



*of implicit Confidence
He will be glad to learn
from you anything
respecting the comparative
tive advantages which
any of the newer towns*

International Voices

STANFORD HUMANITIES CENTER 2009-10 ANNUAL REPORT



Director's Letter	2
Staff, Committees, Honorary Fellows	28
Financial Overview	29
Top Fundraising Priority	31
Be a Friend of the Center	32



20

EVENTS



24

PUBLICATIONS



30

GIVING

The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)

DIRECTOR'S LETTER



I am very happy to present this report on the activities of the Stanford Humanities Center in 2009-10. This was the first year of our new program of short-term international visitors. Scholars from Iran, Britain, South Africa, Thailand, and France joined our intellectual community for periods of one to two months (see page 4 for full details). These visits were a marvelous addition to a year of in-depth conversations, innovative research projects, and engaging events.

The international visitors gave presentations at the Humanities Center and in other departments and centers around campus. They participated in colloquia and shared ideas in informal settings with Stanford faculty and students, and developed collaborations with Stanford scholars that will continue long after their visits. The French historian Anne Simonin, for instance, is working with Dan Edelstein of Stanford's French department to create a digital resource for French revolutionary archives. And in just one of a number of productive new relationships, Thai political scientist Thitinan Pongsudhirak will publish his work in a journal edited by Larry Diamond of the Freeman Spogli Institute.

All of us at the Center feel that our international program is off to a very successful start. Given the excitement generated by our first visitors, we very much hope to be able to raise the funds to continue this program. For information about gift opportunities, see page 31.

The international visitors joined a cohort of twenty-two residential fellows, who spent the year together sharing ideas and works in progress. Many of the visitors and fellows also participated in one of the Geballe research workshops sponsored by the Center. These fifteen groups of faculty and graduate students met throughout the year to explore areas of inquiry ranging from "Capitalism's Crises" (a particularly timely topic) to "Poetics" (perhaps a timeless one).

The Center also organized a number of exciting public events, supported major collaborative research and outreach projects, and strengthened its affiliations with campus partners, including the Mellon Fellowship of Scholars in the Humanities, whose post-doctoral fellows are now part of the Center's community.

The intellectual life of the Center thus continues to be vibrant despite the ongoing impact of the financial downturn. We have focused on maintaining the integrity and vitality of our core programs, and with prudent financial planning and the generous support of Stanford's Dean of Research and of friends of the Center, we expect to be able to maintain the strength of these programs for the foreseeable future while also working to develop our new international program.

I am grateful to all those who have made this success possible and look forward to reporting on the vitality of the Center's activities for years to come.

Aron Rodrigue
Anthony P. Meier Family Professor and Director



INTERNATIONAL VISITORS

“The complementary lectures around campus by the brightest minds in both the social sciences and humanities refreshed my mind and kept my intellect on its toes.”

*Thitinan Pongsudhirak,
FSI-Humanities Center International Visitor*



The Stanford Humanities Center's international visitors are sponsored through a collaboration with the Freeman Spogli Institute for International Studies (FSI) and through additional collaborations with the Stanford Institute for Creativity and the Arts (SiCa) as well as other units on campus.

The program brings high-profile scholars in the humanities, social sciences, and arts to Stanford for short residencies. Visitors are nominated by Stanford departments and research units in order to ensure shared interests with faculty and student research. Read more about the program at <http://shc.stanford.edu/international-programs>.

This year, the Center welcomed the first cohort of international scholars. Representing the arts, humanities, and social sciences from three continents, the visitors brought international perspectives and interdisciplinary insights to an array of contemporary and historical issues. In addition to giving talks and participating in the life of the Center, the international visitors met with Stanford faculty and students, forging ongoing collaborations that strengthen Stanford's ties to universities worldwide.

The International Visitors Program is the Humanities Center's highest development priority. To read more, please see page 31.

LAURENT COHEN-TANUGI


International Lawyer, Policy
Advisor, and Public Intellectual
France
International Visitor,
Winter Quarter

Paris-based international lawyer Laurent Cohen-Tanugi spent a productive month at Stanford. He gave a series of lectures about the recent EU Lisbon treaty, the Union for the Mediterranean, and "Obama and Europe." He also made contacts with Law School faculty and students, particularly those interested in the area of international business law. Finally, he wrote an op-ed piece on the distinctiveness of Stanford for France's leading business daily, *Les Echos*, and planted the first seeds of a new, autobiographical writing project. Cohen-Tanugi's visit was co-sponsored by the Mediterranean Forum.

DIEGO GAMBETTA

Professor of Sociology and
Official Fellow, Nuffield College,
University of Oxford
United Kingdom
FSI-Humanities Center
International Visitor,
Spring Quarter

Sociologist Diego Gambetta works on theories of trust and signals. During his residency at the Humanities Center, he offered two talks on his recent manuscript, *The Engineers of Jihad*. He also participated in a symposium organized by the political science department on his new book, *Codes of the Underworld: How Criminals Communicate* (Princeton University Press, 2010). Gambetta met with economist Kenneth Arrow and political scientists David Laitin, James Fearon, and Martha Crenshaw, and made useful contacts in Stanford's sociology department. Gambetta was affiliated with the Department of Political Science; his visit was co-sponsored by FSI.



“The intensive and ongoing intellectual interaction with a lively group of interdisciplinary scholars was one of the most important benefits of the fellowship month.”

Steven Robins, FSI-Humanities Center International Visitor



MOHSEN NAMJOO

Artist, Songwriter, Singer,
Music Scholar, and Setar Player
International Visitor,
Winter Quarter

Iranian poet and musician Mohsen Namjoo was in residence at the Humanities Center from mid-October 2009 to mid-January 2010. During his residency, he gave two lecture-performances at the Humanities Center and played two additional public concerts, one to an audience at Dinkelspiel Auditorium and the other at Cubberley. In 2010-11, Namjoo will be a lecturer and an artist in residence in the music department, and he will be affiliated with the Program in Iranian Studies. Namjoo's residency at the Humanities Center was made possible through the generous support of the Flora Family Foundation and the Hariri Family; his visit was co-sponsored by the Hamid and Christina Moghadam Program in Iranian Studies.

THITINAN PONGSUDHIRAK

Professor of International
Political Economy,
Faculty of Political Science,
Chulalongkorn University
Thailand
FSI-Humanities Center
International Visitor,
Spring Quarter

Thitinan Pongsudhirak, a high-profile expert on contemporary political, economic, and foreign-policy issues in Thailand, was able to stay at Stanford for two months, thanks to an extension from the Center for Democracy, Development, and the Rule of Law (CDDRL). During his stay, Pongsudhirak became acquainted with many Stanford scholars and forged ongoing collaborations with faculty at CDDRL, the Shorenstein Asia-Pacific Research Center (APARC), and the Center for International Security and Cooperation (CISAC). Pongsudhirak will publish an article for the *Journal of Democracy* edited by Larry Diamond and has plans for further collaboration with the Southeast Asia Forum, headed by Don Emmerson, as well as with CDDRL. Pongsudhirak was affiliated with the Center for East Asian Studies; his visit was co-sponsored by FSI.

STEVEN ROBINS

Associate Professor,
Department of Sociology and
Social Anthropology,
University of Stellenbosch
South Africa

**FSI-Humanities Center
International Visitor,
Winter Quarter**

South African anthropologist Steven Robins specializes in issues of governance, citizenship, and social mobilization in post-conflict societies. During his visit, Robins met with scholars from a variety of disciplinary backgrounds, including anthropologist Jim Ferguson, Helen Stacy from the Law School, and political scientist Larry Diamond. He gave four talks on campus, which he says resulted in discussions that helped him think through his current book project. He also deepened his relationship with the Department of Anthropology through Professor Ferguson, who has recently been appointed “Extraordinary Professor” by Robins’ department at the University of Stellenbosch. The two departments will have a formal relationship, with a view to strengthening the intellectual exchanges between the respective institutions. Robins was affiliated with the Center for African Studies; his visit was co-sponsored by FSI.

ANNE SIMONIN

IRICE Lab (Identit’ s, relations
internationales, et civilisations de
l’Europe), Centre national
de la recherche scientifique,
Paris I and IV
France

**FSI-Humanities Center
International Visitor,
Winter Quarter**

Legal and political historian Anne Simonin worked extensively in Green Library and in the Hoover Archives, which houses a collection of French resistance papers. These papers are the foundation of Simonin’s current project, which examines the narrative of the resistance and the relationships between fiction, history, and law through Joseph Kessel’s *The Army of Shadows* (1943). While at Stanford, Simonin participated in the French Culture Workshop and met with faculty and graduate students. She will write an article for the digital journal *Republics of Letters*, headed by Dan Edelstein, and collaborate on the digitization of a collection of revolutionary decrees, also with Edelstein. Simonin was affiliated with the Department of French and Italian; her visit was co-sponsored by FSI.

JULIAN STALLABRASS

Reader in Modern and
Contemporary Art,
Courtauld Institute of Art,
University of London
United Kingdom

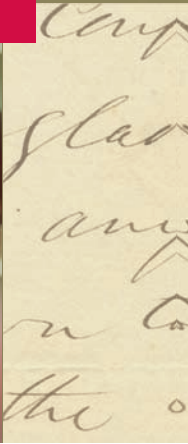
**Bliss Carnochan Visitor,
Spring Quarter**

Julian Stallabrass is one of the most influential art critics in the United Kingdom today. During his Stanford visit, Stallabrass met with Bryan Wolf (art and art history), Bliss Carnochan (English), Franco Moretti (English and comparative literature), and art and art history students. He gave a lecture on Jeff Wall and art history to a Humanities Center audience and another lecture on the globalization of the art world to the Department of Art and Art History. In addition, he gave a round-table on Wall for the art department as well as tutorials to the MFA students. Stallabrass was affiliated with the Department of Art and Art History; his visit was co-sponsored by SiCa.

FELLOWS

“The Center does a fantastic job of supporting fellows both materially and intellectually. Overall, I’d say that this has been the most incredible academic opportunity I’ve ever had.”

Nicholas Guyatt, External Faculty Fellow



“The excellent work atmosphere enabled me to think creatively about my narrative strategy, the interdisciplinary implications of my research, and the timely interpretive issues that my work shares with that of other scholars.”

Ingrid Monson, Marta Sutton Weeks Faculty Fellow

The Center's year-long residential fellowships bring together scholars — from different disciplines, career stages, and academic institutions — in an environment of intellectual discovery and exchange. In 2009-10, we welcomed twenty-two fellows, with research topics ranging from cancer culture in the United States to the life and work of Malian musician Neba Solo to Muslim refugee communities and Islamic militancy in the Kashmir region.

WENDI ADAMEK

External Faculty Fellow
 Religious Studies, Barnard College
Practicescape at Baoshan

This has been an incredible year, thanks to everyone. I published two articles and turned in a manuscript to Columbia University Press entitled *The „ en Teachings of Master Wuzhu*. My main project is also shaping up, with three out of five chapters complete. I gave seven talks and went wild attending Stanford talks and workshops on ecology, economics, religion, and the environment, which is the field — or intersection — where my next book is brewing.

AUDREY CALEFAS-STR«BELLE

Geballe Dissertation Prize Fellow
 French and Italian, Stanford University
The Image of the Turk in French Literature and History (1700-1748) and its Relationship to the Figure of the Grand Seigneur F~odal

Thanks to the Geballe fellowship, I completed about two thirds of my dissertation. The office and warm lunches played a large role in helping me get my work done, but perhaps the biggest help I received came from the other fellows who, with their wide-ranging backgrounds, gave me great ideas and led me in a direction I would not otherwise have taken. They also provided a great deal of support and encouragement.

MARY CAMPBELL

Geballe Dissertation Prize Fellow
 Art and Art History, Stanford University
Holy Lands and Profane Women: Charles Ellis Johnson and the Practice of Mormon Photography

I spent my year as a Geballe fellow finishing my dissertation. The position allowed me to write my last chapter, edit the project as a whole, and successfully defend my dissertation before giving birth to my son two weeks later. The Center provided me with a daily routine that made it much easier to complete my writing in a timely fashion.

MARK FELDMAN

Internal Faculty Fellow
 Program in Writing and Rhetoric, Stanford University
Urban Ecology: New York City's Visionary Urbanism

This year I made significant progress on my book, which is about the ways in which contemporary New York City is being reimagined — by artists, architects, educators, and activists — in more ecological forms. Feedback from other fellows was integral in cementing the final form of the book. I also have arrived at a tone and writing style that I hope will be appropriate for a book that seeks a broader audience.



CATHERINE GALLAGHER

Marta Sutton Weeks Faculty Fellow

English,

University of California, Berkeley

*The Way It Wasn't: Counterfactuals
in History and Fiction*

During the year I finished the first chapter of my book on counterfactual narratives, and I researched and wrote the second and third chapters. In addition, I wrote an article on "Time and the Novel," to appear in the forthcoming *Blackwood's Companion to the Novel*, and I wrote an overview lecture of the book project, which I gave at Stanford and a number of other universities. I also presented additional work to three different Stanford groups.

ERDAG GÖKNAR

External Faculty Fellow

Turkish Studies,

Slavic and Eurasian Studies,

Duke University

Turning Turk:

The Literary Politics of Orhan Pamuk

I completed three chapters of my manuscript and submitted a proposal for publication. With a colleague, I also submitted a proposal for a collection of essays on modern Turkish literature, which is currently under consideration at Cambridge University Press. Finally, I revised my translation of Orhan Pamuk's *My Name is Red*, which will be published in the Everyman Library's Contemporary Classics series (expected fall 2010).

REBECCA GREENE

Geballe Dissertation Prize Fellow

Linguistics, Stanford University

*Language, Ideology, and Identity in
Rural Eastern Kentucky*

I was able to write my dissertation and graduate this year because I had the freedom to concentrate fully on my research. I also found it fascinating to learn what people are doing in other fields and to see how we are asking many of the same questions, but in different ways. I feel much more confident as a scholar now and have made invaluable friends and connections.

NICHOLAS GUYATT

External Faculty Fellow

History, University of York, U.K.

*The Scale of Beings: Race,
Colonization and the Pre-History of
"Separate but Equal"*

During my fellowship year I made significant progress on my new project, which explores the connections between ideas of racial equality and plans for racial separation between the American Revolution and the Civil War. I also submitted an essay to the *Journal of American History* on the abortive American annexation of the Dominican Republic in 1869-71 and completed an essay on Benjamin Franklin and race for the forthcoming *Blackwell Companion to Benjamin Franklin*.



BLAIR HOXY

**Violet Andrews Whittier
Faculty Fellow**
English, Stanford University
*Spectacles of the Gods: Tragedy and
Tragic Opera, 1550-1780*

I made substantial progress on two books. In *What Was Tragedy? The World We Have Lost, 1550-1795*, I argue that romanticism has blinded us to the way the early moderns conceived tragedy, and that once we see things as they did, we shall have to read different plays in a different manner. I am outlining that manner in another book, *Reading for the Passions*. I also published several articles: "Allegorical Drama," "The Function of Allegory in Baroque Tragic Drama: What Benjamin Got Wrong," and "Areopagitica and Liberty."

SARAH LOCHLANN JAIN

Internal Faculty Fellow
Anthropology, Stanford University
American Cancer Cultures

This year I worked on three major publications: two are forthcoming in anthropology journals, and one was published in February 2010. I also pursued my fieldwork and activated communications in my academic research areas.

HANNA JANISZEWSKA

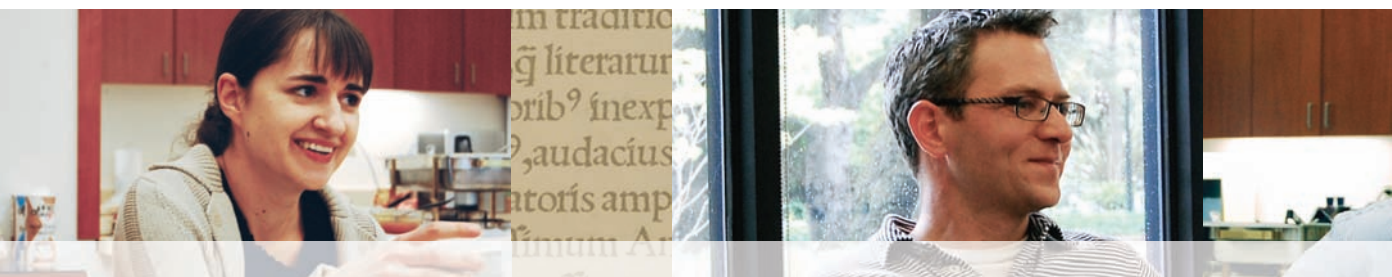
Geballe Dissertation Prize Fellow
English, Stanford University
Romantic Lives of the Mind

During my year as a Geballe fellow, I completed two chapters of my dissertation and significantly revised a third. I also presented my work at one of the workshops sponsored by the Center. My time here was truly invaluable not only in bringing my dissertation close to completion, but also in giving me the unprecedented opportunity to share it with such an interdisciplinary group of scholars.

FLORIAN KLINGER

Geballe Dissertation Prize Fellow
Comparative Literature,
Stanford University
Judgment and Kairocentric World

I completed my dissertation on the topic of "judgment" and started on a second project, which deals with appropriations of notions of "force" and "energy" in nineteenth-century physics, philosophy, psychology, and linguistics by early twentieth-century literary poetics. I also co-edited a volume of essays with Hans Ulrich Gumbrecht and wrote an essay for the same volume. In the fall, I will begin a three-year tenure as a junior fellow at the Harvard Society of Fellows.



GWYNETH LEWIS

Arts Practitioner/Writer Fellow
Poet and Nonfiction Author
Poetry and the Body

I completed a number of projects, while developing others with Alexandra Clark, my undergraduate research assistant. I wrote a second draft of two plays based on the Clytemnestra myth, *The Kill Floor* and *Hospitality*, and wrote and revised a commissioned novella called *The Meat Tree*, my first piece of fiction. In addition, I completed a collection of new poems called *Sparrow Tree* and plotted my very first mystery novel.

GREGORY MANN

External Faculty Fellow
History, Columbia University
*The End of the Road:
Nongovernmentality in the
West African Sahel*

My book project leapt forward in the time I was at Stanford in spite of, or perhaps because of, a stream of interesting visitors, great colleagues at the Center and on campus, and the opportunity to present my work in workshops on Islam in Africa and on humanitarianism. I am leaving with several chapters completed and a book proposal out to readers as well as a stream of new ideas from the other fellows.

DAVID MARRIOTT

**Marta Sutton Weeks
Faculty Fellow**
**History of Consciousness,
University of California, Santa Cruz**
Black Poetry and Knowledge

The milestones of the fellowship year for me included the many seminars, talks, and performances hosted by the Center as well as the many productive discussions of my research with fellows, students, staff, and faculty. The best results for me included the completion of my third book of poetry, the drafting of the first part of my book on poetics, and the completion of several articles. Overall, it was a very productive, stimulating year, spent in very delightful surroundings.

INGRID MONSON

**Marta Sutton Weeks
Faculty Fellow**
**Music and African & African
American Studies, Harvard University**
*Kenedougou Visions:
Mali's Neba Solo*

My year at the Center allowed me to devote my full attention to organizing my multimedia research materials, translating texts, and beginning the process of writing a book about a musician that will foreground these materials. The excellent work atmosphere enabled me to think creatively about my narrative strategy, the interdisciplinary implications of my research, and the timely interpretive issues that my work shares with that of other scholars.



DANIEL PEREZ

Geballe Dissertation Prize Fellow

History, Stanford University

Between Tito and Stalin: Albanian Communists and the Assertion of National Sovereignty, 1944-1948

The fellowship was excellent in providing both distance from departmental life and access to Stanford resources. I wrote two dissertation chapters and presented part of one chapter at the annual conference of the American Association for the Advancement of Slavic Studies in November 2009. The major benefit of my fellowship this year was talking across disciplines, as I thought of ways to expand on the relevance of my research to other humanities disciplines.

MARIA PONOMARENKO

Geballe Dissertation Prize Fellow

History, Stanford University

The Department of Justice and the Limits of the New Deal State

I spent my year working on my dissertation on the Justice Department and the limits of federal power in the Franklin D. Roosevelt years. I began the year with just one chapter completed and am now finishing my fifth and last. Receiving the Geballe fellowship also encouraged me to go on the job market, and I was awarded a postdoctoral fellowship at the United States Studies Centre in Sydney, Australia.

CABEIRI ROBINSON

External Faculty Fellow

Jackson School of International Studies, University of Washington

Body of the Victim, Body of the Warrior: Refugee Families and the Kashmir Jihad

The fellowship has been invaluable to my intellectual and career development in that it has given me time to prepare a number of materials for publication. I made great progress on my book manuscript and will submit it for review by a major university press before leaving Stanford. I published a review essay with *India Review*, and I have submitted two article manuscripts, currently under review with scholarly journals.

VINCENT TOMASSO

Geballe Dissertation Prize Fellow

Classics, Stanford University

"Cast in Later Grecian Mould": Quintus of Smyrna's Reception of Homer

During my tenure as a Geballe Dissertation Prize Fellow, I was able to finish my dissertation. I had three rough chapters completed at the beginning of the fellowship and, by the end, I had polished versions of all four done. I was also able to secure a two-year postdoctoral fellowship at Ripon College in Ripon, Wisconsin. Without the fellowship, I would have had great difficulty achieving these things.



AMIR WEINER

**Donald Andrews Whittier
Faculty Fellow**

History, Stanford University

*Wild West, Window to the West:
Soviet Russia and its Near Abroad,
1939-1989*

During my fellowship year I nearly completed my main project, *Wild West, Window to the West: Soviet Russia and its Near Abroad, 1939-1989*. I also started a new monograph-size project on the Soviet surveillance system, tentatively entitled *Getting to Know You: Soviet Surveillance, 1930s-1980s*. An article based on the first half of the project will appear next year in the journal *Kritika*.

LAEL WEIS

Geballe Dissertation Prize Fellow
**Philosophy and Law School,
Stanford University**

*Public Purpose, Common Good:
Constitutional Property in the
Democratic State*

This fellowship gave me the resources I needed to complete my dissertation and successfully apply for post-doctoral fellowships. I enjoyed the intellectual exchange with other fellows and the challenge of explaining my work to non-specialists. Above all, the collegiality and support got me through a grueling six months of writing—I can't imagine what that would have been like had I not been at the Center!

The Center's fellowships are made possible by support from the following individuals, foundations, and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the Office of the Dean of Humanities and Sciences. The Arts Practitioner/Writer fellowship is jointly sponsored by the Stanford Institute for Creativity & the Arts.



“My contact with undergraduate research fellow Alexandra Clark has been one of the highlights of the year. I value the relationship with her not only because of her intelligence and hard work, but also as a way into the wider college community.”

Gwyneth Lewis, External Faculty Fellow



UNDERGRADUATE RESEARCH FELLOWS

Each year, the Center offers fellowships to undergraduates to work with a faculty or dissertation fellow on a collaborative research project. This program is made possible by a grant from Stanford’s Office of the Vice Provost for Undergraduate Education.

ANUK ARUDPRAGASAM

Mathematics

Senior, collaborated with Rebecca Greene

“The Metaphysics of Meaning: Inferentialism, Holism, and Analyticity”

ALEXANDRA NUR CLARK

Drama

Sophomore, collaborated with Gwyneth Lewis

“Detective Work: Research for Writing”

ALEX FIALHO

Art History

Junior, collaborated with Mark Feldman during winter quarter

“Sprouting Resistance: Queer Ecology and Public Art in New York City”

BEATRICE GORDON

English and Environmental History

Senior, collaborated with Lael Weis

“The Function of Land as Private Property within the Democratic State”

GERALD HANONO

Undeclared

Sophomore, collaborated with Mark Feldman during spring quarter

“Land Use in the Suburban Context: Privatized Public Spaces”

KATHERINE MARTINEZ

Urban Studies

Senior, collaborated with Mark Feldman during fall quarter

“Citizen Participation in the Planning Process”

SUMMER FELLOWS

In 2010, the Humanities Center welcomed as summer fellows four undergraduate recipients of research grants from the Vice Provost for Undergraduate Education. This program, led by Christina Mesa, academic director for Undergraduate Advising and Research, provides young humanities scholars with offices and resources at the Center and the opportunity to explore the research process with their colleagues.

JASMINE HU

“The Poetics of Exchange:
Exploring Modernist Translations
of Classical Chinese Poetry”

RACHEL CRISTY

“The Evolution of W.E.B. Du Bois’
Philosophy of Race”

CHARITY FLUHARTY

“From Plain to Pop-ups: Bringing
Paper to Life”

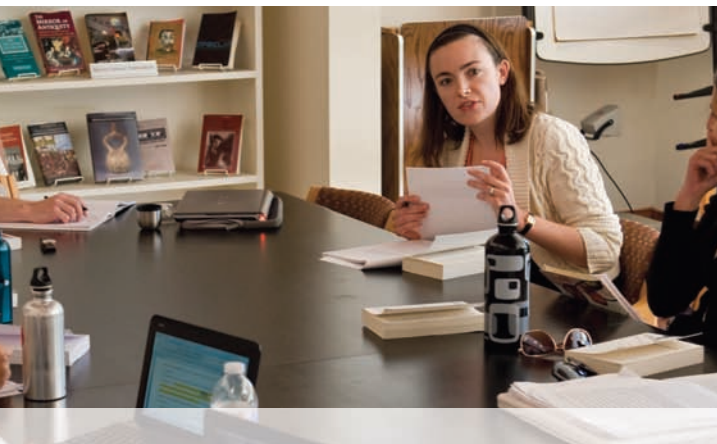
KATHARINE HAWTHORNE

“The Odyssey—
Dance and Movement”

THE THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS

“Global Justice is probably the best thing on campus as regards social, political, and moral philosophy and the social sciences. The set of papers makes up an outstanding encyclopedia and the discussions are always lively, courteous, and rich.”

Jean-Pierre Dupuy, Global Justice



“Space, Time, and God has been an extremely positive experience for me both intellectually and personally. It is rare that young researchers can get such thoughtful feedback from experts in so many disciplines, and at such an early stage in their work.”

Kelly McCormick, Space, Time, and God: Problems in Cultural Epistemology

The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2009-10, approximately 100 Stanford faculty and over 200 advanced graduate students participated in the workshops as well as visiting scholars and those from other local institutions.

AESTHETICS PROJECT

The Aesthetics Project seeks to create a bridge between philosophy and literature, such as the relations between particular philosophers and literary works and the use of philosophical frameworks in interpreting literature.

CAPITALISM'S CRISES

This workshop focuses on the ways that scholars and experts are rethinking basic questions and assumptions about capitalism and crisis.

COGNITION AND LANGUAGE

CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

The Cognition and Language workshop investigates language and thought through a number of disciplines, including linguistics, philosophy, psychology, anthropology, and computer science.

DRAMA AND PHILOSOPHY

The Drama and Philosophy workshop focuses on central issues for philosophy and theater, such as the concept of freedom, the creation and dissolution of the social body, and the notion of the work of art.

ENVIRONMENTAL NORMS, INSTITUTIONS, AND POLICY

This workshop examines key issues of environmental ethics and policy, including equity, the role of institutions in meeting environmental challenges, and the design of policies aimed at sustainable management of natural resources.

ETHICS AND POLITICS

MARTA SUTTON WEEKS RESEARCH WORKSHOP

Ethics and Politics explores the possibilities for reuniting classical and classically influenced ideas about ethics with political theorizing that is applicable to the modern world.

FRENCH CULTURE WORKSHOP

The French Culture Workshop focuses on the period from 1700 to the present, placing particular emphasis on topics related to the research of current Stanford graduate students.

GLOBAL JUSTICE

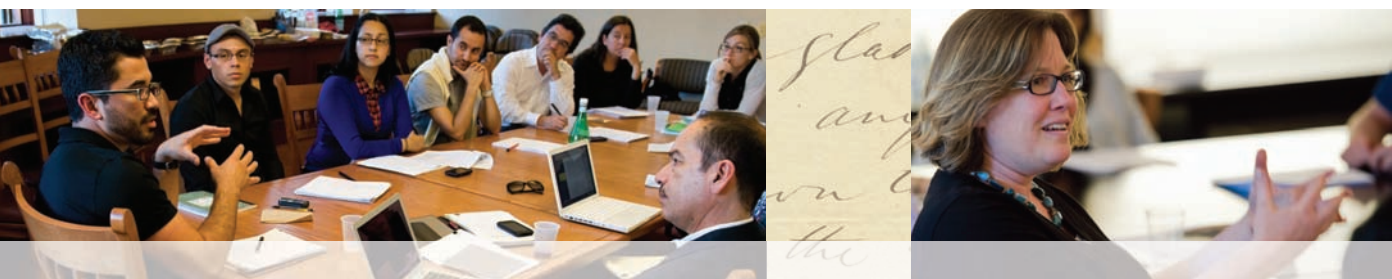
LINDA RANDALL MEIER RESEARCH WORKSHOP

This workshop examines questions of global justice, including poverty, inequality between nations, oppressive regimes, identity, human rights, and our duties to one another.

MULTIDISCIPLINARY APPROACHES TO MEDIEVAL AND EARLY MODERN STUDIES

HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP

This seminar brings together faculty and graduate students working on the long and important centuries between the ancient world and the modern era to share perspectives and enrich each other's work.



SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830

RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

This workshop crosses national boundaries and disciplines by bringing together a variety of eighteenth-century scholars with different research interests and methods to investigate an extremely rich historical period.

SPACE, TIME, AND GOD: PROBLEMS IN CULTURAL EPISTEMOLOGY

BLOKKER RESEARCH WORKSHOP

How do people learn about phenomena they do not see directly? This workshop is an interdisciplinary effort to approach this question from a humanistic, an anthropological, and an empirical psychological perspective.

THE POSTCOLONIAL CITY

The Postcolonial City promotes an interdisciplinary dialogue on the contemporary city through the lens of the postcolonial, broadly conceived.

TRANSAMERICAN STUDIES

Transamerican Studies focuses on developing a common methodological paradigm for doing comparative literary scholarship of the Americas.

WORKING GROUP ON THE NOVEL

MARTA SUTTON WEEKS RESEARCH WORKSHOP

This working group provides a forum to discuss research on the novel in relation to general theoretical problems surrounding the form.

WORKSHOP IN POETICS

The Workshop in Poetics is concerned with the theoretical and practical dimensions of the reading and criticism of poetry.

Funding for the workshops comes from gifts to endowment from individuals as well as from the Mellon Foundation and the National Endowment for the Humanities.



ADDITIONAL PROGRAMS

DIGITAL AND COLLABORATIVE PROGRAMS

In 2009-10, the Center provided technology project advice and support for a major Stanford humanities project funded by the Presidential Fund for Innovation in the Humanities. “Mapping the Republic of Letters” is an international collaboration creating new research opportunities for the study of the people, places, and circulating objects of the Republic of Letters. It does so by combining data from curated correspondence collections with tools for visual analysis, editing, and annotation. As a direct result of support from the Humanities Center, the project won a National Endowment for the Humanities “Digging Into Data” grant this year and will host a conference in spring 2011 at the Cini Foundation in Venice to present the research outcomes. For more information, see <http://republicofletters.stanford.edu>.

STANFORD HUMANITIES OUTREACH

The Center has been the primary force behind a program to increase the profile of humanities research on campus, nationally, and internationally. This involves a focused outreach and media relations effort on the part of Stanford’s humanities outreach officer, Corrie Goldman. This program is a collaboration among the Humanities Center, the School of Humanities and Sciences, and the Office of Public Affairs, with funding from the collaborating units, the President’s Office, and the Dean of Research. To learn more about the humanities at Stanford, visit the project’s website, <http://humanexperience.stanford.edu>.

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

In 2009, the Humanities Center entered into a new collaboration with the recently renamed Andrew W. Mellon Fellowship of Scholars in the Humanities (formerly the Stanford Humanities Fellows Program), a postdoctoral fellowship program at Stanford. The affiliation brings together two cohorts of fellows in the humanities to foster productive intellectual exchange. The faculty co-directors of the program, R. Lanier Anderson (philosophy) and J.P. Daughton (history), continue to oversee the selection of the postdoctoral fellows and the year-long program of events intended to foster their professional development. The Humanities Center serves as the administrative home of the program, and the postdocs are invited to participate in all aspects of the intellectual life of the Center. For more information about the Mellon Program, see <http://mellonfellowship.stanford.edu>.

EVENTS

“Academic institutions like Stanford... have an opportunity to reaffirm and give meaning to what Article I (of the Universal Declaration of Human Rights) declared, that all human beings are born free and equal in dignity and rights.”

Mary Robinson, Stanford Presidential Lecturer



“I appreciated the wealth of talks and workshops at the Center. It was wonderful to walk out of my office and go to something inspiring.”

Wendi Adamek, External Faculty Fellow

The Humanities Center brings experts from around the world to Stanford to share the results of their research in the humanities and the arts. Recordings from past lectures are available at <http://shc.stanford.edu/intellectual-life/video-podcasts>.

PRESIDENTIAL LECTURES

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of contributing curators, please visit <http://prelectur.stanford.edu/home.html>.

OCTOBER 19, 2009

ANDRÉ ACIMAN

Distinguished Professor & Chair of (the PhD Program in) Comparative Literature, The Graduate Center of the City University of New York
“Parallax: Exile as Metaphor”

APRIL 12, 2010

MARY ROBINSON

Founder of Realizing Rights: The Ethical Globalization Initiative; President of Ireland 1990-1997; United Nations High Commissioner for Human Rights 1997-2002
“Human Rights Strategies in the 21st Century”

MARTA SUTTON WEEKS DISTINGUISHED VISITOR

FEBRUARY 1–4, 2010

FREDERICK COOPER

Professor of History, New York University

Lectures:

“Citizenship between Empire and Nation: France and French Africa 1945-60”
“Imperial Repertoires and the Myth of Modern Colonialism”

Seminars:

“A Constitution for an Empire of Citizens”
“Empires of World History”

HARRY CAMP MEMORIAL LECTURES

MAY 3–6, 2010

TZVETAN TODOROV

Honorary Director of Research, Centre national de la recherche scientifique, Paris
“The Totalitarian Experience”

Lectures:

“Reflections on the Fall of the Wall”
“The Exemplary Life of Germaine Tillion”

Seminars on “Artists and Dictators”:

“Avant-Garde Ideologies 1909-1939”
“The Dictator as Artist”

FACULTY SALONS

This salon series is designed as a site for Stanford faculty and senior staff to discuss how to address issues facing the humanities and arts in higher education today. The meetings offer an occasion for thinking creatively about the future of the humanities and arts.

OCTOBER 26, 2009

GEOFFREY R.H. BURN

Director of Stanford University Press

ALAN HARVEY

Deputy Director and Editor-in-Chief of Stanford University Press

“The Future of Academic Publishing in the Humanities and Arts”

NOVEMBER 9, 2009

RUSSELL BERMAN

Professor of German Studies and Comparative Literature; Walter A. Haas Professor in the Humanities; Senior Fellow, Hoover Institution (by courtesy); Director of the Introduction to the Humanities Program

“Rethinking the Humanities Agenda: Teaching, Research, and the Crisis in Higher Education”



FEBRUARY 17, 2010

MICHAEL A. KELLER

University Librarian; Director of Academic Information Resources; Founder/Publisher, HighWire Press; Publisher, Stanford University Press

“Managing Information Overload in the Academic Library of the Future”

MARCH 1, 2010

TERRY CASTLE

Walter A. Haas Professor in the Humanities; Professor of English

“Words and Professors: On Academic Writing”

APRIL 5, 2010

BLISS CARNOCHAN

Richard W. Lyman Professor in the Humanities, Emeritus

RICHARD F. TEICHGRAEBER III

Professor of History, Tulane University

“Tenure: Its Surprising Past and the Implications for the Future”

MAY 17, 2010

RICHARD SALLER

Vernon R. and Lysbeth Warren Anderson Dean of the School of Humanities and Sciences; Kleinheinz Family Professor of European Studies

“The Future of the Research Monograph: How Will the Interests of Academic Presses, Libraries, and Humanities Scholars Be Reconciled?”

INTERNATIONAL VISITORS SEMINAR SERIES

JANUARY 29, 2010

ANNE SIMONIN

IRICE lab, Centre national de la recherche scientifique, Paris I and IV, France

“What’s Really Good about ‘Infamous Sanctions’? The Case of France 1791-1951”

FEBRUARY 22, 2010

LAURENT COHEN-TANUGI

International Lawyer and Policy Advisor, France

“Bridge over Troubled Water: The Union for the Mediterranean?”

FEBRUARY 26, 2010

STEVEN ROBINS

Associate Professor of Sociology and Social Anthropology, Stellenbosch University, South Africa

“From Revolution to Rights in South Africa?”

MARCH 5, 2010

THITINAN PONGSUDHIRAK

Professor of International Political Economy, Chulalongkorn University, Thailand

“Thailand, a Nation in the Making”

APRIL 2 AND 7, 2010

DIEGO GAMBETTA

Professor of Sociology and Official Fellow, Nuffield College, University of Oxford, United Kingdom

“Engineers of Jihad” Part I: The Facts

“Engineers of Jihad” Part II: The Interpretation



APRIL 7, 2010

JULIAN STALLABRASS

Bliss Carnochan Visitor 2009-10

Reader in Modern and Contemporary Art, Courtauld Institute of Art, University of London, United Kingdom
“The Artist as Critic / The Critic as Mouthpiece: The Peculiar Case of Jeff Wall”

OTHER EVENTS

OCTOBER 13, 2009

MICHEL SERRES

Professor of French, Stanford University; Philosopher; Member of the Académie Française

“Trois tours de Sicile et la bombe atomique, la vie et les oeuvres de trois siciliens: Majorana, Archimede, et Empedocle.”

OCTOBER 22, 2009

CLASSES WITHOUT QUIZZES WITH CAROLINE WINTERER

Professor of American History, Stanford University
“George Washington: From Man to Myth”

JANUARY 22, 2010

BARONESSA BEATRICE MONTI DELLA CORTE VON REZZORI

“Lost Worlds: A Conversation with Beatrice Monti della Corte von Rezzori on Family, Exile, and the Ottoman Empire”

MARCH 2, 2010

CONVERSATIONS AT THE STANFORD HUMANITIES CENTER WITH DEBRA SATZ

Marta Sutton Weeks Professor in Ethics in Society; Professor of Philosophy and (by courtesy) of Political Science

“Riches for the Poor: The Power of the Humanities”

CO-SPONSORED EVENTS

In addition to the presidential and endowed lectures, faculty salons, and seminars, the Center co-sponsors numerous events each year with other units on campus. For a complete listing of all upcoming events, please visit our website at <http://shc.stanford.edu/events/calendar/all-events>.

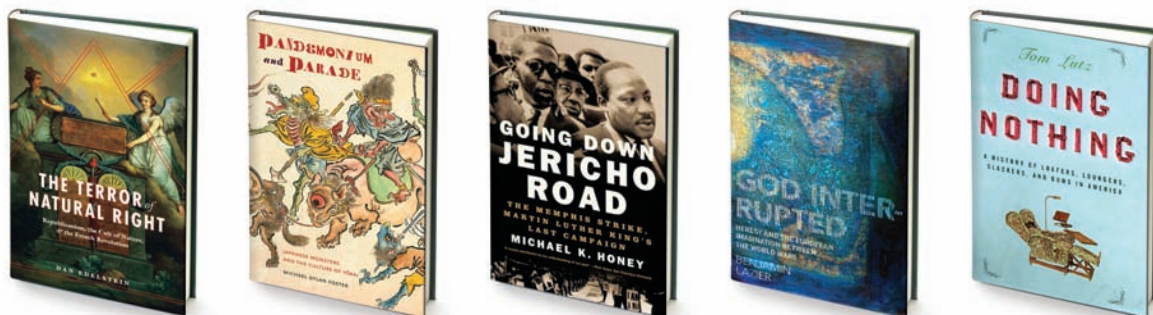
SEVENTEENTH ANNUAL CELEBRATION OF PUBLICATIONS

FEBRUARY 23, 2010

This year marked the seventeenth annual Humanities Center celebration showcasing works written, edited, and performed by—and about—Stanford humanists. In addition to books, CDs, and DVDs, the event also celebrated exhibition catalogues, theater playbills, and digital publications published during the 2009 calendar year. To the backdrop of these 100 works and some impressive new intermedia displays, students Mason Fink and Derek Miller entertained the crowd with two original tunes composed in honor of the occasion.



PUBLICATIONS



Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The year in parentheses indicates the year the fellow was in residence.

AWARDS

DAN EDELSTEIN (2008–09)
Received the 2009 Oscar Kenshur Book Prize for *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* (University of Chicago Press, 2009).

MICHAEL DYLAN FOSTER (2001–02)
Received the 2009 Chicago Folklore Prize for best book-length work of folklore scholarship for the year for *Pandemonium and Parade: Japanese Monsters and the Culture of Yŷkai* (University of California Press, 2009). The prize is offered jointly by the American Folklore Society and the University of Chicago.

MICHAEL HONEY (1989–90)
Received the 2008 H.L. Mitchell Award in southern labor history from the Southern Historical Association and the 2010 award for Best Book from the United Association of Labor Education for *Going Down Jericho Road: The Memphis Strike, Martin Luther King's Last Campaign* (W.W. Norton, 2007).

BENJAMIN LAŶIER (2007–08)
Won the Best First Book in History of Religions from the American

Academy of Religion for *God Interrupted: Heresy and the European Imagination between the World Wars* (Princeton University Press, 2008).

TOM LUTŶ (1983-84; 1984–85)
Received the 2008 American Book Award of the Before Columbus Foundation for *Doing Nothing: A History of Loafers, Loungers, Slackers and Bums in America* (Farrar, Straus and Giroux, 2006).

RICHARD PRICE (1989–90)
Won three awards for his book *Travels with Tooy: History, Memory, and the African American Imagination* (University of Chicago Press, 2008): the 2008 Victor Turner Prize in Ethnographic Writing; the 2009 Gordon K. and Sybil Lewis Memorial Award for Caribbean Scholarship; and the 2009 Clifford Geertz Prize in the Anthropology of Religion.

JAMES ROBSON (1999–2000)
Won the Stanislas Julien Prize for 2010 by the French Academy of Inscriptions and Belles-Lettres for *Power of Place: The Religious Landscape of the Southern Sacred Peak in Medieval China* (Harvard University Asia Center, 2009). The Stanislas Julien Prize, awarded by France's most

distinguished academy, recognizes Western-language scholarship on the Asian humanities.

RENATO ROSALDO (1986–87)
Won the 2009 Many Mountains Moving Poetry Book Contest for *Diego Luna's Insider Tips*. The prize results in the publication of the poetry book, expected fall 2010.

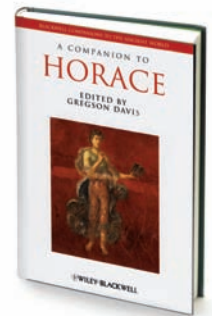
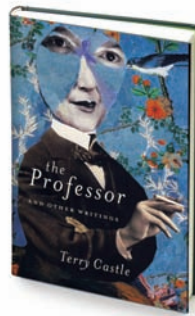
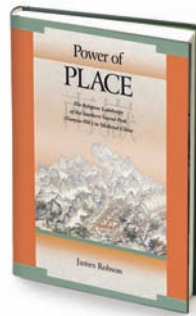
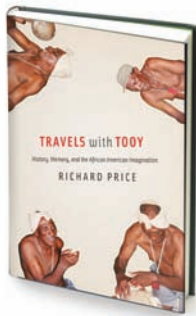
PUBLICATIONS

THEODORE ANDERSSON (1992–93)
Contributor and editorial board member
The Oxford Dictionary of the Middle Ages (4 Volumes •
OXFORD UNIVERSITY PRESS, 2010

JOHN BENDER (1988–89; 1997–98)
Co-author (with Michael Marrinan)
The Culture of Diagram
STANFORD UNIVERSITY PRESS, 2010

SVEN BERNECKER (1995–96)
Memory: A Philosophical Study
OXFORD UNIVERSITY PRESS, 2010

DONALD MARTIN CARTER (1998–99)
Navigating the African Diaspora: The Anthropology of Invisibility
UNIVERSITY OF MINNESOTA PRESS, 2010



TERRY CASTLE (1986–87; 2008–09)
The Professor and Other Writings
HARPER-COLLINS, 2010

JANE COLLIER (1984–85)
Del deber al deseo: Recreando familias en un pueblo andaluz (Spanish translation of *From Duty to Desire*)
CIESAS, UAM, UNIVERSIDAD IBEROAMERICA, 2009

VILASHINI COOPAN (1993–94)
Worlds Within: National Narratives and Global Connections in Postcolonial Writing
STANFORD UNIVERSITY PRESS, 2009

GREGSON DAVIS (1983–84)
A Companion to Horace
WILEY-BLACKWELL, 2010

TIM DEAN (1997–98)
Unlimited Intimacy: Reactions on the Subculture of Barebacking
UNIVERSITY OF CHICAGO PRESS, 2009

Co-editor (with James J. Bono and Ewa Plonowska Ziarek)
A Time for the Humanities: Futurity and the Limits of Autonomy
FORDHAM UNIVERSITY PRESS, 2008

DAN EDELSTEIN (2008–09)
The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution
UNIVERSITY OF CHICAGO PRESS, 2009

Editor
The Super-Enlightenment: Daring to Know Too Much
VOLTAIRE FOUNDATION, 2010

WILLIAM EGGINTON (1996–97)
The Theater of Truth: The Ideology of (Neo)Baroque Aesthetics
STANFORD UNIVERSITY PRESS, 2010

MICHAEL FELLMAN (1992–93)
In the Name of God and Country: Reconsidering Terrorism in American History
YALE UNIVERSITY PRESS, 2010

ANNIE FINCH (1988–89)
Among the Goddesses: An Epic Libretto in Seven Dreams
RED HEN PRESS, 2010

Calendars (audio book)
TUPELO PRESS, 2010

Eve (new edition)
CARNEGIE MELLON UNIVERSITY PRESS, 2010

CHARLOTTE ELISHEVA FONROBERT (2004–05)
Co-editor (with Amir Engel)
Jacob Taubes, From Cult to Culture: Fragments Toward a Critique of Historical Reason
STANFORD UNIVERSITY PRESS, 2010

JOSEPH FRANK (1983–84; 1994–95)
Between Religion and Rationality, Essays in Russian History and Culture
PRINCETON UNIVERSITY PRESS, 2010

Dostoevsky, A Writer in His Time (abridged edition)
PRINCETON UNIVERSITY PRESS, 2009

REGENIA GAGNIER (1985–86)
Individualism, Decadence and Globalization: On the Relationship of Part to Whole, 1859-19⁰0
PALGRAVE MACMILLAN, 2010

SUSAN GILLMAN (1993–94)
Co-editor (with Russ Castronovo)
States of Emergency: The Object of American Studies
THE UNIVERSITY OF NORTH CAROLINA PRESS, 2009

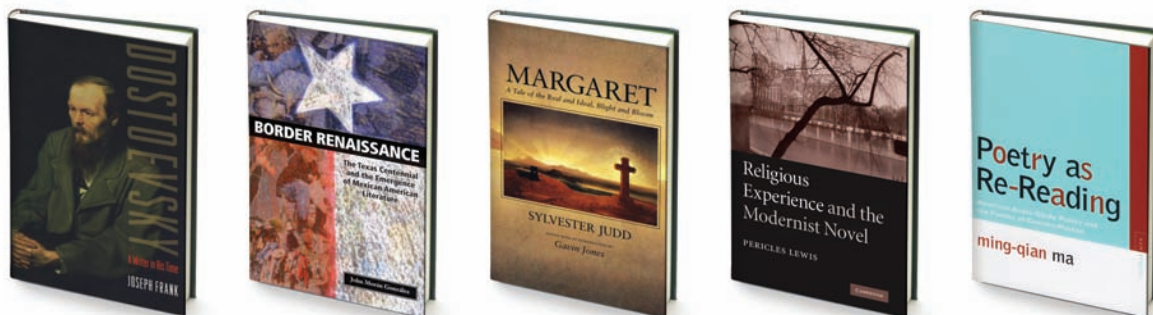
JOHN MORAN GONŠ-LEŠ (1993–94)
Border Renaissance: The Te" as Centennial and the Emergence of Me"ican American Literature
UNIVERSITY OF TEXAS PRESS, 2009

ALLEGRA GOODMAN (1993–94)
The Cookbook Collector: A Novel
THE DIAL PRESS, 2010

MONIKA GREENLEAF (1996–97)
Co-editor (with Luba Golburt)
Copies: The Mimetic Component of Remembering
SPECIAL VOLUME, SLAVIC REVIEW, 2009

HANS ULRICH GUMBRECHT (1993–94)
«loge de la pr~sence: Ce qui ~chappe ~la signif cation (French translation of *Production of Presence*)
EDITIONS MAREN SELL/EDITIONS LIBELLA, 2010

Pokhvala Krasote Sporta (Russian translation of *In Praise of Athletic Beauty*)
NOVOE LITERATURNOE OBOZRENIE, 2009



Die Marburger Geisteswissenschaften
1926 © 2009: Reden zur Feier der
Ehrenpromotion von Hans Ulrich
Gumbrecht (ed. Sonja Fielitz, Arogast
Schmitt)
UNIVERSITÄTSVERLAG, 2009

*The Nineteenth- and Twentieth-Century
Tradition of (Academic) Literary Studies:
Can it Set an Agenda for Today?*
MANCHESTER SPANISH, PORTUGUESE,
AND LATIN AMERICAN STUDIES,
TRANSNATIONAL LECTURE SERIES
IV, 2009

Kleist por H. .Gumbrecht (Special
edition of *Floema: Caderno de Teoria
e História Literária* •
EDITORES UESB, 2008

MARTIN JAY (1997–98)
*The Virtues of Mendacity: On Lying
in Politics*
UNIVERSITY OF VIRGINIA PRESS,
2010

GAVIN JONES (2001–02)
Editor

*Margaret: A Tale of the Real and Ideal,
Blight and Bloom* (by Sylvester Judd)
UNIVERSITY OF MASSACHUSETTS
PRESS, 2009

WENDY LARSON (2005–06)
*From Ah Q to Lei Feng: Freud and
Revolutionary Spirit in 20th Century China*
STANFORD UNIVERSITY PRESS, 2009

JOANNA LEVIN (1996–97)
Bohemia in America, 1858-1900
STANFORD UNIVERSITY PRESS, 2009

PERICLES LEWIS (1993–94)
*Religious Experience and the
Modernist Novel*
CAMBRIDGE UNIVERSITY PRESS, 2010

DORIAN LLYWELYN (2000–01)
Toward a Catholic Theology of Nationality
LEXINGTON BOOKS, 2010

MING-QIAN MA (1989–90)
*Poetry as Re-Reading: American
Avant-Garde Poetry and the Poetics of
Counter-Method*
NORTHWESTERN UNIVERSITY PRESS,
2008

MANUEL LUIS MARTINEZ
(1993–94)
Day of the Dead
FLORICANTO PRESS, 2010

MARK MCGURL (2002–03)
*The Program Era: Postwar Fiction and
the Rise of Creative Writing*
HARVARD UNIVERSITY PRESS, 2009

KATHRYN MCKNIGHT (1991-92)
Co-editor (with Leo Garofalo)
*Afro-Latino Voices: Narratives from
the Early Modern Ibero-Atlantic World,
1550-1810*
HACKETT PUBLISHING, 2009

ALEXANDER NEMEROV
(1998–99)
*Acting in the Night: Macbeth and the
Places of the Civil War*
UNIVERSITY OF CALIFORNIA PRESS,
2010

FELICITY NUSSBAUM (1991–92)
*Rival Queens: Actresses, Performance,
and the Eighteenth-Century British
Theater*
UNIVERSITY OF PENNSYLVANIA
PRESS, 2010

ARSO OSANLOO (2001–02)
The Politics of Women's Rights in Iran
PRINCETON UNIVERSITY PRESS, 2009

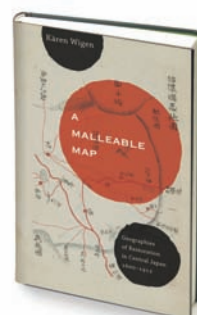
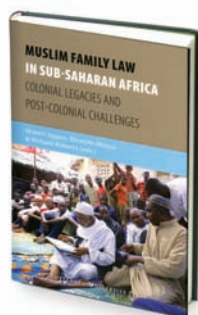
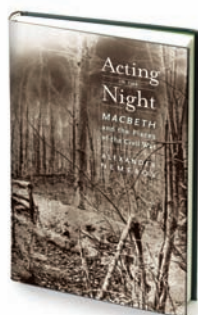
LORRAINE PIROU (2000–01)
Moins que livres: Essai sur l'illisibilité
EDITIONS NOTA BENE, 2010

KONSTANTIN POLLOK
(2006–07)
Begründen und Rechtfertigen
WALTER DE GRUYTER, 2009

JACK RAKOVE (1988–89; 2000–01)
Editor
*The Annotated U.S. Constitution and
Declaration of Independence*
BELKNAP PRESS OF HARVARD
UNIVERSITY PRESS, 2009

HARRIET RITVO (1985–86)
*The Dawn of Green: Manchester,
Thirlmere, and Modern Environmentalism*
UNIVERSITY OF CHICAGO PRESS, 2009

RICHARD ROBERTS
(1987–88; 1993–94; 2007–08)
Co-editor (with Shamil Jeppie and
Ebrahim Moosa)
*Muslim Family Law in Sub-Saharan
Africa: Colonial Legacies and Post-
Colonial Challenges*
UNIVERSITY OF CHICAGO PRESS, 2010



NANCY RUTTENBURG
(1982–83; 1983–84)
Dostoevsky's Democracy
(paperback edition)•
PRINCETON UNIVERSITY PRESS, 2010

DEBRA SATŞ
(1990–91; 2001–02)
Why Some Things Should Not Be For Sale: The Moral Limits of Markets
OXFORD UNIVERSITY PRESS, 2010

SIBYL SCHWARŞ ENBACH
(2002–03)
On Civic Friendship: Including Women in the State
COLUMBIA UNIVERSITY PRESS, 2009

CLIFFORD SISKIN (1987–88)
Co-editor (with William Warner)
This Is Enlightenment
UNIVERSITY OF CHICAGO PRESS, 2010

BRENT SOCKNESS
(2001–02)
Co-editor (with Wilhelm Gr·b)
Schleiermacher, the Study of Religion, and the Future of Theology: A Transatlantic Dialogue
DE GRUYTER, 2010

JUTTA GISELA SPERLING
(1992–93)
Co-editor (with Shona Kelly Wray)
Across the Religious Divide: Women, Property, and Law in the Wider Mediterranean (ca. 1300–1800)•
ROUTLEDGE, 2010

MICHIKO SUŞ UKI (1997–98)
Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture
STANFORD UNIVERSITY PRESS, 2009

WILLIAM TRONŞ O (2006–07)
Co-editor (with Caroline Bruzelius, Ronald Musto, and Eileen Gardiner)
Medieval Naples: A Documentary History, 400–1400
ITALICA PRESS, 2010

ANDREI USTINOV (1991–92)
Editor
Vademecum: In Honor of Lazar Fleishman
A, UILON BOOKS, 2010

PHIROŞ EVASUNIA
(1992–93)
Co-editor (with Susan A. Stephens)
Classics and National Cultures
OXFORD UNIVERSITY PRESS, 2010

Co-editor (with Edith Hall)
India, Greece, and Rome, 1757 to 007
BULLETIN OF THE INSTITUTE OF CLASSICAL STUDIES, SUPPLEMENT VOLUME 108, 2010

Co-editor (with George Boys-Stones and Barbara Graziosi)
The Oxford Handbook of Hellenic Studies
OXFORD UNIVERSITY PRESS, 2009

HEATHER WEBB (2003–04)
The Medieval Heart
YALE UNIVERSITY PRESS, 2010

DAVID WELLBERY (1982–83)
Co-editor (with Ernst Osterkamp)
Deutscher Geist. Ein Amerikanischer Traum
DEUTSCHES LITERATURARCHIV, 2010

BRETT WHALEN (2004–05)
Dominion of God: Christendom and Apocalypse in the Middle Ages
HARVARD UNIVERSITY PRESS, 2009

K· REN WIGEN (2006–07)
A Malleable Map: Geographies of Restoration in Central Japan, 1' 00–191°
UNIVERSITY OF CALIFORNIA PRESS, 2010

STEVEN YAO (2005–06)
Foreign Accents: Chinese American Verse from E"clusion to Postethnicity
OXFORD UNIVERSITY PRESS, 2010

Co-editor (with Mary Ann Gillies and Helen Sword)
Pacific Rim Modernisms
UNIVERSITY OF TORONTO PRESS, 2009

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Caroline Winterer, *History*

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Drama, Stanford University

Zephyr Frank,
History, Stanford University

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*English, University of California,
Los Angeles*

Josh Ober,
*Political Science and Classics,
Stanford University*

Jennifer Roberts,
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Harvard University*

Matthew Tiews,
*Stanford Humanities Center
(e® officio)*

Chair: Aron Rodrigue, *Stanford
Humanities Center (e® officio)*

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English, Stanford University (emeritus)

Wanda M. Corn,
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(emerita)*

George G. Dekker,
English, Stanford University (deceased)

Charles H. Kruger,
*Mechanical Engineering, Stanford
University (emeritus)*

J. Hillis Miller,
*English, University of California, Irvine
(emeritus)*

Peter Stansky,
History, Stanford University (emeritus)

Ian P. Watt,
English, Stanford University (deceased)

Hayden White,
*History of Consciousness, University of
California, Santa Cruz (emeritus)*

Harry Woolf,
*History of Science, Institute for
Advanced Study (deceased)*

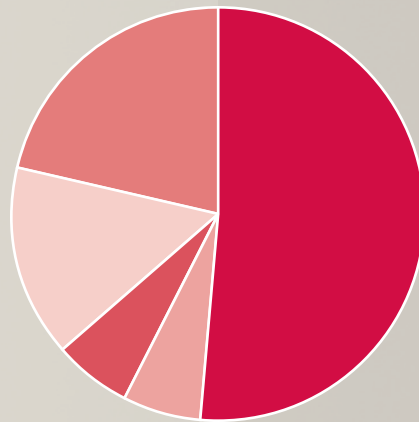
Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives expendable funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

FISCAL YEAR SEPTEMBER 1, 2009 TO AUGUST 31, 2010

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$2.875 million.

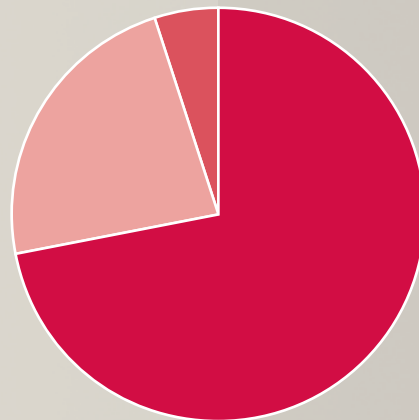
PROGRAM EXPENSES

- Fellowship Program – 51%
- Workshop Program – 6%
- Public Lectures and Conferences – 6%
- Pilot Programs – 15%
- Administration – 22%



FUNDING SOURCES

- Endowment – 72%
- University Funds – 23%
- Expendable Gifts – 5%



GIVING

Gifts from individuals and organizations are indispensable to funding the Center's workshops, fellowships, outreach, and research initiatives. We gratefully acknowledge and thank all our donors.

DONORS

The Humanities Center gratefully acknowledges the following individuals who made unrestricted gifts to the Center between September 1, 2009 and August 31, 2010.

DIRECTOR'S CIRCLE (\$5,000¹/₄)

Frances and Theodore Geballe
Rhoda and Elliott Levinthal
John A. Radway, Jr.
Laurose and Burton Richter
Mary Anne Rothberg and
Andrew Rowen

BENEFACTOR (\$2,000–\$4,000)

Grace and Laurance Hoagland
Georgia Shreve
Andrea and Lubert Stryer

PATRON (\$500–\$1,999)

Ann and John¹/₂Bender
Brigitte and Bliss Carnochan
Victory Van Dyck and
Theodore Chase, Jr.
In honor of Bliss Carnochan
Wanda¹/₂ and Joe¹/₂Corn
Hamilton Cravens¹/₂
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Shirley Brice Heath¹/₂
Barbara Koenig¹/₂
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Caroline Jones¹/₂
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Barbara Whitman

FRIEND (\$1–\$99)

Gonzalo Mun¹/₂ var¹/₂
Harriet Ritvo¹/₂

² Former Fellow

NAMED GIFTS AND GRANTS

The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

NAMED GIFTS

Humanities Center Directorship

Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier² Anthony Jr., Eric, and Laura Meier

Fellowships

Marta Sutton Weeks Fellows (1982)
Marta Sutton Weeks

Geballe Dissertation Prize Fellows (1987, 1998)
Theodore and Frances Geballe

Donald Andrews Whittier; Violet Andrews Whittier; and Ellen Andrews Wright Fellows (1988)

The Mericos Foundation, Joanne Blokker, President

Research Workshop Program

Theodore and Frances Geballe Research Workshop Program (2007)
Theodore and Frances Geballe

Individual Research Workshops

Linda Randall Meier Research Workshop (2004)
Linda and Tony Meier

Marta Sutton Weeks Research Workshops (2004, 2007)
Marta Sutton Weeks

Blokker Research Workshop (2005)
The Mericos Foundation, Joanne Blokker, President

Research Workshop in Honor of John Bender (2005)
Anonymous

Claire and John Radway Research Workshop (2006)
Claire and John Radway

Humanities Center Fellows Research Workshop (2008)
Peter S. Bing and Humanities Center Fellows

Visitorship

The Weeks Distinguished Visitor (1987)
Marta Sutton Weeks

RECENT GRANTS

National Endowment for the Humanities

\$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)

The Andrew W. Mellon Foundation

\$1 million matching grant to endow Stanford Humanities Center research workshops (2003)

\$120,000 three-year expendable "bridging" grant to support Stanford Humanities Center research workshops (2005)

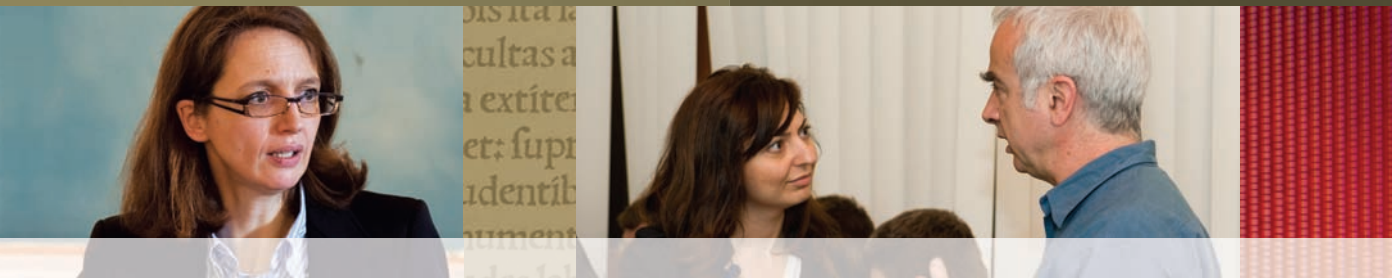
UNIVERSITY SUPPORT

The Office of the Vice Provost for Undergraduate Education

Expendable funding for Undergraduate Research Assistant Fellowships (2001–10)

Office of the President

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.



VISITORSHIPS FOR INTERNATIONAL SCHOLARS

The Stanford Humanities Center seeks funds to bring high-profile international scholars to campus each year for month-long residencies. Visitors are nominated by Stanford departments and research units in order to ensure shared interests with faculty and student research. The goal of the program is to create a dialogue between Stanford scholars and their international counterparts and to strengthen Stanford's ties with universities worldwide.

The Humanities Center and the Freeman Spogli Institute for International Studies (FSI) are jointly sponsoring up to four international visitors per year. Scholars receive an office at the Center, join residential fellows for daily lunches and presentations, and participate in a research group at one of FSI's centers.

For more information on the international visitorships, see <http://shc.stanford.edu/fellowships/visitorships>.

GIFT OPPORTUNITIES

Sponsor one international visitor—\$20,000

With an expendable gift of \$20,000 you can support one international scholar's visit. This amount covers the one-month stipend, roundtrip travel from the country of origin, local housing costs, seminars, and other activities associated with the scholar's residency.

A partial visitorship of \$10,000 can be established to cover one-half of a scholar's residency.

Name a visitorship for three years—\$60,000

With an expendable, minimum three-year commitment of \$60,000 (\$20,000 per year), you may establish a named international scholar visitorship. Each year for three years, an international scholar will carry your name.

Endow and name a visitorship in perpetuity—\$400,000

With a gift to endowment of \$400,000, you may establish one international scholar visitorship that will carry your name in perpetuity.

Endow and name the entire program—\$2.5 million

A gift to endowment of \$2.5 million will sustain four international scholars and program expenses in perpetuity, and the international scholars program will carry your name.

BE A FRIEND OF THE CENTER

Annual gifts from friends of the Humanities Center are indispensable to funding its workshops, fellowships, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. You can use the enclosed remit envelope or visit our website for more giving options. All gifts are tax deductible and count towards *The Stanford Challenge*, the university's campaign.

GIVING OPPORTUNITIES

INTERNATIONAL VISITORS PROGRAM

The Humanities Center's top fundraising priority is to develop a robust program that expands Stanford's participation in international debates on vital issues concerning the humanities and raises the Center's institutional profile on the world stage. The Center currently seeks expendable funds to support four international scholars annually for short-term residencies (see page 31).

HUMANITIES CENTER INNOVATION FUND

Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

PLANNED GIVING

Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

You may also contact Stanford's Office of Planned Giving directly at 800.227.8977, ext. 54358, or planned.giving@stanford.edu. Or you may visit their website at <http://bequestsandtrusts.stanford.edu>.

WAYS TO GIVE

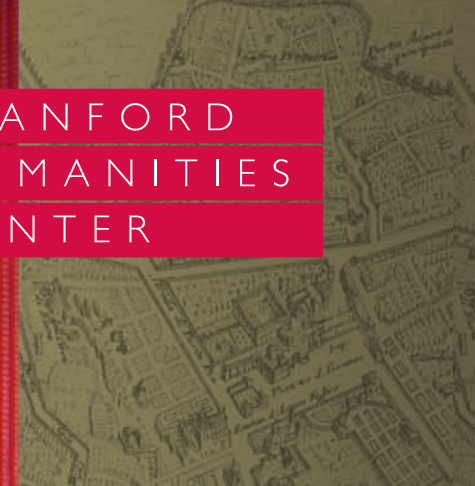
- Make an online gift (<http://shc.stanford.edu>)
- Make a recurring online gift (monthly, quarterly, semi-annually, annually)
- Write a check (payable to Stanford University)
- Make a pledge
- Donate your honorarium (<http://shc.stanford.edu/support/donate-your-honorarium>)
- Transfer stock sales
- Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at <http://shc.stanford.edu/support> or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.



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that is known to you
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