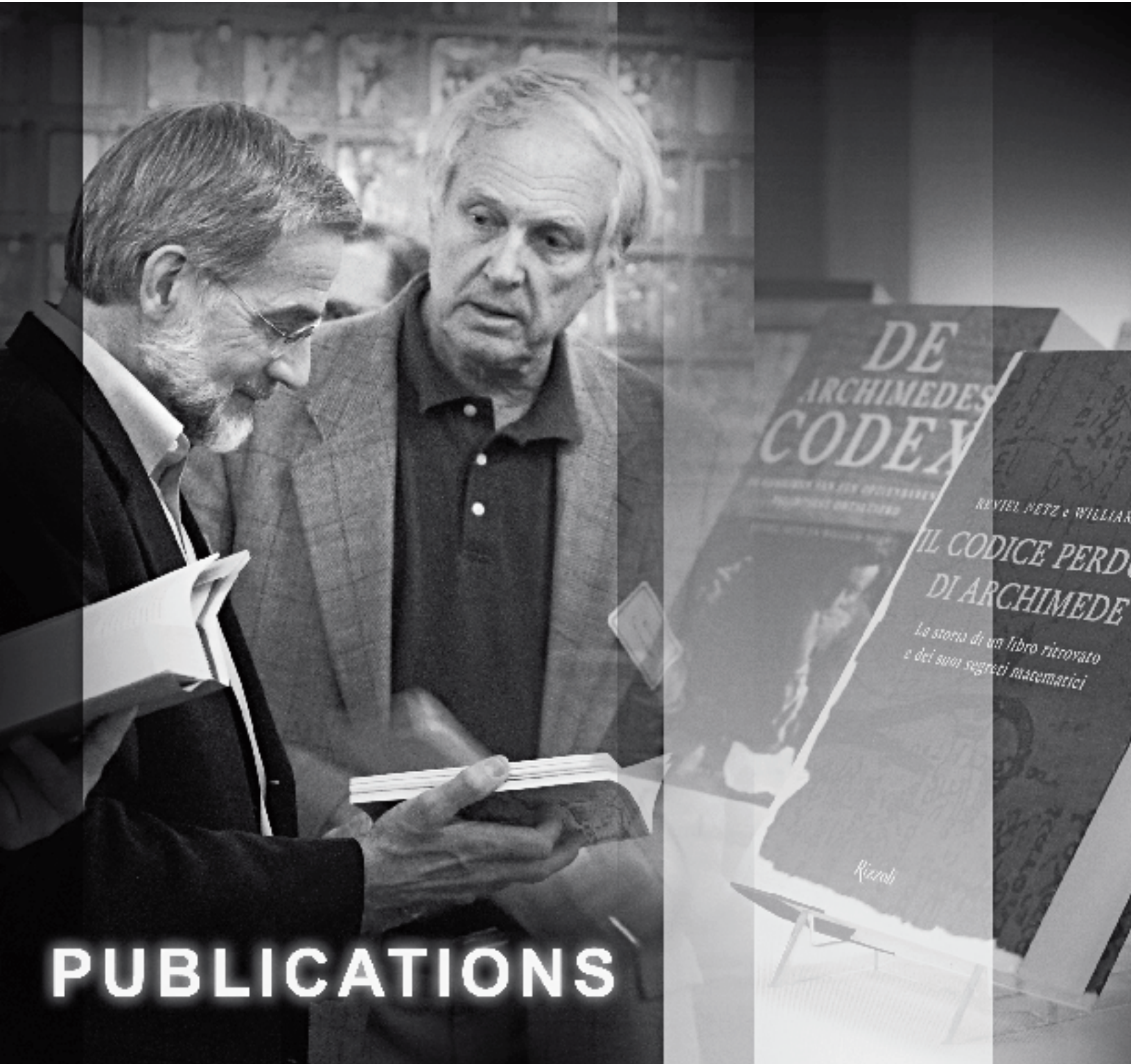
My primary interest this year was to conduct comparative research on Russia's independent medias for an honors thesis on the Russian blogosphere and nineteenth-century mass circulation press. I worked with Associate Geballe Fellow Steven Lee on a project titled "Utopia's Coasts: Tom Stoppard in Moscow," which examined the Russian adaptation of Stoppard's *Coast of Utopia* and the trilogy's reception by its respective New York and Muscovite audiences.

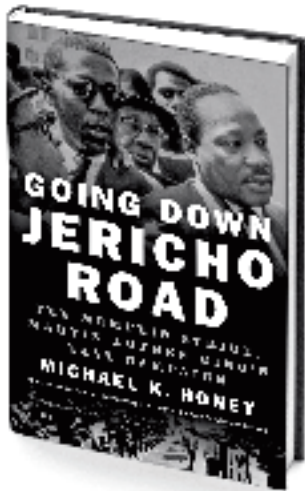
### **ZEWDE YERASWORK**

English, History

My project was founded in Professor Babacar Fall's research on the social history of Senegal as reconstructed through the testimonies of political activists and the first generation of postcolonial literature. Drawing from both literary and historical sources, I focused on the labor movement at the center of power relations between 1958 and 1968, the first years of Senegalese autonomy and independence. The Center provided both an excellent atmosphere and all the necessary resources for the project.

THE HUMANITIES CENTER GIVES SCHOLARS THE TIME, SPACE, AND SUPPORT TO CONDUCT RESEARCH, DEBATE FINDINGS, AND COMPLETE SCHOLARLY PROJECTS. EACH VOLUME PUBLISHED IS A NEW CONTRIBUTION TO OUR UNDERSTANDING OF THE WORLD.





## Awards

### **MICHAEL HONEY** (1989–90)

Received the Robert F. Kennedy Book Award from the RFK Foundation and the Liberty Legacy Award of the Organization of American Historians for *Going Down Jericho Road: The Memphis Strike, Martin Luther King's Last Campaign* (WW Norton, 2007).

### **JANICE ROSS** (2001–02)

Received the de la Torre Bueno 2008 Special Citation for advancing the field of dance studies for *Anna Halprin: Experience as Dance* (University of California Press, 2007).

### **WENDY WALL** (1990–91)

Has been selected by the Organization of American Historians (OAH) as co-winner of the Ellis W. Hawley Prize for *Inventing the "American Way": The Politics of Consensus from the New Deal to the Civil Rights Movement* (Oxford University Press, 2008). The prize is given annually for the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present.

## Special Mention

### **ELIZABETH L. EISENSTEIN** (1985–86)

*Agent of Change: Print Culture Studies After Elizabeth L. Eisenstein* (edited by Sabrina Alcorn Baron, Eric N. Lindquist, and Eleanor F. Shevlin)  
UNIVERSITY OF MASSACHUSETTS PRESS, 2007

### **NANCY FRASER** (1984–85)

*(Mis)recognition, Social Inequality and Social Justice: Nancy Fraser and Pierre Bourdieu* (edited by Terry Lovell)  
ROUTLEDGE, 2007

### **HANS ULRICH GUMBRECHT** (1993–94)

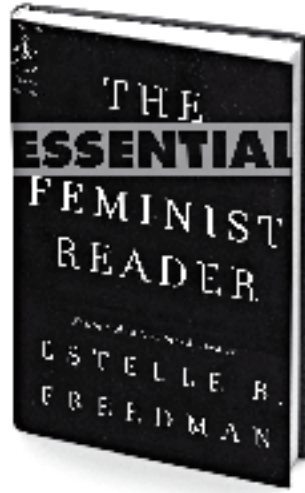
*The Aesthetics of Sport: Responses to Hans Ulrich Gumbrecht's 'In Praise of Beauty'*  
ROUTLEDGE JOURNALS, 2008

*Producing Presences: Branching out from Gumbrecht's Work* (edited by Victor Mendes and João Cezar de Castro Rocha)  
ADAMASTER BOOK SERIES, 2007

*Schnappschüsse: Ansprachen anlässlich der Ehrenpromotion von Professor Dr. Hans Ulrich Gumbrecht*  
UNIPRINT DER UNIVERSITÄT SIEGEN, 2007

### **JOHN PERRY** (2002–03)

*Situating Semantics: Essays on the Philosophy of John Perry* (edited by Michael O'Rourke and Corey Washington; replies by John Perry)  
MIT PRESS, 2007



## Publications

**WILLIAM O. BEEMAN** (1989–90)  
*The Great Satan vs. the Mad Mullahs: How the United States and Iran Demonize Each Other* (second edition)  
UNIVERSITY OF CHICAGO PRESS, 2008

**KAROL BERGER** (2003–04)  
*Bach's Cycle, Mozart's Arrow: An Essay on the Origins of Musical Modernity*  
UNIVERSITY OF CALIFORNIA PRESS, 2007

**SVEN BERNECKER** (1995–96)  
*The Metaphysics of Memory*  
SPRINGER, 2008

**J.M. COETZEE** (2000–01)  
*Diary of a Bad Year*  
VIKING, 2007

**JARED FARMER** (2003–04)  
*On Zion's Mount: Mormons, Indians, and the American Landscape*  
HARVARD UNIVERSITY PRESS, 2008

**ANNIE FINCH** (1988–89)  
*Letters to the World: Poems from the Wom-po Listserv I* (preface)  
RED HEN PRESS, 2008

*A Formal Feeling Comes: Poems in Form by Contemporary Women* (second edition)  
WORDTECH EDITIONS, 2007

**ESTELLE B. FREEDMAN** (1985–86, 2004–05)  
*Editor: The Essential Feminist Reader*  
THE MODERN LIBRARY, 2007

**SABINE FRÜHSTÜCK** (2005–06)  
*Fuan na heishitachi: Nippon no Jieitai kenkyu* (Japanese translation)  
HARA SHOBÔ, 2008

**MARJORIE GARBER** (1989–90)  
*Patronizing the Arts*  
PRINCETON UNIVERSITY PRESS, 2008

*Profiling Shakespeare*  
ROUTLEDGE, 2008

**LAURA E. GOMEZ** (1996–97)  
*Manifest Destinies: The Making of the Mexican American Race*  
NEW YORK UNIVERSITY PRESS, 2007

**HANS ULRICH GUMBRECHT** (1993–94)  
*Elogio da beleza atlética* (Portuguese translation)  
COMPANHIA DAS LETRAS, 2007

*The Future University Without Humanities?* (edited by Yasushi Ishii)  
KEIO RESEARCH CENTER FOR THE LIBERAL ARTS, 2007

*Los poderes de la filología* (Spanish translation)  
UNIVERSIDAD IBEROAMERICANA, 2007

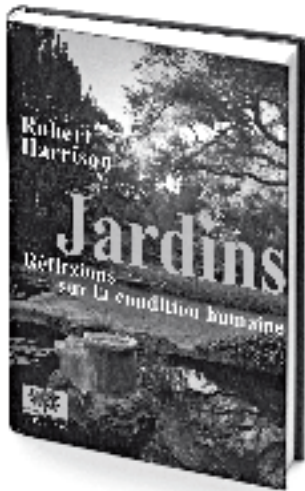
**GREGORY R. GUY** (1990–91)  
Co-author (with Ana M.S. Zilles)  
*Sociolingüística quantitativa — Instrumental de análise*  
PARÁBOLA, 2007

**DAVID HAHN** (1991–92)  
*Your Time is Up* (CD)  
CD BABY, 2008

**DAVID M. HALPERIN** (1987–88)  
*What Do Gay Men Want? An Essay on Sex, Risk, and Subjectivity*  
UNIVERSITY OF MICHIGAN PRESS, 2007

“Visualizing *Finnegans Wake* couldn't have assumed shape without the intellectual exchanges of this year.”

CAROL SHLOSS, ELLEN ANDREWS WRIGHT FACULTY FELLOW,  
2007–08



**ROBERT HARRISON** (1990–91)  
*Gardens: An Essay on the Human Condition*  
UNIVERSITY OF CHICAGO PRESS, 2008

*Jardins: Réflexions sur la condition humaine* (French translation)  
LE POMMIER, 2007



**GAVIN JONES** (1986–87)  
*American Hungers: The Problem of Poverty in U.S. Literature, 1840–1945*  
PRINCETON UNIVERSITY PRESS, 2008



**ROBERT KRAUT** (1995–96)  
*Artworld Metaphysics*  
OXFORD UNIVERSITY PRESS, 2007



**WILLIAM KUSKIN** (2000–01)  
*Symbolic Caxton: Literary Culture and Print Capitalism*  
UNIVERSITY OF NOTRE DAME PRESS, 2008

**N. KATHERINE HAYLES** (1991–92)  
*Electronic Literature: New Horizons for the Literary*  
UNIVERSITY OF NOTRE DAME PRESS, 2008

**SHIRLEY BRICE HEATH** (1985–86)  
Co-author (with Brian Street)  
*On Ethnography: Approaches to Language and Literacy Research*  
TEACHERS COLLEGE PRESS, 2008

**DANIEL HERWITZ** (1990–91)  
*Aesthetics: Key Concepts in Philosophy*  
CONTINUUM INTERNATIONAL PUBLISHING GROUP, 2008

**CHRISTOPHER HIGHLEY** (1988–89)  
*Catholics Writing the Nation in Early Modern Britain and Ireland*  
OXFORD UNIVERSITY PRESS, 2008

Co-editor (with Ronald Corthell, Frances E. Dolan, and Arthur F. Marotti)  
*Catholic Culture in Early Modern England*  
UNIVERSITY OF NOTRE DAME PRESS, 2007

**LAWRENCE JACKSON** (1994–95)  
*Ralph Ellison: Emergence of a Genius* (paperback edition)  
UNIVERSITY OF GEORGIA PRESS, 2007

**BORIS LANIN** (2006–07)  
Co-editor (with Zh. Strizhekurova)  
*Russian Emigration: New Discovery of Classical Literature (An Anthology)*  
DROFA, 2008

*Literature: A Textbook for 6th Grade* (2 vol.)  
VENTANA, 2008

*Literature: A Textbook for 5th Grade* (2 vol.)  
VENTANA, 2007

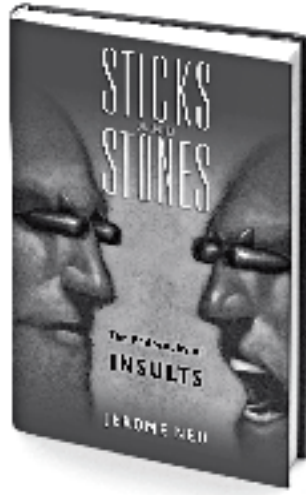
*Methods of Teaching Literature: A Textbook for University Students* (3rd edition)  
EKSMO, 2007

*The Year's Work in Modern Language Studies, Volume 67*  
MANEY PUBLISHING, 2007

**SETH LERER** (2000–01)  
*Inventing English: A Portable History of the Language*  
COLUMBIA UNIVERSITY PRESS, 2007



**LIISA MALKKI** (2007–08)  
Co-author (with Allaine Cerwonka)  
*Improvising Theory: Process and Temporality in Ethnographic Fieldwork*  
UNIVERSITY OF CHICAGO PRESS, 2007



**B. VENKAT MANI** (2000–01)  
*Cosmopolitical Claims: Turkish-German Literatures from Nadolny to Pamuk*  
UNIVERSITY OF IOWA PRESS, 2007

**GONZALO MUNÉVAR** (1983–84)  
*La evolución y la verdad desnuda*  
EDICIONES UNINORTE, 2008

**JEROME NEU** (1984–85)  
*Sticks and Stones: The Philosophy of Insults*  
OXFORD UNIVERSITY PRESS, 2008

**HILTON OBENZINGER** (1994–95)  
*Busy Dying*  
CHAX PRESS, 2008

**STEPHEN ORGEL** (1989–90)  
Editor  
*Christopher Marlowe: The Complete Poems and Translations*  
PENGUIN CLASSICS, 2007

**JANN PASLER** (1993–94)  
*Writing Through Music: Essays on Music, Culture, and Politics*  
OXFORD UNIVERSITY PRESS, 2007

**RICHARD PRICE** (1989–90)  
*Travels with Tooy: History, Memory, and the African American Imagination*  
UNIVERSITY OF CHICAGO PRESS, 2008



**SALLY PRICE** (1989–90)  
*Paris Primitive: Jacques Chirac's Museum on the Quai Branly*  
UNIVERSITY OF CHICAGO PRESS, 2007

**MARY PRATT** (1987–88)  
*Imperial Eyes* (second edition)  
ROUTLEDGE, 2007

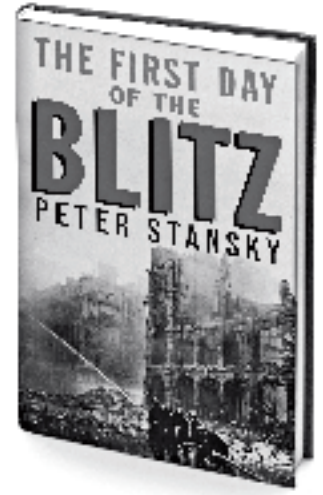
**JENNIFER ROBERTS** (2005–06)  
Co-author (with Janet Berlo, Angela Miller, and Bryan Wolf)  
*American Encounters: Art, History, and Cultural Identity*  
PRENTICE HALL, 2007

**JANICE ROSS** (2001–02)  
*San Francisco Ballet at Seventy-Five*  
CHRONICLE BOOKS, 2007

**BRIAN ROTMAN** (1991–92)  
*Becoming Beside Ourselves: The Alphabet, Ghosts, and Distributed Human Being*  
DUKE UNIVERSITY PRESS, 2008

**JORGE RUFFINELLI** (1991–92)  
Editor  
*El cine nómada de Cristián Sánchez*  
UQBAR EDITORES, 2007

**KEVIN SHARPE** (1985–86)  
Editor (with Steven Zwicker)  
*Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*  
OXFORD UNIVERSITY PRESS, 2008





*"Deeply informed by the multidisciplinary, ongoing conversations at the Center, my book is now richer in vocabulary and vision and speaks to a wider audience."*

GIOVANNA CESERANI, INTERNAL FACULTY FELLOW, 2007–08



PHOTOS: Corrie Goldman

**PETER STANSKY** (2003–04)

*The First Day of the Blitz: September 7, 1940*

YALE UNIVERSITY PRESS, 2007

**SARAH STEIN** (1997–98)

*Plumes: Ostrich Feathers, Jews, and a Lost History of Modern Global Commerce*

YALE UNIVERSITY PRESS, 2008

**KATIE TRUMPENER** (1986–87)

Co-editor (with Richard Maxwell)

*Cambridge Companion to Fiction of the Romantic Period*

CAMBRIDGE UNIVERSITY PRESS, 2008

**KENDALL WALTON** (1982–83)

*Marvelous Images: On Values and the Arts*

OXFORD UNIVERSITY PRESS, 2008

**KÄREN WIGEN** (2006–07)

Co-editor (with Jerry H. Bentley and Renate Bridenthal)

*Maritime Histories, Littoral Cultures, and Transoceanic Exchanges*

UNIVERSITY OF HAWAII PRESS, 2007

**BRYAN WOLF** (2005–06)

Co-author (with Janet Berlo, Angela Miller, and Jennifer Roberts)

*American Encounters: Art, History, and Cultural Identity*

PRENTICE HALL, 2007

**GWENDOLYN WRIGHT** (1982–83)

*USA: Modern Architectures in History*

REAKTION BOOKS, 2008



FEBRUARY 26, 2008

## FIFTEENTH ANNUAL CELEBRATION OF PUBLICATIONS BY STANFORD HUMANITIES FACULTY

This year marked the fifteenth annual Stanford Humanities Center celebration to honor works written, edited, and recorded by humanities faculty members at Stanford and published during the 2007 calendar year. On display in Levinthal Hall were a total of seventy-six books and one music CD.

<http://news-service.stanford.edu/news/2008/march5/book-0305.html>



PHOTOS: Steve Castillo

## PEOPLE

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**Matthew Tiews**, Associate Director  
**Susan Sebbard**, Assistant Director

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**Zoë Bower**, Publications and Publicity Assistant  
**Nicole Coleman**, Technology Projects Manager  
**Corrie Goldman**, Stanford University Humanities Outreach Officer  
**Andres Le Roux**, Computing Consultant  
**Kent Safford**, Workshop Program Administrator  
**Najwa Salame**, Financial Manager  
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**Sonja Sulcer**, Event Coordinator

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**Jason Ma**, Computer Lab Assistant  
**Roxanne Martinez**, Fellowship Assistant  
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**Jonathan Holloway**, African American Studies and History, Yale University  
**Wilfred Jaeger**, Three Arch Partners  
**Barbara Koenig**, Mayo Clinic Foundation  
**Linda R. Meier**, Community Volunteer  
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**Alex Nemerov**, Art History, Yale University  
**David Nirenberg**, History, Johns Hopkins University  
**Walter Robb**, Whole Foods Market, Inc.  
**James Spohrer**, IBM Almaden Research Center  
**Patrick Suppes**, Philosophy, Stanford University (emeritus)  
**Ken Taylor**, Philosophy, Stanford University  
**William M. Todd, III**, Slavic Languages and Literatures, Harvard University  
**David Wellbery**, Germanic Studies, University of Chicago  
**Sylvia Yanagisako**, Cultural and Social Anthropology, Stanford University

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**Ann Arvin**, Dean of Research  
**John Bender**, Director, Stanford Humanities Center  
**Sara Bible**, Senior Associate Dean for Finance and Administration, Office of the Dean of Research  
**Stephen Hinton**, Senior Associate Dean, Humanities and Sciences

*"The staff at the Humanities Center sustained a wonderful ambiance, intellectually serious without pretence or pressure."*

JAMES CLIFFORD, MARTA SUTTON WEEKS FACULTY FELLOW,  
2007–08



PHOTOS: Steve Castillo

**Matthew Tiews**, Associate Director, Stanford  
Humanities Center

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**John Bender**, Stanford Humanities Center  
**Coit Blacker**, Political Science  
**Al Camarillo**, History  
**Hester Gelber**, Religious Studies  
**Paula Moya**, English  
**Patrick Suppes**, Philosophy (emeritus)  
**Ken Taylor**, Philosophy  
**Matthew Tiews**, Stanford Humanities Center  
**Sylvia Yanagisako**, Cultural and Social Anthropology

## Faculty Fellowship Selection Committee

**David Bates**, Rhetoric, University of California, Berkeley  
**Joshua Cohen**, Philosophy, Stanford University  
**Thomas Grey**, Music, Stanford University  
**Jonathan Holloway**, African American Studies and  
History, Yale University  
**Wendy Larson**, East Asian Languages and Literatures,  
University of Oregon  
**Paula Moya**, English, Stanford University  
**Matthew Tiews**, Stanford Humanities Center,  
Stanford University (ex officio)  
CHAIR: **John Bender**, Stanford Humanities Center,  
Stanford University (ex officio)

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**Coit Blacker**, Political Science  
**Belinda Byrne**, Freeman Spogli Institute for  
International Studies  
**Matthew Tiews**, Stanford Humanities Center  
**Kären Wigen**, History

## Honorary Fellows

**Keith Michael Baker**, History, Stanford University  
**Arthur Bienenstock**, Applied Physics, Materials Science,  
and Engineering, Stanford University (emeritus)  
**Bliss Carnochan**, English, Stanford University (emeritus)  
**Wanda M. Corn**, Art and Art History,  
Stanford University (emerita)  
**George G. Dekker**, English, Stanford University  
**Charles H. Kruger**, Mechanical Engineering,  
Stanford University  
**J. Hillis Miller**, English, University of California, Irvine  
**Peter Stansky**, History, Stanford University (emeritus)  
**Ian P. Watt**, English, Stanford University (deceased)  
**Hayden White**, History of Consciousness,  
University of California, Santa Cruz  
**Harry Woolf**, History of Science, Institute for Advanced  
Study (deceased)

GIFTS FROM INDIVIDUALS AND ORGANIZATIONS ARE INDISPENSABLE TO FUNDING THE CENTER'S WORKSHOPS, FELLOWSHIPS, OUTREACH, AND RESEARCH INITIATIVES. WE GRATEFULLY ACKNOWLEDGE AND THANK ALL OUR DONORS.





PHOTO: Corrie Goldman

## NAMED GIFTS, ENDOWMENTS, AND GRANTS

### **THEODORE AND FRANCES GEBALLE**

Geballe Dissertation Prize Fellowships

Theodore and Frances Geballe Research Workshop  
Program

In 1987, a gift to endowment provided full funding for one dissertation fellowship each year for a Stanford PhD student of particular promise. Subsequent gifts have made it possible to offer up to nine fully funded dissertation fellowships each year. In 2007, a new gift to endowment named the research workshop program.

### **LINDA AND TONY MEIER AND THE MEIER FAMILY**

Anthony P. Meier Family Professorship in the  
Humanities

Linda Randall Meier Research Workshop

A gift to endowment from Linda and Tony Meier and their three children—Anthony Jr., Eric, and Laura—supports the directorship of the Humanities Center. The Chair was established in 1987 by the Stanford Board of Trustees. In 2004, Linda and Tony established the Linda Randall Meier Research Workshop with their gift to endowment.



PHOTOS: Steve Gladfelter

## THE MERICOS FOUNDATION, JOANNE BLOKKER, PRESIDENT

Ellen Andrews Wright Fellow

Violet Andrews Whittier Fellow

Donald Andrews Whittier Fellow

Blokker Research Workshop

A 1988 gift to endowment has provided annual funding for Stanford faculty fellowships. These fellowships are named for relatives of Joanne Whittier Blokker, president of The Mericos Foundation. In 2005, The Mericos Foundation made a four-year pledge, which was completed in June 2008, to endow the Blokker Research Workshop.

## CLAIRE AND JOHN RADWAY

Claire and John Radway Research Workshop

In 2006, Claire and John Radway established the Claire and John Radway Research Workshop with their gift to endowment.

## MARTA SUTTON WEEKS

Marta Sutton Weeks Fellows

Weeks Distinguished Visitor

Marta Sutton Weeks Research Workshops

Marta Sutton Weeks' original gift, made when the Humanities Center hosted its first group of fellows in 1982, has endowed several external faculty fellowships

each year. An additional gift in 1987 provided funds to bring to Stanford a visiting distinguished lecturer for stays varying in duration from one week to one quarter. Marta made another generous gift to the Center's endowment in 1995 to further strengthen the Center's fellowship program. In 2004, Marta established the Marta Sutton Weeks Research Workshop, and with an additional designation in 2007, the Center was able to name two workshops in her honor.

## ANONYMOUS

Anonymous Named Research Workshop

In 2005, friends of the Humanities Center who wished to remain anonymous established a named research workshop with a gift to endowment. Their wish was that upon the conclusion of John Bender's term as director, the workshop would be known as the Research Workshop in Honor of John Bender. The workshop will begin carrying this name as of September 2008.

## FORMER FELLOWS AND PETER BING

Humanities Center Fellows Research Workshop

Between September 2004 and August 2008, gifts to endowment from Humanities Center fellows, combined with one-to-one matching funds from Peter Bing, established the Humanities Center Fellows Research Workshop, effective September 2008.

*“The fellowship was crucial to my success on the job market. The other fellows assisted me with every stage of the search, participating in my mock job talk, giving me interview and presentation tips, and walking me through the negotiation process.”*

STEVEN LEE, GEBALLE DISSERTATION PRIZE FELLOW, 2007–08



PHOTOS: (left) Steve Gladfelter, (center) Steve Castillo, (right) Jerold Blain

## THE ANDREW W. MELLON FOUNDATION

In December 2003, the Mellon Foundation awarded the Humanities Center a \$1 million matching grant to endow the Stanford Humanities Center’s research workshops. This award marked the launch of the Humanities Center’s successful campaign to raise \$1 million to match this gift. Two successive expendable grants from Mellon have sustained the workshops since their inception in 1995.

## NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

In 1997, the Humanities Center was awarded a challenge grant from the NEH to provide endowment support for all of the Center’s programs. However, the major portion of the endowment was intended to support the Center’s external fellowships, putting their funding on a permanent financial basis. In December 2004, the NEH awarded the Humanities Center a three-year \$600,000 challenge grant. The award pledges endowment to support the research workshops.

## THE OFFICE OF THE PRESIDENT

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present

a variety of lectures by distinguished scholars from around the world.

## THE OFFICE OF THE VICE PROVOST FOR UNDERGRADUATE EDUCATION

### Undergraduate Research Assistant Fellowships

Through a generous grant from the Vice Provost for Undergraduate Education, the Center completed its seventh year of offering fellowships to undergraduate research fellows. This fellowship program introduces undergraduate students to the intellectual life of the Humanities Center and provides opportunities for students to receive mentoring from faculty fellows. Faculty, in turn, benefit from the research assistance of these students.

## DONORS

The following donors made gifts to the Research Workshop Campaign and the Humanities Center Innovation Fund between September 1, 2007 and August 31, 2008.

### DIRECTOR'S CIRCLE

(\$5,000+)

Laurose and Burton Richter  
Judith and Wilfred Jaeger\*  
Rhoda and Elliott Levinthal  
Claire and John Radway  
Patrick Suppes

### BENEFACTOR (\$2,000–\$4,999)

Grace and Laurance Hoagland  
Andrea and Lubert Stryer

### PATRON (\$500–\$1,999)

Leonard G. Collins  
Anne O. Dauer

### DONOR (\$100–\$499)

Victory Van Dyck and Theodore Chase, Jr.

*In honor of Bliss Carnochan*

Julia Hartung

*In honor of John Bender*

Daniel E. Stone

*In honor of Theodore Geballe*

Barbara Ann Whitman

### FRIEND (\$1–\$99)

Todd E. Brown  
James Dawson  
Elizabeth S. Wahl

### MATCHING GIFTS

Three Arch Partners

\* Also gave through a matching gift

## PETER BING CHALLENGE

The following fellows made gifts to the Peter Bing Challenge between September 1, 2007 and August 31, 2008.

An unprecedented 198 fellows participated in the challenge—many more than once—matching Dr. Bing's \$50,000 gift dollar-for-dollar to create the Humanities Center Fellows Research Workshop. To view the complete list of donors to the Peter Bing Challenge, please visit <http://shc.stanford.edu/center/formerfellows.htm>.

### PATRON (\$500–\$1,999)

Ann and John Bender  
Shirley Brice Heath  
David Holloway  
Barbara Koenig  
Arnold Rampersad  
Paul Robinson

### DONOR (\$100–\$499)

Sandra Barnes  
Jeremy Braddock  
Michael Bratman  
Jiwei Ci  
Wanda and Joe Corn  
*In honor of Susan Sebbard*  
Babacar Fall  
Solomon Feferman  
Michael Fellman  
Paula Findlen  
Brad Gregory

Ariela Gross

Erich Gruen

Hans Ulrich Gumbrecht

Jonathan Holloway

Ryan Johnson

Meta DuEwa Jones

Laurie Koloski

Miriam Leonard and Phiroze Vasunia

Pericles Lewis

Deidre Lynch

Maureen Miller

Christopher Morris

Jessica Payette

Richard Roberts

José Saldívar

James Sheehan

Matthew Tiewes

William Mills Todd, III

Erica Yao

### FRIEND (\$1–\$99)

Anonymous  
Beverly Allen  
Facundo Alonso  
William O. Beeman  
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Jared Farmer  
Denise Gigante  
Laura Gomez  
Alla Kassianova  
Jenna Lay  
Steven Lee  
Douglas Northrop  
Tobias Plebuch  
Michael Predmore  
John B. Shank  
Chao Fen Sun  
Jason Weems  
Gavin Wright



*"I drew unending pleasure from the physical beauty of the Center. The interior courtyard with its fountain and plantings was a beautiful, nestled place for reading."*

LIISA MALKKI, INTERNAL FACULTY FELLOW, 2007–08

## THE HUMANITIES CENTER INNOVATION FUND

The Innovation Fund was established to receive unrestricted gifts to the Center once it was evident the Research Workshop Campaign was on solid footing and the Mellon and NEH matches would be met.

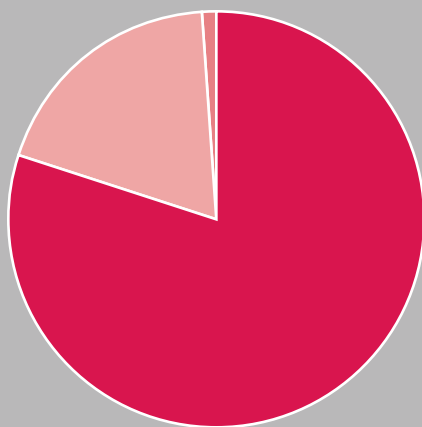
Gifts to the Innovation Fund vitalize the humanities at Stanford by providing early-stage support to faculty and students involved in innovative research projects. The Innovation Fund puts a special emphasis on pilot projects and initiatives that are actively pursuing new directions in humanities research. The types of projects receiving support might encompass digital initiatives such as the Humanities Research Network, cross-disciplinary workshops and seminars, and new fellowships.

### FINANCIAL OVERVIEW

Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

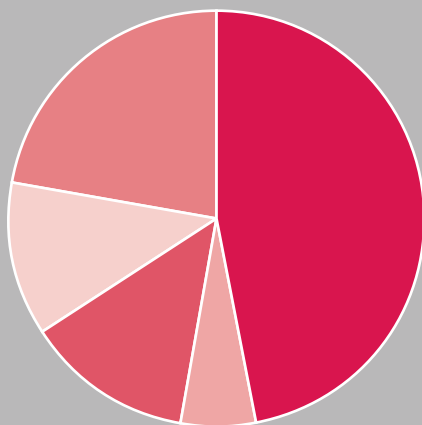
#### FISCAL YEAR SEPTEMBER 1, 2007 TO AUGUST 31, 2008

The pie charts reflect the percentages by category of funding sources and program expenses, based on total expenditures of \$3.31 million.



#### FUNDING SOURCES

- Endowment – 80%
- University Funds – 19%
- Grants and Contracts – 1%



#### PROGRAM EXPENSES

- Fellowship Program – 47%
- Workshop Program – 6%
- Public Lectures and Conferences – 13%
- Pilot Programs – 12%
- Program Administration – 22%

## BE A FRIEND OF THE CENTER

Gifts and contributions from friends of the Humanities Center are indispensable to funding its workshops, fellowships, outreach, and research initiatives. To become a friend, please fill out and return the form below. All gifts are tax deductible and count towards *The Stanford Challenge*, the university's campaign.

### WAYS TO GIVE:

- Write a check (payable to Stanford University)
- Make an online gift (<http://shc.stanford.edu/center/giving.htm>)
- Make a pledge
- Donate your honorarium (<http://shc.stanford.edu/center/donatehonoraria.htm>)
- Transfer stock sales
- Make a planned gift (<http://bequestsandtrusts.stanford.edu>)

cut along line

## Gift Opportunities

**Humanities Center Innovation Fund:** Gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts provide early-stage support to initiatives and projects pursuing new directions in humanities research.

Please support the Center by making a tax-deductible donation.

- |   |                 |
|---|-----------------|
| <input type="checkbox"/> <b>Friend</b>            | \$1–\$99        |
| <input type="checkbox"/> <b>Donor</b>             | \$100–\$499     |
| <input type="checkbox"/> <b>Patron</b>            | \$500–\$1,999   |
| <input type="checkbox"/> <b>Benefactor</b>        | \$2,000–\$4,999 |
| <input type="checkbox"/> <b>Director's Circle</b> | \$5,000+        |

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE (            ) \_\_\_\_\_

EMAIL \_\_\_\_\_

PLEASE SEND TO: Stanford Humanities Center  
424 Santa Teresa Street, Stanford University, Stanford, CA 94305-4015

## Planned Giving

Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more about bequests, as well as the full range of life income gifts such as charitable remainder trusts and charitable gift annuities, please contact Susan Sebbard at 650.723.3053 or [sebbard@stanford.edu](mailto:sebbard@stanford.edu). You may also contact Stanford's Office of Planned Giving directly at 800.227.8977, ext. 54358, or [planned.giving@stanford.edu](mailto:planned.giving@stanford.edu).

# STANFORD HUMANITIES CENTER

*Celebrating Twenty Five Years of Giving*

## INDIVIDUALS

*Anonymous*  
Ann and John Bender  
Helin and Peter Berg  
Jeanne Koldner  
Esther Haefler Bloom Isaacs  
Barbara Kimball and Matt S. Browning  
James P. Callahan  
Brigitte and Ross Carmichael  
Victoria Van Dyck and Theodore Chese, Jr.  
Joan P. Gerty  
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Susan and Tom Ford  
Francis and Theodore Givolle  
Mimi and Peter Hays  
Andrea and John Hennessy  
Grace and Clarence Hugland  
Cynthia and Robert Hursey  
Linda and Wilford Jager  
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Randy and Elliot Levinthal  
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Linda and Tony Meier  
Barbara and M. Kenneth Osment  
Diana and Gregg Peterson  
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Louise and Burton Ralston  
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Mary Anne Rothberg and Judith Bowen  
Waldine and Isaac Rubin  
Andrea and Lorenz Freyer  
Patrick S. Price  
Leslie Anne Weiss  
Martha Susan Woods

## FOUNDATIONS

Ford Foundation  
William and Flora Hewlett Foundation  
John D. and Catherine T. MacArthur Foundation  
Andrew W. Mellon Foundation  
Morocco Foundation  
National Endowment for the Humanities  
Pew Memorial Trust  
Rockefeller Foundation  
William L. Weiss Foundation

*Recognizing gifts and grants of 2000 and upwards*

# Stanford Humanities Center

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PHOTOS: Jane Lidz