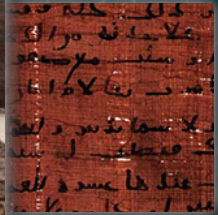


STANFORD HUMANITIES CENTER



The humanities are the stories, ideas, words, and artifacts through which we make sense of our lives and our world. The humanities introduce us to people we have never met, places we have never visited, and ideas that may have never crossed our minds. By showing us how other people have lived and thought about life, the humanities help us to decide what is important for our own lives, our nation, and our world. By offering us a long historical perspective on the philosophy, art, religion, literature, politics, and music of people who came before us, the humanities give us the tools to have civil and informed conversations about the most important questions facing humanity today.



- 2 LETTER FROM THE DIRECTOR
- 4 INTERNATIONAL VISITORS PROGRAM
- 8 FELLOWS
- 18 HUME HUMANITIES HONORS FELLOWSHIP
- 20 THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS
- 25 ADDITIONAL PROGRAMS
- 26 EVENTS
- 28 PUBLICATIONS
- 32 STAFF, ADVISORY BOARD, HONORARY FELLOWS
- 33 FINANCIAL OVERVIEW
- 34 GIVING
- 35 NAMED GIFTS AND GRANTS
- 36 BUILDING FOR THE FUTURE



4



8



20



26



28

Throughout this annual report are opportunities to find more information on our website, <http://shc.stanford.edu>. See the guide below for web signposts throughout, or visit our interactive PDF.



refers to a page on our website with more information.



refers to a relevant news story found in the News section of our website.



refers to a Q&A article on a particular individual that we published on our website.



refers to multimedia content on our website, such as a video or podcast.

Letter from the Director

The Stanford Humanities Center continues to thrive. This year we received a record number of applications for the external faculty fellowships, a sign that the Humanities Center's core program—the year-long sabbatical fellowship dedicated to research and writing—remains among the most prized by humanistic scholars. In the pages that follow you can read more about the activities of the 2014-15 fellows. Their projects ranged from a study of the earliest Islamic communities to the place of religion in modern American art, from an examination of Hellenistic science to a critique of neuroscience.

A number of our fellows participated in a new collaboration with the Cantor Arts Center, giving gallery talks to the general public on subjects in their area of expertise. This new collaboration forms part of our ongoing efforts to integrate the Humanities Center fully into campus life and to nurture connections between the humanities and Stanford's many disciplines and schools. We are also currently forging new connections with the Stanford School of Medicine so as to facilitate intellectual conversations across Campus Drive.

Highlights from our many events during this last academic year were the Presidential Lecture delivered by the architect David Adjaye, lead designer of the new Smithsonian National Museum of African American History and Culture; Dave Eggers in conversation with Tobias Wolff discussing Eggers's new book, *The Circle*—an event made possible by the Marta Sutton Weeks Visitorship; and the Raymond F. West Memorial Lecture presented by philosopher Samuel Scheffler on the topic, "Why Worry about Future Generations?"

Stanford has become one of the leading universities in digital humanities, and the Humanities Center continues to strengthen its connections with the Center for Spatial and Textual Analysis (CESTA), the digital humanities laboratory at Stanford. On May 5, the Humanities Center hosted a panel discussion in which Stanford scholars and technical experts discussed how digital tools enable them to push the boundaries of humanities research and how the humanities are pushing the boundaries of digital tools. The event was streamed in a live webcast to viewers around the world.

In July the Humanities Center welcomed Andrea Davies as our new associate director. Before joining us, she served as associate director at Stanford's Clayman Institute for Gender Research. She has brought tremendous energy and experience to bear on her interactions with our fellows, our visitors, and our staff.

As always, we are immensely grateful to both our Advisory Board and the many friends of the Humanities Center, whose dedication and support each year enable the humanities to thrive.

Caroline Winterer / *Director and Anthony P. Meier Family Professor in the Humanities*



“This year we received a record number of applications for the external faculty fellowships, a sign that the Humanities Center’s core program—the year-long sabbatical fellowship dedicated to research and writing—remains among the most prized by humanistic scholars.”

International Visitors Program

The International Visitors Program entered its sixth year with a series of short-term visitors to the Humanities Center, jointly sponsored with the Freeman Spogli Institute for International Studies (FSI). Scholars from Turkey, Sweden, Taiwan, Germany, and the United Kingdom brought to campus broader cultural perspectives on contemporary concerns and historical questions. The program continues to strengthen ties with universities worldwide.





YEŞİM ARAT

OCTOBER 2014 /

FSI-Humanities Center International Visitor 2014-15

Aron Rodrigue International Visitor 2014-15

Professor, Department of Political Science and International Relations
Boğaziçi University, Istanbul, Turkey

Yeşim Arat is the author of *Violence against Women in Turkey: A Nationwide Survey* (with Ayşe Gül Altınay, Punto, 2009; Turkish version, Punto 2007), *Rethinking Islam and Liberal Democracy: Islamist Women in Turkish Politics* (SUNY Press, 2005), *The Patriarchal Paradox: Women Politicians in Turkey* (Fairleigh Dickinson University Press, 1989), and numerous articles on women as well as Turkish politics. Arat was the provost of her university between 2008 and 2012 and is a member of the Turkish Academy of Sciences. She is currently working on a book on post-1980 politics of Turkey.

Arat was nominated by the Mediterranean Studies Forum, where she presented lectures on contemporary politics in Turkey and participated in a discussion on women's rights in Turkey and Bosnia.



DAG BLANCK

APRIL 2015 /

Humanities Center International Visitor 2014-15

Ruth Garland Bowes International Visitor 2014-15

Director of the Swedish Institute for North American Studies
Uppsala University, Sweden

Trained as a historian in the United States and Sweden, Dag Blanck researches American immigration history, ethnicity, and the migration of individuals and ideas across the Atlantic in the 19th and 20th centuries. He is the academic director of the Swenson Swedish Immigration Research Center at Augustana College in Illinois. He is writing a book on the social and cultural aspects of intersections between Sweden and the United States over the past 200 years. His recent publications include "A Mixture of People with Different Roots: Swedish Immigrants in the American Ethno-Racial Hierarchies," in the *Journal of American Ethnic History* (Spring 2014) and "Travelling Scholars: Swedish Academic Travelers across the Atlantic in the 20th Century," in Klaus Petersen et al., *American Foundations and the European Welfare States* (University Press of Southern Denmark, 2013).

Blanck was nominated by the Stanford Humanities Center, where he spoke about the establishment of American Studies in Sweden and described his research in a Question and Answer session.



Q&A
GO

PIN-CHIA FENG

APRIL 2015 /

FSI-Humanities Center International Visitor 2014-15

Distinguished Professor of the Department of Foreign Languages and Literatures
National Chiao Tung University, Taiwan
Research Fellow of the Institute of European and American Studies
Academia Sinica (joint appointment)



Pin-Chia Feng writes about gender, race, and representation in films and Asian American, African American, and Afro-Caribbean literatures and is president of the Association of English and American Literature. She received the 2007, 2010, and 2013 Outstanding Research Award of Taiwan's National Science Council. Her monograph, *Diasporic Representations: Reading Chinese American Women's Fiction* (LIT Verlag, 2010), received Academia Sinica's Scholarly Monograph Award in the Humanities and Social Sciences. At the Humanities Center, Feng gave two talks: "East Asian Approaches to Asian American Literary Studies: The Case of Japan, Taiwan, and South Korea," co-sponsored by Asian American Studies and the Center for East Asian Studies, and "Extended Railroads: Literary and Visual Representations of Chinese Railroad Workers in North America," co-sponsored by the Chinese Railroad Workers in North America Project and the American Studies Program. Feng described her research in a Question and Answer session.

Feng was nominated by the Department of English.



CATHERINE E. KARKOV

FEBRUARY 2015 /

Humanities Center International Visitor 2014-15
Bliss Carnochan International Visitor 2014-15

Chair in Art History
University of Leeds, United Kingdom

Catherine E. Karkov researches the art and archaeology of Anglo-Saxon England, concentrating on questions of gender, materiality, the postcolonial, and the relationship between text or voice and image or object. Her publications include *The Art of Anglo-Saxon England* (Boydell Press, 2011) and *Text and Picture in Anglo-Saxon England: Narrative Strategies in the Junius 11 Manuscript* (Cambridge University Press, 2001), and the co-edited *Conversion and Colonization in Anglo-Saxon England* (MRTS, 2006). She is completing an edited volume, "Postcolonising the Medieval Image." Two additional projects include: "Reading the Mother Tongue," which explores the intersection of female agency, place, and language in Anglo-Saxon England; and "Written in Stone," a study of the use of stone as a post-colonial statement in the north of England ca. 400–1100. She is a fellow of the Society of Antiquaries and the English Association.

Karkov was nominated by the Center for Medieval and Early Modern Studies. She spoke at the Center for Medieval and Early Modern Studies and in the Stanford University Libraries.



BARBARA MITTLER

JANUARY 2015 /

FSI-Humanities Center International Visitor 2014-15

Chair in Chinese Studies at the Institute of Chinese Studies
University of Heidelberg, Germany

Barbara Mittler researches cultural production in (greater) China, from music to visual and historical print media in China's long modernity. She is director of the Cluster of Excellence at the University of Heidelberg titled "Asia and Europe in a Global Context." Her study of the Chinese Cultural Revolution won the Fairbank Prize of the American Historical Association in 2013. She has published many research papers and three book-length studies: *A Continuous Revolution: Making Sense of Cultural Revolution Culture* (Harvard University Press, 2012); *A Newspaper for China? Power, Identity, and Change in Shanghai's News Media, 1872-1912* (Harvard University Press, 2004); and *Dangerous Tunes: The Politics of Chinese Music in Hong Kong, Taiwan and the People's Republic of China since 1949* (Harrassowitz, 1997). She is finishing the book manuscript, "Portrait(s) of a Trope: Making New Women and New Men in Chinese Women's Magazines, 1898-2008."

Mittler was nominated by the Department of East Asian Languages and Cultures. She organized the workshop "Spectacle & Sovereignty: Stately Bodies on Display."



JONAS MONIÉ NORDIN

OCTOBER 2014 /

FSI-Humanities Center International Visitor 2014-15

Docent in Historical Archaeology
Uppsala University, Sweden

Jonas Monié Nordin researches the archaeology of early modern globalization at the Swedish History Museum and at Uppsala University, where he teaches historical archaeology. Nordin specializes in medieval archaeology and global historical archaeology, which have common themes in landscape analysis and spatial studies. Nordin is working on two research projects focused on colonial relations between Sweden and Sápmi, the land of Sámi. "Collecting Sápmi" examines the construction of Sámi through the collection and dispersal of Sámi material culture in the 17th and early 18th centuries. "A Colonial Arena" investigates the emergence of industrial production in Sweden's far north in the 17th century.

Nordin was nominated by the Department of Anthropology. He lectured in the Center for African Studies and the Archaeology Center.





Fellows

The Humanities Center's year-long residential fellowships bring together scholars from different disciplines, career stages, and academic institutions in an environment of intellectual discovery and exchange. In 2014-15, the Humanities Center welcomed twenty-five fellows with research topics ranging from a study of early Islam to the archaeology of San Jose's Chinatown, from multimedia meditations on Herman Melville to the East European secret police.



THE HUMANITIES CENTER'S FELLOWSHIPS ARE MADE POSSIBLE BY GIFTS AND GRANTS FROM THE FOLLOWING INDIVIDUALS, FOUNDATIONS, AND STANFORD OFFICES: THE ESTHER HAYFER BLOOM ESTATE, THEODORE H. AND FRANCES K. GEBALLE, MIMI AND PETER HAAS, MARTA SUTTON WEEKS, THE MERICOS FOUNDATION, THE NATIONAL ENDOWMENT FOR THE HUMANITIES, AND THE OFFICES OF THE DEAN OF RESEARCH AND THE DEAN OF HUMANITIES AND SCIENCES.



ATTIYA AHMAD

EXTERNAL FACULTY FELLOW /

Anthropology, George Washington University

Everyday Conversions: Islamic Da'wa, Domestic Work and South Asian Migrant Women in Kuwait

I came here with the goal of working on my book manuscript. During my time here I worked on completing a first draft. I undertook revisions based on feedback I received from scholars at a book manuscript workshop organized at my home institution, submitted my book manuscript to academic presses, and had it accepted by a press. I am now following up with further revisions based on feedback provided by the reader reports.



LUCY ALFORD

GEBALLE DISSERTATION PRIZE FELLOW /

Comparative Literature, Stanford University

Forms of Poetic Attention

I was able to complete most of my dissertation and hope to go on the job market next year with a finished and approved dissertation. In addition to supporting my research and writing, the fellowship offered me the opportunity to cultivate professional connections and friendships with individuals from different fields within the humanities and, as importantly, at different stages in their careers. We read each other's work, brainstormed new projects and new chapters together, worked together, laughed together. These are friendships I will cherish for years to come.

Q&A
GO



MARQUIS BERREY

EXTERNAL FACULTY FELLOW /

Classics, University of Iowa

Hellenistic Science at Court

This year I completed two articles that were accepted in the spring, drafted two more articles in the spring, and throughout the year I completed two major chapters and the conclusion to my book. I am positioned to have a draft of the whole book by the end of the summer, my original goal. Most importantly, this year gave me the time to hone my book by envisioning a broader audience beyond my immediate field. I have had conversations with other historians, anthropologists, art historians, the international visitors, and others about the notion of a canon within a field, the distance between teaching and research, and the relationship between different branches of knowledge.



JOSEPH BOONE

MARTA SUTTON WEEKS FELLOW /

English, University of Southern California

The Melville Effect: Meditations on Multimedia

My 2014-15 stay at the Center has been incredibly fruitful. I've been able to carry out extensive primary archival research on "The Melville Effect." I arrived here with an idea and a hypothetical thesis; the research I've been able to carry out convinces me of the legitimacy of this new book project. Pulling together contemporary sources across multiple media inspired by Melville and researching the various media contemporary with Melville's era for my presentation at the Center was a highlight and an inspiring culmination of this year's research. I intend to consolidate the presentation draft into a major article over the summer, the kind of essay that will "put my stamp" on this topic.



MICHAEL E. BRATMAN

DONALD ANDREWS WHITTIER FELLOW /

Philosophy, Stanford University

Planning, Time, and Self-Governance

By far the most important benefit of this fellowship year was the opportunity to re-think the foundational issues in my new project on planning, time, and self-governance in an intense, sustained, and systematic way. This work in progress will be the basis of four "Pufendorf Lectures" that I will give in Lund, Sweden, in June 2016. The series is tentatively called, "The Rational Dynamics of Planning Agency." I may publish these lectures as part of a collection that would also include a series of six earlier essays (from 2009-14) or I will publish them on their own. Some elements from these lectures will also be the basis for a Royal Institute of Philosophy lecture in London in October 2015.



JESSICA CHEN

GEBALLE DISSERTATION PRIZE FELLOW /

Religious Studies, Stanford University

Chinese Heirs to Muhammad: Writing Islamic History in Early Modern China

This fellowship year allowed me to work on three chapters of my dissertation. In the early fall, I completed a chapter on Chinese Muslim narratives of origin that I had been researching over the summer. In October, I submitted this chapter to my committee and received feedback. In the late fall, I began working on a second chapter, which I presented at a conference at the National University of Singapore. I have recently been invited to revise the chapter for publication in a forthcoming edited volume entitled "Islamic Cosmopolitanism." I began research on a third dissertation chapter in winter, and I was able to present preliminary conclusions at the fellows' seminar in April.



J.P. DAUGHTON

INTERNAL FACULTY FELLOW /

History, Stanford University

Cover Not My Blood: Violence, Development, and Humanity on the Congo-Océan Railroad

The Humanities Center offered a place where I could think in new and challenging directions about my assumptions as a scholar. My fellow fellows pushed me to rethink my project and to realize it would benefit from being restructured and streamlined. I spent most of my year researching and writing a tighter study I hope to finish next year. In the bustle of the school year it is often difficult to spend the time necessary to string complex thoughts together into coherent arguments. The peace and quiet of the SHC allowed the time and space to think deeply, to interrogate one's own ideas, and to write.



FRED DONNER

MARTA SUTTON WEEKS FELLOW /

The Oriental Institute and Department of Near Eastern Languages and Civilizations, University of Chicago

The Development of the Earliest Islamic Community

I made a lot of progress reading and editing the text of an early Arabic papyrus letter and completed most of the technical analysis of paleography and orthography. I foresee submitting this project for publication soon. I also made headway on the questions relating to the Qur'an, which included a paper I read at the annual meeting of the American Academy of Religion / International Qur'anic Studies Association. The big surprise this year was the wonderful vibrancy of the group of fellows, which added so much in terms of intellectual stimulation and the creation of what I hope will be lasting new friendships and professional collaborations.



ERIKA DOSS

MARTA SUTTON WEEKS FELLOW /

American Studies, University of Notre Dame

Spiritual Moderns: Twentieth-Century American Artists and Religion

This was quite simply the best year of my academic life: productive, collegial, happy, and dare I say it, relaxing. Major accomplishments during this fellowship year included developing a coherent thesis and writing two chapters of a five-chapter book. I anticipate a polished final manuscript within a year. I also wrote several articles, one book review, and delivered four keynote lectures and two conference papers during my fellowship year. Additional accomplishments, unexpected, include developing "Memorial Mapping," a digital humanities project focused on transnational 9/11 memorials that was organized through the Center for Spatial and Textual Analysis (CESTA).



DAMIEN DRONEY

GEBALLE DISSERTATION PRIZE FELLOW /

Anthropology, Stanford University

Weedy Science: *The Culture and Politics of Herbal Medicine Research in Ghana*

The fellowship year at the Humanities Center gave me precious time to focus solely on writing. To that end, I completed my dissertation in March and submitted two articles for publication while at the Center. The fellowship also allowed me to pursue avenues of research that I would not otherwise have had the opportunity to explore, and I'm sure that this has strengthened my dissertation. The stresses of finishing the dissertation and going on the job market were greatly diminished by being at the Center.



MICHAEL FRIEDMAN

VIOLET ANDREWS WHITTIER FELLOW /

Philosophy, Stanford University

The Legacy of Kant in the History and Philosophy of Science

Major accomplishments relevant to my project include a new paper on Ernst Cassirer delivered as a keynote address at Yale and to be prepared for publication; and two new papers on Kant delivered in London, Ontario, and to be delivered in Edinburgh, Scotland, respectively, and also to be prepared for publication. I will be giving the Isaiah Berlin Lectures in the History of Ideas at Oxford in the fall of 2015, largely based on the new papers just described. These lectures will form the basis of my planned book for Oxford University Press, entitled "The Legacy of Kant in the Philosophy of Science."

NEWS
GO



VERA GRIBANOVA

INTERNAL FACULTY FELLOW /

Linguistics, Stanford University

Subjects and Clause Structure in Three Turkic Languages

This year I completed and submitted a hefty manuscript on the expression of polar information in Russian and the interaction of this information with various grammatical processes. I submitted this manuscript to *Natural Language and Linguistic Theory* and presented various aspects of this work at invited talks at NYU, the University of Maryland, UC Santa Cruz, and UC Berkeley. I also made significant progress on a fieldwork project involving case and agreement patterns in Uzbek, Kirghiz, and Kazakh. I anticipate that this work will continue into 2015-16 and should start to bear fruit in the form of publishable manuscripts next year.



STEPHANIE HOM

MARTA SUTTON WEEKS FELLOW /

Modern Languages, Literatures, and Linguistics, University of Oklahoma

The Empire Between: Mobility and Colonialism in Italy and Libya

This year I published *The Beautiful Country: Tourism and the Impossible State of Destination Italy* (University of Toronto Press, 2015). I also finished the co-edited volume, *Italian Mobilities* (Routledge), with Ruth Ben-Ghiat, which is scheduled to be released in August 2015. I also finished three and a half chapters of my current book project. To showcase my research on this current project, I gave three invited lectures (University of Toronto, UC Berkeley, UC Santa Barbara), and I was also featured on KQED's Forum regarding the current immigration crisis in Italy.

“The fellowship also allowed me to pursue avenues of research that I would not otherwise have had the opportunity to explore, and I’m sure that this has strengthened my dissertation. The stresses of finishing the dissertation and going on the job market were greatly diminished by being at the Center.” **Damien Droney, Geballe Dissertation Prize Fellow**



HELEN HUMAN

GEBALLE DISSERTATION PRIZE FELLOW /

Anthropology, Stanford University

Rehabilitated Ruins: Development, Democratization, and UNESCO World Heritage in Turkey

During my fellowship, I completed the remaining half of my dissertation. The Center’s support—through lunches, coffee, office space and resources, and community—was essential. I do not believe that I would be graduating in June if I had not had this fellowship. I had a complete penultimate draft when I left the Center to start a job at Washington University in St. Louis. Being a part of an interdisciplinary intellectual community that was friendly, supportive, and constructive made for an unparalleled positive and productive environment.



NICHOLAS JENKINS

INTERNAL FACULTY FELLOW /

English, Stanford University

Manhattan Transfer

Kindred Britain

I revised my manuscript about W. H. Auden's poetry between 1936 and 1941, and worked on the second version of my digital humanities project, Kindred Britain. Using some extraordinarily beautiful maps, I am pivoting from linking people as different as Shakespeare, Newton, and Jane Austen through time, to linking them through space in a section of the website that will be called Kindred London. Creating a scholarly website is a little like doing a startup—a lot of bleary eyes, chewed pencil ends, and private thoughts of "It's over!"—but week by week I was happily surprised to realize we made good progress.



JAMES LOCK

ELLEN ANDREWS WRIGHT FELLOW /

Psychiatry and Behavioral Sciences, Stanford Medical School

Brain Science in the Age of Discipline: Foucauldian Perspectives on Twenty-First Century Psychiatry

I used this year to work on both the specific project proposed related to brain sciences and the philosophy of Michel Foucault, as well as more general projects related to medicine and the humanities. I completed a draft of a monograph on the topic of brain science in the age of discipline. My plan is to continue revisions and refinements of this paper over the coming months for submission to a psychiatry journal. I also have hopes of finding a venue to present this work in the year ahead.



THOMAS O'DONNELL

EXTERNAL FACULTY FELLOW /

English, Fordham University

Theoretical Lives: Identity Critique and Monastic Community in England, 1000-1259

The fellowship gave me the opportunity to rethink my project and to enrich my practice as a humanist scholar. I completed final drafts of two articles and substantially rewrote several chapters of my book draft. I arrived with a mostly complete, if partly shambolic, book draft, hoping to use the time here to sink the foundations of each chapter a bit deeper. Within the first months of more expansive reading and drafting, however, I discovered more meaningful ways of making my arguments, and so instead of retrofitting and refurbishing each chapter as planned, I substantially rewrote most of two chapters and have plans to do the same for a third.



JENNIFER PEGG

GEBALLE DISSERTATION PRIZE FELLOW /

History, Stanford University

The Emergence of a Historical Understanding of the Universe

The fellowship has been a true gift for achieving significant dissertation progress this year. I completed work on five dissertation chapters, several of which I also presented in seminars and talks. The generous additional research grant provided to the Geballe Fellows helped to facilitate an important follow-up research trip to an archive over the winter break, as well as access to reproductions of rare manuscripts at archives I had not been able to visit in person. The work I completed this year also proved valuable to my present publication efforts, including a journal article on Erasmus Darwin, and a collection of the scientific correspondence of the English astronomer and cosmologist William Herschel.



BRUNO PERREAU

EXTERNAL FACULTY FELLOW /

Foreign Languages and Literatures, Massachusetts Institute of Technology

Queer Echoes: French Fantasies of Identity, Community, and Difference in France

During my year at the Humanities Center, I started a new book project called “Queer Echoes: Fantasies of Identity, Community, and Difference in France.” This project was based on archives, documents, and readings I brought here. The year has been very productive since I elaborated the overall structure of the book project and wrote three chapters (out of five) as well as the introduction and conclusion. I intend to stay at Stanford over the summer, and hope to be close to completion of the manuscript in the fall.



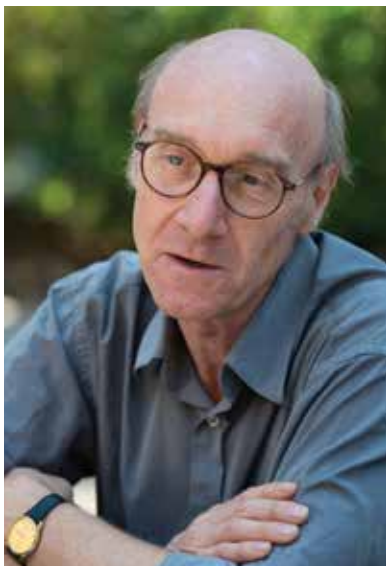
MOLLY PUCCI

GEBALLE DISSERTATION PRIZE FELLOW /

History, Stanford University

Security Empire: Building the Secret Police in Communist East Europe, 1944-1951

This year, with the help of the fellowship, I was able to achieve my main objective for the year: to complete and submit my dissertation. The project is “Security Empire: Building the Secret Police in Communist East Europe, 1944-1951,” a comparative history of post-WWII communist security systems in Czechoslovakia, Poland, and East Germany. The Center’s resources — time, space, conversations — all contributed to completing the work and an enjoyable year.



JOAN RAMON RESINA

DONALD ANDREWS WHITTIER FELLOW /

Iberian and Latin American Cultures, Stanford University

Journalism as Literature: Josep Pla and the Rise of a New Realism in the Twentieth Century

This year was extremely helpful in moving my project forward. It is firmly on track to be done within the next academic year. I wrote two important chapters for my book on Josep Pla, one on Pla's politics and the other on his relations to women and his neopagan conception of love. At the Center, in addition to being able to introduce Pla to a highly intelligent audience in my inaugural talk, I profited from many of the Tuesday talks and from the informal conversations during lunch. It was a great group of assorted scholars and I enjoyed talking to and learning from many of them.

“Using some extraordinarily beautiful maps, I am pivoting from linking people as different as Shakespeare, Newton, and Jane Austen through time, to linking them through space in a section of the website that will be called Kindred London. Creating a scholarly website is a little like doing a startup—a lot of bleary eyes, chewed pencil ends, and private thoughts of “It’s over!”—but week by week I was happily surprised to realize we made good progress.” Nicholas Jenkins, Internal Faculty Fellow



NATE SLOAN

GEBALLE DISSERTATION PRIZE FELLOW /

Music, Stanford University

Jazz in the Harlem Moment: Performing Race and Place at the Cotton Club, 1926-1935

During my year at the Humanities Center, I finished two chapters and the introduction of my dissertation, and began drafting the remaining two chapters and epilogue. In addition, I established important relationships with peers and junior and senior faculty across disciplines and institutions. In doing so, I learned about the wider landscape of the humanities in America, gained insight into the vicissitudes of academic careers at a variety of levels, had my work profiled by the Stanford News Service, and secured a speaking engagement at the Cantor Arts Center in tandem with an exhibition there.



LUKE SUNDERLAND

EXTERNAL FACULTY FELLOW /

Modern Languages and Cultures, Durham University

Rebel Barons: Resisting Royal Power in Medieval Culture

I spent the majority of my fellowship year working on the manuscript for my monograph, which is now close to completion. I also co-edited two special journal issues: “Vernacular Readings of the Medieval Library,” co-edited with Thomas Hinton (Exeter University) as a forthcoming issue of *French Studies*; and “Gangs—Dynamics of Exemption,” co-edited with Claudia Nitschke (Durham University), as a forthcoming special issue of *Cultural Dynamics*.



BARBARA VOSS

INTERNAL FACULTY FELLOW /

Anthropology, Stanford University

Burn Layer: The Archaeology of Anti-Immigrant Violence

The focus of my fellowship year was conducting research and writing for my current book project, a study of the anti-Chinese movement in 19th-century San Jose. I conducted laboratory research on archaeological artifacts and residues, archival research, and oral history interviews. I also wrote and presented draft chapters at the Center’s fellows’ seminar, Columbia University, Northwestern University, UC Santa Barbara, National Sun Yat-sen University, and the Society for American Archaeology. I also published the first article on this project, which will appear in *International Journal of Historical Archaeology*. Overall this has been a transformative year both for my scholarship and for myself as a researcher:

Q&A
GO



CLAUDE WILLAN

GEBALLE DISSERTATION PRIZE FELLOW /

English, Stanford University

The Seizure of Literary History in the Eighteenth Century

My major accomplishment this year was to complete, then rewrite, then revise and file, my PhD dissertation. I finished the fifth chapter in October; the other three steps took the rest of the year. I found my colleagues unfailingly helpful, deeply well-informed, and astonishingly generous with their time and knowledge. I also went on the job market and interviewed for several positions, eventually accepting a two-year postdoctoral fellowship at Princeton University in their Center for Digital Humanities. While at the Center I ran the Geballe Research Workshop, “Seminar on the Enlightenment and Revolution, 1660-1830,” which was a great pleasure.



INFO
GO

Hume Humanities Honors Fellowship

The Humanities Center has established a three-year pilot program (2013-16) to award a Hume Humanities Honors Fellowship at the Stanford Humanities Center to six to eight seniors writing an honors thesis in one of Stanford's humanities departments. For the academic year 2014-15, Bing Honors College faculty leaders nominated outstanding students in their program. Time at the Humanities Center exposes seniors to other scholars doing advanced research in the humanities and nurtures intensive intellectual interactions with the fellows. The year helps to prepare the Hume fellows more fully for graduate school in the humanities or other careers in which a broad, humanistic background is an asset.

Hume Humanities Honors fellows:

- Are part of a vibrant advanced research institution on campus;
- Receive a stipend of \$500 each quarter for project materials and books;
- Have individual work spaces in the Stanford Humanities Center undergraduate office;
- Join Center faculty and graduate student fellows for lunch twice a quarter;
- May invite a speaker to address common research interests; and
- Present their work to the Humanities Center fellows at an end-of-year symposium.

These fellowships are made possible in part by a gift to endowment by Mr. George H. Hume and Dr. Leslie P. Hume.

In 2014-15, the Hume Humanities Honors fellows were:

KELSEY DAYTON

MAJOR / English and Political Science
 THESIS / ***The Rhetorical Construction and Evolution of the “War on Terror”***
 TITLE / ***Evolution of the “War on Terror”***
 ADVISERS / Martha Crenshaw and Coit Blacker

NICOLE FOLLMANN

MAJOR / Anthropology
 THESIS / ***The Food Movement in the Heartland: The New Generation of Iowa Farmers***
 TITLE / ***Heartland: The New Generation of Iowa Farmers***
 ADVISER / Paulla Ebron

EMMA JOSLYN

MAJOR / American Studies
 THESIS / ***Genre Trouble: White Women Rappers and the Identity Politics of Popular Music***
 TITLE / ***Rappers and the Identity Politics of Popular Music***
 ADVISER / Jeff Chang

MAYA KRISHNAN

MAJOR / Philosophy
 THESIS / ***Human Experience and the Foundation of Geometrical Knowledge in Kant’s Philosophy***
 TITLE / ***Foundation of Geometrical Knowledge in Kant’s Philosophy***
 ADVISER / Allen Wood

RUKMA SEN

MAJOR / English
 THESIS / ***Mother Monster, from Grendel to Lady Gaga: Constructing the Other Self in Anglo-Saxon Verse***
 TITLE / ***Mother Monster, from Grendel to Lady Gaga: Constructing the Other Self in Anglo-Saxon Verse***
 ADVISER / Elaine Treharne

NEEL THAKKAR

MAJOR / History
 THESIS / ***“All the World in My Hut”: Colonial Broadcasting, Ideologies of Rule, and the Making of a Listening Public in Northern Rhodesia, 1935-1963***
 TITLE / ***“All the World in My Hut”: Colonial Broadcasting, Ideologies of Rule, and the Making of a Listening Public in Northern Rhodesia, 1935-1963***
 ADVISER / Richard Roberts

NORA TJSOSSE

MAJOR / English
 THESIS / ***Narrative Nothingness in the Dramas of Samuel Beckett***
 TITLE / ***Dramas of Samuel Beckett***
 ADVISER / Paula Moya

RENO TSOSIE

MAJOR / American Studies
 THESIS / ***The Harvey Couriers: Modern Women and the American Southwest in the 1920s and 1930s***
 TITLE / ***Women and the American Southwest in the 1920s and 1930s***
 ADVISER / Alexander Nemerov



LESLIE HUME JOINS CENTER FELLOWS AND STAFF AT THE HUME FELLOWS' SYMPOSIUM /



INFO
GO

Theodore and Frances Geballe Research Workshops

The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2014-15, many Stanford faculty and some two hundred graduate students participated in the workshops.

APPROACHES TO CAPITALISM

Linda Randall Meier Research Workshop

Well before the current global economic crisis, historians and anthropologists analyzed the “market” or “capital” as agents of social, cultural, and economic change. Participants in this workshop explored the phenomenon of capitalism, from foundational texts to new methodological approaches. Researchers and advanced students from multiple disciplines tested whether capitalism can serve as a lens to understand history and anthropology.

ARCHAEOLOGIES OF INHABITATION AND DISPLACEMENT

Blokker Research Workshop

This workshop examined how acts of violence and emancipatory projects define past and contemporary societies within colonial and imperial contexts. Engaging scholars of anthropology, political science, history, heritage, archaeology, classics, and regional studies, the group focused on neglected, subaltern histories and alternative imaginaries, and explored how these are used to negotiate inequalities and dependencies. Participants examined migration and diasporas, conflict resolution, histories of marginalized communities, minority groups, and ethnic tension.

BIOGRAPHY: INTERROGATIONS, OBSERVATIONS, STUDIES

Research Workshop in Honor of John Bender

Biography and examples of “life-writing” are predominant forms of narrating human history. In this workshop, researchers and advanced students examined biography as a genre and a tradition. Participants in this workshop discussed core questions such as: Why have societies produced and preserved an abundance of “life-writing”? What is the significance of self-reflexivity in biography? How does biography reflect as well as create history?

COGNITION AND LANGUAGE

Language plays a central role in the coordinated activity that shapes our culture and is crucial to forming abstract thought. This workshop encouraged interdisciplinary insight among the fields of linguistics, philosophy, psychology, anthropology, and computer science to answer questions central to each of these disciplines, such as How does language work? and How does it interact with the other cognitive processes that shape the human experience?



EURASIAN EMPIRES

The workshop focused on themes and problems common to the many empires that controlled lands surrounding ancient Greece and the Middle East, namely the early modern Russian, Ottoman, Safavid/Qajar, Mughal, and Chinese empires from Han to Qing. Topics of interest included the imagination of imperial space and power through visual and literary forms, different modes of imperial knowledge production, and material and political strategies of governance and power.

GRAPHIC NARRATIVE PROJECT

Humanities Center Fellows Research Workshop

From political cartoons and centuries-old Japanese woodblock prints to superhero serials, manga, comics journalism, and webcomics, pictures and words have been combined by visionary artists who saw the potential to tell stories in ways not possible through text or image alone. The Graphic Narrative Project explored the many manifestations of this medium, spanning boundaries of race, nation, genre, time period, and language to bring together faculty, students, artists, and scholars from various disciplines.

INTERDISCIPLINARY APPROACHES TO CONSCIOUSNESS

Claire and John Radway Research Workshop

Conscious experience is a phenomenon that each of us knows intimately well, yet explaining consciousness has proved to be exquisitely difficult. This workshop explored the nature of conscious experience from a variety of viewpoints that cross boundaries in the humanities and sciences. In 2014-15 the workshop addressed the "Hard Problem of Consciousness" (also known as the problem of qualia), consciousness and literature, zombies in philosophy, and altered states of consciousness and creativity.

INTERDISCIPLINARY PERSPECTIVES ON THE CONTEMPORARY

Marta Sutton Weeks Research Workshop

The workshop examined the "contemporary" with a focus on three defining moments: 1945, 1989, and 2001. These moments all carried global significance, yet also had local consequences that require a comparative approach between national or regional perspectives. The hybrid term "contemporary" serves as a device with which to examine cultural objects and phenomena in politics, culture, and the arts.



ORAL LITERATURE AND LITERATE ORALITY

While the study of oral literature has transformed many disciplines in the last century, the label of “true” orality was originally granted only to pre-literate traditions. The group explored from a multidisciplinary standpoint how oral literature stands alongside and engages with texts in literate societies. The workshop brought together a variety of perspectives on how different disciplines have bridged the perceived gap between verbal art and artistic text. Participants discussed topics such as the transmission and textualization of folk literature, the interplay between spoken word and written text, and the sociology of reading and performance.

“Through SER I’ve forged my most valuable relationships as a graduate student at Stanford. Several faculty were especially generous with their time and advice.”

Graduate student participant in Seminar on the Enlightenment and Revolution, 1660-1830

SEMINAR ON THE ENLIGHTENMENT AND REVOLUTION, 1660-1830

This workshop excavated the long 18th century, the period of western European and American history from 1660 through 1830. Enlightenment and Revolution broadly describe the transformations in science, politics, philosophy, economic thought, art, and literature that account for the coherence of this historical period. In 2014-15 the group adopted a broad thematic rubric, “Performance and Belief,” inviting scholars from different fields to examine the period from a conceptual rather than a disciplinary perspective.

THE BESTIAL AND THE BEASTLY: INTERDISCIPLINARY PERSPECTIVES ON HUMAN-ANIMAL RELATIONSHIPS

In recent years, Animal Studies has emerged as a central focus in the humanities and social sciences. This workshop encouraged interdisciplinary conversations among researchers and advanced students in fields such as anthropology, philosophy, art history, history, and biology. Topics included the social roles of animals, ideas about nature and culture, identity and heritage, power and inequality, and new scientific and humanistic methods to advance such research.



SEMINAR ON THE ENLIGHTENMENT AND REVOLUTION, 1660-1830 /

THE MATERIAL IMAGINATION: SOUND, SPACE, AND HUMAN CONSCIOUSNESS

This workshop asked new questions about history, art, architecture, religion, and society from the medieval period to the modern era and the future, and from the corporeal to the technological. The group explored how sound that is musical or natural can create a sensuous space. The workshop fostered innovative scholarship across disciplinary boundaries, including art history, architecture, music, anthropology, English, history, classics, and religious studies.

THEORETICAL PERSPECTIVES OF THE MIDDLE AGES

This workshop invited an interdisciplinary community of scholars to examine representations and theories of the medieval past. Questions included: How do we theorize the Middle Ages? How do we develop these theoretical perspectives themselves from literature, history, and art while engaging with modern adaptations of medieval texts, polemical medievalisms, and current debates in the field of humanities at large?

VARIETIES OF AGENCY

Marta Sutton Weeks Research Workshop

Action is fundamental; we relate to the world and each other. Yet how is it to be understood? How do agents relate to their actions, explaining them, giving reasons for them? And how do they relate to each other, act together? This workshop assembled philosophers, linguists, classicists, and literature scholars to work on topics related to these many varieties of agency, including conceptions of action, the self and agential self-knowledge, and shared agency.

WORKSHOP IN POETICS

The Workshop in Poetics explored the theoretical and practical dimensions of the reading and criticism of poetry. Within the eclectic critical landscape called "poetics," the workshop offered a forum in which scholars with distinctive methods and historical concerns could test their claims and assumptions about poetic objects against the broad linguistic and historical knowledge of the workshop's members.



THE MATERIAL IMAGINATION: SOUND, SPACE, AND HUMAN CONSCIOUSNESS /



Additional Programs

INFO
GO

MANUSCRIPT REVIEW WORKSHOPS

The Stanford Humanities Center inaugurated a new initiative, the Manuscript Review Workshops, in 2013-14. The program gives Stanford faculty members an opportunity to host a “dream team” of scholars who can provide helpful and timely feedback on their book manuscript in a collegial workshop setting. The aim is to create a polished, publishable book and to consider strategies for possible placement for publication. The workshops are funded by the Humanities Center and the School of Humanities and Sciences.

HUMANITIES OUTREACH PROGRAM

The Humanities Outreach Program is a communications initiative meant to bring compelling content about humanities research, teaching, faculty, and students to a range of audiences. Every week, the *Stanford Report* publishes numerous humanities stories and issues press releases produced or edited by the Humanities Outreach Program. In the past year, increased production of content, including Q&A interviews with Humanities Center fellows, multimedia feature pages, and two new video series have contributed to substantial growth in traffic to the Humanities Center website. We have also seen increased interaction with our social media platforms and robust growth of new subscribers to our monthly e-newsletter.

PHD JOURNALIST PROJECT

Now in its third year, the project serves two purposes: to heighten the visibility of work and events in the humanities at Stanford, and to give Stanford PhD students in humanities fields experience and training in writing for non-specialist audiences about humanities-related subjects. The project is administered by the Director of Humanities Communication and has received enthusiastic support from its two funders, the School of Humanities and Sciences and the Vice Provost for Graduate Education. To date, more than sixty stories written by doctoral students have been published in the *Stanford Report* or on the Humanities Center website.

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

The Humanities Center continues its partnership with the Andrew W. Mellon Fellowship of Scholars in the Humanities, a postdoctoral fellowship at Stanford. The fellowships are awarded for two years, with the possibility of a third year, to scholars in different humanities disciplines. The Humanities Center is the administrative home of the program, and Mellon fellows participate in the intellectual life of the Center. Professors R. Lanier Anderson (philosophy) and J.P. Daughton (history) co-direct the program and oversee the selection and year-long professional development of the fellows. For more information, visit the Mellon Fellowship website at <http://mellonfellows.stanford.edu>.



INFO
GO

Events

The Humanities Center’s endowed lecture series and co-sponsored events bring leading scholars, artists, and writers to campus to address major subjects in the humanities and arts at events that are open to the public.

THE PRESIDENTIAL LECTURE FEATURED AWARD-WINNING ARCHITECT DAVID ADJAYE /

ENDOWED LECTURES

NEWS
GO

OCTOBER 2014

The Marta Sutton Weeks Visitorship brought to campus acclaimed novelist Dave Eggers in conversation with Tobias Wolff, the Ward W. and Priscilla B. Woods Professor of English at Stanford. Eggers’s publications include *The Circle* and *A Hologram for the King*. Wolff’s publications include *The Barracks Thief* and *This Boy’s Life*. Eggers and Wolff discussed privacy in the digital age and the craft of writing. The event was sponsored by the Humanities Center, the Stanford Creative Writing Program, and the McCoy Family Center for Ethics in Society at Stanford.

DECEMBER 2014

NEWS
GO

The Presidential Lecture featured award-winning architect David Adjaye, who delivered a lecture entitled “The Architecture of Civic Space.” Adjaye, considered to be a leading architect of his generation, is the lead designer of the Smithsonian National Museum of African American History and Culture in Washington, D.C., slated to open in 2016. Other notable commissions include the Nobel Peace Center in Oslo, Norway, and Sugar Hill Housing in Harlem, New York.

Funded by the President’s Office and endowments, and administered by the Humanities Center, the Presidential and Endowed Lecture Series in the Humanities and Arts brings the most distinguished scholars, artists, and critics of our time to Stanford University. These eminent visitors to campus engage in lectures, seminars, panel discussions, and a variety of related interactions with faculty, students, and the community at large.

MAY 2015

The Raymond F. West Memorial Lecture was presented by philosopher Samuel Scheffler, who delivered a lecture entitled, "Why Worry about Future Generations?" Scheffler is Professor of Philosophy at New York University and works mainly in the areas of moral and political philosophy. His publications include *Death and the Afterlife* and *Equality and Tradition*. The lecture was sponsored by the Humanities Center together with the McCoy Family Center for Ethics in Society.

The Raymond F. West Memorial Lecture Series was established in 1910 by Mr. and Mrs. Frederic West of Seattle in memory of their son, a student at Stanford University. The lectures promote the subject of "immortality, human conduct, and human destiny." West Lectures are presented every other year.

ADDITIONAL EVENTS

OCTOBER 2014 Historian James Turner gave a lecture entitled, "The Forgotten Origins of the Modern Humanities," in which he discussed how the study of languages and texts led to the formation of the humanities in the modern university. Turner's talk centered on his new book, *Philology: The Forgotten Origins of the Modern Humanities*. He is the Cavanaugh Professor of Humanities emeritus at the University of Notre Dame.

The event was sponsored by the Humanities Center, the Department of History, the Stanford Philosophical Reading Group, and the Bay Area Consortium for the History of Ideas in America.

MARCH 2015 The 22nd annual Celebration of Publications featured fifty-six works on paper and multi-media from faculty and emeriti representing the humanities at Stanford. Richard Saller, Dean of the School of Humanities and Sciences, opened the festivities by praising the achievements of Stanford scholars in the humanities.

MAY 2015 In collaboration with the Center for Spatial and Textual Analysis (CESTA), the Humanities Center presented a panel discussion entitled "Humanities + Digital Tools," in which Stanford scholars and technical experts discussed how digital tools enable them to push the boundaries of humanities research, from teaching platforms to textual analysis. Likewise, they discussed how the unique qualities of humanities scholarship are encouraging the development of new digital tools. A recorded webcast of the event is available on the Humanities Center website, along with a video series featuring several digital humanities projects at Stanford.



THE RAYMOND F. WEST MEMORIAL LECTURE WAS PRESENTED BY PHILOSOPHER SAMUEL SCHEFFLER /

Publications

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications.

The years in parentheses indicate the academic year the fellow was in residence.

Awards and Special Mention

GIORGIO RIELLO (2010-11)
Cotton: The Fabric That Made the Modern World
CAMBRIDGE UNIVERSITY PRESS, 2013

Awarded the 2014 Bentley Book Prize from the World History Association.

CABEIRI DEBERGH ROBINSON (2009-10)
Body of Victim, Body of Warrior: Refugee Families and the Making of Kashmiri Jihadists
UNIVERSITY OF CALIFORNIA PRESS, 2013

Received the AIPS Book Award for 2013-14 from the American Institute of Pakistan Studies; and the Bernard S. Cohn Book Award for 2015 from the Association of Asian Studies.

SCOTT SAUL (2010-11)
Becoming Richard Pryor
HARPERCOLLINS, 2014

Finalist for Best Work of Nonfiction from the Northern California Independent Booksellers Association; Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography.



Books

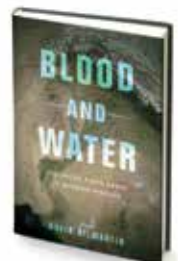
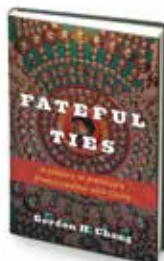
MAHA ABDELRAHMAN (2012-13)*
Egypt's Long Revolution: Protest Movements and Uprisings
ROUTLEDGE, 2014

MOHAMED ADHIKARI (2012-13)*
Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash
BERGHAHN, 2015

AMIR ALEXANDER (1993-94)
Infinitesimal: How a Dangerous Mathematical Theory Shaped the Modern World
FSG / SCIENTIFIC AMERICAN, 2014

THEODORE M. ANDERSSON (1992-93)
Theodulf of Orléans: The Verse Translation and introduction with Åslaug Ommundsen and Leslie S. B. MacCoull
ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, 2014

AMY APPLEFORD (2010-11)
Learning to Die in London, 1380-1540
UNIVERSITY OF PENNSYLVANIA PRESS, 2015



JOHN BENDER (1988-89, 1997-98)
The Culture of Diagram
Co-author with Michael Marrinan
(German translation by Veit
Friemert)
AKADEMIE-VERLAG-DE GRUYTER, 2014

ANNA MARIA BUSSE BERGER (2001-02)
*The Cambridge History of Fifteenth-
Century Music*
Co-editor with Jesse Rodin
CAMBRIDGE UNIVERSITY PRESS, 2015

JUDITH BROWN (1986-87)
*Medici Women: The Making of a
Dynasty in Grand Ducal Tuscany*
Co-editor with Giovanna Benadusi
CENTRE FOR REFORMATION AND
RENAISSANCE STUDIES, 2015

GORDON H. CHANG
(1993-94, 2002-03, 2010-11)
*Fateful Ties: A History of America's
Preoccupation with China*
HARVARD UNIVERSITY PRESS, 2015

LAURENT COHEN-TANUGI (2009-10)*
What's Wrong with France?
GRASSET, 2015

GRACIELA DE PIERRIS (2012-13)
*Ideas, Evidence, and Method:
Hume's Skepticism and Naturalism
concerning Knowledge and Causation*
OXFORD UNIVERSITY PRESS, 2015

GUOQIANG DONG (2008-09)
*Nanjing History: Volume for the
People's Republic of China Period*
Co-author with Li Zhirong
NANJING PRESS, 2015

MAX EDLING (2010-11)
*A Hercules in the Cradle: War,
Money, and the American State,
1783-1867*
UNIVERSITY OF CHICAGO PRESS, 2014

BRIAN EPSTEIN (2003-04)
*The Ant Trap: Rebuilding the
Foundations of the Social Sciences*
OXFORD UNIVERSITY PRESS, 2015

MICHAEL DYLAN FOSTER (2001-02)
*The Book of Yokai: Mysterious
Creatures of Japanese Folklore*
UNIVERSITY OF CALIFORNIA PRESS,
2015

JEAN-MICHEL FRODON (2010-11)*
Assayas par Assayas
Co-author with Olivier Assayas
STOCK, 2014

Il était une fois le cinéma
GALLIMARD-JEUNESSE, 2014

L'Art du cinéma
CITADELLES ET MAZENOD, 2014

O munodo de Jia Zhangke
COSAC NAIFY, 2014

Que fait le cinéma?
RIVENEUVE, 2015

Night and Fog: A Film in History,
by Sylvie Lindeperg
(Foreword)
UNIVERSITY OF MINNESOTA PRESS,
2014

MARY LOUISE GILL (1985-86)
Philosophos: Plato's Missing Dialogue
OXFORD UNIVERSITY PRESS, 2014

DAVID GILMARTIN (2011-12)
*Blood and Water: The Indus River
Basin in Modern History*
UNIVERSITY OF CALIFORNIA PRESS,
2015

THOMAS C. GREY (1983-84)
*Formalism and Pragmatism in
American Law*
BRILL, 2014

CHRISTINE GUTH (2006-07)
*Hokusai's Great Wave: Biography
of a Global Icon*
UNIVERSITY OF HAWAII PRESS, 2015

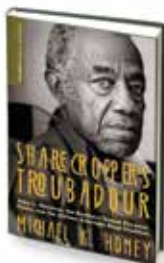
DAVID M. HALPERIN (1987-88)
How to be Gay
(French translation)
EPEL EDITIONS, 2015

MAE G. HENDERSON (2001-02)
*Speaking in Tongues and Dancing
Diaspora: Black Women Writing and
Performing*
OXFORD UNIVERSITY PRESS, 2014

JONATHAN SCOTT HOLLOWAY
(2004-05)
The Souls of Black Folk
by W. E. B. DuBois
(Introduction and chronology)
YALE UNIVERSITY PRESS, 2015

STEPHANIE HOM (2014-15)
*The Beautiful Country: Tourism
and the Impossible State of
Destination Italy*
UNIVERSITY OF TORONTO PRESS, 2015

* International Visitor



MICHAEL HONEY (1989-90)
Sharecroppers' Troubadour: John L. Handcox, the Southern Tenant Farmers' Union, and the African American Song Tradition
PALGRAVE MACMILLAN, 2014

HÉCTOR HOYOS (2012-13)
Beyond Bolaño: The Global Latin American Novel
COLUMBIA UNIVERSITY PRESS, 2015

MATTHEW L. JOCKERS (2006-07)
Text Analysis with R for Students of Literature
SPRINGER, 2014

STEVEN JUSTICE (2005-06)
Adam Usk's Secret
UNIVERSITY OF PENNSYLVANIA PRESS, 2015

DENIS LACORNE (2012-13)*
La Diplomatie au défi des religions: Tensions, guerres, médiations
Co-editor with Justin Vaisse and Jean-Paul Willaime
ODILE JACOB, 2014

STEVEN LEE (2007-08)
The Ethnic Avant-Garde: Minority Cultures and World Revolution
COLUMBIA UNIVERSITY PRESS, 2015

LUIS LEÓN (2002-03)
The Political Spirituality of Cesar Chavez: Crossing Religious Borders
UNIVERSITY OF CALIFORNIA PRESS, 2014

JOANNA LEVIN (1996-97)
Whitman among the Bohemians
Co-editor with Edward Whitley
UNIVERSITY OF IOWA PRESS, 2014

JUDITH LICHTENBERG (2005-06)
Distant Strangers: Ethics, Psychology and Global Poverty
CAMBRIDGE UNIVERSITY PRESS, 2014

DAVID M. LUBIN (1986-87)
Flags and Faces: The Visual Culture of America's First World War
UNIVERSITY OF CALIFORNIA PRESS, 2015

GREGORY MANN (2009-10)
From Empires to NGOs in the West African Sahel: The Road to Non-governmentality
CAMBRIDGE UNIVERSITY PRESS, 2015

ADRIENNE L. MARTÍN (1991-92)
Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz
Co-editor with María Cristina Quintero
ESCRIBANA BOOKS, 2015

MAUREEN C. MILLER (1996-97)
Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800-1200
CORNELL UNIVERSITY PRESS, 2014

ROBERT G. MORRISON (2012-13)
The Light of the World: Astronomy in al-Andalus
By Joseph Ibn Nahmias
(Editor and translator)
UNIVERSITY OF CALIFORNIA PRESS, 2015

HILTON OBENZINGER (1994-95)
Beginning: The Immigration Poems, 1924-1926, of Nachman Obzinger
Editor
OMERTA PUBLICATIONS, 2014

JOSIAH OBER (2013-14)
The Rise and Fall of Classical Greece
PRINCETON UNIVERSITY PRESS, 2015

BRAD PASANEK (2004-05)
Metaphors of Mind: An Eighteenth-Century Dictionary
JOHNS HOPKINS UNIVERSITY PRESS, 2015

MARY LOUISE PRATT (1987-88)
Imperial Eyes: Travel Writing and Transculturation
(Korean translation by Kim Nam Hyuk)
HYUNSIL-BOOKS, 2015

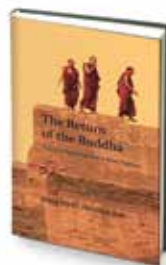
PADMA RANGARAJAN (2012-13)
Imperial Babel: Translation, Exoticism, and the Long Nineteenth Century
FORDHAM UNIVERSITY PRESS, 2014

HIMANSHU PRABHA RAY (2012-13)*
Beyond Trade: Cultural Roots of India's Ocean
ARYAN BOOKS INTERNATIONAL, 2015

The Return of the Buddha: Ancient Symbols for a New Nation
ROUTLEDGE INDIA, 2014

Mausam: Maritime Cultural Landscapes across the Indian Ocean
Editor
NATIONAL MONUMENTS AUTHORITY AND ARYAN BOOKS INTERNATIONAL, 2014

Indian World Heritage Sites in Context
Co-editor with Manoj Kumar
NATIONAL MONUMENTS AUTHORITY AND ARYAN BOOKS INTERNATIONAL, 2014



Negotiating Cultural Identity: Landscapes in Early Medieval South Asian History
Editor
ROUTLEDGE, 2015

GIORGIO RIELLO (2010-11)
Writing Material Culture History
Co-editor with Anne Gerritsen
BLOOMSBURY, 2015

PAUL K. SAINT-AMOUR (1996-97)
Tense Future: Modernism, Total War, Encyclopedic Form
OXFORD UNIVERSITY PRESS, 2015

HAUN SAUSSY (2001-02)
Introducing Comparative Literature: New Trends and Applications
With César Dominguez and Darío Villanueva
ROUTLEDGE, 2015

Intersections, Interferences, Interdisciplines: Literature With Other Arts
Co-editor with Gerald Gillespie
P.I.E.-PETER LANG S.A, 2014

LONDA SCHIEBINGER (2010-11)
Women and Gender in Science and Technology, 4 vols.
Editor
ROUTLEDGE, 2014

AMY SCHMITTER (2002-03)
Hume in Alberta: Selected Papers from the 2012 Hume Conference in Calgary
Co-editor with Ann Levey, Wade Robison & Jennifer Welchman
ROUTLEDGE, 2012

JOHN SEERY (1992-93)
George Kateb: Dignity, Morality, Individuality
Editor
ROUTLEDGE, 2014

C. NAMWALI SERPELL (2011-12)
Seven Modes of Uncertainty
HARVARD UNIVERSITY PRESS, 2014

STEPHANIE J. SHAW (2008-09)
W. E. B. Du Bois and The Souls of Black Folk
UNIVERSITY OF NORTH CAROLINA PRESS, 2013

MATTHEW SOMMER (2013-14)
Polyandry and Wife-Selling In Qing Dynasty China: Survival Strategies and Judicial Interventions
UNIVERSITY OF CALIFORNIA PRESS, 2015

SARAH ABBREVAYA STEIN (1997-98)
Saharan Jews and the Fate of French Algeria
UNIVERSITY OF CHICAGO PRESS, 2014

Sephardi Lives: A Documentary History 1700-1950
Co-editor with Julia Phillips Cohen
STANFORD UNIVERSITY PRESS, 2014

BERNARDO SUBERCASEAUX (1989-90)
El mundo de los perros y la literatura: condición humana y condición animal
EDITORIAL UDP, 2014

CHAO FEN SUN (2003-04)
The Oxford Handbook on Chinese Linguistics
Co-editor with William S-Y. Wang
OXFORD UNIVERSITY PRESS, 2015

MATTHEW TIEWS (2002-03)
Crowds
Co-editor with Jeffrey T. Schnapp (Korean Translation)
GREENBEE PUBLISHING COMPANY, 2015

KENDALL WALTON (1982-83)
In Other Shoes: Music, Empathy, Metaphor, Existence
OXFORD UNIVERSITY PRESS, 2015

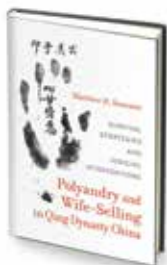
GILLIAN WEISS (2000-01)
Captifs et Corsaires: l'identité française et l'esclavage en Méditerranée
ANACHARSIS, 2014

WOLFGANG WELSCH (2000-01)
Homo Mundanus: Jenseits der anthropischen Denkform der Moderne
(2nd Edition)
VELBRÜCK WISSENSCHAFT, 2015

Eszttétikai gondolkodás
L'HARMATTAN, 2014

Hombre y Mundo: Filosofía en perspectiva evolucionista
PRE-TEXTOS, 2014

*International Visitor



Staff, Advisory Board, Honorary Fellows

Director

Caroline Winterer
*Anthony P. Meier Family
Professor in the Humanities*

Staff

Robert Barrick
Fellowship Program Manager

Patricia Blessing
*International and Scholarship
Program Officer (through June 2015)*

Andrea Davies
Associate Director (beginning July 2015)

Corrie Goldman
*Director of Humanities
Communication*

Roland Hsu
*Associate Director
(through February 2015)*

Kelda Jamison
*International and Scholarship
Program Officer (beginning July 2015)*

Andres Le Roux
Computing Consultant

Veronica Marian
*Communications Coordinator
(on leave March through October)*

Sarah Ogilvie
Digital Humanities Coordinator

Kent Safford
Workshop Administrator

Najwa Salame
Finance Manager

Susan Sebbard
Assistant Director

Patricia Terrazas
Office Coordinator

Priyanka Vaze
Event Coordinator

Angela Becerra Videgar
*Communications Coordinator
(March-August 2015)*

Tanu Wakefield
Communications Assistant

Advisory Board

Jayna Brown
*Ethnic Studies,
University of California, Riverside*

Zephyr Frank
History, Stanford

Sally Haslanger
*Linguistics and Philosophy,
Massachusetts Institute of
Technology*

Michael Herzfeld
Anthropology, Harvard University

Stephen Hinton
Music, Stanford

Margaret Imber
*Classical and Medieval Studies,
Bates College*

Roberta Katz
President's Office, Stanford

Steven Mavromihalis
*Pacific Union International
and Christie's Great Estates*

Linda R. Meier
Former Trustee, Stanford

Harsha Ram
*Slavic Languages and Literatures,
University of California, Berkeley*

Mary Anne Rothberg Rowen
Provenance Productions

Donna Schweers
*Community and Stanford
Volunteer*

Elaine Treharne
English, Stanford

Jun Uchida
History, Stanford

Ban Wang
*East Asian Languages and
Cultures, Stanford*

Connie Wolf
Cantor Arts Center, Stanford

Ex-officio Members

Ann Arvin
Dean of Research

Sara Bible
*Associate Vice Provost for
Research, Office of Research*

Andrea Davies
*Associate Director,
Humanities Center*

Debra Satz
*Senior Associate Dean for
Humanities & Arts, School of
Humanities and Sciences*

Caroline Winterer
Director, Humanities Center

Honorary Fellows

Keith Michael Baker
History, Stanford

John Bender
English, Stanford

Arthur Bienenstock*
Materials Science, Stanford

Bliss Carnochan*
English, Stanford

Wanda M. Corn*
Art and Art History, Stanford

George G. Dekker**
English, Stanford

Charles H. Kruger*
Mechanical Engineering, Stanford

J. Hillis Miller*
*English, University of California,
Irvine*

Aron Rodrigue
History, Stanford

Peter Stansky*
History, Stanford

Ian P. Watt**
English, Stanford

Hayden White*
*History of Consciousness,
University of California, Santa Cruz*

Harry Woolf**
*History of Science,
Institute for Advanced Study*

*Emeritus

**Deceased

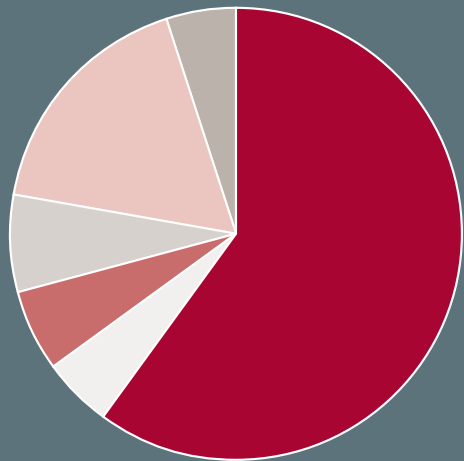
Financial Overview

FISCAL YEAR SEPTEMBER 1, 2014 TO AUGUST 31, 2015

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$3,366,093.

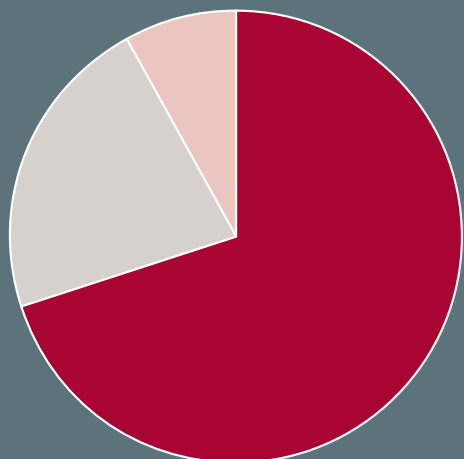
PROGRAM EXPENSES

- Fellowship Program – 60%
- Workshop Program – 5%
- Public Lectures & Conferences – 6%
- Pilot Programs – 7%
- Program Administration – 17%
- International Visitors Program – 5%



FUNDING SOURCES

- Endowment – 70%
- University Funds – 22%
- Expendable Gifts – 8%



Giving

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals who made gifts to the Center's Annual Fund or the new Director's Fund (\$10,000+) between September 1, 2014 and August 31, 2015.

Donors

Director's Circle (\$10,000+)

Diana Bowes
Frances and Theodore Geballe
Lisa and Stephen Lebovitz
David Nelson
John A. Radway, Jr.
Mary Anne Rothberg and
Andrew Rowen
The Geiser Schweers Family
Foundation
Sue and Hugh Stevenson

Benefactor (\$5,000+)

Anne O. Dauer
Amy and John Jacobsson
Vickie and Steven Mavromihalis
Laurose and Burton Richter

Patron (\$1,000+)

Rocky Barber
Laura and Brad Bueermann

Brigitte and Bliss Carnochan
Grace and Laurance Hoagland
Stephanie and Steven Jewell
Gwen and John Litchmann
Denis Minev
Joanne and Joel Mogy
Katherine and Dhiren Shah
Andrea and Lubert Stryer
Marilyn and Irvin Yalom

Sponsor (\$500+)

Anonymous*
Ann and John Bender*
Donald Brewster
Victory Van Dyck Chase and
Theodore Chase, Jr.
In Honor of Bliss Carnochan
Ann and Robert DeBusk
Loring Guessous
Ronald Kahn
Betsy Morgenthaler

Arnold Rampersad*
William Reller

Associate (\$100+)

Andrew Aguilar*
Jerold Blain
Michael Bratman*
Donald Buxton
Amanda Greene*
Thomas Grey*
Mark Kennedy
In memory of Helene L. Kennedy
Laurie Koloski*

Friend (\$1+)

Andrea Lazazzera O'Connor
*Former Fellow

The Humanities Center also wishes to recognize and express sincere gratitude to those who supported the Center through additional avenues during the year:

Gifts in Kind

Helen and Peter Bing
Nicholas Jenkins*
Burton Richter
Mary Anne Rothberg and
Andrew Rowen
Caroline Winterer*

*Former Fellow

Named Gifts and Grants

Named Endowed Gifts

Gifts to endowment have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

HUMANITIES CENTER DIRECTORSHIP

Anthony P. Meier Family
Professorship in the Humanities
(1987)

**Linda and Tony Meier; Anthony Jr.,
Eric, and Laura Meier**

FELLOWSHIPS

Marta Sutton Weeks Fellows
(1982)

Marta Sutton Weeks

Geballe Dissertation Prize Fellows
(1987, 1998)

Theodore and Frances Geballe

Donald Andrews Whittier,
Violet Andrews Whittier, and Ellen
Andrews Wright Fellows (1988)

**The Mericos Foundation,
Joanne Blokker, President**

RESEARCH WORKSHOP PROGRAM

Theodore and Frances Geballe
Research Workshop Program
(2007)

Theodore and Frances Geballe

INDIVIDUAL RESEARCH WORKSHOPS

Linda Randall Meier Research
Workshop (2004)

Linda and Tony Meier

Marta Sutton Weeks Research
Workshops (2004, 2007)

Marta Sutton Weeks

Blokker Research Workshop
(2005)

**The Mericos Foundation,
Joanne Blokker, President**

Research Workshop in Honor
of John Bender (2005)

Anonymous

Claire and John Radway
Research Workshop (2006)

Claire and John Radway

Humanities Center Fellows
Research Workshop (2008)

**Peter S. Bing and Humanities
Center Fellows**

VISITORSHIP

The Marta Sutton Weeks
Distinguished Visitor (1987)

Marta Sutton Weeks

Expendable Named Gifts and Grants

Expendable gifts designated in
support of specific activities help
to sustain programs not funded by
endowment.

Diana Bowes

The Ruth Garland Bowes
International Visitor
*\$20,000 to support the residency
of one international visitor (2013)*

Sue and Hugh Stevenson

The Aron Rodrigue International
Visitor
*\$20,000 to support the residency
of one international visitor (2013)*

University Support

With the support of the Office of
the President, the Humanities Center
stages the Presidential and Endowed
Lectures in the Humanities and the
Arts, which include and derive additional
funds from the Harry Camp Memorial
and Raymond F. West Memorial lectures.
Each year these ongoing series present
a variety of lectures by distinguished
scholars, writers, and artists from
around the world.

The Humanities Center also gratefully
acknowledges support from the Dean
of Research, the Provost's Office, the
School of Humanities and Sciences,
and the Office of the Vice Provost
for Undergraduate Education.

Grants to Endowment

Foundation grants to endowment
support in perpetuity the Humanities
Center's fellowships and workshops.

**The Andrew W. Mellon Foundation
(2003)**

The Mericos Foundation (1988)

**National Endowment for the
Humanities (1978, 1986, 1995, 2004)**

Building for the Future

You can support the future of the humanities at Stanford and beyond with a gift to the Stanford Humanities Center. All gifts are tax deductible.

ANNUAL FUND: GIFTS OF ANY AMOUNT

Gifts to the Annual Fund provide unrestricted support and secure the Center's ability to respond in a timely fashion to emerging ideas and needs within the humanities. Examples of activities your annual gift will help sustain include dissertation-writing workshops for Stanford graduate students; co-sponsored events with schools and departments across the university; and student journalism projects that highlight the humanities at Stanford.

DIRECTOR'S FUND: GIFTS OF \$10,000 AND ABOVE

Established in 2015, this fund allows the director the discretion to pursue ambitious new initiatives in support of innovation in the humanities; to sustain and strengthen core programs; and to respond in a timely way to unforeseen financial needs in general support of the Humanities Center.

SUPPORT A PROGRAM

You may also choose to support an existing program, such as the International Visitors Program or the Manuscript Review Workshops.

For more information or to make an online gift, please visit our website at <http://shc.stanford.edu/support>, or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

WAYS TO GIVE

- Make an online gift (<http://shc.stanford.edu>).
- Make a recurring online gift (monthly, quarterly, semi-annually, annually).
- Write a check (payable to Stanford University).
- Make a multi-year pledge.
- Donate your honorarium (<http://shc.stanford.edu/support/donate-your-honorarium>).
- Transfer stock sales.
- Make a planned gift (<http://shc.stanford.edu/support>).

We welcome gifts at all levels; every gift supports the humanities.



STANFORD
HUMANITIES
CENTER

424 Santa Teresa Street
Stanford University
Stanford, CA 94305-4015
T 650.723.3052
F 650.723.1895
<http://shc.stanford.edu>