



STANFORD HUMANITIES CENTER

2011-12

ANNUAL REPORT



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FOUNDED IN 1980, THE **STANFORD HUMANITIES CENTER** IS
A MULTIDISCIPLINARY RESEARCH INSTITUTE AT STANFORD
DEDICATED TO ADVANCING KNOWLEDGE ABOUT CULTURE,
PHILOSOPHY, HISTORY, AND THE ARTS.

THE CENTER'S FELLOWSHIPS, RESEARCH WORKSHOPS,
AND PUBLIC EVENTS STRENGTHEN THE INTELLECTUAL AND
CREATIVE LIFE OF THE UNIVERSITY, FOSTER INNOVATIVE
SCHOLARSHIP AND TEACHING, AND ENRICH OUR UNDER-
STANDING OF HUMAN ACHIEVEMENT.

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THE HUMANITIES INCLUDE, BUT ARE NOT LIMITED TO, THE FOLLOWING FIELDS: HISTORY,
PHILOSOPHY, LANGUAGES, LITERATURE, LINGUISTICS, ARCHAEOLOGY, JURISPRUDENCE,
HISTORY AND CRITICISM OF THE ARTS, ETHICS, COMPARATIVE RELIGION, AND THOSE ASPECTS
OF THE SOCIAL SCIENCES EMPLOYING HISTORICAL OR PHILOSOPHICAL APPROACHES.
THIS LAST CATEGORY INCLUDES CULTURAL ANTHROPOLOGY, SOCIOLOGY, POLITICAL THEORY,
INTERNATIONAL RELATIONS, AND OTHER SUBJECTS CONCERNED WITH QUESTIONS OF VALUE.
(THE NATIONAL ENDOWMENT FOR THE HUMANITIES)

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LETTER FROM THE DIRECTOR

The Humanities Center's programs have continued to flourish in the past year: a bumper crop of six International Visitors and two Arts Visitors kept our event calendar humming, and the receipt of 328 applications for only 10 year-long external faculty positions indicates that our fellowships are among the most sought-after in the country. Last fall, we re-launched the **Center website** and now all upcoming lectures, symposia, workshops, and roundtables are easy to find, and an extensive video archive of past events is available to all.

Our main focus has been to steer the International Visitors Program from pilot project to full-fledged Center program. We conceived of this venture four years ago as encouragement for departments and research units to bring top international "next generation" scholars to campus for one-month collaborative residencies. The resonance among members of the Stanford community has been extraordinary—please see pages 4 through 12 for details on each visit. A true testament to the program's success was the 2011-12 class gift: each yearlong fellow contributed to a seed fund for the establishment of a permanent endowment, hoping by their gift to encourage others to add their support to sustaining this important endeavor. I hope you will want to join them! Please see pages 41-42 for ways your gift can make a difference.

We welcomed several new Board members to our ranks in 2011-12: Michael Herzfeld, an anthropologist at Harvard; Harsha Ram, former fellow and comparative literature scholar at Berkeley; and Connie Wolf, the Cantor Arts Center's new director have started their service on the Academic Council. Jeanne Vander Ploeg, Stanford alumna and community volunteer, has joined the Outreach Council. These new members were initiated into the working life of the Center at our Board meeting in April.

There were also several new appointments on the Center staff. Chris Williams, formerly our Office Coordinator, conquered the challenge of the new website as Communications Coordinator. Rachel Knowles and Priyanka Sumanadasa have excelled as Office and Event Coordinator, respectively. The Center is extremely fortunate to have such dedicated, collegial, and capable staff members.

As Stanford's Faculty Senate re-focuses its efforts on undergraduate humanities education, and the Modern Language Association and the American Historical Association discuss the vagaries of graduate education for literary scholars and historians, the Center's work is vital: we achieve dynamic, multi-disciplinary dialogue within the university and bring humanities-driven thinking into the world beyond.

Aron Rodrigue
Anthony P. Meier Family Professor and Director



INTERNATIONAL VISITORS PROGRAM

THE INTERNATIONAL VISITORS PROGRAM ENTERED ITS THIRD HIGHLY SUCCESSFUL YEAR WITH A SERIES OF SUPERB SHORT-TERM VISITORS TO STANFORD, JOINTLY SPONSORED WITH THE FREEMAN SPOGLI INSTITUTE FOR INTERNATIONAL STUDIES (FSI). THE PRESENCE OF THESE INTERNATIONAL SCHOLARS AND PUBLIC INTELLECTUALS ON CAMPUS — HAILING FROM FRANCE, HONG KONG, ARGENTINA, SPAIN, ENGLAND, AND AUSTRALIA — PROVIDED RICH OPPORTUNITIES TO EXPLORE BROADER CULTURAL PERSPECTIVES ON CONTEMPORARY ISSUES AND HISTORICAL QUESTIONS.



THE CENTER CONTINUES TO FOCUS ON THE INTERNATIONAL VISITORS PROGRAM AS ITS TOP FUNDING PRIORITY. TO LEARN MORE ABOUT HOW TO GIVE, PLEASE SEE PAGE 41






INTERNATIONAL VISITOR

ADAMS BODOMO



October – November 2011

Chair of the Department of Linguistics in the School of Humanities at the University of Hong Kong and the Director of the University's African Studies Program.

Q&A WITH ADAMS BODOMO 

A linguist from Ghana, Bodomu gave seminars based on his primary expertise on the structure of West African languages (Akan, Dagaare), notably a talk titled “On Nominalizing the Serial Verb in Dagaare.” He also presented from his two newest books, *Africans in China* (Cambria Press) and *La globalización de las inversiones en África [Globalization of Investment in Africa]* (Casa Africa/Los Libros de la Catarata, Madrid). Thanks to his residency at the Center, he finished work on two papers written with Stanford linguists, and forged connections with Professor *emerita* of Francophone Literature Elisabeth Boyi, who taught a course on Foundations in African Studies at the University of Hong Kong in July 2012. Bodomu also collaborated with Gi-Wook Shin, the director of the FSI Shorenstein Asia-Pacific Research Center, and with FSI senior fellow Stephen Stedman.

He was nominated by the Department of Linguistics.



INTERNATIONAL VISITOR

MARIO CARRETERO



December 2011 – February 2011

Professor of Psychology at Universidad Autónoma de Madrid, and a researcher at Flacso, Facultad Latinoamericana de Ciencias Sociales in Buenos Aires

GLOBALIZATION AND HISTORY EDUCATION 

An authoritative voice in the Spanish-speaking world on how young people develop historical consciousness, Carretero’s work has been at the forefront of the “history wars.” His research, unlike that of scholars who explore such issues by dissecting textbooks, is unique in its commitment to fieldwork—conducting interviews with adolescents and observing them in real life situations to understand the dynamics of cultural transmission and resistance. During his residency, Carretero gave several presentations, chiefly the Bliss Carnochan Lecture, “Historical Narratives and the Construction of National Identities.” He deepened his relationships with several Stanford scholars, including Bliss Carnochan, Sam Wineburg and FSI visiting scholar from Morocco Ahmed Benchemsi.

He was nominated by the School of Education.



INTERNATIONAL VISITOR
**CATHERINE
GOUSSEFF**



February 2012

A researcher at the CNRS (Centre National de la Recherche Scientifique) and at the CERCEC (Centre d'Études des Mondes Russe, Caucasiens, et Centre-Européen) in Paris

Q&A WITH CATHERINE GOUSSEFF 

Gousseff is a leading figure in East-Central European history, politics and society of the twentieth century, as well as of the former Soviet Union. A researcher at the CNRS (Centre National de la Recherche Scientifique) and at the CERCEC (Centre d'Études des Mondes Russe, Caucasiens, et Centre-Européen) in Paris, she shared insights into her new research project on "Population Exchanges in the Modern Era," particularly the Polish Ukrainian population exchange (1944-1950). Several graduate students sought out Catherine Gousseff's expertise, and she herself benefited from on-campus conversations with FSI affiliated professors David Holloway, Norman Naimark, Katherine Jolluck, and Amir Weiner.

She was nominated by the Europe Center.



INTERNATIONAL VISITOR
**MONICA
QUIJADA**



October – November 2011

Historian of Spain and Latin America at the Consejo Superior de Investigaciones Científicas (CSIC) in Madrid

Q&A WITH MONICA QUIJADA 

Quijada was director of the 1990s investigation of Nazi activities in Argentina during the Second World War and in the post-war era. She has written extensively on dictatorship, populism, and war and their effect on the public sphere in Argentina and Spain, as well as on the relationship between nineteenth-century Latin American states and their indigenous populations. During her residency, she lectured on "'Brave Indians' and the Configuration of a pre-*ius soli* Frontier Citizenship in Argentina, 1820-1880s." She also presented a research paper with anthropologist Jesus Bustamante on "Iberia and Iberoamerica Between Time and Methodology: Converging Processes" at an international workshop devoted to Spain and Portugal.

She was nominated by the History Department and the Center for Latin American Studies.



INTERNATIONAL VISITOR

JAMES LAIDLAW

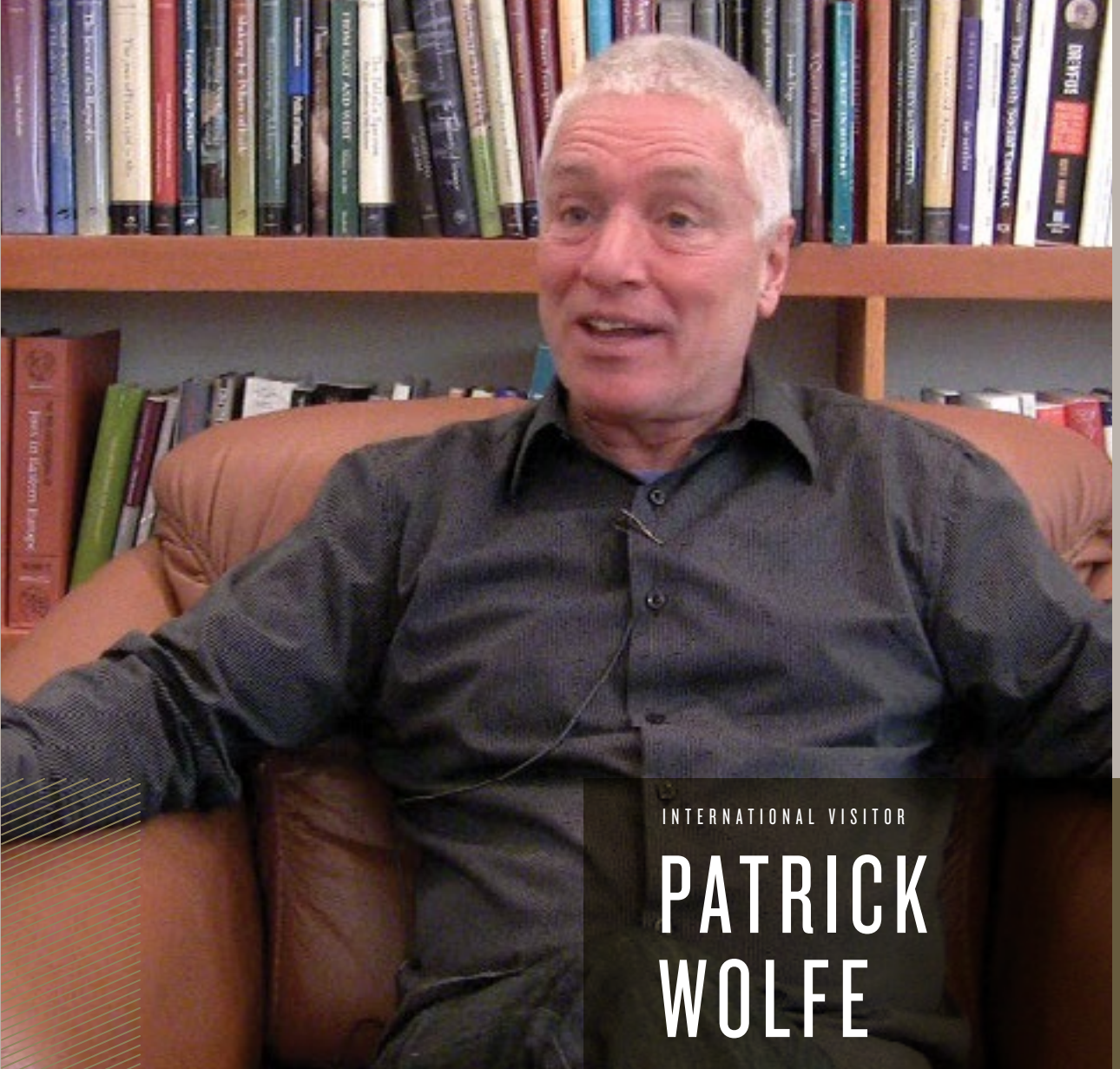


April 2012

Anthropologist at Cambridge University

Laidlaw is deeply engaged in fieldwork in Asia, researching how the traditional means by which Buddhists practice self-cultivation — asceticism, meditation — are undergoing massive restructuring. Laidlaw has edited seven books, most recently on cognitive approaches to religion, exploring these from an ethnographic perspective. He participated in a symposium on the “Anthropology of the Good,” organized by Professor Tanya Luhmann.

He was nominated by the Department of Anthropology.



INTERNATIONAL VISITOR

PATRICK WOLFE



May – June 2012

Historian at La Trobe University in Melbourne, Australia

Wolfe’s research focuses on settler colonialism, and he is currently working on a comparative transnational history of settler-colonial discourses of race in Australia, Brazil, the United States, and Israel/Palestine. While at Stanford, he presented material from his forthcoming book in the Wests Comparative seminar on “Frontiers and Wests: A Comparative View.”

He was nominated by the Bill Lane Center for the American West.

ARTS WRITERS / PRACTITIONERS

THE STANFORD HUMANITIES CENTER, IN COLLABORATION WITH STANFORD'S INSTITUTE FOR CREATIVITY AND THE ARTS (SICA), HOSTED TWO ARTS VISITORS THIS YEAR.



"My discussions with Rafael Campo were wonderfully interesting and challenging."

Leah DeVun / External Faculty Fellow



ARTS VISITOR

M.K.
RAINA



October 2011

Theater director from India

ARTS VISITOR SPOTLIGHT



A graduate of India's premier theatre institution, the National School of Drama based in New Delhi, Raina reflected on his recent projects during a salon featuring his work with children, and on his production of King Lear in a remote area of the Kashmiri Valley. Raina divided his time between giving talks, meeting with students and scholars, hosting screenings with the broader community, and writing a short book on the Actor's Method "Raina style." He also presented his ongoing project of filming the four seasons of the Kashmiri Valley.

He was nominated by the Center for South Asia.



ARTS VISITOR

RAFAEL CAMPO



February-April 2012

Associate Professor of Medicine at Harvard Medical School and Director of the Office for Multicultural Affairs

FELLOW READING BY RAFAEL CAMPO



Campo is an internationally recognized physician and poet, a leader in medical humanities and the award-winning author of seven books. He is a recipient of a Guggenheim fellowship as well as a finalist for the National Book Critics Circle Award and a prominent figure in the LGBT medical community. Campo gave a reading on “Cultural Competence: Poetry and the Importance of Voice in the Illness Experience” at the Cantor Museum to a captivated audience, and participated in writing workshops for medical and creative writing students, and seasoned writers. Campo had on-campus conversations with fellow doctors and best-selling authors Daniel Mason and Irvin Yalom. He also completed several poems and an essay titled “On Teaching Humanities in Medicine: ‘Core Competencies’ or Essential Experiences?” during his residency.

He was nominated by the Arts, Humanities, and Medicine Program at the Stanford Center for Biomedical Ethics.

FELLOWS 2011-12

THE CENTER’S YEAR-LONG **RESIDENTIAL FELLOWSHIPS** BRING TOGETHER SCHOLARS FROM DIFFERENT DISCIPLINES, CAREER STAGES, AND ACADEMIC INSTITUTIONS TO AN ENVIRONMENT OF INTELLECTUAL DISCOVERY AND EXCHANGE. IN 2011-12, THE CENTER WELCOMED TWENTY-SIX FELLOWS WITH RESEARCH TOPICS RANGING FROM PERFORMANCE IN BUDDHIST JAPAN TO THE COMIC MODERNISM OF FILMMAKER JACQUES TATI.



VIEW THE FULL BIOGRAPHIES OF THE 2011-12 FELLOWS



The Center’s fellowships are made possible by gifts and grants from the following individuals, foundations and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.

SHAHZAD BASHIR

Internal Faculty Fellow

Department of Religious Studies,
Stanford University

*Bridging Reality: Metaphor and Meaning
in the Construction of Islamic Past*

I am happy to say that I was able to make considerable headway on my project during the year. It was very helpful to be a part of a community where one could see others dealing with their projects and also try out possible configurations for presentation while thinking about the materials. By the end of the year, I had a general plan for the book, which I find workable and exciting. I have written up significant chunks of the various chapters and am sanguine about finishing the book within a foreseeable future.

MARTIN BLUMENTHAL-BARBY

External Faculty Fellow

Department of German Studies,
Rice University

The Language of Secularization

In academic year 2011/12 I completed my first book, *Inconceivable Effects: Ethics through Twentieth-Century German Literature, Thought, and Film*. The book is a substantially revised and expanded version of my doctoral dissertation and is forthcoming from Cornell University Press. I also began working on my second book project, which develops central theoretical issues from this first book, expanding it in a different direction, tentatively entitled *The Language of Secularization*.

LUIS CHENG-GUAJARDO

Geballe Dissertation Prize Fellow

Department of Philosophy,
Stanford University

*The Practical Demand of Means-
end Rationality*

I made great strides during my fellowship year. First and foremost, I was able to get my dissertation nearly completed by producing several difficult chapters during my time at the Humanities Center. I was also able to travel to a few conferences, give some important talks, and complete a paper that will likely be accepted at one of the top journals in my field. In addition to these milestones, I cannot neglect to mention that the daily interaction and ongoing discourse that I had with fellows from other areas within the humanities helped me to situate my work in relation to other disciplines and make what I do as accessible as possible to others outside of my field.



MARGARET COHEN

Violet Andrews Whittier Fellow

Department of Comparative Literature,
Stanford University

*Enchanted Depths: Imagining the Ocean
in the Era of Underwater Visualization*

I now have a conception of my book, as I had hoped going into the fellowship year. I am thinking it will be a series of short chapters showing how innovations in science and/or technology sparked formal innovations in both the popular and fine arts. Conversation with fellows working in related areas was very helpful in coming up with the concept. I also gave some talks and wrote articles addressing conditions of visibility in and around water.

GEORGIA COWART

Marta Sutton Weeks Fellow

Department of Music,
Case Western Reserve University

*Watteau after the Sun King: Satiric
Portraits of a New France*

I am very near completion of a book manuscript, tentatively titled *Watteau after the Sun King: Satiric Portraits of a New France*. UC Press has expressed a warm interest. I also completed an article for the French journal *XVIIe siècle*, an article for *The Oxford Handbook of Opera*, and two articles for *The Cambridge Companion to French Music*. I have also spent some time gathering and organizing digital images on a private website, and am in conversation with UC Press as to the possibility of publishing the website as a companion to the book.

MEGAN DEAN

Geballe Dissertation Prize Fellow

Department of History,
Stanford University

*Mobility, Commerce and Empire in
the Caucasus, 1750-1910*

I cannot imagine a more congenial environment in which to finish the PhD than the Stanford Humanities Center. During my time here I completed a draft of the dissertation. In addition to writing more than three new chapters, I also prepared my first round of applications for the academic job market, gained valuable interview experience, and applied for future grants and conferences. I have been very productive here, even though I underestimated how much time it would take to compete on the academic job market.



LEAH DEVUN

External Faculty Fellow
Department of History,
Rutgers University

*Enter Sex: Hermaphrodites and the
Demands of Difference, 1000-1600*

I finished three chapters of my book-in-progress and wrote a draft of an article for a peer-reviewed journal. I also became involved in the queer studies community at Stanford, visiting undergraduate classes and participating in the Queer Studies Lecture Series. I even found time to focus on my visual art practice: I worked on a new photography series and took part in exhibitions in Los Angeles, San Francisco, and New York City. My colleagues at the Center turned out to be astute critics of my visual as well as my written efforts. This year, for the first time, I began to envision how I might integrate my scholarly, artistic, and activist impulses.

ALEXANDER DUNCAN

Geballe Dissertation Prize Fellow
Department of Classics,
Stanford University

*Tragic Ugliness: An Investigation in Genre
and Aesthetics in Greek Drama*

My enjoyable fellowship year at the Stanford Humanities Center allowed me to pass several major milestones. In the fall, I completed two chapters and defended my dissertation on ugliness in ancient Greek drama; I also applied to over 20 academic jobs and/or postdoctoral positions. During the winter, I created a job-talk and had two campus visits, ultimately accepting a tenure-track job offer at the University of Utah, Salt Lake City. During the spring, I gave a presentation to the fellows focusing on some of the more visual aspects and artifacts of my research; I also made progress or finished reviews of two books and two dramatic performances, in addition to conducting research for an article that will be submitted for publication in fall 2012.

PAULA FINDLEN

Ellen Andrews Wright Fellow
Department of History,
Stanford University

*After Leonardo: The Artist as Scientist
in Seventeenth-Century Italy*

I have accomplished several important things related to my project. My parts of a multi-authored book on images of fauna and natural curiosities in the Paper Museum of Cassiano dal Pozzo were finished by early summer and the volume should go into production with Harvey Miller in 2013. A book I co-translated with two of my PhD students and for which I wrote an introductory essay, *Renata Ago's Gusto for Things: A History of Objects in Seventeenth-Century Rome*, will be published by the University of Chicago Press early in 2013. I completed the writing and revisions on an edited volume, *Early Modern Things: Objects and Their Histories, 1500-1800* (to be published with Routledge in December 2012).

DAVID GILMARTIN

Marta Sutton Weeks Fellow
Department of History,
North Carolina State University

*The People's Sovereignty: Law,
Politics, and Elections in the Making
of Modern India*

I thought my year at the Center was a productive one, though my work took some turns different from what I had expected. I became more interested in broader theoretical questions about the meanings attached to voting, even beyond the Indian context that is my central focus. I wrote an article, "Toward a Global History of Voting," that I began in the fall and was published in an online journal in the spring. I developed this in another article that I also completed at the Center entitled "Voting, Religion, and the People's Sovereignty," which will be appearing in an edited volume. I am working these two articles into my book project. In addition to these, I worked as a guest editor on a special issue on India of the leading American journal on election law, *Election Law Journal*.

PAUL GOWDER

Geballe Dissertation Prize Fellow
Department of Political Science,
Stanford University

An Egalitarian Theory of the Rule of Law

This year, by some miracle, I finished the dissertation, and with it, the PhD. By "some miracle," of course, I mean an immense amount of work greatly facilitated by the Humanities Center's incredible contribution of space as well as time and company—all three vital ingredients in my success (survival). Space: a lovely nest to fill with books rather than office-mates. Time: funding that wasn't dependent on obligations like teaching—absolutely vital. Company: the mental health-preserving support from many fellow sufferers and wise experienced folks. And now, as I write this, I'm beginning the tenure track at the University of Iowa College of Law—I got a job this year too! An embarrassment of riches.

THOMAS HARE

Marta Sutton Weeks Fellow
Department of Comparative Literature,
Princeton University

*Edging Zen: Performance and Practice
in Buddhist Japan*

My manuscript on performance and practice in Buddhist Japan has five chapters fully drafted. I envision adding another two during the rest of the summer. I intend to take the coming academic year for my own copy editing, for permissions, revisions, and all the other latter stages one goes through in writing a book. I hope to submit the manuscript to a publisher next spring or summer. I also benefited from participation in the Humanities Center Workshop "Mythos and Logos." They happened to bring several scholars of Buddhism to campus, and that was a fine opportunity to get to know some people in religious studies.



KRISTEN HARING

External Faculty Fellow
Department of History,
Auburn University

Placing a Call

My year at the Humanities Center was a productive combination of isolated, focused work and external, interdisciplinary stimulation. Mainly I used the time to think and write about the project I proposed in my application, *Placing a Call*. I drafted and submitted for review my first article on this topic. Additionally, I revised the planned structure of my book manuscript. When the opportunity arose to develop a story for Canadian national radio about my other research project, the freedom granted by a yearlong fellowship allowed me to pursue this. Stanford's sound studio hosted two recording sessions for the 25-minute segment.

JILLIAN HESS

Geballe Dissertation Prize Fellow
Department of English,
Stanford University

*Commonplace Books: Romantic and
Victorian Technologies of Extraction*

In addition to completing my dissertation, I published an article in the *Journal for the History of Ideas*, presented my work at the North American Victorian Studies Association conference, the North American Society for the Study of Romanticism conference, and at Bryn Mawr College. I also earned a Diversity Research Opportunity Fellowship from the Vice Provost's office that will allow me to do research in the British Library over the summer. I will be teaching at Stanford next year—in the English department, a course called “Old Media/New Media: from Frankenstein to Facebook” and in the Program for Writing and Rhetoric, I will teach “Invention and Imagination: the Rhetoric of Victorian Culture.”

CHRISTOPHER HOM

External Faculty Fellow
Department of Philosophy,
Texas Tech University

The Semantics of Racial Epithets

I wrote three papers that will figure prominently in the book *The Semantics of Racial Epithets*: “The Moral and Semantic Innocence” (with Robert May), “The Inconsistency of the Identity Thesis” (with Robert May), and “Unity and Frege-Geach Problem” (with Jeremy Schwartz). I drafted two additional chapters of my book to this point. I gave six presentations including one at the Central and Pacific American Philosophical Society meetings, as well as presentations at UC Davis, Rutgers, and Texas Tech.

MIYAKO INOUE

Internal Faculty Fellow
Department of Anthropology,
Stanford University

*Making Modern Evidence: Law,
Speech, and Recording Technologies
in Japanese Courts*

Drawing on insights from multiple disciplines—linguistic anthropology, law and society studies, science and technology studies, and media studies—this project develops a shift in the understanding of language from “text” or “discourse” to artifactual forms such as files, documents, archives, and other forms of “paperwork.” The aims are to reintegrate material aspects of linguistic practice and their technological mediality and historicity, and to foreground an alternative understanding of law not so much as discourse but as a technical process intimately bound up with the technological transduction of speech into writing, and the topology, transfer, circulation, and storage of documents.

SAMUEL KAHN

Geballe Dissertation Prize Fellow
Department of Philosophy,
Stanford University

*The Intersection of Right and Good
in Kant's "Metaphysics of Morals"*

I had two major accomplishments during this fellowship, and I can describe them in as many sentences. First, I finished my dissertation. Second, I secured a tenure track job at Indiana University-Purdue University Indianapolis.

RICHARD MARTIN

Donald Andrews Whittier Fellow
Department of Classics,
Stanford University

*The Gods of Heroes: Greek Religion
and the Homeric Imaginary*

This year, I managed to check out a hundred or so books and actually look at many of them. In addition, with the help of the *Thesaurus Linguae Graecae* I once more ploughed through the Iliad line-by-line, this time making a running commentary on all passages having to do with ritual and belief. This is the database from which I began to write several chapters of my book. I finished two long chapters on Apollonius Rhodius and on metaphor in historical poetics.



PEGGY PHELAN

Violet Andrews Whittier Fellow
Departments of Drama and English,
Stanford University

*Locating Voice: Expression in
Contemporary Art*

This year, I edited and wrote the first chapter of *Live Art in LA: Performance in Southern California, 1970–1983*. It includes over 100 photographs, four essays, and excerpts from interviews with more than 30 artists. Also, my essay, “Atrocity and Action: The Performative Force of the Abu Ghraib Photographs,” was published in *Picturing Atrocity: Photography in Crisis*, by Reaktion Books, edited by Geoffrey Batchen et al. All royalties are going to Amnesty International. I served as co-director (with Monika Greenleaf) of the Performance and Literature focal group for Division of Literatures, Cultures, and Languages. Finally, I began working with Audrey Shafer from Stanford Medical School on a new Geballe workshop, *Recombinations*, which will take place in 2012–13.

JANICE ROSS

Internal Faculty Fellow
Department of Drama,
Stanford University

*The Great Rehearsal: Leonid Jacobson
and Ballet as Resistance in Soviet Russia*

This has been an outstanding fellowship year for me at the Stanford Humanities Center. I wrote a 400-page manuscript of 6 chapters and 150,000 words from start to finish. Daily lunches and weekly fellows’ presentations with the other fellows provided important intellectual stimulation. Each week, no matter how far afield from my own research a colleague’s work might seem, I found that I returned to my own writing with a refreshed outlook and often new and related research questions their work had prompted. I currently have interest from 3 academic presses in my book and I have yet to send out the manuscript to any of them.

C. NAMWALI SERPELL

External Faculty Fellow
Department of English,
University of California, Berkeley

Seven Modes of Uncertainty

This year, I completed and submitted for publication the manuscript of my book, *Seven Modes of Uncertainty*; I signed a contract with Harvard University Press in April 2012. I also completed a full set of revisions to my novel in progress, *Furrow*. I wrote and submitted two articles: “Variance and the Vagaries of Ethical Literary Criticism” to *New Literary History* and “On Being Bridge,” which was just published in *The Comparatist* (36: May 2012). I revised and published one short story, “Bottoms Up,” in *Tin House* (#51: Science Fiction, Spring 2012). I wrote one review: “The Novel After Theory After the Novel” on Judith Ryan’s *The Novel After Theory*, forthcoming in *Modern Language Notes*. I reviewed an article for *Comparative Literature* this spring. In addition, I wrote and delivered seven talks.

DEBORA SILVERMAN

Marta Sutton Weeks Fellow
Department of History,
University of California, Los Angeles

*Art of Darkness: Art Nouveau, “Style Congo,”
and the Royal Museum of Central Africa
in Belgium, 1897–2011*

The year afforded me a period of concentrated work on my book project, which explores past and present in the Tervuren Museum and its core collections. I am close to completing a draft of the manuscript which marshals extensive new research to two interlocking parts: a critical account of Tervuren’s development and its on-going renovation, and the identification for the first time of the origins of Belgian Art Nouveau as a specifically Congo style in the 1890s. In addition, I participated in an international conference on “Symbolism in Europe, 1880–1910,” in the Paris Musée d’Orsay, where I presented my new work, written at the Center, comparing Emile Gallé’s and Henry van de Velde’s Art Nouveau furniture.

MALCOLM TURVEY

External Faculty Fellow
Department of Film History,
Sarah Lawrence College

*Play Time: Jacques Tati and Comedic
Modernism*

The major milestones for me were conceptualizing my project, doing the bulk of the research for it, and some of the writing. While I had a general idea about what I wanted to do before arriving at the Center, I did not know what my particular point of view on the subject would be. This quickly took shape during the first half of the year due to the luxury of having time to do extensive research and in-depth thinking. I was then able to go on to write two chapters and part of a third in the second half. Without the time to think about the project afforded by the fellowship, it would have taken me much longer to conceptualize it, and in general being at the Center has been one of the richest and most rewarding experiences in my scholarly life.

SYLVIA YANAGISAKO

Ellen Andrews Wright Fellow
Department of Anthropology,
Stanford University

*Made in Translation: A Collaborative
Ethnography of Italian–Chinese Ventures
in Global Fashion*

This year, I completed three articles: one is being published in a peer-reviewed journal, another in an edited volume, and the third was submitted at the end of August to a peer-reviewed journal. I also completed three chapters of my collaborative book project on Italian–Chinese ventures in the textile and clothing industry. Lastly, I began reading and laying the groundwork for my next research project, which will be an ethnographic study of the social impact of de-industrialization and the expansion of the service sector in urban Italy.



UNDERGRADUATE FELLOWS

JOHANNA YUNKER

Geballe Dissertation Prize Fellow
Department of Music,
Stanford University

Socialism and Feminism in East German Opera: The Cases of Director Ruth Berghaus and Composer Ruth Zechlin

During my time at the Humanities Center, I presented at two national conferences and wrote four chapters of my dissertation. In the spring quarter I defended my dissertation. I was hired at Lamar University as Instructor of Music History for next year.

RYAN ZUROWSKI

Geballe Dissertation Prize Fellow
Department of English,
Stanford University

To the Gentle Reader: Prefaces and Books in Early Modern England

This was a tremendously useful year in terms of professional development. Chatting regularly with senior and junior faculty members, not only helped me understand my project better, but also forced me to articulate the significance of my project more clearly than I had been able to. Prior to this year, I had not spent much time talking about my dissertation with colleagues, but explaining my interests and the arguments of individual chapters has helped me gain valuable perspective on my project as a whole and its significance within the discipline.

“The opportunity to have continuous dialogue is extremely valuable when it comes to being able to talk about one’s own work in a way that is engaging and accessible to others.”

Luis Cheng-Guajardo / Geballe Dissertation Prize Fellow

Each year, the Center offers fellowships to undergraduates to work with a faculty fellow on a collaborative research project. This program is made possible by a grant from Stanford’s Office of the Vice Provost for Undergraduate Education.

Laura Groenedaal

Symbolic Systems
Sophomore, collaborated with Kristen Haring

Stephen Hilfer

English and Creative Writing
Senior, collaborated with Leah DeVun

Kyle Lee-Crossett

English and Archaeology
Junior, collaborated with Paula Findlen

Cody Leff

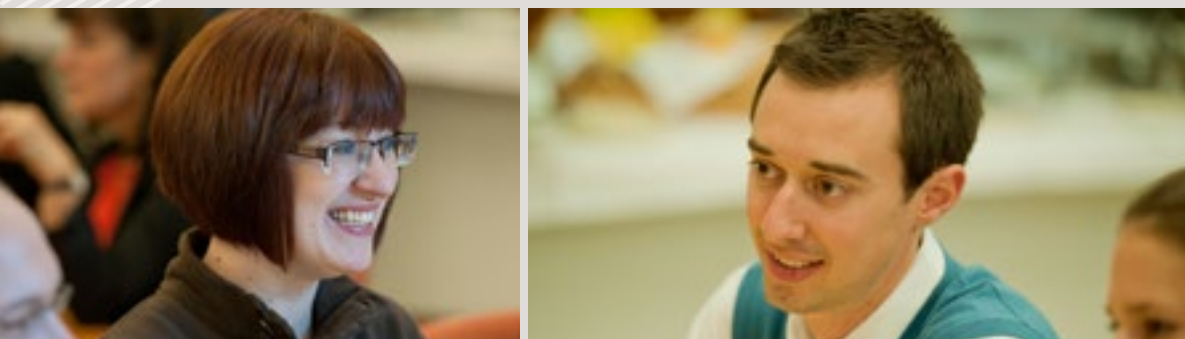
Undeclared
Freshman, collaborated with Margaret Cohen

Albert Pak

Philosophy and Political Science
Junior, collaborated with David Gilmartin

“As a younger scholar, I was fascinated by the type of work advanced scholars were doing and how they talk about their projects. I found the question and answer sessions particularly rich, and I think I learned a lot about the art of engaging with other scholars’ work as a result.”

Jillian Hess / Geballe Dissertation Prize Fellow



THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS

THE **GEBALLE RESEARCH WORKSHOPS** BRING TOGETHER FACULTY AND GRADUATE STUDENTS TO SHARE WORKS IN PROGRESS AND EXPLORE NEW AREAS OF INQUIRY. IN 2011-12, APPROXIMATELY 100 STANFORD FACULTY AND OVER 200 ADVANCED GRADUATE STUDENTS PARTICIPATED IN THE WORKSHOPS AS WELL AS VISITING SCHOLARS AND THOSE FROM OTHER LOCAL INSTITUTIONS.

////////////////////
FUNDING FOR THE WORKSHOPS COMES FROM GIFTS TO ENDOWMENT FROM INDIVIDUALS AS WELL AS FROM THE MELLON FOUNDATION AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES.



ARCHAEOLOGY TODAY

Blokker Research Workshop

How does archaeology impact the past, present, and future of human societies? Graduate students from law, religious studies, and history joined archaeologists in discussions about myriad topics of current relevance, from cultural patrimony or intangible heritage to Islamic communities in Roman North Africa or Los Angeles' built environment. Looking at empires, globalization, and archaeology's relationship to local and global forces was the main focus of this year's group.

ART AS DOCUMENTATION, MEMORY AS ART

This workshop investigated the relationship between document and memory in contemporary arts, particularly in theater. Theoretical readings, invited speakers, and group discussions centered on six seminal productions of Bertolt Brecht plays at the Berliner Ensemble in the 1950s.

COGNITION & LANGUAGE

How exactly does language work? How does it interact with the other cognitive processes that shape the human experience? The investigation of language and thought included a number of disciplines, including linguistics, philosophy, psychology, anthropology, and computer science. This workshop encouraged and facilitated communication among these diverse approaches to the study of the same central question, focusing on particular topics at the cutting edge of this broad area of research.

CONTEXT DEPENDENCE IN LANGUAGE & COMMUNICATION

Human language is an incredibly powerful tool for communication. Communicative inferences — feats of reasoning that connect what is said with what is meant, using information from shared context — are a fundamental topic for scholars across a broad range of fields. This workshop aimed to establish a joint vocabulary among linguists, philosophers, and psychologists about shared reference and context.

ETHICS AND POLITICS, ANCIENT AND MODERN

Marta Sutton Weeks Research Workshop

The possibilities for reuniting classical and classically-influenced ideas about ethics (especially the ethics of virtue) with political theorizing that is applicable to the modern world, bringing together scholars from different disciplines with interests in ancient and modern moral and political thought were explored within this workshop.



ETHNIC MINORITIES, RELIGIOUS COMMUNITIES, RIGHTS, AND DEMOCRACY IN THE MODERN MIDDLE EAST AND CENTRAL ASIA

Linda Randall Meier Research Workshop

The Middle East and Central Asia constitute an interregional zone defined by a great variety of interlinked local cultures, economies, and ecologies. The workshop approached issues of minorities, religious communities, rights and democracy with attention to historical depth and cultural specificity, as well as contemporary geopolitics.

GRAPHIC NARRATIVE PROJECT

From centuries-old Japanese woodblock prints and political cartoons to manga, superhero serials, comics journalism and webcomics, pictures and words have been brought together by visionary artists who saw the potential to tell stories of human civilization in ways not possible via text or image alone.

INTERDISCIPLINARY APPROACHES TO CONSCIOUSNESS

Explaining conscious experience crosses the disciplines of philosophy, psychology, neuroscience, literature, physics, law, and cognitive science. The workshop explored this phenomenon by looking at three topics: pain experience, the problem of color, and the promise and peril of enhanced consciousness and sensory implants.

MYTHOS & LOGOS: RELIGION AND RATIONALITY IN THE HUMANITIES

Claire and John Radway Research Workshop

This workshop brought together scholars from philosophy, religious studies, and other fields to re-examine the role that religion plays and should play in contemporary culture. It investigated such topics as: a renewed interest in theories of secularization; philosophical work on the normative, ethical, and existential value of religious stances; and the role played by religious ideas and discourse in politics. The terms “mythos” and “logos” were used as a framework to discuss the interplay between faith and reason.

PHILOSOPHICAL READING GROUP

PRG met weekly to discuss philosophical texts chosen in advance. Graduate students and faculty presented and analyzed philosophical work, and graduate students had the opportunity to relate their own research to philosophical questions raised by the text.

SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830

Research Workshop in Honor of John Bender

This seminar crossed national boundaries and disciplines by bringing together a variety of eighteenth-century scholars with different research interests and methods to investigate an extremely rich historical period, with a focus on the categories of “Enlightenment” and “Revolution.”

TRANSAMERICAN STUDIES WORKING GROUP

Humanities Center Fellows Research Workshop

This working group focused on developing a common methodological paradigm for doing comparative literary scholarship of the Americas. It sought to move beyond the national (especially U.S.) and regional (especially Latin American) paradigms toward a transnational hemispheric literary and historical discussion.

VERBAL AND VISUAL LITERACIES OF ANCIENT ROME

VVLAR took as its focus the practice and performance of cultural literacy in the Ancient Roman world—interpretations of verbal and visual objects ranging from elevated poems to scurrilous graffiti, from weighty civic monuments to provocative personal paintings. Using archaeology, history, philology, philosophy, and—of course—classics, the workshop explored the Romans’ interpretive activities as they interacted with the private and public spaces of their cities.

VISUALIZING COMPLEXITY AND UNCERTAINTY: EXPLORING HUMANISTIC APPROACHES TO GRAPHIC REPRESENTATION

This workshop brought together humanists engaged in visualization projects with experts from the fields of geography, cartography, communication design, the visual arts, and computer science to look at visual techniques as scholarly method. Using these projects as case studies, the workshop found ways to convey the complexity and nuance of humanistic modes of inquiry.



WORKING GROUP ON THE NOVEL

Marta Sutton Weeks Research Workshop

The group provided a forum to discuss research on the novel in relation to general theoretical problems surrounding the form. The central focus was the problem of theorizing the novel at a time when novel studies are being rescaled both toward less canonical European and American texts and toward novels outside American and European contexts. The workshop asked how literary aspects of novels are shaped by extra-literary contexts, how to conceptualize the history and geography of the novel, and how novels are related to other genres and media.

WORKSHOP IN POETICS

The Workshop in Poetics was concerned with the theoretical and practical dimensions of the reading and criticism of poetry. This workshop was especially focused on poetics as an arena for theory and interpretive practice, and historical poetics as a particular set of challenges for the reader and scholar.

“As usual the speakers who come are amazing, as are the other attendees. Discussion is always friendly and warm and is usually more enjoyable than most discussions at workshops and talks that I attend around campus.”

Benjamin Miller / Ethics and Politics Workshop

ADDITIONAL PROGRAMS

DIGITAL AND COLLABORATIVE PROGRAMS

“**Mapping the Republic of Letters**” remains the core project in digital humanities supported by the Stanford Humanities Center. The project is comprised of twelve faculty-led case studies, currently involving twelve graduate students and four undergraduates. It is joining with the Spatial History Project and Stanford Literary Lab under the umbrella of the new **Center for Spatial and Textual Analysis (CESTA)**. This collaborative effort, spearheaded by Zephyr Frank (History) and supported by the Dean of Research, provides a common workspace, shared technical resources, and a common administrator for all three projects.

STANFORD HUMANITIES OUTREACH

For the past five years, the Center has been home to the Humanities Outreach Program, a strategic communications initiative designed to raise awareness about humanities scholarship and academics among both internal and external audiences. News stories and multimedia content are distributed on campus via the Stanford Report and to national and international media outlets through News Service press releases as well as on social media platforms. All stories direct readers to the Human Experience website, a portal that showcases the wide array of humanities activity at Stanford. In the past two years, the scope of the project has also grown to include targeted outreach to current and prospective students through Admit Weekend events and print and online collateral. To learn more about the humanities at Stanford, visit the project’s [website](#).

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

The Humanities Center continues its partnership with the Andrew W. Mellon Fellowship of Scholars in the Humanities, a postdoctoral fellowship at Stanford. The fellowships are awarded for two years to scholars in different humanities disciplines on a rolling basis. The Center is the administrative home of the program, and fellows participate in the intellectual life of the Center. R. Lanier Anderson (Philosophy) and J.P. Daughton (History) are co-directors of the program and oversee the selection and year-long professional development of the fellows. For more information, visit the [Mellon Fellowship](#) website.

THE HUMANITIES CENTER BRINGS DISTINGUISHED SPEAKERS FROM AROUND THE WORLD TO STANFORD TO SHARE THE RESULTS OF THEIR RESEARCH IN THE HUMANITIES AND THE ARTS.

RECORDINGS FROM PAST LECTURES ARE AVAILABLE ON OUR WEBSITE. 

"I loved being able to drop in on lectures and colloquia by simply taking the few steps from my office to Levinthal Hall."

Georgia Cowart / Mara Sutton Weeks Fellow 2011-12




OCT 11 2011 ARTS WRITER/PRACTITIONER IN RESIDENCE
M.K. RAINA
 Theater Director
"Salon Featuring M.K. Raina"

OCT 13 2011 INTERNATIONAL LECTURE
ADAMS BODOMO
 Professor of Linguistics, African Studies Programme Director at Hong Kong University
"What is it like to be an African in China?"

OCT 20 2011 ALUMNI EVENT
JENNIFER SUMMIT
 Professor of English at Stanford University
Classes without Quizzes: "The Humanities and the Future of the University"

NOV 2 2011 ARTS CRITIC IN RESIDENCE
ALASTAIR MACAULAY
 Chief Dance Critic for the New York Times
"Life, Art, Dance, and Criticism"

NOV 9 2011 MARTA SUTTON WEEKS DISTINGUISHED VISITOR LECTURE
HELEN WHITNEY
 Documentary filmmaker
"A Life in Film"

JAN 17 2012 PRESIDENTIAL LECTURE
 **HELEN VENDLER**
 A. Kingsley Porter University Professor of English at Harvard University
"Wallace Stevens as an American Poet"



PUBLICATIONS



JAN 24 2012

BLISS CARNOCHAN LECTURE



MARIO CARRETERO

Professor of Psychology at Autónoma University in Madrid
"Historical Narratives and the Construction of National Identities"

FEB 16 2012

MARTA SUTTON WEEKS DISTINGUISHED VISITOR LECTURE



ANTHONY BOGUES

Harmon Family Professor of Africana Studies at Brown University
"And What About the Human? Human Emancipation and the Radical Imagination"

MAR 19 2012

HARRY CAMP MEMORIAL LECTURE

SVETLANA BOYM

Professor of Slavic and Comparative Literatures at Harvard University
"Freedom and the Arts of Dissent"

NEGOTIATING FRENCH, MAGHREB-FRENCH, AND JEWISH IDENTITIES THROUGH LITERATURE AND HISTORY

MAR 21 2012

MAURICE SAMUELS

Yale University
"Fictions of Jewish Identity in Nineteenth-Century France"

EMANUELA TREVISAN SEMI

Ca' Foscari University, Italy
"Do Moroccans Share Nostalgia of the Jews from Morocco for a Mystical Past?: Sharing and Unsharing Narratives about Jews-Muslims Relationships in Morocco"

MAY 3 2012

DENIS COHEN TANNOUDJI

Société d'Histoire des Juifs de Tunisie
"The Cohen-Tanoudji's Family: A Historical Itinerary through North African Jewry"

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The years in parentheses indicate the academic year the fellow was in residence.

SHAHZAD BASHIR (2011-12)

Under the Drones: Modern Lives in the Afghanistan-Pakistan Borderlands
 HARVARD UNIVERSITY PRESS, 2012

JOHN BENDER (1997-98)

Ends of Enlightenment
 STANFORD UNIVERSITY PRESS, 2012

MARK BERKSON (1996-97)

Cultural Literacy for Religion: Everything the Well-Educated Person Should Know
 THE GREAT COURSES, 2012

JEREMY BRADDOCK (2007-08)

Collecting as Modernist Practice
 THE JOHNS HOPKINS UNIVERSITY PRESS, 2012

GERALD BRUNS (2007-08)

What Are Poets For? An Anthropology of Contemporary Poetry and Poetics
 UNIVERSITY OF IOWA PRESS, 2012

THOMAS CONLAN (1997-98)

From Sovereign to Symbol: An Age of Ritual Determinism in Fourteenth Century Japan
 OXFORD UNIVERSITY PRESS, 2011

ELIZABETH COOK (1987-88)

Co-edited with Laura Auricchio & Giulia Pacini
Invaluable Trees: Cultures of Nature, 1660-1830
 UNIVERSITY OF OXFORD PRESS, 2012

HAMILTON CRAVENS (1985-86)

Co-edited with Mark Solovey
Cold War Social Science: Knowledge Production, Liberal Democracy, and Human Nature
 PALGRAVE MACMILLAN, 2012

ILIAS CHRISOCHOIDIS (2001-02)

Nicolas Astrinidis: Life-Works Catalog
 CREATESPACE, 2012

CAROL DELANEY (1989-90)

Columbus and the Quest for Jerusalem
 FREE PRESS, 2011 (PAPERBACK 2012)

SIMON DICKIE (1997-98)

Cruelty & Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century
 UNIVERSITY OF CHICAGO PRESS, 2011

RICHARD ELDRIDGE (1993-94)

Co-edited with Bernard Rhie
Stanley Cavell and Literary Studies: Consequences of Skepticism
 CONTINUUM BOOKS, 2011

MICHAEL FELLMAN (1992-93)

Views from the Dark Side of History
 LOUISIANA STATE UNIVERSITY PRESS, 2011

TAYLA FISHMAN (1995-96)

Becoming the People of the Talmud: Oral Torah as Written Tradition in Medieval Jewish Cultures
 UNIVERSITY OF PENNSYLVANIA PRESS, 2011

ECKART FÖRSTER (1987-88)

The Twenty-Five Years of Philosophy
 HARVARD UNIVERSITY PRESS, 2012

**SABINE FRÜHSTÜCK** (2005-06)

Co-edited with Anne Walthall
Recreating Japanese Men
UNIVERSITY OF CALIFORNIA PRESS, 2011

TAKASHI FUJITANI (2002-03)

Race for Empire: Japanese as Koreans and Koreans as Japanese During WWII
UNIVERSITY OF CALIFORNIA PRESS, 2011

MARISA GALVEZ (2006-07)

Songbook: How Lyrics Became Poetry in Medieval Europe
UNIVERSITY OF CHICAGO PRESS, 2012

AMELIA GLASER (2003-04)

Jews and Ukrainians in Russia's Literary Borderlands: From the Shtetl Fair to the Petersburg Bookshop
NORTHWESTERN UNIVERSITY PRESS, 2012

(translator, co-edited with David Weinstraub)

Proletpen: America's Rebel Yiddish Poets
UNIVERSITY OF WISCONSIN PRESS, PAPERBACK 2012

BRYNA GOODMAN (1998-99)

Twentieth Century Colonialism and China: Localities, the Everyday, and the World
ROUTLEDGE, 2012

HANS ULRICH GUMBRECHT

(1993-94)
Stimmungen lesen: über eine verdeckte Wirklichkeit der Literatur
HANSER VERLAG, AKZENTE, 2011

Präsenz

SUHRKAMP, PAPERBACK 2012

BRAD GREGORY (1999-00)

The Unintended Reformation: How a Religious Revolution Secularized Society
BELKNAP PRESS, 2012

CHARLES GRISWOLD (2004-05)

Co-edited with David Konstan
Ancient Forgiveness
CAMBRIDGE UNIVERSITY PRESS, 2012

DAVID HALPERIN (1987-88)

How to Be Gay
BELKNAP PRESS, 2012

GABRIELLE HECHT (1997-98)

Being Nuclear: Africans and the Global Uranium Trade
MIT PRESS & WITS UNIVERSITY PRESS, 2012

DANIEL HERWITZ (1990-91)

Culture and Politics in the Post Colony
COLUMBIA PRESS, 2012

LAWRENCE JACKSON (1994-95)

My Father's Name: A Black Virginia Family after the Civil War
UNIVERSITY OF CHICAGO PRESS, 2012

TROY JOLLIMORE (2006-07)

On Loyalty
ROUTLEDGE, 2012

FLORIAN KLINGER (2009-10)

Urteilen
DIAPHANES, 2011

JOSHUA LANDY (2008-09)

How to Do Things with Fictions
OXFORD UNIVERSITY PRESS, 2012

MIRIAM LEONARD (2007-08)

Socrates and the Jews: Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud
UNIVERSITY OF CHICAGO PRESS, 2012

GWENETH LEWIS (2009-10)

Sparrow Tree
BLOODAXE, 2011

CHRISTOPHER MORRIS (2004-05)

The Big Muddy: An Environmental History of the Mississippi and its Peoples from Hernando de Soto to Hurricane Katrina
OXFORD UNIVERSITY PRESS, 2012

YAIR MINTZKER (2008-09)

The Defortification of the German City, 1689-1866
CAMBRIDGE UNIVERSITY PRESS, 2012

STEPHEN ORGEL (1989-90)

Spectacular Performances: Essays on Theatre, Imagery, Books, and Selves in Early Modern England
MANCHESTER UNIVERSITY PRESS, 2012

ANDREW PARKER (1992-93)

The Theorist's Mother
DUKE UNIVERSITY PRESS, 2012

Co-edited with Janet Halley
After Sex? On Writing Since Queer Theory
DUKE UNIVERSITY PRESS, 2011

Co-authored with Austin Sarat and Martha Merrill Umphrey
Subjects of Responsibility
FORDHAM UNIVERSITY PRESS, 2011

JANN PASLER (1993-94)

Camille Saint-Saëns and His World
PRINCETON UNIVERSITY PRESS, 2012

DIANA PAULIN (1996-97)

Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction
UNIVERSITY OF MINNESOTA PRESS, 2012

LEAH PRICE (2002-03)

How to Do Things with Books in Victorian Britain
PRINCETON UNIVERSITY PRESS, 2012

WILLIAM REDDY (2004-05)

The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan 900-1200 CE
UNIVERSITY OF CHICAGO PRESS, 2012

ROB REICH (2001-02)

Co-edited with Debra Satz, David Grusky, & Doug McAdam
Occupy the Future
MIT PRESS, 2012

NANCY REYNOLDS (1997-98)

A City Consumed: Urban Commerce, the Cairo Fire, and the Politics of Decolonization in Egypt
STANFORD UNIVERSITY PRESS, 2012

JENNIFER ROBERTS (2005-06)

Jasper Johns / In Press: The Crosshatch Works and the Logic of Print
HARVARD ART MUSEUMS & HATJE CANTZ VERLAG, 2012

RENATO ROSALDO (1986-87)

Diego Laguna's Insider Tips
MANY MOUNTAINS MOVING PRESS, 2012

ROBERT ROYALTY (2005-06)

The Origin of Heresy: A History of Discourse in Second Temple Judaism and Early Christianity
ROUTLEDGE, 2012

MICHAEL SALER (2001-02)

As If: Modern Enchantment and the Literary Prehistory of Virtual Reality
OXFORD UNIVERSITY PRESS, 2011

DEBRA SATZ (2001-02)

Co-edited with Rob Reich, David Grusky, & Doug McAdam
Occupy the Future
MIT PRESS, 2012

RICHARD SCHOCH (1995-96)

Great Shakespearians: Macready, Booth, Terry, Irving
CONTINUUM BOOKS, 2011

BERNARDO SUBERCASEAUX (1989-90)

Historia de las ideas y la cultura en Chile. Desde la Independencia hasta el Bicentenario
EDITORIAL UNIVERSITARIA, 2011

WILLIAM TRONZO (2006-07)

Petrarch's Two Gardens
ITALICA PRESS, 2012

STAFF, COMMITTEES, HONORARY FELLOWS



WOLFGANG WELSCH (2000-01)

Immer nur der Mensch? Entwürfe zu einer anderen
AKADEMIE, 2011

Blickwechsel—Neue Wege der Ästhetik
RECLAM, 2012

Mensch und Welt
BECK, 2012

Homo mundanus—Jenseits der anthropischen Denkform der Moderne
VELBRÜCK WISSENSCHAFT, 2012

Der Philosoph. Die Gedankenwelt des Aristoteles
FINK, 2012

STEPHEN YAO (2005-06)

Co-edited with Michael Coyle
Ezra Pound and Education
ORONO ME: NATIONAL POETRY FOUNDATION, 2012

ANA CELIA ZENTELLA (1991-92)

Co-authored with Ricardo Otheguy
Spanish in New York: Language Contact, Dialectal Leveling, and Structural Continuity
OXFORD UNIVERSITY PRESS, 2011

NINETEENTH ANNUAL CELEBRATION OF PUBLICATIONS



This year marked the nineteenth annual Humanities Center celebration showcasing works written, edited, and performed by and about Stanford humanists. In addition to books, CDs, and DVDs, the event also celebrated digital publications published during the 2011 calendar year.

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History, Stanford University (emeritus)

Ian P. Watt
English, Stanford University (deceased)

Hayden White
History of Consciousness, University of California, Santa Cruz (emeritus)

Harry Woolf
History of Science, Institute for Advanced Study (deceased)

FINANCIAL OVERVIEW

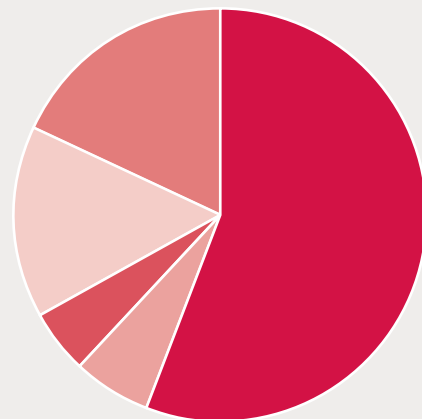
Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives expendable funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

FISCAL YEAR SEPTEMBER 1, 2011 TO AUGUST 31, 2012

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$2,766,647.41.

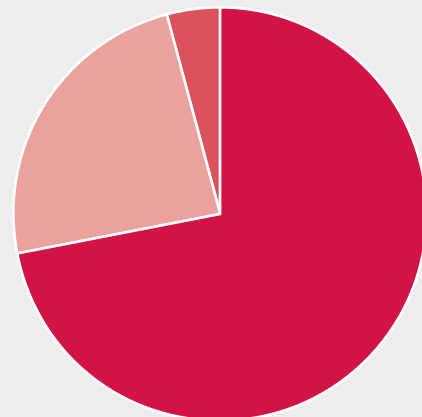
PROGRAM EXPENSES

- Fellowship Program – 56%
- Workshop Program – 6%
- Public Lectures & Conferences – 5%
- Pilot Programs – 15%
- Administration – 18%



FUNDING SOURCES

- Endowment – 72%
- University Funds – 24%
- Expendable Gifts – 4%



GIVING

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals who made gifts to the Center between September 1, 2011 and August 31, 2012.

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GIFTS IN KIND

The Humanities Center also wishes to recognize and express sincere gratitude to those who support the Center through additional avenues.

Wanda M. Corn*
Thomas Gaehtgens
Alison Geballe
Frances and Theodore Geballe
Ian Morris
Mary Anne Rothberg and
Andrew Rowen

* FORMER FELLOW

NAMED GIFTS AND GRANTS

The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

NAMED GIFTS

HUMANITIES CENTER DIRECTORSHIP
Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier

FELLOWSHIPS

Marta Sutton Weeks Fellows (1982)
Marta Sutton Weeks

Geballe Dissertation Prize Fellows (1987, 1998)

Theodore and Frances Geballe

Donald Andrews Whittier; Violet Andrews Whittier; and Ellen Andrews Wright Fellows (1988)

The Mericos Foundation Joanne Blokker, President

RESEARCH WORKSHOP PROGRAM

Theodore and Frances Geballe Research Workshop Program (2007)

Theodore and Frances Geballe

INDIVIDUAL RESEARCH WORKSHOPS

Linda Randall Meier Research Workshop (2004)
Linda and Tony Meier

MARTA SUTTON WEEKS RESEARCH WORKSHOPS (2004, 2007)
Marta Sutton Weeks

TOP FUNDRAISING PRIORITY

Blokker Research Workshop (2005)
The Mericos Foundation
Joanne Blokker, President

Research Workshop in Honor of John Bender (2005)
Anonymous

Claire and John Radway Research Workshop (2006)
Claire and John Radway

Humanities Center Fellows Research Workshop (2008)
Peter S. Bing and Humanities Center Fellows

VISITORSHIP

The Weeks Distinguished Visitor (1987)
Marta Sutton Weeks

GRANTS

National Endowment for the Humanities
\$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)

The Andrew W. Mellon Foundation
\$1 million matching grant to endow Stanford Humanities Center research workshops (2003)

\$120,000 three-year expendable “bridging” grant to support Stanford Humanities Center research workshops (2005)

UNIVERSITY SUPPORT

The office of the Vice Provost for Undergraduate Education
Expendable funding for Undergraduate Research Assistant Fellowships (2001–2012)

Office of the President
With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.

“As a result of my visit, I learnt a lot from interactions with people at the Center and I was able to convey my research findings to some of the best scholars in the world. The lasting benefit from all this would be the networks established for the purpose of knowledge exchange.”

Adams Bodoimo / FSI-Humanities Center International Visitor

VISITORSHIPS FOR INTERNATIONAL SCHOLARS

In 2008, the Humanities Center began a collaboration with the Freeman Spogli Institute for International Studies (FSI). The two institutions started a pilot program to bring high profile international scholars to Stanford for short-term residencies. This pilot project has become a successful and flourishing Humanities Center program, the International Visitors Program, and the Center seeks funds to sustain this program through expendable gifts and permanent endowment. This is the Center’s highest fundraising priority.

Thirteen leading scholars in the humanities and social sciences from countries such as Spain, Thailand, Indonesia, and South Africa, have participated in this program since its inception. Staying for one or two months at a time—a period that is feasible for a variety of academic calendars worldwide—the visitors are fully integrated into campus life: they lead sections in Stanford undergraduate and graduate classes, give lectures and presentations on their areas of expertise, carry out joint projects with Stanford colleagues, and spend time in the research libraries and archives.

These intense interactions with the Stanford community have proven one of the best ways to introduce global scholars to all that this university has to offer, and to achieve lasting scholarly results in the form of cross-cultural teaching exchanges, co-authored publications, and, on one occasion, a reciprocal visit to Indonesia by International Policy Studies graduate students.

For more information on the international visitorships, visit our [website](#).

GIFT OPPORTUNITIES

NAME AN INTERNATIONAL VISITOR (TERM) \$20,000/year for three years
(Each year for three years, an international visitor will carry the donor’s name)

NAME AN INTERNATIONAL VISITOR (PERMANENT, ENDOWED) \$400,000
(One international visitorship will carry the donor’s name in perpetuity)

NAME THE INTERNATIONAL VISITORS PROGRAM \$2.5M

GENERAL GIFTS General gifts at the \$1,000 level are especially helpful, but gifts of any amount are welcome and appreciated!

For more information contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

BE A FRIEND OF THE CENTER

Annual gifts from friends of the Humanities Center are indispensable to funding its fellowships, workshops, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. All gifts are tax deductible. See below for ways to give.

GIVING OPPORTUNITIES

INTERNATIONAL VISITORS PROGRAM

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HUMANITIES CENTER INNOVATION FUND

Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

PLANNED GIVING

Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

You may also contact Stanford's Office of Planned Giving directly at 800.227.8977, ext. 54358, or planned.giving@stanford.edu. Or you may visit their website at <http://bequestsandtrusts.stanford.edu>.

WAYS TO GIVE

- **Make an online gift**
- Make a recurring online gift (monthly, quarterly, semi-annually, annually)
- Write a check (payable to Stanford University)
- Make a pledge
- **Donate your honorarium**
- Transfer stock sales
- Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at <http://shc.stanford.edu/support> or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

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