

## **GENEVA M. GANO**

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### **CURRENT**

**Indiana University, Bloomington**, Bloomington, IN  
Visiting Assistant Professor of American Studies and Latino Studies

### **EDUCATION**

**University of California, Los Angeles**, Los Angeles, 2007

Ph.D. in English (M.A. 2003), with certificate of specialization in Women's Studies  
Qualifying exam fields: 19th-Century American Literature, Early 20th-Century American Literature; American Women Writers

Dissertation: "Continent's End: Literary Regionalism in the Modern West"

Director: Michael North

Writings by modern regionalists Willa Cather, D. H. Lawrence, Robinson Jeffers, Nathanael West and Lynn Riggs articulate antinationalist critiques by presenting the greater West as more modern and cosmopolitan than the nation.

**Stanford University**, Stanford, CA, 1995

B.A. in English, awarded with departmental honors

### **TEACHING FIELDS AND RESEARCH INTERESTS**

19th- and 20th-century American literature and culture; Mexican and Chicana/o literature and film; the races, places, and spaces of literary form; regionalism, nationalism, cosmopolitanism; Modernism; literature and the arts; writing and rhetoric; GLBTQ and women's studies

### **PUBLICATIONS**

#### *Book Manuscript*

"Un-American Places: Geography, Race, and Nationalism in Modern U.S. Literature"

#### *Essays*

"Nationalist Ideologies and New Deal Regionalism in *The Day of the Locust*," *Modern Fiction Studies* 55.1 (Spring 2009): 42-67

"Reckoning with the Spirits of Place: Violence on the Home Front in Robinson Jeffers' *Tamar*," in *Phantom Pasts, Indigenous Presence: Native Ghosts in North American Culture and History*, ed. Coll Peter Thrush and Colleen Boyd (University of Nebraska Press, forthcoming 2009)

“Rex Slinkard: Modernist Icon” in *The Legend of Rex Slinkard* (exhibition catalogue), (Stanford University Press, forthcoming 2010).

“Outland Over There: Cather’s Cosmopolitan West,” in *Cather, Violence, and the Arts*, ed. Joseph Urgo and Merrill McGuire Skaggs (Fairleigh Dickinson University Press, 2007)

“Outland Over There: Cather’s Cosmopolitan West,” *Willa Cather Pioneer Memorial Newsletter and Review* 49:2 (Fall 2005): 27-28

“At the Frontier of Precision and Persuasion: John C. Frémont’s 1842, 1843 Report and Map,” *American Transcendental Quarterly* 18:3 (Fall 2004): 131-54

#### *Reviews and Encyclopedia Entries*

Review of “*Postwestern Cultures: Literature, Theory, Space*, Ed. Susan Kollin” for *Journal of the West* 47.2 (Spring 2008): 86

“Narrative Poetry,” “Archibald MacLeish,” and “Genevieve Taggard,” *The Greenwood Encyclopedia of American Poets and Poetry*, ed. Jeffrey H. Gray, James McCorkel, and Mary Balkun (Greenwood Press, 2006), 1111-14, 997-99, 1565-67

#### **EXPERIENCE**

- Current      Visiting Assistant Professor, Indiana University, Bloomington, American Studies and Latino Studies
- 2008-2009    **Lecturer, UCLA, Department of English**  
Courses: “Place, Race, and Nation in Modern American Literature” (seminar: advanced undergraduates); “American Literature, 1912-1945” (lecture: undergraduate majors); “The Western” (lecture: general undergraduates)
- 2007-2008    **Postdoctoral Teaching Fellow, Stanford University, Department of English**  
Courses: “Brokeback: Queering Western Literature” (undergraduate seminar); “The Modern West: Modernism, Revolution, and Indigenismo” (undergraduate seminar)
- 2005-2006    **Literature Instructor, UCLA, Collegium of University Teaching Fellows**  
Course: “‘Old Mexico’ and the New West: Modernism, Revolution, and American Imperialism” (undergraduate seminar)
- General Education Instructor, UCLA, G. E. Cluster: The 1960s**  
Course: “The Personal is Political: Women’s Autobiographical Writings from the 1960s” (freshman special topics seminar)

## HONORS, AWARDS AND FELLOWSHIPS

Postdoctoral Fellow, Bill Lane Center for the Study of the North American West, Stanford University, 2007-2008

UCLA Chancellor's Fellowship, 2006-2007

Andrew W. Mellon Foundation Fellow, Huntington Library, 2005-2006

Harry Ransom Humanities Research Center Dissertation Fellowship, 2005-2006

Evan Frankel Fellowship in the Humanities, UCLA, 2005-2006

UCLA English Department Research Travel Award, 2005

Collegium of University Teaching Fellows Award, UCLA, 2005-2006

Center for Primary Research and Training Fellowship, 2004-2005

UCLA English Department Outstanding Teaching Award, 2003

Autry Institute for the Study of the American West Research Fellowship, 2003

UCLA Graduate Division Summer Research Mentorship Award, 2001

## CONFERENCE PRESENTATIONS AND INVITED TALKS

"Robinson Jeffers, the New Criticism, and 'Ecofascism,'" Invited Lecture, Occidental College, October 2009.

"The colour of the mantle": Sacramental Narrative and Modernist Form in *Death Comes for the Archbishop*," Willa Cather International Seminar, Chicago, June, 2009.

"Dancing Against America: Native Cosmopolitanism in Taos and Santa Fe," Modernist Studies Association Panel, Modern Language Association Annual Conference, San Francisco, December 2008

"Race, Sex, and Queer Aesthetics in Nathanael West's Los Angeles," Los Angeles Queer Studies Conference, Los Angeles, October 2008

"Territory Folks: Sovereign Blood in Lynn Riggs' *Green Grow the Lilacs* and *Cherokee Night*," American Literature Association Annual Conference, San Francisco, May 2008

"The Un-American West: Race, Place, and Nation in Modern Literature," Invited Lecture, Bill Lane Center for the Study of the North American West, Stanford, May 2008

"Against 'Writing Nature': On Imitation and Originality in Robinson Jeffers," Robinson Jeffers Association Annual Conference, Aptos, Calif., February 2008

"Retribution and Transcendence: Jeffers' Native American Ghosts," Invited Lecture, Tor House Foundation Annual Fall Festival, Carmel, Calif., October 2007

"Violence on the Home Front in Jeffers' *Tamar*," Robinson Jeffers Association Annual Conference, Honolulu, February 2007

“To know where I am”: Stasis and Freedom in Lawrence’s Southwest,” Modernist Studies Association Annual Conference, Tulsa, October, 2006

“That great cosmopolitan country’: Willa Cather’s Borderlands,” Western Literature Association Annual Conference, Los Angeles, October 2005

“Outland, Outlandish!’: Willa Cather’s Cosmopolitan West,” Invited Lecture, Americanist Research Colloquium, University of California, Los Angeles, October 2005

“Outland Over There: Cather’s Cosmopolitan West,” Willa Cather International Seminar, Red Cloud, Neb., June 2005

“Rowlandson on ‘Tryal’: Sedgwick’s Redress,” Catharine Maria Sedgwick Society 2003 Symposium, Stockbridge, Mass., June 2003

“Reconstructing Coalitions, Post-Bellum: Chesnutt’s Appeal,” American Literature Association Conference, Boston, May 2003

“Redressing Rowlandson: Hope Leslie’s ‘Tryal’ of Captivity,” Thinking Gender Conference, University of California, Los Angeles, March 2002

“Redressing Rowlandson: Hope Leslie’s ‘Tryal’ of Captivity,” Southwest Texas Popular Culture Association / American Culture Association Annual Conference, Albuquerque, January 2002

“At the Awful Bar of God”: Justice, Authority and The (Authentic) Confessions of Nat Turner,” Southlands Graduate Conference, University of California, Los Angeles, May 2001

## **PROFESSIONAL SERVICE**

Peer Reviewer, *Aztlán: A Journal of Chicano Studies*, *Jeffers Studies*, and *Literature Compass*, 2006-2008

Graduate Student member, UCLA Committee on Diversity and Equal Opportunity, 2003-2004

## **PROFESSIONAL MEMBERSHIPS**

Modern Literature Association, Modernist Studies Association, American Literature Association, Robinson Jeffers Society, D. H. Lawrence Society of North America

## REFERENCES

Michael A. North  
Professor of English, UCLA  
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Director of American Studies Program  
Professor of History  
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