



# Conversations

Stanford Humanities Center  
Annual Report 2006–07



**Humanities** The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (*The National Endowment for the Humanities*)

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# Stanford Humanities Center

So much of our world is invisible. The foundations of our politics, our ideals of beauty and perfection, our moral architecture—even the very notion of humanity—cannot be seen with the naked eye. Conversations in the humanities assure the preservation, understanding, and communication of this hidden record of human experience and expression.



# Engaging Conversations

The Stanford Humanities Center provides a forum for ongoing conversations in the humanities, ensuring the transmission of discoveries and developments in our understanding of human culture and history.

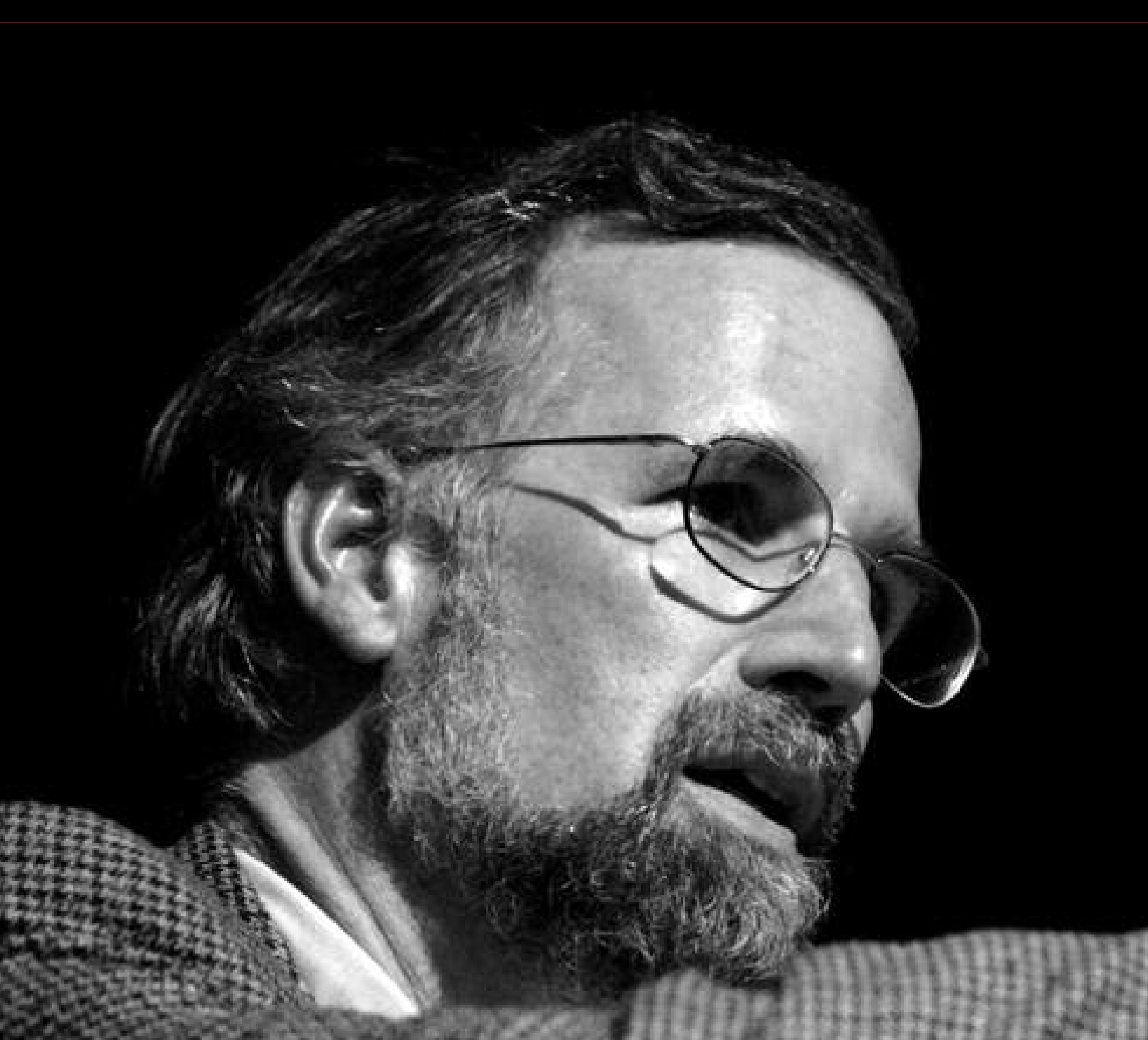




# Mentoring Conversations

At the Stanford Humanities Center faculty and graduate students are equal participants in intellectual exchange. Students infuse conversations with fresh perspectives, while faculty bring guidance and depth of knowledge at a critical moment in students' careers.





# Public Conversations

The Stanford Humanities Center sponsors rich and wide-ranging public lectures that open the doors of the university and engage the larger community in stimulating discussions about our common humanity.





A black and white close-up photograph of a man with dark hair, looking slightly to the right of the camera. He is wearing a dark, patterned shirt. His mouth is open as if he is speaking, and his hands are raised in front of him, with fingers slightly spread, as if gesturing during a conversation. The background is blurred, showing what appears to be an indoor setting with some light-colored objects.

# Continuing the Conversation

Conversations that begin at the Stanford Humanities Center spark new projects and collaborations. Support for the Center allows these conversations to contribute to the intellectual and creative life of the university, to advance our human knowledge, and to keep the humanities visible.

# Campaign Update – Research Workshops

## Campaign Successes

The campaign to provide permanent endowment for the research workshops has met with great success—your gifts have allowed us to approach completion of the matching funds from the Mellon Foundation and the National Endowment for the Humanities. Please see page X for the names of those who have contributed to this campaign.

## Campaign Remains Open

Contributions to the research workshops campaign are still welcome. Gifts of \$100,000 enable one research workshop to carry your name each year in perpetuity. Support for the workshops vitalizes multidisciplinary research at Stanford and strengthens the university's reputation in the humanities.

## Peter Bing Challenge

The Peter Bing Challenge is a 1:1 matching opportunity for former Humanities Center fellows to name a research workshop in perpetuity in their honor. Contributions from fellows have nearly brought the Peter Bing Challenge to completion—please help us make the final stretch!

For more information, please contact Assistant Director Susan Sebbard at 650.723.3053, by email at [sebbard@stanford.edu](mailto:sebbard@stanford.edu), or by letter at 424 Santa Teresa St., Stanford, CA 94305. You may also visit our website at <http://shc.stanford.edu>.

“The workshops create new vistas in the humanities at Stanford. They provide an opportunity for faculty and students to meet outside of traditional boundaries and in truly interdisciplinary collaborations.”

LINDA RANDALL MEIER, COMMUNITY VOLUNTEER

# Directors' Letter

This year, the Humanities Center revived a Stanford tradition under the title "Conversations at the Stanford Humanities Center." Each quarter, members of the local community are invited to a dinner discussion with an expert from the Stanford humanities faculty. Our kick-off event this spring featured historian James Sheehan, who sparked an animated debate on "Why Europe Will Never Be a Superpower." It was a marvelous evening, and we are looking forward to three more such "Conversations" next year.

Conversations at the Humanities Center are not, however, limited to one evening per quarter. Center fellows spend the year conferring about their works-in-progress. Research workshop participants share ideas and discoveries at regular meetings. Attendees at Humanities Center events engage with world-renowned experts in philosophy, literature, history, and related fields. And members of the Humanities Research Network meet in person and online to collaborate on research projects.

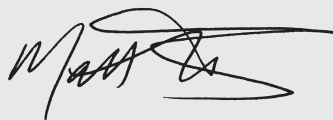
The humanities are a conversation with important works of the past. But new knowledge in the humanities also grows from the intellectual give and take between teachers and students, between colleagues, as well as humanists and people from other fields. The Stanford Humanities Center is proud to foster this kind of interaction. These are dialogues that make a difference. In the following pages, you will see the considerable results of this year's many conversations at the Humanities Center.

We hope you will be in touch with us, come to our events, or participate in a research workshop. In short, we invite you to join in the conversation.

Yours sincerely,



John Bender  
Anthony P. Meier Family  
Professor and Director



Matthew Tiews  
Associate Director



Susan Sebbard  
Assistant Director



“New knowledge in the humanities grows from the intellectual give and take between teachers and students, between colleagues, as well as between humanists and people from other fields.”

*JESSIE LABOV, BEYOND SEARCH AND ACCESS WORKSHOP, 2006–07*



# Research Workshops

Stanford's humanities faculty and graduate students, as well as scholars from local institutions, explore topics of common intellectual concern in the Center's Research Workshops. The workshops spark innovative thinking, incubate careers, and foster engaged and diverse intellectual communities.





“More than any other place on campus, at the Global Justice workshop I engage in exactly the kinds of conversations that brought me to graduate school in the first place.”

ADAM ROSENBLATT, GLOBAL JUSTICE WORKSHOP, 2006-07

During the 2006–07 academic year, the Humanities Center supported seventeen workshops. Following is a brief description of each, based on their end-of-year reports.

# Workshops

## Figuring the Present: The Contemporary Novel as Making Sense of the Now

*THE MARTA SUTTON WEEKS RESEARCH WORKSHOP*

This workshop set the goal of establishing an open, interdisciplinary forum for discussing contemporary literature and thinking through its relationship to current political events. Specifically, we placed fiction back into a material context which allowed us to treat works as involved with, but differentiated from, other modes of discourse, such as cinematic narrative, journalistic reportage, and non-fiction writing. In these works, we paid close attention to issues of form and narrative structure as a way of characterizing their particular strategy of rendering and making sense of events in the contemporary world.

## Global Justice

*THE LINDA RANDALL MEIER RESEARCH WORKSHOP*

The Global Justice workshop addresses philosophical issues about the nature of global justice, social-scientific issues about the roots of global injustice, and political-policy issues about strategies for remedying important injustices. It works from the premise that the major political and moral issues of our time, from climate change to health and income disparity, transcend the borders of the nation-state. A lively forum for exchange between schools and disciplines, the workshop brings together faculty and graduate students from fields as diverse as education, law, political science, economics, philosophy, history, psychology, business, anthropology, literature, and environmental sciences. This workshop was co-sponsored by the Vice Provost for Graduate Education.

## The Philosophical Reading Group

*THE CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP*

As in its previous seventeen years, The Philosophical Reading Group brought together graduate students and faculty for an intense analysis and discussion of one “classical” philosophical text. This workshop gives graduate students the opportunity to present and receive feedback on their doctoral work and aims

to develop a specific intellectual style based on two convictions: first, that a civilized style of debate (in the German sense of “Auseinandersetzung”) may well be the core function of our work in the humanities; and second, that a variety of classical or modern philosophical texts provides for open, fresh, and lively debates.

## Visualizing Knowledge: From Alberti’s Window to Digital Arrays

*THE ANONYMOUS NAMED RESEARCH WORKSHOP*

This workshop, a Mellon Sawyer Seminar, brought together members of over forty departments and programs at Stanford to consider the characteristics of knowledge in visual forms. By exploring questions about the capture, storage, retrieval, and transmission of visual data, some twenty-three invited speakers from the Stanford community, the United States, Canada, and Britain mapped a new trajectory for interdisciplinarity in the arts and sciences. A concluding roundtable considered clusters of issues that emerged during the year: translating non-visual forms of knowledge into visual representations; the role of instruments and computer simulations in shaping knowledge; the exchange between Western and Japanese visual cultures. This workshop was co-sponsored by the Vice Provost for Graduate Education.

## American Cultures: The Transnational Turn in American Studies

American Cultures examined a recent movement in American Studies, namely, the growing recognition that understanding America requires looking beyond and across the nation’s borders. This “transnational turn” emphasizes dialogue with scholars from international area studies as well as with Americanists from around the globe. However, there remains considerable confusion over just what “transnational” means, with the term potentially designating any phenomenon that traverses national boundaries. Our goal was to specify the situatedness and unevenness of the term amidst its growing ubiquity, both within and beyond academia.

## Ancients and Moderns

In its second year, Ancients and Moderns continued to focus on the evolution of the idea of classical antiquity (not only Greco-Roman but broadly Mediterranean) between late antiquity and the present. Coordinated by faculty and graduate students from classics and history, the workshop explored the reception and reinvention of the classical past over the centuries. In 2006–07, we added art history and political science to the scope of our enquiry and experimented with the format: we organized two half-day workshops, a roundtable discussion of pre-circulated readings, and responses to papers by PhD students.



STEVE CASTILLO



JOEL LEVENSTEIN



“This workshop has been unbelievably helpful in opening my understanding of a new field. I had an idea about one tiny corner of it and now I can see a much wider landscape.”

*JESSIE LABOV, LITERARY STUDIES AND THE DIGITAL LIBRARY WORKSHOP, 2006–07*

STEVE CASTILLO



## Archaeology

This workshop provides a forum in which cutting-edge developments in archaeology and related fields can be discussed among Stanford's greater archaeological community. This community includes faculty and students from a variety of departments, as well as people outside of Stanford who are interested in archaeological modes of inquiry. The workshop invites speakers to present and discuss topics that reflect the diversity of disciplinary backgrounds, research interests, and geographical areas that characterize contemporary archaeological work.

## Constructing Space in Asia

This workshop examined how space and place serve as conceptual categories that structure the study of Asia. Drawing upon case studies as varied as the growth of national museums, urban development in Shanghai, debate in the pages of the popular press, early twentieth-century theater performance, and Buddhist iconography, the initial year of "Constructing Space in Asia" focused on inviting speakers to consider how space was perceived, conceived, lived, and practiced. The workshop encouraged participants to historicize and contextualize the notion of space, seeking a more multifaceted understanding of Asia in its many manifestations.

## Critical Studies in New Media

This workshop explored a key topic in new media: the politics of presence. Notions of presence have long hinged on the relationship between the live and the mediated, and on conceptions of immediacy, authenticity, and originality. Our seminar examined emerging media forms ranging from virtual worlds to YouTube to digital classification systems, with an eye to understanding how new technologies reframe those relationships. The workshop brought together faculty and graduate students from several disciplines at Stanford, as well as new media designers, practitioners, and theorists from across the United States and Europe.

## French Culture Workshop

As in years past, the 2006–07 French Culture Workshop sought to create a unique forum for scholars of French cultural and literary history. We welcomed a total of ten individual guest speakers and one group of researchers, with most guests submitting a work-in-progress for circulation prior to the workshop discussion. For our final event we held a roundtable on the digital *Encyclopédie*, inviting the University of Chicago's ARTFL crew to Stanford to discuss the future of *Encyclopédie* studies in the digital age and present the new version of PHILOLOGIC, the search engine that powers the ARTFL database.

"The graduate students were clearly among the intellectual leaders of the workshop."

RICHARD ROBERTS, LAW AND HISTORY WORKSHOP,  
2006–07



## Interrogating Modernity and Postcoloniality

The thematic highlight for this year was the speaker series on the science of colonialism, which saw lively presentations by Paul Greenough, Kim Fortun, Sandra Hyde, and Kaushik Sunder Rajan. The workshop also continued to support graduate student research, with highly engaging presentations by Ulka Anjaria, Jonathan Anjaria, and Mukta Sharangpani. Our collaboration with the Society for Art and Cultural Heritage of India yielded rich presentations from art historians Saloni Mathur and Cathy Asher. Finally, presentations by Engseong Ho and Naveeda Khan brought perspectives on the relationship between Islam and South Asian modernity to the fore.

## Law and History

The inaugural year of Law and History took up the theme of "The Transplantation of Law." Participants spent the first few workshops discussing major works in this field, before opening the workshop to presentations of recent research. Although the schedule included a number of visiting speakers, we concentrated on providing a venue for the discussion of work by both faculty and graduate student participants. The workshop culminated in the spring with an afternoon symposium at which workshop participants were invited to discuss work at any stage of progress. Throughout the year, the workshop retained a strong international focus. This workshop was co-sponsored by the Vice Provost of Graduate Education.

## Literary Studies and the Digital Library: Beyond Search and Access

Participants in this workshop spent the year exploring and conceiving novel, technology-driven approaches to literary scholarship. Our discussions were informed by the increasing role of the digital library in literary work, and colleagues from both the Stanford University library and Academic Computing were regular contributors. Our work was enhanced by visits from external speakers and by informal lectures from workshop participants. Our final meeting featured a compelling showcase of graduate student work in which much of the year's thinking was in evidence.

## Logical Methods in the Humanities

This unique workshop is devoted to applications of technical methods of mathematical logic in foundations, philosophy, linguistics, and other humanities disciplines. In 2006–07, we heard more than fifteen talks by graduate students and invited speakers on the important topics in that area. During spring quarter some of the participants (including two students) continued at some of the most prestigious institutions in Europe.

## Multidisciplinary Approaches to Medieval and Early Modern Studies

This year, the Medieval/Early Modern workshop aimed to provide a forum for Stanford scholars who work in the centuries between the ancient world and the modern era. Study of the medieval and early modern periods is by definition interdisciplinary, traditionally comprising languages and literatures, history, art history, musicology, philosophy, religion, and other fields in the humanities and social sciences. A series of fifteen meetings featuring a range of presentations from members of the Stanford community and invited guests helped graduate students and faculty capitalize on this strength while addressing the corollary risk of fragmentation.

## Music, Aesthetics, and Critical Theory

This year's workshop provided a forum for graduate students and faculty members to explore interdisciplinary topics pertinent to musicology in a setting that yielded stimulating and fruitful discussions. Fall and winter quarter meetings dealt with various intersections of music and politics, an area of great interest to many workshop participants. Highlights of these discussions were the sessions led by eminent musicologist Richard Taruskin (UC Berkeley) and Visiting Austrian Chair Professor Andrea Lindmayr-Brandl. Our spring quarter sessions on film music were also very exciting, featuring work-in-progress presentations by four Stanford musicology professors and graduate students.

## Translations and Transformations of Classical Texts

In 2006–07, we hosted a wide range of presentations by translators, poets, and scholars, including an exciting practical session led by a Stanford faculty member. We explored the freedoms and constraints of the activity of translation, the aesthetic and political implications of translation, and the purposes of the transformations that have been perpetrated upon the Greek and Latin originals. Again, we saw that translation is a process that not only illuminates the values and priorities of the receiving culture through its selection and treatment of the ancient texts, but also provides a new perspective on the ancient texts themselves.

# Digital Initiatives

The Center's digital initiatives seek to broaden research possibilities in the humanities through new information technologies. These include the implementation of digital tools for collaborative scholarship, as well as ongoing discussions about the use and applications of such technologies.





“Thanks to the lectures and workshops on digital matters my perspective has expanded enormously.”

WILLIAM TRONZO, MARTA SUTTON WEEKS  
FACULTY FELLOW, 2006–07

## Humanities Research Network

A study of the spatial history of the railroads. A social and cultural geography of nineteenth-century Rio de Janeiro. These projects require input from specialists in diverse institutions, states, and countries. Until now, there has existed no easy way to forge such research teams and collaborate at a distance.

The Humanities Research Network (HRN) provides an online forum for scholars to meet and collaborate with colleagues at other universities. A virtual workspace for research teams, HRN also offers financial support for face-to-face meetings, as well as technical assistance for continuous collaboration. With HRN's powerful tools, now being developed in a pilot collaboration with Stanford's Academic Computing, scholars can engage with questions that no single individual could address alone.

### humanitiesnetwork.org

*humanitiesnetwork.org* is the name given to HRN's virtual workspace. The architecture for this customized content management system draws its inspiration from the interactions of scholars in the Humanities Center's research workshops and network projects. The *humanitiesnetwork.org* web environment offers personal and group workspaces, community spaces, communication and web publishing tools, as well as tools for file sharing and collaborative co-creation.

## Humanities Research Network Projects

### Spatial History

Stanford Leader: Richard White, History  
*This project is funded by the Mellon Foundation*

### The Politics of Presence

Stanford Leader: Michael Shanks, Archaeology; Classics

### The Terrain of History: The Social and Cultural Geography of Nineteenth-Century Rio de Janeiro

Stanford Leader: Zephyr Frank, History

### GIG (Global Identities Group)

Stanford Leader: Paula Moya, English; Comparative Studies in Race and Ethnicity

### Revisiting Race in a Genomic Age

Stanford Leader: Sandra Soo-jin Lee, Stanford Center for Biomedical Ethics

## GISSIG

### Special Interest Group in Geographical Information Science (GISSIG)

GISSIG brings together faculty and students working with GIS and spatial technologies to advance know-how, identify specific areas where interests intersect, and enable the sharing of data, tools, and methodological approaches. In 2007, participants at GISSIG presented on exemplary GIS research agendas, provided a cross-disciplinary analysis of "The Impact of the American Civil War on Post-War Marriage and Subsequent Widowhood," and discussed approaches to mapping the urban history of Paris and Shanghai.

## New Directions in Humanities Research

### Alan Liu

Professor of English, University of California, Santa Barbara  
*OCTOBER 5, 2006*

### Knowledge 2.0?: The University and Web 2.0

Alan Liu reflected on the relationship between scholarly knowledge and Web 2.0 (as the second-generation paradigm of the World Wide Web is commonly known), moving from practical issues to the larger social and philosophical implications of the age of "collective intelligence." Liu is weaver of *Voice of the Shuttle* and author, most recently, of *The Laws of Cool: Knowledge Work and the Culture of Information* (2004) and the forthcoming *Local Transcendence: Essays on Postmodern Historicism and the Database*.

### Sherry Turkle

Abby Rockefeller Mauzé Professor of the Social Studies of Science and Technology, MIT  
*NOVEMBER 16, 2006*

### Cyberintimacies

Sherry Turkle spoke on humans' relationship with technology. She is the founder and current director of the MIT Initiative on Technology and Self. She has written numerous articles on psychoanalysis and culture and on the "subjective side" of people's relationships with technology, especially computers. Her books include *The Second Self: Computers and the Human Spirit* (1984) and *Life on the Screen: Identity in the Age of the Internet* (1995).

## John Unsworth

Dean and Professor, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign

JANUARY 18, 2007

### New Methods for Humanities Research

John Unsworth discussed ways in which information technologies can support humanities research by sharing the work of the Nora Project, which creates text-mining, pattern-recognition, and visualization software. He has published widely on the topic of electronic scholarship and co-chaired the national commission that produced the 2006 report on Cyberinfrastructure for Humanities and Social Science, *Our Cultural Commonwealth*.

### Colloquium on Collaboration

Keynote speaker: Tom Finholt, Director, Collaboratory for Research on Electronic Work, University of Michigan

Panelists: John Bender, Claudia Engel, Zephyr Frank, Christian Henriot, and Michael Shanks.

FEBRUARY 2, 2007

Speaking on "Cyberinfrastructure and Humanities Research: How to Ensure That Humanities Scholars Get What They Need From Systems Built for 'Big Science,'" Tom Finholt addressed the opportunities and difficulties that cyberinfrastructure presents for humanities scholars. Colloquium participants shared their

experiences and ideas about collaboration, focusing especially on ways to overcome the challenges collaborative work poses for humanists used to individual research.

### Digital Humanities Fellow

Christian Henriot, Institut d'Asie Orientale, France

Please see page X for more information.

### Literary Studies and the Digital Library: Beyond Search and Access

Please see page X for more information.



"Because of the workshop, I developed a strong interest in the digital humanities."

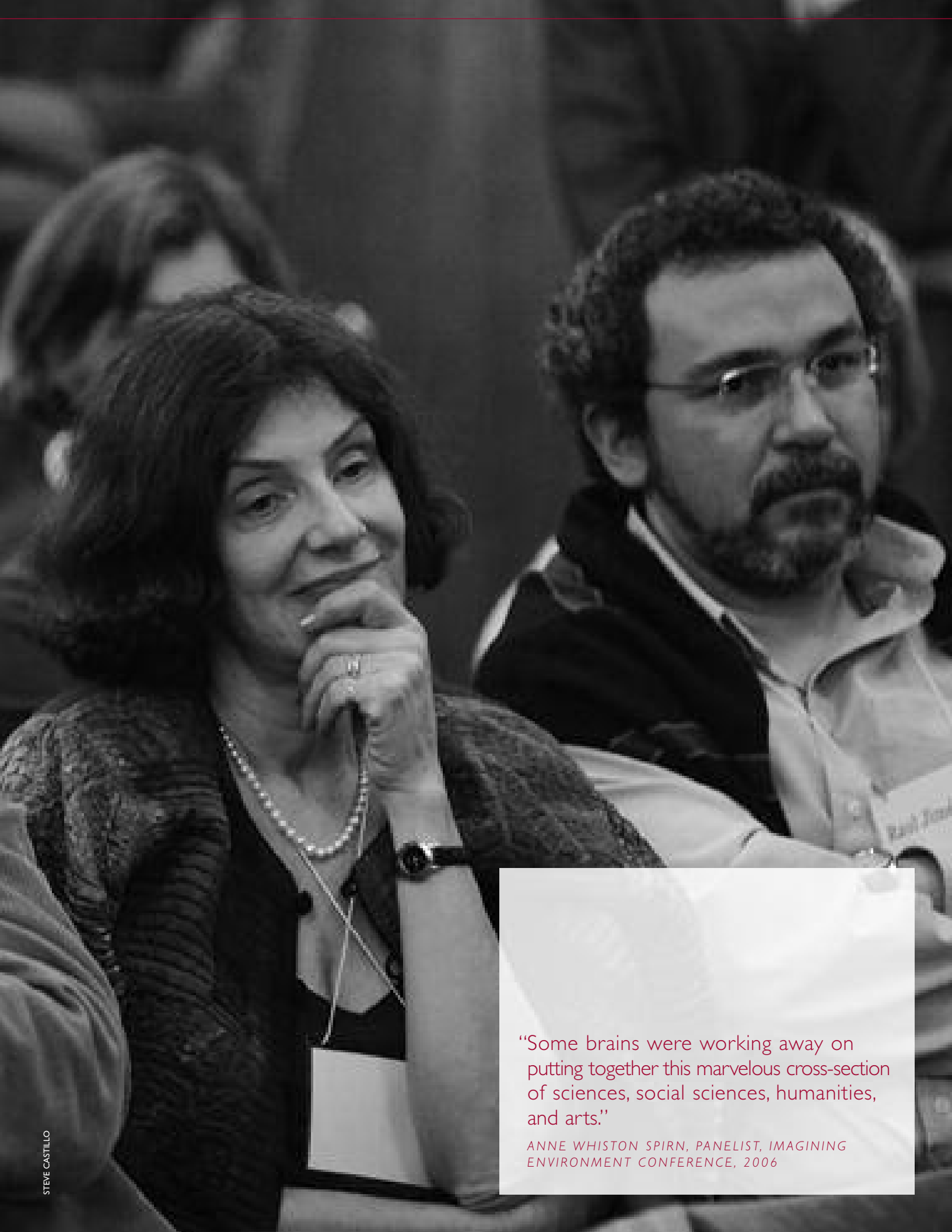
SARAH D. ALLISON, BEYOND SEARCH AND ACCESS WORKSHOP, 2006-07



# Public Events

The Center brings prominent and innovative thinkers to the Stanford campus to present leading research in the humanities. These topical presentations enrich the life of the community through discussions of human experience, history, and creativity.





“Some brains were working away on putting together this marvelous cross-section of sciences, social sciences, humanities, and arts.”

*ANNE WHISTON SPIRN, PANELIST, IMAGINING ENVIRONMENT CONFERENCE, 2006*

# Conferences

During 2006–07, the Humanities Center drew a dazzling array of scholars, writers, musicians, and artists to Stanford to enthrall, challenge, and engage the public with key issues in the arts and humanities. The Center also participated in a number of rewarding collaborations with other groups and departments on campus to offer lectures, conferences, and other events of a truly multidisciplinary nature. Recordings of many of the lectures are available via the Center's website at <http://shc.stanford.edu/events/archive.htm>.

## Imaging Environment: Maps, Models, and Metaphors

Speakers: William Cronon (keynote), Lawrence Buell, Eric Lambin, Elinor Ostrom, Harriet Ritvo, Michael Pollan, José Sarukhán, Candace Slater, Anne Whiston Spirn.

NOVEMBER 8–10, 2006

Fall quarter's exciting collaboration with the Woods Institute for the Environment brought together scholars from the humanities, social sciences, and natural sciences to explore the impact of the different histories and techniques used to represent the environment. The conference featured lectures by such distinguished intellectuals as William Cronon, Lawrence Buell, and Michael Pollan, multiple panel discussions, and a screening of *10,000 Shovels*, a short film by Karen Seto. Also on the program was an eight-channel electroacoustic concert by composer Jonathan Berger, which used satellite photos of the 2006 oil spill in Jiyeh, Lebanon, to set parameters for the processing of sounds and create an auditory display of the disaster. "Sliding Scale," an art exhibit by Gail Wight and co-sponsored by the Stanford Institute for Creativity, accompanied the conference.

"Seeing and thinking critically ought to be the goal of our research, writing, and teaching in the arts and humanities. It's this kind of critical work that opens new understanding and possibilities for different and better futures."

JOAN SCOTT, PRESIDENTIAL LECTURER, 2006–07



# Presidential Lectures

The Presidential Lectures bring the most distinguished scholars, artists, and critics of our time to the Stanford campus for lectures, discussions, and a variety of related interactions with faculty, students, and the community at large.

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of the contributing curators, please visit <http://prelectur.stanford.edu/home.html>.

## Talal Asad

University Distinguished Professor in Anthropology, City University of New York Graduate Center

PRESIDENTIAL LECTURE  
OCTOBER 9, 2006

### Thinking About Blasphemy and Secular Criticism

Talal Asad's fall lecture examined the concept of "blasphemy," and its meanings and uses in the Western and Islamic worlds. Professor Asad is a leading anthropologist, known for his theoretical

contributions to postcolonial and religious studies. His most recent research has focused on the relationship between religion, secularism, and modernity. He is the author of several books, including *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam* (1993) and *Formations of the Secular: Christianity, Islam, Modernity* (2003).

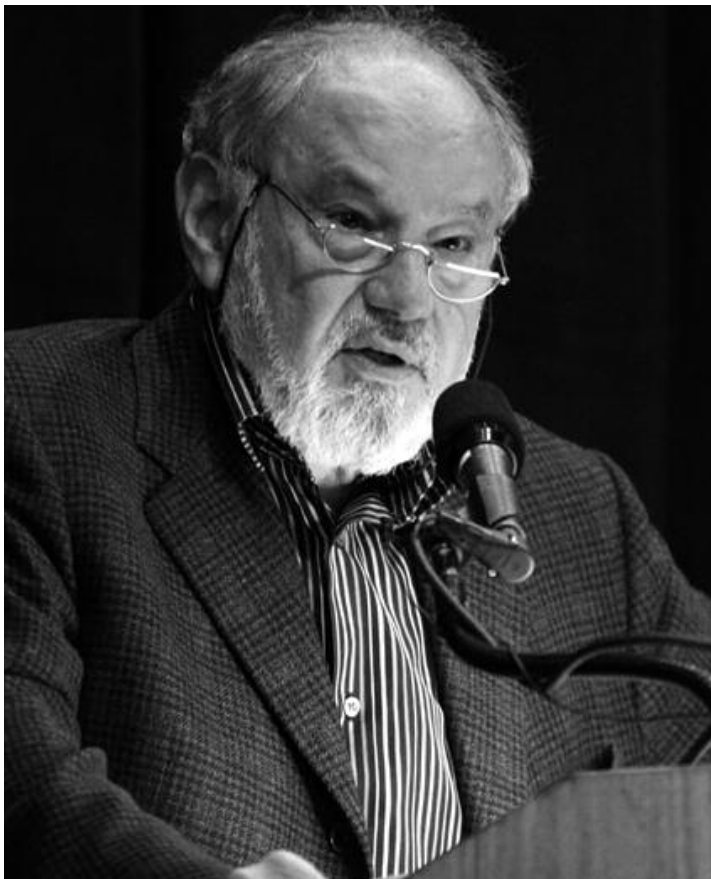
## Joan W. Scott

Harold F. Linder Professor of Social Science, Institute for Advanced Study

PRESIDENTIAL LECTURE  
APRIL 30, 2007

### Cover-up: French Gender Equality and the Islamic Headscarf

Joan W. Scott delivered the spring Presidential Lecture to a jam-packed Levinthal Hall on the controversial issue of the French legislation banning headscarves in public schools. Her talk examined the underlying motives of the legislation, challenging the explanation that the ban's principal goal was the emancipation of women. Highly regarded for her seminal work on women and gender, Professor Scott has focused in her latest writings on the ways in which difference poses problems for democratic practice. Her most recent books include *Only Paradoxes to Offer: French Feminists and the Rights of Man* (1996) and *Parité!: Sexual Equality and the Crisis of French Universalism* (2005).



GRANT HOCHSTEIN



ROD SEARCEY

# Endowed Lectures

## Bernice Johnson Reagon

Professor Emerita of History, American University;  
Composer; Songleader; Producer

RAYMOND F. WEST MEMORIAL LECTURE  
MARCH 5–8, 2007

## Pioneering Gospel Music Composers Song Culture of the Civil Rights Movement

In March, the Humanities Center and the Institute for Diversity in the Arts welcomed acclaimed historian, composer, musician, and civil rights activist Bernice Johnson Reagon, who electrified audiences as the twenty-ninth Raymond F. West Memorial Lecturer. Reagon's lecture demonstrations presented historical overviews illustrated by original recordings, images, and live performance. The week included a master class with the student a capella group Talisman and an open discussion on "Coalition Politics: Turning the Century." Reagon's many publications and productions include *If You Don't Go, Don't Hinder Me: The African American Sacred Song Tradition* (2001) and *Voices of the Civil Rights Movement: Black American Freedom Songs 1960–1966* (1997). Reagon's visit was also co-sponsored by The Research Institute of Comparative Studies in Race and Ethnicity, Stanford Lively Arts, and the Aurora Forum.



*The Raymond Fred West Memorial Lecture Series was established in 1910 by Mr. and Mrs. Fred West of Seattle in memory of their son, Raymond, a student at Stanford University. The lectures are devoted to the subject of "Immortality, Human Conduct, and Human Destiny."*

## Max Byrd

Author

2007 BLISS CARNOCHAN LECTURE  
APRIL 20, 2007

## The Historical Novel

Novelist Max Byrd delivered the annual Bliss Carnochan Lecture to a full house at the Humanities Center, engaging the audience with reflections on historical fiction from Homer to Gore Vidal. Byrd has taught English at Yale and UC Davis and is the author of a number of scholarly books on eighteenth century English literature, including *Visits to Bedlam* (1974) and *London Transformed* (1978). He is also the author of four historical novels (*Grant: A Novel*, *Jefferson: A Novel*, *Jackson: A Novel*, and *Shooting the Sun*) and winner of the Shamus Award for best paperback private detective novel.

*The Carnochan Lecture is presented annually to honor Bliss Carnochan, the Richard W. Lyman Professor of Humanities, emeritus, and director of the Humanities Center from 1985–1991.*





# Further Events

## Art Scavengers: A Stanford Symposium on Found Objects

SAN FRANCISCO MUSEUM OF MODERN ART, OCTOBER 1, 2006

Panelists: Chris Chafe, Pamela Lee, Michael Shanks, and Juliana Spahr.

In 1917, Duchamp shocked the art world by exhibiting a signed urinal titled *Fountain*. Since then, readymades—or found objects—have continued both to find their way into artistic practice and to shock the general public. This symposium, presented in collaboration with the San Francisco Museum of Modern Art, addressed the role of the found object in contemporary art, from the visual arts to music to poetry.

## Classes Without Quizzes

OCTOBER 12 AND 13, 2006

For Stanford's Reunion Homecoming, the Humanities Center offered two Classes Without Quizzes. Classics professor Susanna Braund spoke on "Myth Made Modern," examining the relevance of Greco-Roman myths to the modern world. Assistant professor of French and Italian Dan Edelstein gave a talk on "When the World Spoke French: The Empire of Culture," in which he explored how France established its cultural empire.

## Da Ponte Institute Visit

JANUARY 16–19, 2007

### Virtuality, Virtuosity: Mozart

For a week in January the Humanities Center hosted the Da Ponte Institute from Vienna, an international research association focusing on librettology, seventeenth and eighteenth century opera, and the history of collecting. The week featured presentations on exhibit-making, a lecture by Da Ponte Director Herbert Lachmayer, and a discussion with Professor Lachmayer and Da Ponte Institute representatives, Brigitte Felderer and Reinhard Eisendle. This special event was jointly sponsored with the School of Humanities and Sciences.

## Philosophy Talk at the Classic Residence by Hyatt

FEBRUARY 15, 2007

### Aging and the Well-Lived Life

In February, the Humanities Center sponsored a live recording session of the *Philosophy Talk* radio show at the Classic Residence by Hyatt in Palo Alto. Hosts John Perry and Ken Taylor of the Stanford Philosophy Department spoke with Laura Carstensen, an expert on the psychology of aging from Stanford's Department of Psychology.

## Why Read Books?

FEBRUARY 22, 2007

For Stanford's yearly Parents' Weekend, the Humanities Center and the Aurora Forum brought together three virtuoso scholars to discuss why we read books. Hans Ulrich Gumbrecht, Albert Guérard Professor in Literature at Stanford, moderated a conversation between Seth Lerer, Avalon Foundation Professor in the Humanities at Stanford, and Leah Price, professor of English and American literature at Harvard University.

## Orlan

Performance Artist

APRIL 4, 2007

### This Is My Body... This Is My Software Between Western Culture and Non-Western Culture

Orlan, a performance artist who uses her own body and the procedures of plastic surgery to make "carnal art," presented a fascinating noontime lecture on her extensive—and often literal—body of work to an enthralled audience. Orlan's most famous and controversial works include, *Documentary Study: The Head of Medusa*, *The Reincarnation of Saint Orlan*, *This Is My Body*, *This Is My Software*, and *The Kiss of the Artist*. Her visit was co-sponsored by the Drama Department and the Stanford Institute for Creativity and the Arts.

## Troy Jollimore

Poet; Associate Professor of Philosophy, California State University at Chico

APRIL 25, 2007

### How I Write

Humanities Center fellow Troy Jollimore discussed the ins and outs of writing poetry and philosophy with Hilton Obenzinger, associate director for Honors Writing at Stanford. Jollimore's first book of poetry, *Tom Thomson in Purgatory* (2006), won the 2006 National Book Critics Circle award for poetry.

## Archive 3.0?: Animating the Archive

MAY 3, 2007

The Stanford Humanities Center joined with the Stanford Humanities Lab for an afternoon colloquium on the archive. Participants shared projects and thoughts concerning the future of the archive and discussed possible new archival architectures enabled by digital information technologies.

## Conversations at the Stanford Humanities Center

Speaker: James J. Sheehan, Dickason Professor in the Humanities

MAY 16, 2007

### Why Europe Will Not Be a Superpower

The inaugural "Conversations at the Stanford Humanities Center" brought together Stanford faculty, visiting scholars, and guests for an evening of spirited conversation over dinner on the subject of Europe's political, military, and economic clout.

## Getting Published: A Stanford University Press Workshop for First-Time Authors

MAY 18, 2007

Geoffrey Burn, director of Stanford University Press, and Alan Harvey, associate director and editor-in-chief of Stanford University Press, offered many first-time Stanford authors valuable advice about today's publishing world. Among the topics discussed were what publishers are looking for; how to choose the right publishing segment for a book, and how best to approach a publisher.

## Freeman Spogli Institute/Stanford Humanities Center Faculty Seminar

In 2006–07, the Humanities Center launched a new seminar series in conjunction with Stanford's Freeman Spogli Institute for International Studies on "Ideas and Action on the International Stage." The seminar created a rich interdisciplinary dialogue, combining perspectives from multiple fields in the humanities, the social sciences, and the law to find answers to some of today's most pressing questions. Faculty met twice per quarter at the Humanities Center, each quarter focusing on a different theme: "Freedom," "Globalization," and "Imagination." Seminar sessions featured a brief presentation by a Stanford faculty member followed by a vigorous discussion among participants.

David Kennedy

Donald J. McLachlan Professor of History

OCTOBER 6, 2006

### Freedom

Deborah Rhode

Ernest W. McFarland Professor of Law; Director, Stanford Center on Ethics

NOVEMBER 3, 2006

### Freedom

Judith Goldstein

Sakurako and William Fisher Family Director of International, Comparative and Area Studies; Kaye University Fellow in Undergraduate Education; Professor of Political Science

FEBRUARY 2, 2007

### Globalization

Roland Greene

Professor of English and Comparative Literature; Head, Division of Literatures, Cultures, and Languages

MARCH 2, 2007

### Globalization

Blakey Vermeule

Associate Professor of English

MAY 4, 2007

### Imagination: The Fictional Among Us

Kathleen Sullivan

Stanley Morrison Professor of Law; Director, Stanford Constitutional Law Center

JUNE 1, 2007

### The Imagination of the Founders

# New Directions in Humanities Research

Please see page [X](#) for details.



“Long after Dr. Reagan’s visit, Stanford will be a different place, transformed by the intellect, the spirit, and the wisdom she brings to us.”

*ESTELLE FREEDMAN, EDGAR E. ROBINSON  
PROFESSOR OF U.S. HISTORY, STANFORD UNIVERSITY*



# Fellows

The Center's year-long residential fellowships bring together scholars—from all disciplines, career stages, and academic institutions—in an environment of intellectual discovery and exchange. Fellows spend the year researching, writing, presenting, and discussing works-in-progress in workshops, over lunch, and in informal conversations.





Discussion Table

“The balance of solitude and exchange at the Center was perfect.”

CAROLYN LOUGEE CHAPPELL, VIOLET ANDREWS WHITTIER FELLOW, 2006-07

# Kären Wigen

History, Stanford University

VIOLET ANDREWS WHITTIER FELLOW

This has been the most productive year of my career, ever. The conditions were nothing short of idyllic. I drafted five chapters of *Native Places, Global Times: A Century of Regional Rhetoric in Nagano, Japan*, a book on the emergence and transformation of a Japanese region. Presenting to such a broad and smart community prompted me to articulate my questions and justify my project in interdisciplinary terms: scholars from literature helped me group the individual “genres” together under the larger rubric of “modalities,” while visual arts scholars helped me access a more precise vocabulary and methodology for analyzing regional maps.

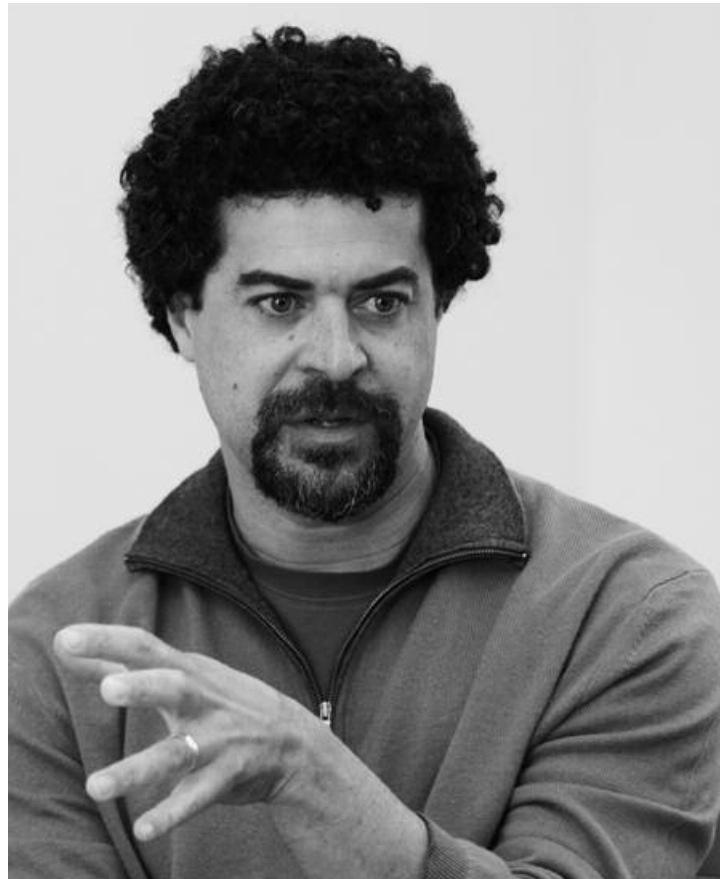


# Eric Porter

American Studies, University of California,  
Santa Cruz

EXTERNAL FELLOW

I made substantial progress toward the completion of my book *The Knot of Race: The Challenge of W.E.B. Du Bois' Mid-Century Writings*. I arrived at Stanford with two rough chapters and I am now well into the final chapter. The fellowship also enabled me to deepen and sharpen my analysis of Du Bois' thinking and its value to the present, as I've shifted my focus somewhat away from his understanding of the ontology of race and toward his insights into how specific, political, and ideological racial projects emerging at the middle of the twentieth century would shape the future world.



# Sabrina Ferri

French and Italian, Stanford University

*GEBALLE DISSERTATION PRIZE FELLOW*

This was a rewarding and productive year: not only was I able to complete my dissertation, “Talking Ruins, Natural History and Philosophy of the Italian Enlightenment,” but I also participated in the Ancients and Moderns workshop, where I presented a chapter from my dissertation, and wrote the first draft of a forthcoming article on Giambattista Vico. This experience gave me the resources and support that I needed to concentrate on my work and bring my research to a successful conclusion.

“The lunch talks and follow-up discussion tables were seminal, both for expanding my social and intellectual horizons and for giving me a chance to try out other disciplinary idioms.”

*KÄREN WIGEN, VIOLET ANDREWS WHITTIER FELLOW, 2006–07*



# Marisa Galvez

Comparative Literature, Stanford University

*GEBALLE DISSERTATION PRIZE FELLOW*

This year I finished my dissertation, "Medieval Songbooks: The Transmission and Reception of Vernacular Lyric." It was my first time both on the job market and preparing a thirty-minute talk from notes for a diverse group of scholars. I was gratified with the support and feedback, which helped me clarify the major issues of my dissertation. I learned so much from the fellows, from practical knowledge such as job advice and balancing teaching and research, to research questions regarding art history, methodology, and how I can apply my project to broader questions of humanity-based disciplines.

"The fellowship enabled me to get more writing done than I ever thought possible! I was able to achieve my goal of getting my doctorate."

*MARISA GALVEZ, GEBALLE DISSERTATION PRIZE FELLOW, 2006–07*



# Carolyn Lougee Chappell

History, Stanford University

VIOLET ANDREWS WHITTIER FELLOW

I completed six new chapters (averaging sixty pages each), revised six previously drafted chapters, and reworked three articles into chapters of *Berneré and Beyond: A Huguenot Family Faces the Revocation*. This book uses the experiences of a single French Protestant family over the course of five generations to probe the dynamic consequences of French Calvinism's criminalization in 1685: families' decision-making on emigration or conversion, state authorities' shifting responses to Huguenot resistance, competing measures taken to facilitate or prevent escapes, and the complexities of immigrant enclaves and integration in the receiving cultures.

# Matthew Jockers

English and Academic Computing,  
Stanford University

RESEARCH SCHOLAR IN THE DIGITAL HUMANITIES

My year was both productive and pleasurable: I completed three chapters for my book, *Beyond Search: A Macroanalytic Method for the Study of Literature*, and developed a set of computer-based text analysis tools to support this research. On the basis of this work, I was invited to give two lectures (Missouri and Illinois), and in June I presented a paper on the project's technical aspects at the Association of Digital Humanities Organizations' 2007 meeting. A piece of the software I developed this year is now being integrated into the open source XTF application developed by the California Digital Library.





# Hans Thomalla

Music, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

The year proved to be of remarkable intensity in research, creative work, and intellectual discourse. I finished all my compositional projects—mainly completing the opera scene “fremd/strange Medea” (my dissertation), as well as outlining a story line and compiling materials for a much larger opera project, of which the scene will be a central part. Furthermore, I finished a string trio, *Bebungen*, which premiered at the Witten New Music Festival, and wrote an article on the “fear of influence” in music theatre, which will be published next year in Volume III of the Ligerz-Opernwerkstatt publications.

# Linda Zerilli

Political Science, Northwestern University

MARTA SUTTON WEEKS FELLOW

The fellowship year enabled me to make significant progress on my book, *Toward a Democratic Theory of Judgment*. I wrote two polished chapters and drafted two others. One of the chapters (“A Feminist Theory of Judgment”) will be published in *Signs: A Journal of Women in Culture and Society*. Another chapter (“Value Pluralism and the Problem of Judgment”) has been submitted for review to *Political Theory* and was presented at The University of Chicago, UCLA, UC San Diego, and the Stanford Political Theory Workshop. Thanks to the Center I anticipate sending this book off to a publisher by January 2008.



# Christian Henriot

History, Institut d'Asie Orientale, France

*DIGITAL HUMANITIES FELLOW*

On the Virtual Shanghai platform, I examined four topics: the Shanghai Bund, the walled city, public parks and open spaces, and wartime exposed corpses, with the Shanghai Bund topic fully online. I have developed the various tools associated with my form of “writing” with non-textual documents (version 1.0) and built up a considerable quantity of visual resources (3,700 images; 230 maps). A major achievement was the reconstruction and georectifying of three historical atlases, the creation of a multilingual database of all historical street names, and the geocoding of all the streets in the former French Concession.

“There is nothing like being exposed to other fields, disciplines, and research topics to make progress on one’s own work by finding inspiration in how other scholars explore a research question.”

*CHRISTIAN HENRIOT, DIGITAL HUMANITIES FELLOW,  
2006–07*



# Karen Rapp

Art and Art History, Stanford University

*GEBALLE DISSERTATION PRIZE FELLOW*

My year at the Center was invaluable for my development as a scholar. Discussions with other fellows deepened my understanding of the interdisciplinary stakes of my project, “‘Not the Romantic West’: Site-Specific Art, Globalization, and Contemporary Landscapes,” and gave me greater confidence in my ability to articulate my ideas to people outside of my field. The Humanities Center allowed me to start thinking of myself as a professional: I learned a great deal about how to present my work to others and the feedback I received has enriched my work in ways that will serve me long into the future.

“It was one of the best years—if not THE best year—of my academic work! I very much appreciated the freedom from teaching and administrative duties and at the same time the opportunity to take advantage of an unbelievably inspiring intellectual environment.”

*KONSTANTIN POLLOK, EXTERNAL FELLOW, 2006–07*



# Konstantin Pollok

Philosophy, Philipps-Universität Marburg, Germany

EXTERNAL FELLOW

In the course of this year, my research on Immanuel Kant's philosophy became both broader in scope and more focused: I shifted my concern from Kant's philosophy of nature to his whole critical project, while limiting it to a specific perspective. I wrote two central chapters of *Kant's Theory of Normativity* in my paradisiac office, surrounded by the professionalism and humanity of fellows and staff. My work very much benefited from my participation in The Philosophical Reading Group, as well as from feedback to presentations I gave. I also greatly appreciated the stimulating exchange with people from Stanford's philosophy department.

# Christine Guth

Art History, Independent Scholar

MARTA SUTTON WEEKS FELLOW

It has been a richly rewarding and productive year for me. Last September I had only a vague outline for my book, *Beyond Influence: The Great Wave as a Global Icon*, but conversations with other fellows helped bring this into focus. As a result, I have completed three chapters and know exactly what is required for the remaining two. More importantly, Tuesday presentations and discussions with scholars outside my own area led me to articulate more clearly what is at stake in my project. This is especially important to me, as I want my book to reach a broad audience.





# Troy Jollimore

Philosophy, California State University at Chico

*EXTERNAL FELLOW*

The major result of my year at the Center was, first, that I re-conceptualized many aspects of my book in progress (current working title: *Love's Vision*), and second, that I was able to complete a major portion of the first draft. I also wrote a paper extracted from the project ("The Psychology of Exclusivity"), which I presented at a philosophical workshop in Montreal and will shortly submit for publication. I expect to have a complete draft of the entire book by the end of December.

# Na'ama Rokem

Comparative Literature, Stanford University

*GEBALLE DISSERTATION PRIZE FELLOW*

This year, I completed my dissertation "Prosaic Conditions" and went on the job market for the first time. It has been an extremely important year for me, and spending it at the Stanford Humanities Center has been a wonderful privilege. I also completed two articles, both of which are in press, and presented papers in three academic conventions (the Graduate Student Association, the Association for Jewish Studies, and the Modern Language Association) and at a Stanford conference on Hebrew poetry. The Center was the perfect setting in which to undergo the transformation from graduate student to professional academic.





# Margaret Butler

Classics, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

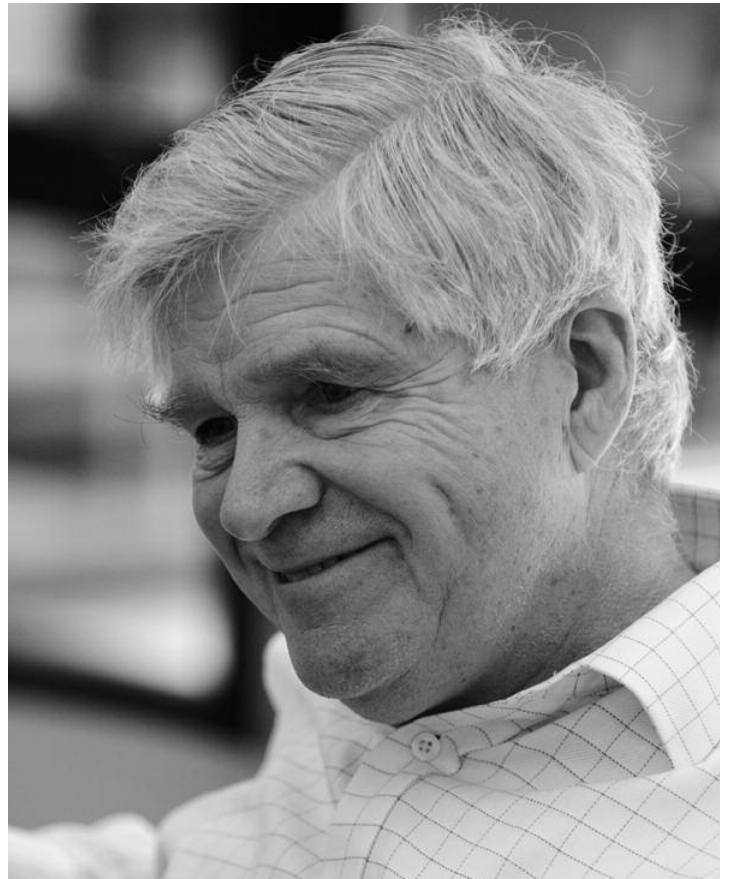
I made good progress on my dissertation, "Of Swords and Strigils: Social Change in Ancient Macedon." After presenting a chapter on the writing of historical narratives, I received helpful feedback and references from fellows working through similar issues. In a matter of days, I had learned about texts and ideas that would have taken months to discover on my own; this information will greatly aid in the chapter's revision. I also compiled two large databases and presented preliminary results at a conference. The paper was well received and will form the basis of a future work on cultural convergence.

# David Riggs

English, Stanford University

DONALD ANDREWS WHITTIER FELLOW

I devoted my fellowship year to writing *From Hamnet to Hamlet: The World of William Shakespeare, 1596–1601*, a new biography of Shakespeare in his thirties. My research and writing focused on Shakespeare's interlocking relationships with publishers, patrons, actors, family members, and property holders in his native city of Stratford-upon-Avon. In tandem with this project, Humanities Center researcher Matt Jockers and I developed a comprehensive chronological database, with over 1,000 data points, for the life and works of Shakespeare. As a result, my biography will be the first to incorporate a week-by-week narrative of Shakespeare's personal and professional life.



# Christy Pichichero

French and Italian, Stanford University

*GEBALLE DISSERTATION PRIZE FELLOW*

My year at the Stanford Humanities Center has been transformative intellectually, professionally, and personally. Sharing my research with the other fellows proved invaluable, helping me to locate important sources and to fine-tune my thinking on some of the central themes of my dissertation, "Battles of the Self: War and Subjectivity in Eighteenth-Century France." In this productive environment, I was able to complete two dissertation chapters, an article, and two conference papers. This experience has given me a heightened sense of professionalism, a newfound confidence in my intellectual voice, and wonderful friendships forged with colleagues in the academic community.



# Jonah Willihnganz

Program in Writing and Rhetoric,  
Stanford University

*INTERNAL FELLOW*

This year at the Humanities Center gave me the opportunity to go deeply into the largely uncharted territory of radio history and theory. It afforded me the time to listen to hundreds of hours of radio dramas from the 1930s and '40s, visit archives, and develop an account of how radio, like film, continues to be central to the way we experience modern culture. I completed well over half of my book, *The Sound of Modernity: Orson Welles and the Voice of Radio*, including two theoretical chapters on the disembodied voice and modernism and two chapters on Orson Welles' early radio work.



# Hilde de Weerd

History, University of Tennessee

EXTERNAL FELLOW

The impact of the nine months I spent at the Center on my project, *News and Identity in Imperial China (10th–13th C)*, is twofold. First, the interdisciplinary mission of the Center provided impetus to a reconceptualization and a clarification of its basic arguments and structure. Second, on a smaller scale, frequent conversations and occasional presentations contributed to the writing of individual chapters as other fellows suggested related readings and questioned my findings on information, space, and empire in pre-twentieth century Chinese history.

“The exposure to digital humanities has solidified my interest in fostering collaborative scholarship in undergraduate and graduate teaching.”

HILDE DE WEERDT, EXTERNAL FELLOW, 2006–07



# William Tronzo

Visual Arts, University of California, San Diego

MARTA SUTTON WEEKS FELLOW

It was a great year. But I knew it would be as soon as I saw my office. I wrote the better part of *Petrarch's Two Gardens: Landscape and the Image of Movement* there, as well as a number of papers and lectures. Other pleasures have been the conversations I've had with my colleagues and Stanford's exemplary culture in the digital humanities. Thanks to the lectures and workshops on digital matters sponsored by the Humanities Center and the university, my perspective has expanded enormously, and this has had and will continue to have a profound impact on my work.

"The interdisciplinary conversations I have had at the Center will directly aid me in teaching students to work across disciplines and to think flexibly about presenting their work to varied audiences."

AMY TANG, GEBALLE DISSERTATION PRIZE FELLOW,  
2006-07





# Amy Tang

English, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

My year at the Center has been uniquely rewarding. The daily conversations I had about my research helped me reorient my dissertation, “Postmodern Repetitions: The Politics of Form in Contemporary U.S. Literature and Art,” in crucial ways. The most concrete outcome is a new chapter that I hadn’t planned on writing at all, but perhaps more important is the deeper understanding I’ve gained about the project as a whole. In addition, the research presentation—and the many discussions afterward—have been an important part of my professional development, preparing me for the job market and beyond.

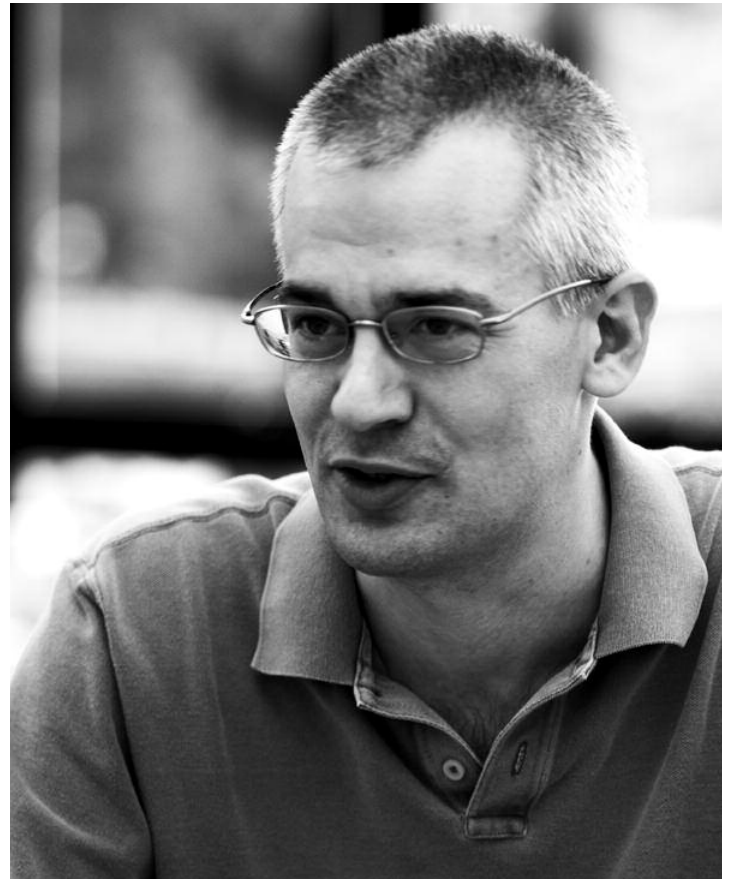


# Matthew Sommer

History, Stanford University

ELLEN ANDREWS WRIGHT FELLOW

During my year at the Stanford Humanities Center, I made major progress in my research on *Same-Sex Union and Masculinity in Eighteenth-Century China*. I spent most of my time reading legal cases, organizing them into a Filemaker Pro database, and lifting out the major themes and patterns of social practice. I also finished up a related project on polyandry and wife-selling. I found the opportunity to present my research especially productive in clarifying my understanding of chosen kinship forms and the ways in which reciprocity balanced hierarchy within same-sex relationships. The routine interaction with other fellows was extremely stimulating.





# Humanities and International Studies Fellows

A collaboration with the Freeman Spogli Institute for International Studies (FSI), this pilot fellowship program promotes intellectual exchange that expands Stanford's international reputation for excellence and ensures that the humanities have a positive impact on other fields and on society.

In 2006–07, we welcomed Boris Lanin of the Russian Academy of Education in Moscow and Martina Winkler from Humboldt University, Berlin. Both professors pursued projects combining humanistic perspectives with one of FSI's five major research centers.

## Boris Lanin

Philology, Russian Academy of Education, Russia

*HUMANITIES AND INTERNATIONAL STUDIES FELLOW*

Before coming here, I had the impression that political rhetoric doesn't really make any sense in Russia, that it's simply a "montage of attractions." After living and researching here, I have come to understand that in the Western world the rhetoric of post-Soviet leaders is very important and needs to be treated not only aesthetically but also philologically. Though that makes writing *Symbols of Power and Political Rhetoric in NIS: The Montage of Attractions in Totalitarian and Post-Soviet Culture* twice as hard, I am happy to have a deeper understanding of the problem and to have gained this outside view.

"This experience has changed my work and my teaching, and it will certainly continue to do so."

MARTINA WINKLER, HUMANITIES AND INTERNATIONAL STUDIES FELLOW, 2006–07



# Martina Winkler

History, Humboldt University, Germany

HUMANITIES AND INTERNATIONAL STUDIES FELLOW

The year at Stanford gave me the opportunity to focus on the most important chapter in my book, *Perceptions of Property and Ownership among the Russian Elites, 18th and 19th Centuries*. It poses the question of property "as a right" and examines the understanding of confiscation among Russian elites in the eighteenth and nineteenth centuries. Both the excellent library services at Stanford and the inspiring atmosphere at the Humanities Center made it possible for me to clarify the methodological approach, terminology, and structure of my entire project.

## Summer Fellows

In 2007, the Humanities Center welcomed nine undergraduate recipients of research grants from the Vice Provost of Undergraduate Education as summer fellows. This pilot program, launched in collaboration with Undergraduate Research and Advising and the Stanford Writing Center, provided young humanities scholars with research space at the Center and ongoing mentorship. Working closely with author and Writing Center Associate Director Hilton Obenzinger, students honed their thesis topics and advanced their projects. The first cohort deemed the program a great success, noting that the Center fostered an intellectual community in which they could share ideas, find guidance, and remain inspired during those otherwise quiet summer months.

### Corinna Esdorn

German Studies and History

### Andrea Fuller

American Studies

### Victor Fuste

English and Film Studies

### Mei Li

Art History and International Relations

### Jennifer Liu

English and International Relations

### James Locus

Music, Political Science, and Sociology

### Kate Ludwig

Anthropological Sciences

### Aaron Quiggle

Comparative Literature

### Andrew Zhou

Music and International Relations



# Undergraduate Research Fellows

Since 2001–02, the Humanities Center has awarded research assistant fellowships to Stanford students who wish to work closely with a faculty fellow on a collaborative research project. By pursuing advanced research with a faculty mentor who has a real stake in the project, undergraduates experience firsthand the twists and turns of academic work in progress, receive one-to-one faculty guidance, and hone their presentation skills for an end-of-year research symposium.

The undergraduate fellowship program is funded by a grant from Stanford's Office of the Vice Provost for Undergraduate Education.

## Ria Collingwood

Cultural and Social Anthropology

Under the direction of Professor Porter, I compiled a bibliography of both primary and secondary sources on pan-Africanism and wrote a bibliographic essay discussing selected texts. I also reviewed papers of relevant individuals and institutions as a means of charting nuances in pan-Africanist discourse. Our findings led us to conclude there is no single, real, or accurate form of pan-Africanism, but that pan-Africanism is, as a whole, constitutive of the contesting imaginaries spun by individual actors within a specific social, historical, and spatial context.

## Natasha Dar

International Relations; Cultural and Social Anthropology

My project with Professor Lanin focused on the Karzai regime's rhetoric surrounding women's and human rights. In particular, we examined debates about the "Afghan nation" and competing understandings of national identity and citizenship in the post-Taliban era, as well as how the new regime has argued its legitimacy *differently* to international and domestic audiences. Speaking with Professor Lanin about various theories of cultural rhetoric, the comparative symbols of state control, and underlying research methodologies has enabled me to achieve a more concrete understanding of my project and of the questions that guide research and writing in general.

## Kevin Hilke

English

As an undergraduate research fellow, I explored literary engagements with changing media of the late-twentieth century, and how those engagements render the human subject as an inseparable part of a globalized, digital media environment. Through the course of the year, I researched a wide range of fields (from pop-culture to cultural, literary, and media theory, from sociology to human-computer interaction)—research that ultimately informed my honors thesis in the English department and provided me with a solid base of knowledge for future study in literature, critical theory, and media studies.

## Jeremy Newman

Mathematics; English

Two years ago, Professor David Riggs launched Shakebase, an online database in Shakespeare biography. The ultimate goal of the site is to find everything we know about Shakespeare and put it on a timeline. As an undergraduate research fellow, I developed and added to the website. In particular, I filled in the years of Shakespeare's life from 1604 to 1616. I also added further information and commentary on the texts of Shakespeare's plays.

## Jessica Richman

Science, Technology and Society; Economics

While close reading is often used to understand texts, "far" reading, or macroanalysis, has huge potential to deepen our understanding of literature and the context in which it arises. The objective of my project with researcher Matt Jockers was to determine if there is a significant correlation between economic health as measured by Gross Domestic Product and what researchers have termed "Gross Novelistic Product," a measure of literary output in the form of published novels. We hypothesized that certain words would correlate with varying economic conditions, such as "poverty" with economic recession or "war" with the United States Civil War.

## Matthew Woodbury

History; German Studies

Working with Professor Henriot as an Undergraduate Research Fellow was a highlight of my Stanford career. Through collaborative work we assembled a unique database—drawn from both pictorial and textual sources—relating to the architectural development of the Shanghai Bund from its inception until the beginning of World War II. We posted our final results on the web as part of the larger Virtual Shanghai platform, widening our potential audience. In addition to developing my own research techniques, the Center's workshops, lunch conversations, and presentations were instrumental in showing me new ways to approach the humanities.



“Programs like the Stanford Humanities Center’s have made me grateful to be a student at a university where undergraduates are exposed to work and ideas that challenge, build, and intrigue the intellect.”

NATASHA DAR,  
UNDERGRADUATE RESEARCH  
FELLOW, 2006–07



## Undergraduate Research Fellows

(starting from top left to right)  
Ria Collingwood, Kevin Hilke, Jeremy Newman, Jessica Richman, and Matthew Woodbury (not pictured: Natasha Dar)

# Publications

At the Humanities Center, scholars receive the time, space, and support to conduct research, debate findings, and complete scholarly projects that are informed by their conversations throughout the year. Each volume published is a new contribution to our knowledge about our world.





“Several fellows introduced me to the genre of the nonfiction novel, which changed the way I was writing my book, to enhance its interest for both scholars and a general audience.”

CAROLYN LOUGEE CHAPPELL, VIOLET ANDREWS WHITTIER FELLOW, 2006–07

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The year in parentheses indicates the year the fellow was in residence.

## Awards and Special Mention

**Troy Jollimore** (2006–07)

Won the 2006 National Book Critics Circle award for poetry for his debut collection *Tom Thomson in Purgatory*.

**Gail L. Mortimer** (1983–84)

Received the Eudora Welty Society's 2005 Phoenix Award for "Distinguished Achievement in Eudora Welty Scholarship."

**Douglas Northrop** (1993–94)

Received the 2006 W. Bruce Lincoln Prize for *Veiled Empire: Gender and Power in Stalinist Central Asia*.

**Matthew Tiews** (2002–03)

Won the Modernist Studies Association's 2006 prize for the best book for *Crowds* (Stanford University Press, 2006; co-edited with Jeffrey Schnapp).

## Publications

**Arturo Arias** (1994–95)

*TAKING THEIR WORD: LITERATURE AND THE SIGNS OF CENTRAL AMERICA*

UNIVERSITY OF MINNESOTA PRESS, 2007

**Joel Beinin** (1987–88; 1999–2000)

Co-editor (with Rebecca L. Stein)

*THE STRUGGLE FOR SOVEREIGNTY: PALESTINE AND ISRAEL, 1993–2005*

STANFORD UNIVERSITY PRESS, 2006

**Michael E. Bratman** (1990–91)

Co-editor (with John Perry and John Martin Fischer)

*INTRODUCTION TO PHILOSOPHY: CLASSICAL AND CONTEMPORARY READINGS* (Fourth edition)

OXFORD UNIVERSITY PRESS, 2006

*STRUCTURES OF AGENCY*

OXFORD UNIVERSITY PRESS, 2007

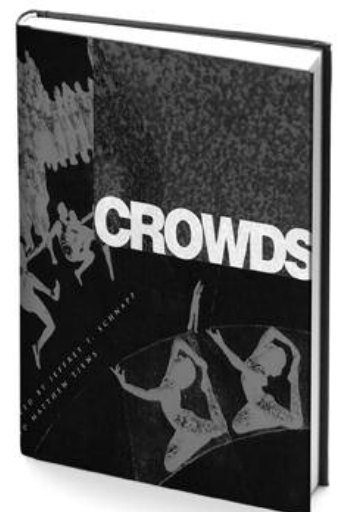
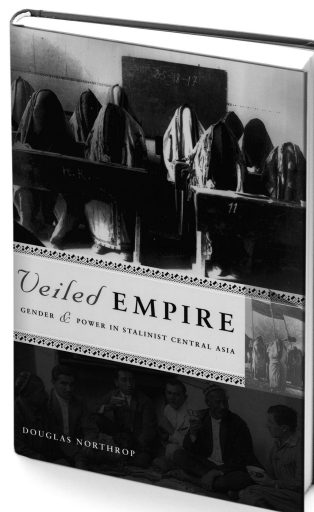
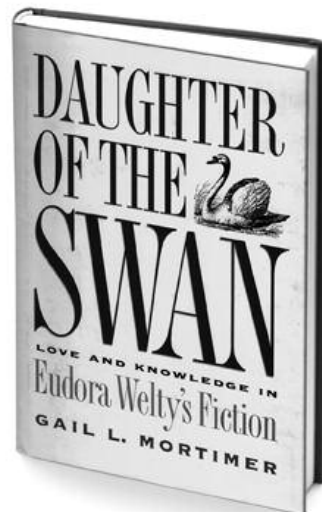
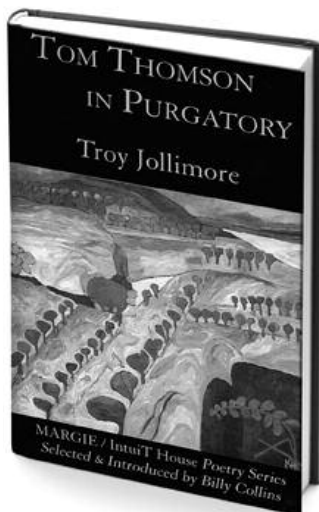
*TAKING OURSELVES SERIOUSLY AND GETTING IT RIGHT*, by Harry G. Frankfurt (Comments)

STANFORD UNIVERSITY PRESS, 2006

**Joan Burbick** (1987–88)

*GUN SHOW NATION: GUN CULTURE AND AMERICAN DEMOCRACY*

THE NEW PRESS, 2006



**Susan Cahn** (1997–98)

*SEXUAL RECKONINGS: SOUTHERN GIRLS IN A TROUBLING AGE*  
HARVARD UNIVERSITY PRESS, 2007

Co-editor (with Jean O'Reilly)  
*WOMEN AND SPORTS IN THE UNITED STATES: A DOCUMENTARY READER*  
NORTHEASTERN UNIVERSITY PRESS, 2007

**Terry Castle** (1986–1987)

*THE ILLUSIONIST*, by Françoise Mallet-Joris  
(Introduction)  
CLEIS PRESS, 2006

**Gordon Chang** (1993–94, 2002–03)

Co-editor (with Judy Yung and Him Mark Lai)  
*CHINESE AMERICAN VOICES: FROM THE GOLD RUSH TO THE PRESENT*  
UNIVERSITY OF CALIFORNIA PRESS, 2006

Co-editor (with Eiichiro Azuma and Yuji Ichioka)  
*BEFORE INTERNMENT: ESSAYS IN PREWAR JAPANESE AMERICAN HISTORY*  
STANFORD UNIVERSITY PRESS, 2006

**Hilde De Weerd** (2006–07)

*COMPETITION OVER CONTENT: NEGOTIATING STANDARDS FOR THE CIVIL SERVICE EXAMINATIONS IN IMPERIAL CHINA (1127–1276)*  
HARVARD UNIVERSITY ASIA CENTER, 2007

**Jeff Dolven** (2003–04)

*SCENES OF INSTRUCTION IN RENAISSANCE ROMANCE*  
THE UNIVERSITY OF CHICAGO PRESS, 2007

**William Egginton** (1996–97)

*THE PHILOSOPHER'S DESIRE: PSYCHOANALYSIS, INTERPRETATION, AND TRUTH*  
STANFORD UNIVERSITY PRESS, 2007

*A WRINKLE IN HISTORY: ESSAYS ON LITERATURE AND PHILOSOPHY*  
DAVIES GROUP, 2007

**John Felstiner** (1983–84, 1996–97, 2004–05)

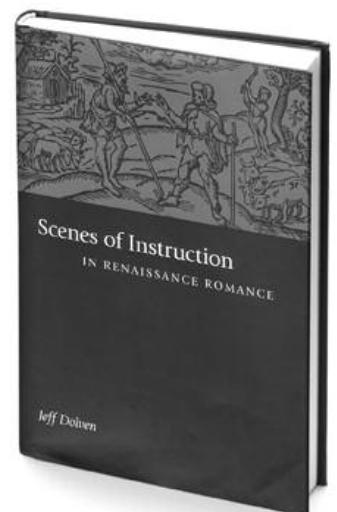
*FUGAT-MAVET/TODESFUGE* (Essay and English translation)  
EVEN HOSHEN, 2005

**Charlotte Elisheva Fonrobert** (2004–05)

Co-editor (with Martin S. Jaffee)  
*THE CAMBRIDGE COMPANION TO THE TALMUD AND RABBINIC LITERATURE*  
CAMBRIDGE UNIVERSITY PRESS, 2007

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*UNEASY WARRIORS: GENDER, MEMORY, AND POPULAR CULTURE IN THE JAPANESE ARMY*  
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*PRODUCTION OF PRESENCE: WHAT MEANING CANNOT CONVEY* (Russian translation)  
HOBOE, 2006

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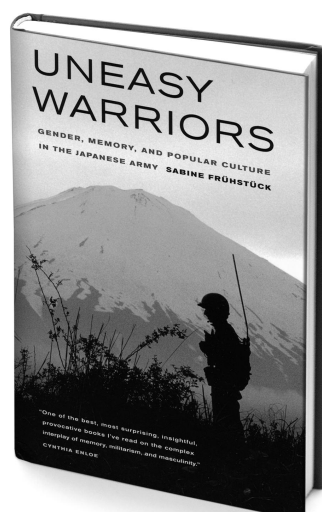
*FRAMING ATTENTION: WINDOWS ON MODERN GERMAN CULTURE*  
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**Elisabeth Mudimbe-Boyi (1999–2000)**

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*NEWARK: A HISTORY OF RACE, RIGHTS, AND RIOTS IN AMERICA*  
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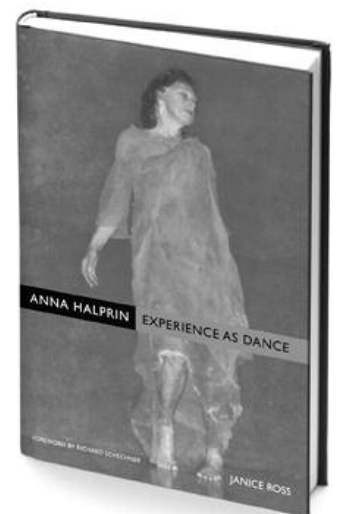
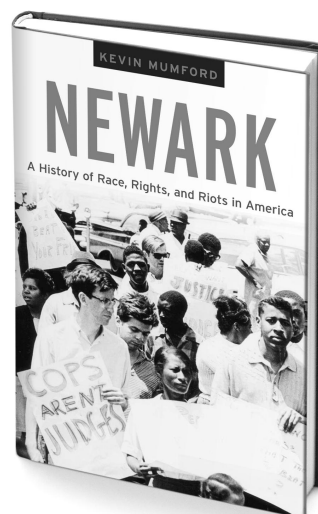
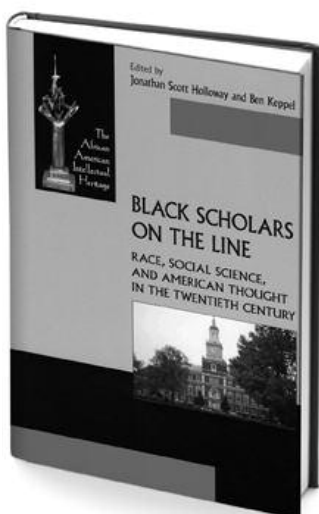
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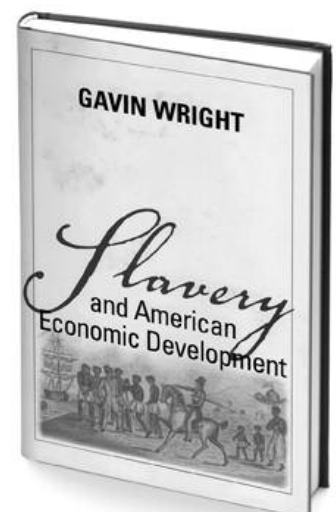
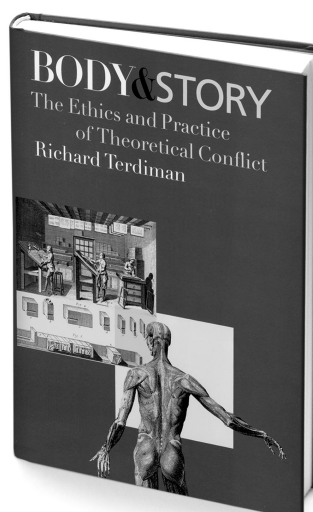
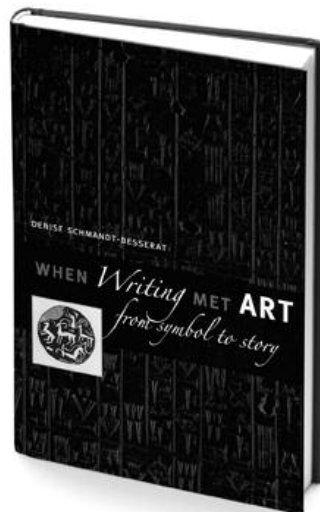
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## Fourteenth Annual Celebration of Publications by Stanford Humanities Faculty

MARCH 15, 2007

This year marked the fourteenth annual Stanford Humanities Center celebration to honor works written, edited, and recorded by humanities faculty members at Stanford and published during the 2006 calendar year. President John Hennessy and Susan Stephens, Senior Associate Dean for Graduate and Undergraduate Studies in the School of Humanities and Sciences, opened the festivities with congratulatory remarks.

The annual book celebration, which has now expanded to include DVDs, compact discs, and other multimedia works, featured the traditional roast and some short interviews with the authors. On display in Levinthal Hall were a total of 86 books, 5 music CDs, and the very first DVD entry in book celebration history.



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STEVE GLADFELTEE



This page: STEVE CASTILLO

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The Humanities Center acknowledges gifts from loyal friends who have helped build the Center's endowment, as well as those providing expendable funds.

# Named Gifts and Endowments

## Theodore and Frances Geballe

*GEBALLE DISSERTATION PRIZE FELLOWSHIPS*

Since its inception in 1987, this endowment has provided full funding for one dissertation fellowship each year for a Stanford PhD student of particular promise. Subsequent gifts from Theodore and Frances have made it possible to offer up to nine fully funded dissertation fellowships each year.

*Theodore and Frances Geballe with Geballe Dissertation Fellows*



NICOLE COLEMAN

## Anthony and Linda Meier and the Meier Family

*ANTHONY P. MEIER FAMILY PROFESSORSHIP IN THE HUMANITIES  
THE LINDA RANDALL MEIER RESEARCH WORKSHOP*

A gift to endowment from Anthony and Linda Meier and their three children—Anthony Jr., Eric, and Laura—supports the directorship of the Humanities Center. The Chair was established in 1987 by the Stanford Board of Trustees. In 2004, Anthony and Linda Meier established The Linda Randall Meier Research Workshop with their gift to endowment.

## The Mericos Foundation, Joanne Blokker, President

*THE ELLEN ANDREWS WRIGHT FELLOW  
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THE DONALD ANDREWS WHITTIER FELLOW  
THE BLOKKER RESEARCH WORKSHOP*

A 1988 gift to endowment has provided annual funding for Stanford faculty fellowships. These fellowships are named for relatives of Joanne Whittier Blokker, president of The Mericos Foundation and longtime friend and supporter of the Humanities Center. In 2005, The Mericos Foundation made a four-year pledge to endowment to establish The Blokker Research Workshop.



## John and Claire Radway

*THE CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP*

In 2006, John and Claire Radway established The Claire and John Radway Research Workshop with their gift to endowment.

## Marta Sutton Weeks

*MARTA SUTTON WEEKS FELLOWS  
THE WEEKS DISTINGUISHED VISITOR  
THE MARTA SUTTON WEEKS RESEARCH WORKSHOP*

Marta Weeks' original gift, when the Humanities Center hosted its first group of fellows in 1982, has endowed several external faculty fellowships each year. An additional gift in 1987 provided funds to bring to Stanford a visiting distinguished lecturer for stays varying in duration from one week to one quarter. Marta made another generous gift to the Center's endowment in 1995 to further strengthen the Center's fellowship program. In 2004, Marta established The Marta Sutton Weeks Research Workshop.

## Anonymous

*THE ANONYMOUS NAMED RESEARCH WORKSHOP*

In 2005, friends of the Humanities Center established The Anonymous Named Research Workshop with a gift to endowment.

## The Andrew W. Mellon Foundation

In December 2003, the Mellon Foundation awarded the Humanities Center a \$1 million matching grant to endow the Stanford Humanities Center's Research Workshops. This award marked the launch of the Humanities Center's campaign to raise \$1 million to match this gift. Two successive expendable grants from Mellon have sustained the workshops since their inception in 1995.

## National Endowment for the Humanities (NEH)

In December 2004, the National Endowment for the Humanities awarded the Humanities Center a three-year \$600,000 challenge grant. The award pledges endowment to support the Research Workshops. In 1997, the Humanities Center was awarded a challenge grant from the NEH to provide endowment support for all of the Center's programs. However, the major portion of the endowment was intended to support the Center's external fellowships, putting their funding on a permanent financial basis.

# Grants

## The Office of the President

With the support of the Office of the President, the Center arranges the Presidential and Endowed Lectures in the Humanities and the Arts, which include and are also supported by the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.

## The Office of the Vice Provost for Undergraduate Education

*UNDERGRADUATE RESEARCH ASSISTANT FELLOWSHIPS*

Through a generous grant from the Vice Provost for Undergraduate Education, the Center completed its sixth year of offering fellowships to undergraduate research fellows. This fellowship program introduces undergraduate students to the intellectual life of the Humanities Center and provides opportunities for students to receive mentoring from faculty fellows. Faculty, in turn, benefit from the research assistance of these students.

"My year as a Geballe Fellow at the Stanford Humanities Center has been transformative intellectually, professionally, and personally."

*CHRISTY PICHICHERO, GEBALLE DISSERTATION PRIZE FELLOW, 2006-07*

## We gratefully acknowledge and thank all our donors.

Their gifts are critical to the campaign to secure the future of the research workshops at Stanford. The following list represents new gifts received between September 1, 2006 and August 31, 2007.

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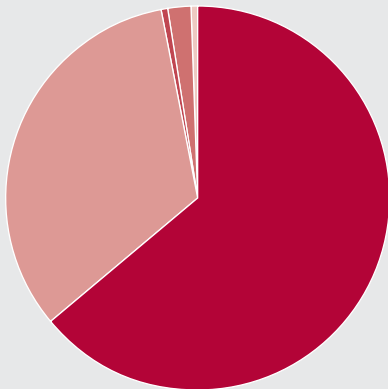
# Financial Overview

Endowment and expendable gifts provide crucial funding for Humanities Center programs. The Center also receives funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

Loyal donors continue to enhance the Center's endowment, and gifts from former fellows to the research workshops enjoy extra matching. See page 60 for details and visit our website at <http://shc.stanford.edu/center/giving.htm>.

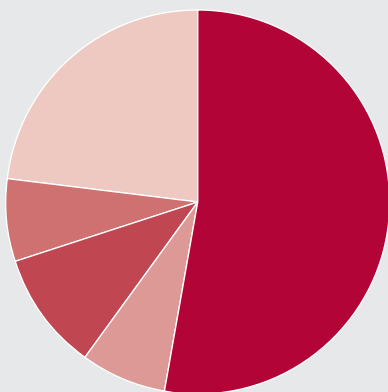
## Fiscal Year September 1, 2006 to August 31, 2007

The pie charts reflect the percentages by category of funding sources and program expenses, based on total expenditures of \$2.54 million.



### Funding Sources

- Endowment – 64%
- University Funds – 33%
- Gifts – <1%
- Grants and Contracts – 2%
- Designated Funds – <1%



### Program Expenses

- Fellowship Program – 53%
- Pilot Programs – 7%
- Public Lectures and Conferences – 10%
- Workshop Program – 7%
- Program Administration – 23%

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from friends of the Humanities Center are indispensable to its workshops, fellowships, and outreach. To become a friend, please return this form to the address below. All gifts are tax deductible and count towards *The Stanford Challenge*, the university's campaign.

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- Transfer stock sales
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CUT ALONG LINE

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Although gifts of \$100,000 or greater are required for naming, we welcome contributions of any size. Every gift makes a difference!

- Yes, I would like my gift of \$\_\_\_\_\_ to count toward the research workshops endowment campaign.

Please support the Center by making a tax-deductible donation.

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STANFORD  
HUMANITIES CENTER

# Mission

The Stanford Humanities Center sponsors advanced research into the historical, philosophical, and cultural dimensions of human experience. The Center's research workshops, fellowships, and public programs strengthen the intellectual and creative life of the university, foster innovative scholarship and teaching, and enrich the community's understanding of our common humanity.



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