

# HUMANITIES AROUND THE GLOBE



# STANFORD HUMANITIES CENTER

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Founded in 1980, the Stanford Humanities Center is a multidisciplinary research institute at Stanford dedicated to advancing knowledge about culture, philosophy, history, and the arts.

The Center's fellowships, research workshops, and public events strengthen the intellectual and creative life of the university, foster innovative scholarship and teaching, and enrich our understanding of the human experience.



*For more information on the Stanford Humanities Center, visit our new website at:*  
**<http://shc.stanford.edu>**

6

## Geballe Research Workshops

The Center's research workshops bring together faculty and graduate students to explore new areas of inquiry, sparking innovation in a broad spectrum of established and emerging disciplines.

10

## Events

The Humanities Center invites experts from around the world to Stanford to share the results of their research into human values, creativity, and experience. Recordings are available at **<http://shc.stanford.edu/intellectual-life/video-podcasts>**.

Director's Letter	4
International Programs	5
New Website	13
Staff, Committees, Honorary Fellows	26
Financial Overview	27
Fundraising Priority	29
Be a Friend of the Center	30



## 14

### Fellows

The Center's year-long residential fellowships bring together scholars — from all disciplines, career stages, and academic institutions — in an environment of intellectual discovery and exchange.

## 22

### Publications

The Humanities Center gives scholars the time, space, and support to conduct research, debate findings, and complete scholarly projects. Each volume published is a new contribution to our understanding of the world.

## 28

### Giving

Gifts from individuals and organizations are indispensable to funding the Center's workshops, fellowships, outreach, and research initiatives. We gratefully acknowledge and thank all our donors.

*The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)*

# HUMANITIES: AROUND THE GLOBE

LANGUAGES

MUSIC

POLITICAL THEORY

The [Stanford Humanities Center](#) brings together national and international experts to examine the rich record of human experience and expression.

CLASSICS

LITERATURE

HISTORY

DRAMA

RELIGIOUS STUDIES

ANTHROPOLOGY

Slave Migrations in the United States. Moche art of Peru. Law and State in the Soviet Union. Stanford Humanities Center fellows' projects touch every corner of the globe to explain some of the most important dynamics of the modern and ancient world.

LINGUISTICS

ARCHAEOLOGY

ART HISTORY

PHILOSOPHY

## DIRECTOR'S LETTER

I am delighted to present this report on the activities of the Stanford Humanities Center in 2008–09. The pages that follow show that this was a marvelous year of intellectual exchange, exciting events, and new programs. It was also, of course, a tumultuous year nationally and internationally—and at Stanford as well. But I am glad to say that although the economic downturn has caused us to recalibrate our activities, the Humanities Center has continued its commitment to supporting high-level work in the humanities, and thanks to prudent financial planning and the generous support of friends of the Center, we expect to be able to maintain the excellence of our programs into the future.

This year's nineteen vibrant research workshops were the first to bear the new program name established as part of our successful endowment campaign: The Theodore and Frances Geballe Research Workshops. Our cohort of twenty-eight residential fellows shared ideas and works in progress throughout the year, and we sponsored a large number of stimulating public events, including a very lively celebration of the fiftieth anniversary of Alfred Hitchcock's *Vertigo*. We also entered into a new affiliation with the Mellon Fellowship of Scholars in the Humanities, bringing these postdoctoral fellows into the community of humanists at the Center.

My goal, as director of the Humanities Center, is to carry on this rich tradition of intellectual interaction, while expanding the Center's programming to further engage with the humanities on an international level. In my first year as director, we launched a pilot program of short-term international visitors in collaboration with the Freeman Spogli Institute for International Studies and other Stanford units. The first visitors are arriving in 2009–10, and we are very excited to add their perspectives to the intellectual environment at Stanford. We are also working to sponsor research workshops with peer institutions abroad and to find other ways of engaging with the international community of humanists. The international visitors program is now our highest development priority (see p. 29).

I look forward to reporting on the success of these efforts in the coming years. For now, let me just say how happy I am to be leading such an intellectually stimulating organization, and how grateful I am to the directors who preceded me, as well as to the wonderful staff, and to everyone else who has been a part of making the Humanities Center such an outstanding institution.

Aron Rodrigue  
Anthony P. Meier Family Professor and Director



*"The humanities cover all areas of the globe, and the Center is undertaking a major initiative to engage further with humanists from around the world."*



*“The Stanford Humanities Center is the most research-friendly environment I have experienced. The lunch talks and follow-up question-and-answer sessions were greatly rewarding, both in sharpening my understanding of my own project and in helping me to better appreciate other areas of the humanities.”*

Munkh-Erdene Lhamsuren,  
Humanities and International  
Studies Fellow, 2008–09

## INTERNATIONAL PROGRAMS

The Center’s international programs represent a concerted effort to understand the cultural and historical dimensions of global complexity.

In collaboration with the Freeman Spogli Institute for International Studies and other units on campus, the Center is offering short-term visitorships to bring distinguished international scholars to Stanford to share their research with faculty and students. To view a roster of visiting scholars for 2009–10, visit our website at: <http://shc.stanford.edu/people/visiting-scholars>.

The Center will also sponsor intensive workshops organized with peer institutions abroad to strengthen ties among international scholars in the humanities and promote in-depth study of crucial issues affecting our world.

The goals are:

- To bring high-profile international humanities scholars to Stanford to engage with faculty and students
- To increase the Center’s intellectual participation in global debates on vital issues
- To raise the profile of the Center and of the humanities on the world stage.

This program dovetails with the goals of Stanford’s International Initiative to engage faculty and students in discussion on issues of global concern and to encourage innovative faculty research. See page 29 for details on funding needs.

# THE THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS

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With the conclusion of our fundraising campaign on July 1, 2008, the Humanities Center's workshop program was named the Theodore and Frances Geballe Research Workshop Program. Six individual workshops have also been named in honor of Center donors (see the listing on page 28). We are profoundly grateful to the Geballes, and to our other donors, for their deep and ongoing commitment to the Center and for their recognition of the important work accomplished by these workshops. Their generosity and shared dedication has provided a robust foundation for the workshops' future vitality.



During the 2008–09 academic year, the Humanities Center supported nineteen workshops. Following is a brief description of each, based on their end-of-year reports.

## AESTHETICS PROJECT

The Aesthetics Project seeks to create a bridge between philosophy and literature by addressing topics such as the relations between particular philosophers and literary works; the use of philosophical frameworks in interpreting art and literature; and philosophical readings of literature and literary readings of works of philosophy. In addition to our regular sessions, we hosted a talk by Denis Dutton on his new book *The Art Instinct* and a one-day symposium on the intersection of evolutionary studies, literature, and the arts.

## ARCHAEOLOGY

The Archaeology workshop brings together people from different departments to synthesize the various approaches to archaeology and redefine the relationships between prehistorical archaeology and historical archaeology. We organized a total of twenty-two lectures, which covered archaeology across all regions and specialities, including American historical archaeology, African archaeology, South American archaeology, classical archaeology, Chinese archaeology, Islamic archaeology, and DNA analysis.

## COGNITION AND LANGUAGE

This interdisciplinary workshop investigates how language works and how it interacts with the other cognitive processes that shape the human experience. Our biggest successes this year were three conferences, each

of which succeeded in engendering interdisciplinary communication in a distinct way: *Symposium on Linguistic Relativity*; *Spatial Relations*; and *Language, Communication, and Rational Agency*.

## CONSTRUCTING SPACE IN ASIA

This workshop examines how *space* and *place* serve as conceptual categories structuring our understanding of Asia by drawing on concrete objects and sites such as landscapes, maps, architecture, townships, and iconography. The workshop highlights included talks by newly arrived professor Haiyan Lee, professor Jim Reichert, and visiting speaker Christine Marran.

## CONSTRUCTION OF MEANING

This workshop provides a forum for addressing developments in the treatment of meaning in linguistic theory and setting them in a larger context to provide opportunities for interdisciplinary cross-fertilization. With these goals in mind, the workshop featured twelve invited presentations, many on two timely themes chosen to reflect the research interests of student participants: “Crosslinguistic Perspectives on the Construction of Meaning” and “Comparison.”

## ECOCRITICISM

Ecocriticism investigates environmental narratives and paradigms, considering such fundamental concepts as nature preservation, evolution, species, biodiversity, purity/impurity, filth, and pollution. Our greatest success this year has been bringing together students and faculty working on environmental issues within the humanities and introducing them to an evolving field—

environmental criticism—that has not been adequately addressed through coursework.

## ENVIRONMENTAL NORMS, INSTITUTIONS, AND POLICY

Environmental Norms examines key issues of environmental ethics and policy. This year’s workshop was incredibly successful. It brought together a new community of scholars—faculty, graduate students, and visitors—across disciplines as varied as law, biology, philosophy, political science, earth systems, classics, history, economics, engineering, and education. The workshop culminated with a day-long event in which participants and others presented papers on the topic of the workshop.

## FRENCH CULTURE WORKSHOP

The 2008–09 French Culture Workshop sought to create a unique forum for scholars of French cultural and literary history. Topics discussed this year ranged from eighteenth-century French road construction to alcoholism in France during World War I. The welcoming atmosphere of this well-known workshop has continued to attract both presenters and participants from across the Bay Area and the world.

## GLOBAL JUSTICE

### LINDA RANDALL MEIER RESEARCH WORKSHOP

This workshop examines questions of global justice, such as poverty, inequality between nations, oppressive regimes, identity, human rights, and our duties to one another. This year, the workshop brought together a remarkable group of Stanford faculty



and graduate students from a variety of academic disciplines, including education, law, political science, economics, philosophy, history, psychology, business, anthropology, literature, and environmental sciences. The Global Justice Workshop is cosponsored by the Program on Global Justice.

## INTERNATIONAL HERITAGE ETHICS

This workshop brings international experts in law, human rights, indigenous issues, and policy into discussion with archaeological practitioners facing cultural preservation issues and tensions on the ground. Our meetings this year featured seasoned academics and current students, and covered a panoply of topics. Every speaker took his or her audience to a different corner of the globe, while opening the discussion to universal questions of human rights and ethical codes of conduct.

## LAW AND HISTORY

### BLOKKER RESEARCH WORKSHOP

Law and History focuses on the transplantation of legal institutions in different historical contexts and examines current issues related to the "rule of law" and the implementation of democracy in transitional societies. The first quarter of our workshop was dedicated to the theme of "Art and the Law," while in the winter and spring quarters we responded to the

interests and requests of our regular participants and shifted the workshop's focus to "Law, War, and Revolution."

## MULTIDISCIPLINARY APPROACHES TO MEDIEVAL AND EARLY MODERN STUDIES

### HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP

This workshop brings together faculty and graduate students working on the centuries between the ancient world and the modern era. One of the most unusual meetings was the visit of Caroline Walker Bynum, who came to Stanford in conjunction with the Humanities Center. She met with graduate students for a frank conversation about the state of the field of medieval and early modern historical studies.

## THE PHILOSOPHICAL READING GROUP

### CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

The Philosophical Reading Group meets on a weekly basis to discuss philosophical texts chosen in advance. In addition to our weekly meetings, we hosted professor Christian Benne from the University of Southern Denmark, Odense, who is considered one of the more innovative Nietzsche specialists, and professor Michel Zink, who holds the Chair in the Literatures

and Cultures of Medieval France at the Collège de France. As in all previous years, we reserved the spring quarter for a one-day colloquium whose topic this year was "The Descent of Grace."

## THE POSTCOLONIAL CITY

This workshop brings together scholars from the humanities, the social sciences, and the professional disciplines to re-examine notions of urbanism in light of the growing importance of urban spaces throughout the world. Our workshop meetings were a great success. Academics from the Bay Area, the East Coast and from abroad were invited to share a book chapter or article in progress. Invited speakers included, among others, Charles Hirschkind (UC Berkeley), Philippe Bourgois (University of Pennsylvania), and Lucia Sa (The University of Manchester).

## SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660–1830

### RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

The Seminar on Enlightenment and Revolution crosses national boundaries and disciplines to investigate an extremely rich historical period, with a focus on the categories of "Enlightenment" and "Revolution." This year was a year of experimentation,

in which the Seminar collaborated with other workshops at the Stanford Humanities Center and introduced new formats to supplement the standard pre-circulated paper and workshop discussion.

## SOCIAL ETHICS AND NORMATIVE THEORY

### MARTA SUTTON WEEKS RESEARCH WORKSHOP

This workshop brings together scholars from disciplines such as philosophy, political science, economics, and law to discuss the norms that guide the behavior of individuals and groups. We kicked off the year with guest speaker Mark Schroeder, whose work develops Hume's theory of moral reasoning in novel ways. Pamela Hieronymi from UCLA explored whether we are responsible for our thoughts and feelings. And our third guest speaker, Martin Stone, gave a remarkable and original paper on the origins of legal positivism.

## THE VALUE OF MUSIC

The Value of Music examines several essential musicological questions about the composition, production, and consumption of music from a multi-disciplinary perspective. The workshop gathered students from Stanford's graduate community to develop individual research projects and discuss the work of scholars from other universities. Visiting scholars included professors Jann Pasler (UC San Diego) and Tamara Levitz (UCLA), and our much-respected visiting respondents were professors Richard Taruskin (UC Berkeley) and Suzanne Cusick (New York University).

## WORKING GROUP ON THE NOVEL

### MARTA SUTTON WEEKS RESEARCH WORKSHOP

This workshop provides a forum to discuss research on the novel in relation to the general theoretical problems surrounding the form. We held nine events this past year: eight book discussions and one discussion of a critic's work in preparation for his visit to campus. The texts we studied ranged historically from the eighteenth to the twenty-first centuries, and culturally from Egypt to early America to South Africa.

## WORKSHOP IN POETICS

The Poetics workshop focuses on the theoretical and practical dimensions of the reading, criticism, and theoretical elaboration of poetry. Our most successful meetings were those that featured visiting professors from other universities. This year's highlights were Michael Eskin (German, Columbia), Carrie Noland (French, UC Irvine), Haun Saussy (Comparative Literature, Yale), and Jahan Ramazani (English, University of Virginia).

## WORKSHOPS IN DEVELOPMENT AND CO-SPONSORED WORKSHOPS

Logical Methods in the Humanities  
Phenomenology of Memory  
Space, Time, and God: Problems in  
Cultural Epistemology  
Wealth of Nations



## Featured Event



## CELEBRATION OF THE 50TH ANNIVERSARY OF HITCHCOCK'S *VERTIGO*, OCTOBER 16–17, 2008

Alfred Hitchcock's *Vertigo* was first released in theaters in 1958. To mark the film's fiftieth anniversary, the Humanities Center and the Division of Literatures, Cultures, and Languages organized an informal celebration of the film's importance. The event was not just a scholarly discussion of Hitchcock's masterpiece, but also a chance for enthusiasts to comment on the impact the film has had on their own lives. Over 800 people attended a special screening and presentation at the Stanford Theatre, and the colloquium the following day featured experts and amateurs in a lively discussion of the film's multiple resonances.

## PRESIDENTIAL LECTURES

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of contributing curators, please visit <http://prelectur.stanford.edu/home.html>.

OCTOBER 1, 2008

### ROBERT WILSON

Theater Director and Visual Artist  
*"1. Have You Been Here Before"*  
*"2. No This Is The First Time"*  
*An Evening with Robert Wilson*

OCTOBER 27, 2008

### SEYLA BENHABIB

Eugene Meyer Professor of Political Science and Philosophy, Yale University  
*"Cosmopolitan Norms, Human Rights, and Democratic Iterations"*

JANUARY 12, 2009

### DANIEL C. DENNETT

University Professor  
 Austin B. Fletcher Professor of Philosophy, Tufts University  
*"The Evolution of 'Why' as the Key to Free Will"*

APRIL 13, 2009

### JAMES M. McPHERSON

George Henry Davis '86 Professor of American History Emeritus, Princeton University  
*"But There Was No Peace: The Aftermath of the Civil War"*

## RAYMOND F. WEST MEMORIAL LECTURE SERIES

FEBRUARY 23–26, 2009

### CAROLINE WALKER BYNUM

Professor of European Medieval History, Institute for Advanced Study, Princeton University

Lectures on "Christian Materiality"  
*"Weeping Statues and Bleeding Bread: Miracles in the Later Middle Ages"*  
*"Holy Pieces: Attitudes Toward Parts and Wholes in Late Medieval Devotion"*

Seminars:

*"The Presence of Objects: Medieval Anti-Judaism in Modern Germany"*  
*"Seeing and Seeing Beyond: The Mass of St. Gregory in the Fifteenth Century"*

## BLISS CARNOCHAN LECTURE

APRIL 3, 2009

### FELICITY NUSSBAUM

Professor of English, University of California, Los Angeles  
*"The Invention of Celebrity"*

## COLLOQUIUM

OCTOBER 16–17, 2008

### CELEBRATION OF THE 50TH ANNIVERSARY OF HITCHCOCK'S VERTIGO

Presenters:

Richard Allen, Jean-Marie Apostolidès, Jean-Pierre Dupuy, Marilyn Fabe, Roland Greene, and Jeff Kraft.  
 Moderators: Pavle Levi and Kristine Samuelson

## ARTS CRITICS IN RESIDENCE

This series engages with one of the most essential arenas of arts criticism: journalistic daily and weekly writing for the public. It is co-sponsored by the Stanford Institute for Creativity and the Arts, the School of Humanities and Sciences, and the Drama Department.

MARCH 5–6, 2009

### JULIAN BELL

Painter and Critic  
*"Verbal Bubble Wrap; or, The Contradictions of Art Writing"*

MAY 13–14, 2009

### ADAM GOPNIK

Author and *New Yorker* Writer  
*"Why Write About Writing?; or, How Dr. Johnson Can Save Your Life."*

## CONVERSATIONS AT THE STANFORD HUMANITIES CENTER

"Conversations" revives a Stanford tradition of dinner talks by faculty. The evening kicks off with a presentation, after which guests participate in a dinner discussion and Q&A with the speaker.

NOVEMBER 12, 2008

### ROBERT HARRISON

Rosina Pierotti Professor in Italian Literature and Chair of the Department of French and Italian, Stanford University  
*"Gardening Lessons: Cultivating the Soil, Cultivating the Soul"*

FEBRUARY 10, 2009

### ARON RODRIGUE

Anthony P. Meier Family Professor and Director, Stanford Humanities Center  
*"Coexistence and Conflict: Muslims and Non-Muslims in the Ottoman Empire"*

APRIL 21, 2009

### CAROLINE WINTERER

Associate Professor of History, Stanford University  
*"Are we Rome or Greece? America's Infatuation with Antiquity"*



## FACULTY SEMINAR

This quarterly interdisciplinary seminar series, co-sponsored by the Freeman Spogli Institute for International Studies (FSI), brought together faculty from across the university around the theme of "Cultures, Community, and Conflict."

OCTOBER 31, 2008

### JAMES J. SHEEHAN

Dickason Professor in the Humanities, Emeritus

*"The Rise of the Civilian State in Postwar Europe"*

Respondent: Stephen D. Krasner, International Relations

JANUARY 9, 2009

### DAVID BRADY

Bowen H. and Janice Arthur McCoy Professor in Leadership Values, Graduate School of Business; Professor of Political Science; Senior Fellow, the Hoover Institution, Stanford Institute for Economic Policy Research, and FSI

*"Election 2008: Transformation or Business as Usual?"*

Respondent: David Kennedy, History

FEBRUARY 6, 2009

### HELEN STACY

Senior Fellow, FSI; Senior Lecturer, Stanford Law School

*"Human Rights for the 21st Century: Sovereignty, Civil Society, Culture"*

Respondent: Russell Berman, Comparative Literature

APRIL 24, 2009

### ROSAMOND L. NAYLOR

Professor of Environmental Earth Systems Science; Senior Fellow, FSI

and the Woods Institute for the Environment; Director, Program on Food Security and the Environment  
*"Our Daily Bread: Global Pressures on Food and Water"*

Respondent: Debra M. Satz, Philosophy

MAY 15, 2009

### ROBERT GREGG

Teresa Moore Professor of Religious Studies, Emeritus; Director, the Abbasi Program in Islamic Studies

*"Religion in Modern Life"*

Respondent: Tanya Luhrmann, Anthropology

## FACULTY FORUM ON HUMANITIES AND ARTS

JANUARY 27, 2009

### GERHARD CASPER

President, Emeritus; Peter and Helen Bing Professor in Undergraduate Education; Professor of Law; and Senior Fellow at FSI

MAY 26, 2009

### STEPHEN HINTON

Professor of Music; Senior Associate Dean for Humanities & Arts

## CLASSES WITHOUT QUIZZES

OCTOBER 9, 2008

### GORDON CHANG

Professor of History; Director of the Asian American Studies Program  
*"U.S.-China Relations in Historical Perspective"*

## CONSUMPTION AND THE ENVIRONMENT

APRIL 30, 2009

### DOUGLAS KY SAR

Professor of Law, Yale University  
Co-sponsored by Woods Institute for the Environment and the Workshop on Environmental Norms, Institutions, and Policy.

## PHILOSOPHY TALK AT THE CLASSIC RESIDENCE BY HYATT

MAY 28, 2009

### "Money and Morality"

### NEIL MALHOTRA

Assistant Professor of Political Economy, Graduate School of Business, Stanford University

### JOHN PERRY

Henry Waldgrave Stuart Professor of Philosophy, Emeritus, Stanford University

### KENNETH TAYLOR

Henry Waldgrave Stuart Professor of Philosophy, Stanford University

## CO-SPONSORED EVENTS

During 2008–09, the Humanities Center co-sponsored numerous events with other units on campus. For a complete listing of these events, please visit our website at <http://shc.stanford.edu/events/cosponsored0809>.

# CENTER LAUNCHES NEW WEBSITE

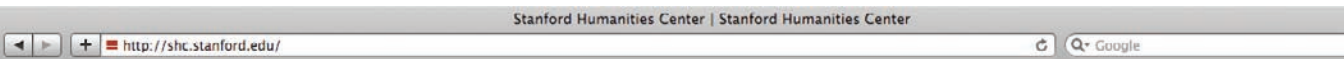
As some of you may have discovered, we recently updated the look and feel of the Humanities Center website. As part of this effort, we also redesigned the information architecture of the site. We are excited about the successful completion of this project and hope that you will enjoy the results.

The new website is designed to improve access to information about the Center's fellowships, workshops, research collaborations, and public events, and to highlight the impact of these programs. New features include:

- A media section with streaming video and audio podcasts of past events
- An online view of fellows' publications, with links to Amazon and book reviews
- Feature space dedicated to spotlighting fellows' research and collaborative work
- A new minicalendar for events and a comprehensive listing of all events taking place at the Humanities Center
- An enhanced news section to promote fellows' research.

The site aims to give visitors a better understanding of the Center's activities and the reach of humanities research.

To explore the many new features of the site, go to <http://shc.stanford.edu>.



**STANFORD HUMANITIES CENTER**

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Fellowships | Workshops | Events | Intellectual Life | Collaborations | International Programs

SPOTLIGHT ON  
**THE STANFORD HUMANITIES CENTER**  
A MULTIDISCIPLINARY RESEARCH INSTITUTE DEDICATED TO ADVANCING KNOWLEDGE ABOUT CULTURE, PHILOSOPHY, HISTORY, AND THE ARTS.

**FELLOWSHIPS**  
FELLOWSHIP APPLICATIONS  
2010-11 fellowship competition is now open

**VIDEO & PODCASTS**  
JOHN HATCHER  
The Black Death: A Personal History

**CENTER NEWS**  
NEW WEBSITE  
The Humanities Center launches new website

**VIDEO & PODCASTS**  
PANEL ON THE ESSAY  
Humanities Center co-sponsors panel on the essay at Litquake, San Francisco's literary festival.

# FELLOWS

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*"The warm collegiality of the fellows this year and the helpfulness of the staff at the Center were a major bonus. They not only facilitated productive work on my own topics; the way in which presentations and other collective activities were organized provided me with a wealth of insights into a broad range of research in the humanities."*

John Hatcher, Marta Sutton Weeks Faculty Fellow, 2008–09



## RACHEL AHERN

### Geballe Dissertation Prize Fellow

Department of Classics,  
Stanford University

*The Artifice of Discourse: Homeric  
Speech and the Origins of Rhetoric*

During my year at the Humanities Center, I completed and successfully defended my doctoral dissertation on the rhetoric of Homeric speech. I also spent time interviewing for academic jobs and obtained a tenure-track assistant professor position in the University of Oklahoma classics department. I graduated from Stanford in June and will be taking up my new position in the fall.

## ARTO ANTILA

### Internal Faculty Fellow

Department of Linguistics,  
Stanford University

*Choice and Chance: Rhythm  
in Language*

My year at the Stanford Humanities Center was a wonderful opportunity for me to focus on my research on rhythm and variation in language. The reasons are all too obvious: a quiet, secluded office, well-balanced meals, and the freedom to work without many time constraints. The fellowship year also significantly improved my cross-departmental network within Stanford, and I look forward to maintaining these contacts beyond our year at the Center.

## MARTIN BERGER

### Marta Sutton Weeks Faculty Fellow

Department of History of Art  
and Visual Culture,

University of California, Santa Cruz

*In Black and White: Civil Rights  
Photography, Race, and 1960s America*

During my time at the Center, I completed a solid draft of my book project on civil rights photography. I also finished two articles and wrote and delivered three professional talks. The major benefit was unquestionably the time that the fellowship provided me to dedicate myself to research and writing. It's impossible to exaggerate how helpful this has been. Without the fellowship, my book would have taken several years to complete.

## MEGAN BRYSON

### Geballe Dissertation Prize Fellow

Department of Religious Studies,  
Stanford University

*The Transformations of Baijie Shengfei:  
Gender and Ethnicity in Chinese Religion*

I wrote several chapters of my dissertation, which addresses the relationship between ethnicity and gender in Chinese religion. I also learned how to locate my dissertation project within a larger field. My dissertation incorporates religious studies, history, and anthropology, and working among scholars from a range of fields helped me integrate these different approaches. Discussions with other fellows and feedback on my Tuesday presentation allowed me to present my research to a wider academic community rather than just the sub-field of Asian religions.

## TERRY CASTLE

### Ellen Andrews Wright Faculty Fellow

Department of English,  
Stanford University

*The Professor*

Though it was not part of my initial research plan, I ended up writing an autobiographical essay about sexuality and academic life. The unstructured time, multifarious resources, and delightful companionship of fellow writers and scholars at the Center provided me with the mental and emotional freedom to pursue — at length — a somewhat unconventional project. The essay, titled "The Professor," will be the final piece in a collection of my essays to be published in January 2010 by HarperCollins.



## GUOQIANG DONG

**Humanities and International  
Studies Fellow**

Department of History,  
Nanjing University, China

*The Cultural Revolution at Nanjing  
University as Social History*

Over the year, I finished five book chapters and three new journal articles. I also published two book manuscripts. One of them, *The Chinese Cultural Revolution: Oral History of Fourteen Nanjing University Teachers and Students*, is directly related to my fellowship project. Besides these concrete and visible fruits, the daily contact between Center fellows, the numerous academic events, and the instructive feedback, all served to enlarge my academic perspective and enrich my understanding of the humanities.

## JOHANNA DRUCKER

**Digital Humanities Fellow**

Department of Information Studies,  
University of California, Los Angeles

*Diagramming Interpretation*

My main project went from an idea to a full-blown, nearly complete manuscript and proof of concept design. I was able to read extensively across many fields and disciplines, sometimes taking advantage of recommendations by colleagues. The manuscript will be a short book, polemical and suggestive, rather than exhaustive. I was also able to complete a number of other projects of various scales and types, such as the second volume of a *mémoire-à-clé* called *Poetry Wars: Expansions and Success 1977–1990*.

## DAN EDELSTEIN

**Internal Faculty Fellow**

Department of French and Italian,  
Stanford University

*Myth and Enlightenment*

During my fellowship at the Humanities Center, I was able to write a new book, tentatively entitled *The Genesis of the Enlightenment*, and oversee the production stages of my first book, *The Terror of Natural Right* (University of Chicago Press, 2009). I also spent a great deal of time on a digital humanities project called "Mapping the Republic of Letters," working in close collaboration with Nicole Coleman, my co-fellow Caroline Winterer, and a team of other colleagues.

## JAN ESTEP

**Arts Practitioner/Writer Fellow**

Department of Art,  
University of Minnesota

*Searching for Ludwig Wittgenstein:  
A Word is Worth 111000 of an Image*

I spent the year revisiting Wittgenstein's original texts and surveying the secondary literature about his ideas. I will present my research in a keynote lecture at the University of Lapland in the fall. I argue against a common notion of "privacy" and "subjectivity" concerning art, using Wittgenstein's argument against the possibility of a private language to do so. I was also able to create three new works this year: an artist book, an illustrated map, and a short article.

## BRIAN FERNEYHOUGH

**Donald Andrews Whittier  
Faculty Fellow**  
Department of Music,  
Stanford University  
*As If The Time Were Now*

During my fellowship year, I investigated the integral relation pertaining between duration, rhythm, and iteration, and undertook to overlap extremely short segments of musical material with much longer ones, thus calling into question the validity of both immediate apperception of figural gesture and unidirectional, process-directed procedures. The work includes two compositions, both of which stand in a close relationship to one another, in that they follow an identical formal skeleton, but illuminate it in complementary (positive/negative) fashion.

## RHONDA GOODMAN

**Geballe Dissertation Prize Fellow**  
Department of Art and Art History,  
Stanford University  
*The Visual Culture of Slave Auctions in  
Nineteenth-Century North America*

The presentation I was required to give during my fellowship year proved to be the turning point for my dissertation. My topic examines many different media—architecture, material culture, paintings, and sculptures—so the challenge was to tell an interdisciplinary story of the visual culture of slave auctions with many moving parts. Receiving feedback from scholars across disciplines solved several issues, and one suggestion even shaped an entire chapter.

## JOHN HATCHER

**Marta Sutton Weeks Faculty Fellow**  
Faculty of History,  
University of Cambridge  
*The Origins and Evolution of England's  
Economic and Social Exceptionalism*

During the course of the year, I made progress with my project on the nature and origins of England's economic and social exceptionalism. I also began working on a new means of measuring the welfare of the bulk of the population through the reconstruction of the budgets of peasant farmers. I completed drafts of two articles on this subject and another on the ways in which fiction can be used to assist in the writing of history.

## MARGARET JACKSON

**External Faculty Fellow**  
Department of Art and Art History,  
University of Miami  
*Semasiography in the Americas*

The diversity of approaches and intellect found in such great abundance at the Center impacted my work in ways that I believe will have lasting effect. I began the year by finishing the proofs on an earlier book and starting work on a fledgling project on Moche visual notation. I also wrote two new articles, gave a number of outside lectures, and began work on a new research proposal resulting from my interactions with the Stanford Archaeology Center and the Archaeology workshop.

## JONATHAN KRAMNICK

**Marta Sutton Weeks Faculty Fellow**  
Department of English,  
Rutgers University  
*Problems of Consciousness  
in Eighteenth-Century Literature  
and Philosophy*

Early on in the year I completed the work on one book, *Actions and Objects, from Hobbes to Richardson* (Stanford University Press, 2010), and began the research for another in earnest. That project on consciousness yielded two articles and a great deal of reading in eighteenth-century science, philosophy, and literature. Along the way, I also became interested in recent work on evolutionary models for literary study and wrote an article critical of attempts to view literature as an adaptation.

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## JOSHUA LANDY

**Internal Faculty Fellow**  
Department of French and Italian,  
Stanford University  
*How to Do Things with Fictions*

My new book, *How to Do Things with Fictions*, will examine the ways in which readers may fine-tune their mental capacities via an engagement with specific, carefully crafted literary narratives. Thanks to the generosity of the Humanities Center, I was able to complete all but the introduction. I also published four articles, twice hosted a radio show, co-organized a one-day event on "Evolution, Cognition, and the Arts," and co-edited a volume on *The Re-Enchantment of the World*.

## MUNKH-ERDENE LHAMSUREN

**Humanities and International  
Studies Fellow**  
Department of Cultural Anthropology,  
National University of Mongolia  
*Ethnic and National Identities in Modern  
Mongolia: A Culture of Divisions*

I have never experienced such a short yet productive year. I embarked on a book project on Mongolian collective identities and drafted two long articles that will form chapters of my book. My exposure to the Freeman Spogli Institute/Stanford Humanities Center Faculty Seminars led me to return to a paper on Mongolia's political system's transformation; the paper is now under review. In addition, I completed a paper on thirteenth- to fourteenth-century Mongol collective identity.

## YEN-LING LIU

**Geballe Dissertation Prize Fellow**  
Department of Music,  
Stanford University  
*Music for the People, Music for the  
Future: Monumentality as Expressive  
and Formal Ideal in the Symphonic  
Poems of Franz Liszt*

Thanks to the support from the Center, I finished my dissertation, which examines Franz Liszt's symphonic works in relation to the concept of monumentality. My primary argument is based on historiographical, aesthetic, and analytical parameters. Liszt's symphonic works embody the monumental style, which was established by Beethoven's symphonies; some of Liszt's works also function as sounding monuments displayed on ceremonial occasions in which diverse rhetorical strategies are used to communicate with the audience in a direct manner.

## YAIR MINTZKER

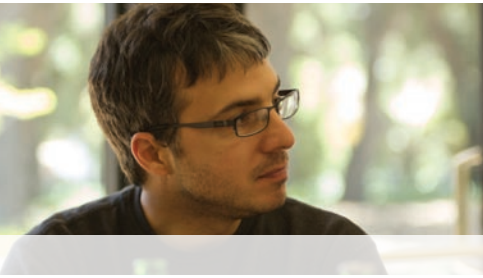
**Geballe Dissertation Prize Fellow**  
Department of History,  
Stanford University  
*The Defortification of the German City,  
1689–1866*

My year at the Center was a wonderful, productive experience. I completed my dissertation, published two articles, worked with an undergraduate research fellow on the "spatial turn," and began an experimental project on the trial and execution of Joseph Suss Oppenheimer in 1730s Stuttgart. I am especially grateful for the opportunity to get to know, and productively engage with, the other fellows. Their advice and support helped me get a job as an assistant professor of history at Princeton University.

## DINA MOYAL

**Geballe Dissertation Prize Fellow**  
Department of History,  
Stanford University  
*Did Law Matter? Law, State,  
and Individual in the Soviet Union,  
1953–1985*

Alongside providing superb conditions for writing and creating, the Center gave me the opportunity to frame my work in a broad interdisciplinary context and interact with great scholars. During this year, I wrote the core chapters of my dissertation and managed to define the main argument of my study. My project became much more informed and better contextualized, which is critical for the next stage of turning a dissertation into a book.



## NATALIE PHILLIPS

**Geballe Dissertation Prize Fellow**  
 Department of English,  
 Stanford University  
*Distraction: Dramas of Attention  
 in Eighteenth-Century Literature,  
 1747–1818*

I completed two more chapters of my dissertation and presented on *Tristram Shandy* at Stanford's Center for the Study of the Novel. In March, I spoke on distraction in *Betsy Thoughtless* at the annual American Society for Eighteenth-Century Studies conference. I revised a paper on attention and the eighteenth-century reader for a volume on the history of reading, and am working on a second article, "*Tis Tris*—: Literature, Memory, and the History of Cognitive Science," recently solicited for publication in *Modern Philology*.

## ALON RACHAMIMOV

**External Faculty Fellow**  
 Department of History,  
 Tel Aviv University  
*Islands of Men:  
 Shifting Gender Boundaries in World  
 War I Internment Camps*

This year, I set up the theoretical framework for my book, wrote a chapter on camp domesticity, and expanded and translated the chapter on camp theaters into German. In addition, I contributed a chapter on military captivity during the two world wars to the *Cambridge History of War*. This chapter will be the first synthesis of the history of military captivity during the first half of the twentieth century. Finally, I contributed two review pieces, to the *American Historical Review* and *Aspasia*.

## JUDITH RICHARDSON

**Internal Faculty Fellow**  
 Department of English,  
 Stanford University  
*Vegetable Matters: Plant Life and  
 Nineteenth-Century American Culture*

The primary benefit of my fellowship year was having the luxury to search around in a variety of archival haystacks, and to read widely and deeply in ways that will give real cultural richness and texture to my book on plants as both objects of obsession and social paradigms in nineteenth-century America. With this latitude, I completed a chapter on afflicted trees in the late nineteenth century and drafted the introduction and a first chapter on "Revolutionary Plantations."

## STEPHANIE SHAW

**Marta Sutton Weeks Faculty Fellow**  
 Department of History,  
 Ohio State University  
*Slave Migrations, Generations, and  
 Antebellum Eras: Female Slaves in the  
 Nineteenth-Century South*

It has, without a doubt, been a productive year. I spent a significant amount of time rewriting a book on W.E.B. Du Bois and made important progress on my book on slave migrations. As a consequence of presenting this work to the Women's History Study Group, the complete organization of the book is now crystal clear, and now that I know how the story ends the final chapter will be easy to write. I also wrote and revised an essay on the historiography of slavery for a book on Southern history that is being produced for secondary school teachers.

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## JASON STANYEK

**External Faculty Fellow**

Department of Music,  
New York University

*Around the World Goes Around:  
Performing Brazilian Music and Dance  
in the United States*

I had an extremely productive year: I co-authored a long essay entitled "Deadness: Technologies of the Intermundane" that was accepted by *TDR*, the top Performance Studies journal. I completed two other essays on Brazilian music and gave the annual endowed lecture at the Stone Center for Latin American Studies at Tulane University. Most importantly, I was able to make substantial progress on my main project: a book about Brazilian music and dance in the United States.

## KENNETH TAYLOR

**Violet Andrews Whittier  
Faculty Fellow**

Department of Philosophy,  
Stanford University

*Toward a Natural History of Normativity*

I spent my year at the Center completing a draft of a book that purports to plumb the depths of the distinctively human capacity to be governed and guided by norms. In *Toward a Natural History of Normativity*, I defend an account of the nature of normativity and of the human capacity for what I call normative or rational self-management.

## LELA URQUHART

**Geballe Dissertation Prize Fellow**

Department of Classics,  
Stanford University

*Colonial Religion and Local Societies  
in the Archaic Western Mediterranean  
(750–400 BCE)*

This was a wonderful year for me. The intellectual and moral support of both fellows and staff was invaluable during the final stages of my dissertation, and they will forever be due my gratitude. Being a part of the Center also facilitated my navigation of the academic job market this year: I will be joining the history department at Georgia State University in 2010, after spending a year in Italy on a Rome Prize fellowship at the American Academy in Rome.

## CAROLINE WINTERER

**Internal Faculty Fellow**

Department of History,  
Stanford University

*Americans and Monarchy  
in the Age of Democracy*

I began work on a project about Americans who wrote systematically about monarchy and monarchism in the nineteenth century, which is generally thought of as the age of democracy. I also had the chance to wrap up a number of other projects, which, happily, will be published in the next year or two. Finally, the Center was the ideal staging area for the new, collaborative project entitled, "Mapping the Republic of Letters," which involves faculty from several humanities departments.

The Center's fellowships are made possible by support from the following individuals, foundations, and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the office of the Dean of Humanities and Sciences. The Humanities and International Studies Fellowships are jointly sponsored by the Freeman Spogli Institute for International Studies, and the Arts Practitioner/Writer fellowship is jointly sponsored by the Stanford Institute for Creativity & the Arts.



## UNDERGRADUATE RESEARCH FELLOWS

Each year, the Center offers fellowships to advanced undergraduates to work with a faculty or dissertation fellow on a collaborative research project. This program is made possible by a grant from Stanford's Office of the Vice Provost for Undergraduate Education.

### BLAIR FOLEY

Music

(worked with Brian Ferneyhough)  
*Altered Notation in Non-Linear Time*

### CARLOS FONSECA

Comparative Literature

(worked with Yair Mintzker)  
*The History and Significance of the "Spatial Turn"*

### HANNAH KRAKAUER

Philosophy and Religious Studies

(worked with Dan Edelstein)  
*Examining Voltaire's Correspondence*

### ERIC MESSINGER

Comparative Literature

(worked with Joshua Landy)  
*Philosophy and Literature*

### ANDRE ZOLLINGER

International Relations

(worked with Jason Stanyek)  
*Understanding Musical Globalization in Rede Globo*

## SUMMER FELLOWS

In 2009, the Humanities Center welcomed seven undergraduate recipients of research grants from the Vice Provost for Undergraduate Education as summer fellows. This pilot program, launched in 2007 in collaboration with Undergraduate Advising and Research and the Stanford Writing Center, provides young humanities scholars with offices and resources at the Center and the opportunity to explore the research process with their colleagues. The program is led by Hilton Obenzinger, associate director for Honors and Advanced Writing, the Hume Writing Center.

### ANUK ARUDPRAGASAM

*"Is Meaning Normative?"*

### ALEXANDER BERGER

*"State Appellate Court Decisions in Education Finance Cases: More than Politics?"*

### JAY DE LA TORRE

*"Getting Hitched: An In-Depth Exploration of Same-Sex Unions and Their Ramifications"*

### SHELLEY GAO

*"The Ideological Development of Elizabeth Churchill Brown and Freda Utey: Two Conservative, Anticommunist Journalists in 1940s and 1950s American Politics"*

### KATHERINE MARTINEZ

*"The Root of Citizen Opposition: A Study on Resident Opinion in Palo Alto, CA"*

### PHILLIP MAYER

*"Senior Thesis in Wind Ensemble Composition"*

### KATRINA MENDOZA

*"Milk and the Evolution of the Gay Male Stereotype"*

# PUBLICATIONS



Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The year in parentheses indicates the year the fellow was in residence.

## AWARDS

### KAROL BERGER (2003–04)

Received the 2008 Marjorie Weston Emerson Award of the Mozart Society of America for the best scholarly work on Mozart published in English in 2007 for *Bach's Cycle, Mozart's Arrow: An Essay on the Origins of Musical Modernity* (University of California Press, 2007).

### ARIELA GROSS (1993–94)

Won the 2009 J. Willard Hurst Prize for outstanding scholarship in sociolegal history from the Law and Society Association for *What Blood Won't Tell: A History of Race on Trial in America* (Harvard University Press, 2008).

### ROBERT HARRISON (1990–91)

Won Italy's most prestigious book prize, the Premio Napoli, for *Gardens: An Essay on the Human Condition* (University of Chicago Press, 2008).

### JONATHAN HOLLOWAY

(2004–05)

*Black Scholars on the Line: Race, Social Science, and American Thought in the Twentieth Century* (Notre Dame

University Press, 2007), was chosen by *Choice Magazine* as an Outstanding Academic Title in 2008 and was a finalist in the anthologies category for *ForeWord Magazine's* Book of the Year Award for 2007.

### JARED FARMER (2003–04)

Won the 2009 Francis Parkman Prize from the Society of American Historians for *On Zion's Mount: Mormons, Indians, and the American Landscape* (Harvard University Press, 2008).

### BENJAMIN LAZIER (2007–08)

Won the 2008 John Templeton Award for Theological Promise for *God Interrupted: Heresy and the European Imagination Between the World Wars* (Princeton University Press, 2008).

### RICHARD STEVEN STREET

(1999–2000)

Received the Wyeth Award from the College Art Association for *Everyone Had Cameras: Photography and Farmworkers in California, 1850–2000* (University of Minnesota Press, 2008).

## PUBLICATIONS

### H. SAMY ALIM (2007–08)

Co-author (with Awad Ibrahim and Alastair Pennycook)  
*Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language*  
ROUTLEDGE, 2008

### ANNA MARIA BUSSE BERGER

(2001–02)

*La musica medievale e l'arte della memoria* (Italian translation)  
FOGLIVOLANTI EDIZIONI, 2008

### KAROL BERGER (2003–04)

*Potega smaku. Teoria sztuki* (Polish translation)  
SLOWO/OBRAZ TERYTORIA, 2008

*Bach's Cycle, Mozart's Arrow: An Essay on the Origins of Musical Modernity* (paperback edition)  
UNIVERSITY OF CALIFORNIA PRESS, 2008

### ELISABETH MUDIMBE-BOYI

(1999–2000)

Editor  
*Empire Lost: France and its Other Worlds*  
LEXINGTON BOOKS, 2009

Co-editor (with Isidore Ndaywel)  
*Images, mémoires et savoirs. Une histoire en partage avec Bogumil Koss Jewsiewicki.*  
KARTHALA, 2009

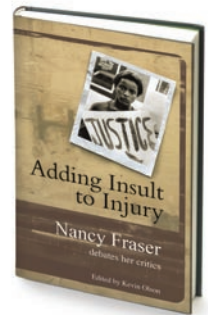
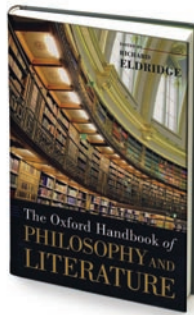
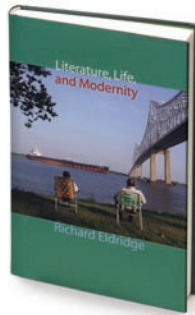
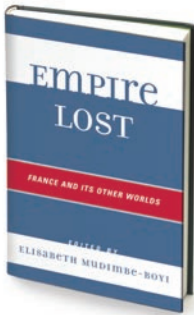
### JAYNA BROWN (2003–04)

*Babylon Girls: Black Women Performers and the Shaping of the Modern*  
DUKE UNIVERSITY PRESS, 2008

### TERRY CASTLE (2008–09)

Introduction  
*Victorine* (by Maude Hutchins)  
NEW YORK REVIEW OF BOOKS CLASSICS, 2008





**GORDON CHANG** (1993–94; 2002–03)  
Co-editor (with Mark Johnson and Paul Karlstrom)  
*Asian American Art: A History, 1850–1970*  
STANFORD UNIVERSITY PRESS, 2008

**RACHEL COHON** (1992–93)  
*Hume's Morality: Feeling and Fabrication*  
OXFORD UNIVERSITY PRESS, 2008

**THOMAS CONLAN** (1997–98)  
*Weapons and Fighting Techniques of the Samurai Warrior, 1200–1877 AD*  
AMBER BOOKS, 2008

**MARY JEAN CORBETT** (1987–88)  
*Family Likeness: Sex, Marriage, and Incest from Jane Austen to Virginia Woolf*  
CORNELL UNIVERSITY PRESS, 2009

**CLIFTON CRAIS** (1994–95)  
Co-author (with Pamela Scully)  
*Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography*  
PRINCETON UNIVERSITY PRESS, 2008

**GEORGE DEKKER** (1997–98)  
*Touching Fire: A Forestry Memoir*  
HOOPER, TRISH PUBLICATIONS, 2009

**GUOQIANG DONG** (2008–09)  
*Modern Chinese: Liberalist Intellectuals and Their Political Trends: 1910–1930*  
FELLOWS PRESS OF AMERICA, 2009  
*Personal Experience During the Cultural Revolution: The Oral History of Fourteen Teachers and Students of Nanjing University*  
COZY HOUSE PUBLISHER, 2009

**RICHARD ELDRIDGE** (1993–94)  
Editor  
*The Oxford Handbook of Philosophy and Literature*  
OXFORD UNIVERSITY PRESS, 2009  
*Literature, Life, and Modernity*  
COLUMBIA UNIVERSITY PRESS, 2008

**JAN ESTEP** (2008–09)  
Co-author (with Michael Agnew and the NECC Actors)  
*Doing Time, Nothing But Time*  
JAN ESTEP (ARTIST BOOK), 2009

**JOHANNES FABIAN** (2005–06)  
*Ethnography as Commentary: Writing from the Virtual Archive*  
DUKE UNIVERSITY PRESS, 2008

**JOHN FELSTINER** (1983–84; 1996–97; 2004–05)  
*Can Poetry Save the Earth? A Field Guide to Nature Poems*  
YALE UNIVERSITY PRESS, 2009

**PAULA FINDLEN** (1998–99)  
Co-editor (with Wendy Wassyng Roworth and Catherine M. Sama)  
*Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour*  
STANFORD UNIVERSITY PRESS, 2009

**STUART FINKEL** (1998–99)  
*On the Ideological Front: The Russian Intelligentsia and the Making of the Soviet Public Sphere*  
YALE UNIVERSITY PRESS, 2007

**MICHAEL DYLAN FOSTER** (2001–02)  
*Pandemonium and Parade: Japanese Monsters and the Culture of Yokai*  
UNIVERSITY OF CALIFORNIA PRESS, 2008

**NANCY FRASER** (1984–85)  
*Adding Insult to Injury: Social Justice and the Politics of Recognition*  
VERSO BOOKS, 2008

*Scales of Justice: Reimagining Political Space in a Globalizing World*  
COLUMBIA UNIVERSITY PRESS, 2008

*Escalas de justicia* (Spanish translation)  
EDITORIAL HERDER, 2008

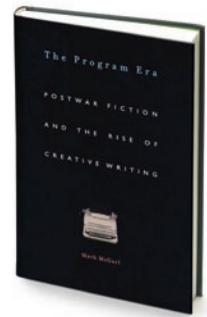
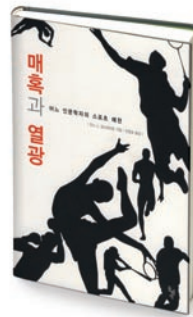
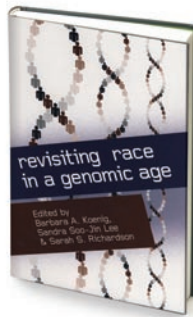
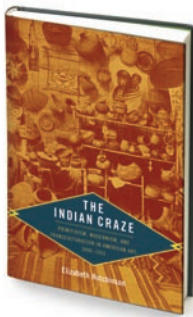
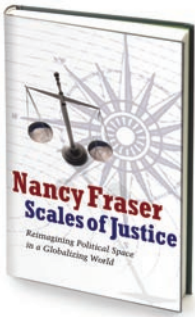
**MARJORIE GARBER** (1989–90)  
*Shakespeare and Modern Culture*  
PANTHEON, 2008

**DENISE GIGANTE** (2003–04)  
*Life: Organic Form and Romanticism*  
YALE UNIVERSITY PRESS, 2009

Editor  
*The Great Age of the English Essay: An Anthology*  
YALE UNIVERSITY PRESS, 2008

**HANS ULRICH GUMBRECHT** (1993–94)  
Co-author (with Antonio Ortuño)  
*Contra las buenas intenciones*  
TUMBONA EDICIONES, 2008

Co-author (with Robert Pogue Harrison, Michael R. Hendrickson, and Robert B. Laughlin)  
*Geist und Materie: Zur Aktualität von Erwin Schrödinger*  
SUHRKAMP, 2008



*In Praise of Athletic Beauty* (Cantonese translation)

HORIZON MEDIA CO./SHANGHAI CENTURY PUBLISHING LTD, 2008

*In Praise of Athletic Beauty* (Korean translation)

DOLBEGAE, 2008

**ROBERT POGUE HARRISON** (1990–91)

Co-author (with Hans Ulrich Gumbrecht, Michael R. Hendrickson, and Robert B. Laughlin)

*Geist und Materie: Zur Aktualität von Erwin Schrödinger*  
SUHRKAMP, 2008

**STEFAN HELMREICH** (1994–95)

*Alien Ocean: Anthropological Voyages in Microbial Seas*  
UNIVERSITY OF CALIFORNIA PRESS, 2009

**URSULA HEISE** (1990–91)

*Sense of Place and Sense of Planet: The Environmental Imagination of the Global*  
OXFORD UNIVERSITY PRESS, 2008

**DANIEL HERWITZ** (1990–91)

*The Star as Icon: Celebrity in the Age of Mass Consumption*  
COLUMBIA UNIVERSITY PRESS, 2008

Co-editor (with Ashutosh Varshney)  
*Midnight's Diaspora: Critical Encounters with Salman Rushdie*

THE UNIVERSITY OF MICHIGAN PRESS, 2008

**DAVID HOLLOWAY** (2005–06)

*Stalin a bomba: Sovětský svaz a jaderná energie, 1939–1956* (Czech translation)  
ACADEMIA, 2008

**ELIZABETH HUTCHINSON**

(1994–95)

*The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890–1915*  
DUKE UNIVERSITY PRESS, 2009

**MARGARET JACKSON** (2008–09)

*Moche Art and Visual Culture in Ancient Peru*  
UNIVERSITY OF NEW MEXICO PRESS, 2008

**TROY JOLLIMORE** (2006–07)

*The Solipsist*  
BEAR STAR PRESS, 2008

**BARBARA KOENIG** (2002–03)

Co-editor (with Sandra Soo-jin Lee and Sarah S. Richardson)  
*Revisiting Race in a Genomic Age*  
RUTGERS UNIVERSITY PRESS, 2008

**JOSHUA LANDY** (1999–2000; 2008–09)

Co-editor (with Michael Saler)  
*The Re-Enchantment of the World: Secular Magic in a Rational Age*  
STANFORD UNIVERSITY PRESS, 2009

**SETH LERER** (2000–01)

*Children's Literature: A Reader's History from Aesop to Harry Potter*  
UNIVERSITY OF CHICAGO PRESS, 2008

**MUNKH-ERDENE LHAMSUREN**

(2008–09)

*Selling of Good Father's Name: Legitimacy, Pride, and Commodity*  
SUNRISE PUBLISHING, 2008

**MARK MCGURL** (2002–03)

*The Program Era: Postwar Fiction and the Rise of Creative Writing*  
HARVARD UNIVERSITY PRESS, 2009

**FELICITY NUSSBAUM** (1991–92)

Co-editor (with Saree Makhdisi)  
*The Arabian Nights in Historical Context: Between East and West*  
OXFORD UNIVERSITY PRESS, 2009

**JANN PASLER** (1993–94)

*Composing the Citizen: Music as Public Utility in Third Republic France*  
UNIVERSITY OF CALIFORNIA PRESS, 2009

**ROB REICH** (1997–98; 2001–02)

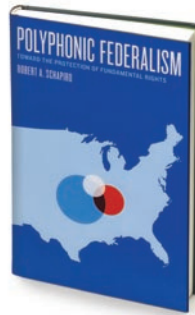
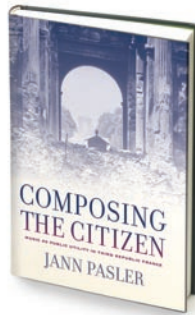
Co-editor (with Debra Satz)  
*Toward a Humanist Justice: The Political Philosophy of Susan Moller Okin*  
OXFORD UNIVERSITY PRESS, 2009

**MICHAEL SALER** (2001–02)

Co-editor (with Joshua Landy)  
*The Re-Enchantment of the World: Secular Magic in a Rational Age*  
STANFORD UNIVERSITY PRESS, 2009

**DEBRA SATZ** (1990–91; 2001–02)

Co-editor (with Rob Reich)  
*Toward a Humanist Justice: The Political Philosophy of Susan Moller Okin*  
OXFORD UNIVERSITY PRESS, 2009



**HAUN SAUSSY** (2001–02)  
Co-editor (with Jonathan Stalling and Lucas Klein)  
*The Chinese Written Character as a Medium for Poetry*  
FORDHAM UNIVERSITY PRESS, 2008

**ROBERT A. SCHAPIRO** (1985–86; 1986–87)  
*Polyphonic Federalism: Toward the Protection of Fundamental Rights*  
UNIVERSITY OF CHICAGO PRESS, 2009

**J.B. SHANK** (1994–95)  
*The Newton Wars and the Beginning of the French Enlightenment*  
UNIVERSITY OF CHICAGO PRESS, 2008

**JAMES SHEEHAN** (2004–05)  
*Where Have All the Soldiers Gone?: The Transformation of Modern Europe*  
HOUGHTON MIFFLIN COMPANY, 2008

**Laurie Shrage** (1998–99)  
*You've Changed: Sex Reassignment and Personal Identity*  
OXFORD UNIVERSITY PRESS, 2009

**SVEN SPIEKER** (2002–03)  
*The Big Archive: Art from Bureaucracy*  
MIT PRESS, 2008

**PETER STANSKY** (2003–04)  
*Bloomsbury as Publisher: Virginia and Leonard Woolf and the Hogarth Press*  
ARION PRESS, 2008

**JENNIFER SUMMIT** (1998–99)  
*Memory's Library: Medieval Books in Early Modern England*  
UNIVERSITY OF CHICAGO PRESS, 2008

**SIBYL SCHWARZENBACH** (2002–03)  
*On Civic Friendship: Including Women in the State*  
COLUMBIA UNIVERSITY PRESS, 2009

**MARK SWISLOCKI** (1999–2000)  
*Culinary Nostalgia: Regional Food Culture and the Urban Experience in Shanghai*  
STANFORD UNIVERSITY PRESS, 2008

**WILLIAM TRONZO** (2006–07)  
Editor  
*The Fragment: An Incomplete History*  
GETTY PUBLICATIONS, 2009

Editor  
*St. Peter's in the Vatican*  
CAMBRIDGE UNIVERSITY PRESS, 2008

**DANIEL J. WALKOWITZ** (2001–02)  
Co-editor (with Lisa Mayaknauer)  
*Contested Histories in Public Space: Memory, Race, and Nation*  
DUKE UNIVERSITY PRESS, 2009

**DAVID WELLBERY** (1982–83)  
Co-editor (with Gerhard Neumann)  
*Die Gabe des Gedichts: Goethes Lyrik im Wechsel der Töne*  
ROMBACH, 2008

**STEVEN ZIPPERSTEIN** (1990–91; 1997–98)  
*Rosenfeld's Lives: Fame, Oblivion, and the Furies of Writing*  
YALE UNIVERSITY PRESS, 2009

## SIXTEENTH ANNUAL CELEBRATION OF PUBLICATIONS BY STANFORD FACULTY

This year marked the sixteenth annual Stanford Humanities Center celebration to honor works written, edited, and recorded by Stanford humanities faculty members and published during the 2008 calendar year. On display in Levinthal Hall were a total of sixty-seven books and five CDs.



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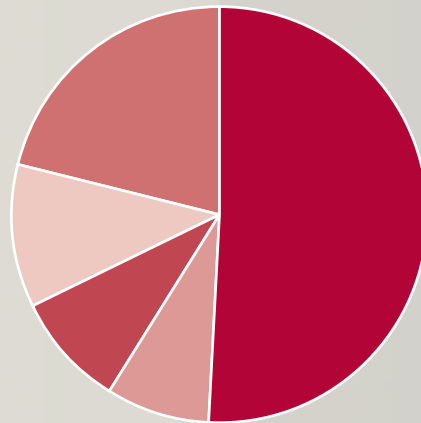
Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

## FISCAL YEAR SEPTEMBER 1, 2008 TO AUGUST 31, 2009

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$3.28 million.

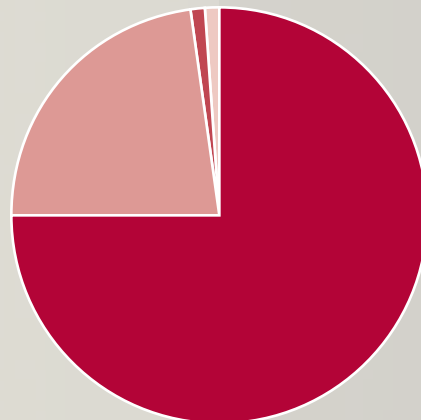
### PROGRAM EXPENSES

- Fellowship Program – 51%
- Workshop Program – 8%
- Public Lectures and Conferences – 9%
- Pilot Programs – 11%
- Administration – 21%



### FUNDING SOURCES

- Endowment – 75%
- University Funds – 23%
- Expendable Gifts – 1%
- Grants and Contracts – 1%



# GIVING

## DONORS

The following individuals made gifts to the Research Workshop Campaign or the Humanities Center Innovation Fund between September 1, 2008 and August 31, 2009.

### DIRECTOR'S CIRCLE (\$5,000+)

Rhoda and Elliott Levinthal  
Claire and John Radway  
Laurose and Burton Richter  
Mary Anne Rothberg and  
Andrew Rowen

### BENEFACTOR (\$2,000–\$4,000)

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Andrea and Lubert Stryer

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\* Former Fellow

## NAMED GIFTS AND GRANTS

The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

### NAMED GIFTS

#### Humanities Center Directorship

Anthony P. Meier Family Professorship in the Humanities (1987)  
**Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier**

#### Fellowships

Marta Sutton Weeks Fellows (1982)  
**Marta Sutton Weeks**

Geballe Dissertation Prize Fellows (1987, 1998)  
**Theodore and Frances Geballe**

Donald Andrews Whittier; Violet Andrews Whittier; and Ellen Andrews Wright Fellows (1988)  
**The Mericos Foundation, Joanne Blokker, President**

#### Research Workshop Program

Theodore and Frances Geballe Research Workshop Program (2007)  
**Theodore and Frances Geballe**

#### Individual Research Workshops

Linda Randall Meier Research Workshop (2004)  
**Linda and Tony Meier**

Marta Sutton Weeks Research Workshops (2004, 2007)  
**Marta Sutton Weeks**

Blokker Research Workshop (2005)  
**The Mericos Foundation, Joanne Blokker, President**

Workshop in Honor of John Bender (2005)

#### Anonymous

Claire and John Radway Research Workshop (2006)

#### Claire and John Radway

Humanities Center Fellows Research Workshop (2008)

#### Former Fellows and Peter S. Bing

#### Visitorship

The Weeks Distinguished Visitor (1987)  
**Marta Sutton Weeks**

### RECENT GRANTS

#### National Endowment for the Humanities

\$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)

#### The Andrew W. Mellon Foundation

\$1 million matching grant to endow Stanford Humanities Center research workshops (2003)

\$120,000 three-year “bridging” grant to support Stanford Humanities Center research workshops\* (2005)

#### The Office of the Vice Provost for Undergraduate Education

Undergraduate Research Assistant Fellowships\* (2001–09)

\* Expendable

### OFFICE OF THE PRESIDENT

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.



*“The daily contact with other fellows, the numerous academic events, and the instructive feedback from colleagues, enlarged my academic perspective and enriched my understanding of the humanities. But perhaps the major benefit of the fellowship was the time for reading, thinking, and writing, and the opportunity to develop more direct contacts with American academics.”*

Dong Guoqiang,  
Humanities and International  
Studies Fellow, 2008–09

## TOP FUNDRAISING PRIORITY

### INTERNATIONAL VISITORS PROGRAM

#### Short-Term Residencies

As a pilot in 2009–10, the Stanford Humanities Center and the Freeman Spogli Institute for International Studies (FSI) will offer up to four short-term residencies to international scholars. Residencies will be approximately four weeks long. While in residence, scholars will give seminars and interact with fellows at the Humanities Center, participate in a research group at one of the FSI centers, and engage with departments and other units on campus.

The Humanities Center is seeking funds to extend this program, allowing continued opportunities for short-term residencies for international scholars in the years to come. The Center would also like to expand the program to include longer visits where appropriate and to include scholars whose work may be of interest to the broader humanities community on campus.

#### Funding Goals

**\$60,000 to \$90,000 per  
year expendable**

**\$1.2M to \$1.8M to endow**

Gifts at these levels will fund stipends for four to six scholars, travel to and from the country of origin, and local housing costs.

#### Naming Opportunities

Naming opportunities exist for individual residencies as well as for the entire program.

For information about making a gift in support of this program, contact Susan Sebbard at 650.723.3053 or by email at [sebbard@stanford.edu](mailto:sebbard@stanford.edu).

# BE A FRIEND OF THE CENTER

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Annual gifts from friends of the Humanities Center are indispensable to funding its workshops, fellowships, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. You can use the enclosed remit envelope or visit our website for more giving options. All gifts are tax deductible and count towards *The Stanford Challenge*, the university's campaign.

## GIVING OPPORTUNITIES

### INTERNATIONAL PROGRAMS

The Humanities Center's top fundraising priority is to develop a robust program that expands Stanford's participation in international debates on vital issues concerning the humanities and raises the Center's institutional profile on the world stage. The Center currently seeks expendable funds to support four to six international scholars annually for short-term residencies.

### HUMANITIES CENTER INNOVATION FUND

Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

### PLANNED GIVING

Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more about bequests, as well as the full range of life income gifts such as charitable remainder trusts and charitable gift annuities, please contact Susan Sebbard (see below). You may also contact Stanford's Office of Planned Giving directly at 800.227.8977, ext. 54358, or [planned.giving@stanford.edu](mailto:planned.giving@stanford.edu). Or you may visit their website at <http://bequestsandtrusts.stanford.edu>.

## WAYS TO GIVE

- Make an online gift (<http://shc.stanford.edu>)
- Make a recurring online gift (monthly/quarterly/semi-annually/annually)
- Write a check (payable to Stanford University)
- Make a pledge
- Donate your honorarium (<http://shc.stanford.edu/support/donate-your-honorarium>)
- Transfer stock sales
- Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at <http://shc.stanford.edu/support>, or contact Assistant Director Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650.723.3053.





*“The Humanities Center is a sanctuary at the heart of the university. It has the intellectual vigor and collegiality that make Stanford exceptional, while providing relief from administrative cares and making it possible for the fellows to focus on research and writing.”*

David Holloway, Donald Andrews Whittier Fellow, 2005–06



STANFORD  
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