

AFRICAN AND AFRICAN AMERICAN STUDIES

Undergraduate Program in African and African American Studies

The Program in African and African American Studies (AAAS), established in 1969, was the first ethnic studies program developed at Stanford University and the first African and African American Studies program at a private institution in the U.S. The AAAS program provides an interdisciplinary introduction to the study of peoples of African descent as a central component of American culture, offering a course of study that promotes research across disciplinary and departmental boundaries as well as providing research training and community service learning opportunities for undergraduates. It has developed an extensive network of Stanford scholars who work in race studies specific to AAAS and in concert with the Center for Comparative Studies in Race and Ethnicity.

AAAS encourages an interdisciplinary program of study drawn from fields including anthropology, art, art history, economics, education, drama, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology. The program emphasizes rigorous and creative scholarship and research, and fosters close academic advising with a faculty adviser, the AAAS Associate Director, and the Director.

AAAS is an interdisciplinary program (IDP) affiliated with the Center for Comparative Studies in Race and Ethnicity (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/comparativestudiesinraceandethnicityccsre>) (CCSRE) and offers a major independent of it. CCSRE offers additional majors in Asian American Studies, Chicana/o Studies, Comparative Studies in Race and Ethnicity, and Native American Studies.

The Interdisciplinary Program in African and African American Studies (AAAS) provides students the opportunity to structure a major or minor with a core curriculum designed to develop a comparative and multidisciplinary understanding of the experiences and communities on the continent of Africa and African Americans within a broader global, diasporic dialogue. Additionally, majors or minors can focus their course work in one of eleven thematic concentrations.

The directors of the program and the advisory board constitute the AAAS curriculum committee, the policy making body for the interdisciplinary program.

Mission Statement for the Undergraduate Program in African and African American Studies

The mission of the undergraduate program in African and African American Studies is to provide students with an interdisciplinary introduction to the study of people of African descent as a central component of American culture. Courses in the major promote research across disciplinary and departmental boundaries as well as provide students with research training and community service learning opportunities. Courses of study are drawn from anthropology, art, art history, economics, education, drama, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology among others. The program provides an intellectual background for students considering graduate school or professional careers.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the program's undergraduate program. Students are expected to demonstrate:

1. an interdisciplinary understanding of scholarship related to the African diaspora and Africa, drawing on interdisciplinary course work and each student's individualized concentration.
2. the ability to identify and critically assess different disciplinary, methodological, and interpretive approaches to the study of African Americans, Africans, and/or people of the African diaspora.
3. an understanding of comparative approaches to race.
4. skills in disciplinary methods necessary for their study.
5. the ability to express their interpretive and analytical arguments in clear, effective prose.

Bachelor of Arts in African and African American Studies

Core Curriculum

All core courses taken for the major must be taken for a letter grade.

Requirements

Majors must complete a total of 60 units, consisting of the following:

1. One of two required courses:
 - a. AFRICAAM 43 Introduction to English III: Introduction to African American Literature (5 units), or
 - b. AFRICAAM 105 Introduction to African and African American Studies (5 units)
2. One Social Science course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?page=0&catalog=&q=AAAS%3a%3ass&filter-coursestatus-Active=on&view=catalog&academicYear=&collapse=>) (5 units)
3. One Humanities course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3a%3Ah&collapse=>) (5 units)
4. One course in African Studies (<http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Aafrica&collapse=>). (5 units)
5. AFRICAAM 200X Honors Thesis and Senior Thesis Seminar - WIM. (5 units)
6. 35 units of AAAS core (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Acore&collapse=>) and related (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Arelated&collapse=>) courses
 - At least 10 of the 35 units must be core courses (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Acore&collapse=>), which are defined as courses that are primarily focused on Africa (<https://explorecourses.stanford.edu/search?q=AAAS%3A%3Aafrica&view=catalog&page=0&academicYear=&collapse=&filter-coursestatus-Active=on>), African American Studies, the Caribbean (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3acaribbean+&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>), or

the African Diaspora (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3adiaspora&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>).

Students also work closely with a faculty adviser, the AAAS associate director, and the AAAS director in developing a coherent thematic emphasis within their major that reflects their scholarly interests in the field.

Thematic Emphasis

AAAS majors select a thematic emphasis. Selecting an emphasis allows students to customize their curriculum and synthesize coursework taken across various departments and programs into a coherent focus. Emphases offered include (but are not limited to):

- Africa (<https://explorecourses.stanford.edu/search?q=AAAS%3a%3africa&view=catalog&page=0&academicYear=&collapse=&filter-coursestatus-Active=on>)
- African Americans
- Class
- Diaspora (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3adiaspora&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Education (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3aeducation&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Gender (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3agender&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Historical Period (https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3ahistorical_period&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=)
- Identities, Diversity, and Aesthetics (IDA) (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3aaida&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Linguistics (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3alanguage+&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Mixed Race (https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3amixed_race&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=)
- Theory (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3atheory&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)

Core Courses

		Units
AFRICAAM 16N	African Americans and Social Movements	3
AFRICAAM 19	Studies in Music, Media, and Popular Culture: The Soul Tradition in African American Music	3-4
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 30	The Egyptians	3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5
AFRICAAM 43	Introduction to English III: Introduction to African American Literature	5
AFRICAAM 47	History of South Africa	3
AFRICAAM 48Q	South Africa: Contested Transitions	4
AFRICAAM 50B	19th Century America	3
AFRICAAM 54N	African American Women's Lives	3-4

AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 75E	Black Cinema	2
AFRICAAM 105	Introduction to African and African American Studies	5
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 123	Great Works of the African American Tradition	5
AFRICAAM 147	History of South Africa	5
AFRICAAM 152G	Harlem Renaissance and Modernism	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 159	James Baldwin & Twentieth Century Literature	5
AFRICAAM 166	Introduction to African American History - the Modern Freedom Struggle	3-5
AFRICAAM 181Q	Alternative Viewpoints: Black Independent Film	4
AFRICAAM 189	Black Life and Death in the Neoliberal Era	5
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 262D	African American Poetics	5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAST 72SI	Conflict in the Congo	1-2
AFRICAST 109	Running While Others Walk: African Perspectives on Development	5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5
AFRICAST 115	South African Encounters	1
AFRICAST 127	African Art and Politics, c. 1900 - Present	4
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5
AFRICAST 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 151	AIDS in Africa	3
AFRICAST 190	Madagascar Prefield Seminar	1-2
AFRICAST 195	Back from Africa Workshop	1-2
AFRICAST 199	Independent Study or Directed Reading	1-5
AFRICAST 200	The HIV/AIDS Epidemic in Tanzania: A Pre-Field Seminar	1
AFRICAST 209	Running While Others Walk: African Perspectives on Development	5
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 212	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5
AFRICAST 224	Memory and Heritage In South Africa Syllabus	1

AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 299	Independent Study or Directed Reading	1-10
AFRICAST 301A	The Dynamics of Change in Africa	4-5
AMSTUD 166	Introduction to African American History - the Modern Freedom Struggle	3-5
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
AMSTUD 262C	African American Literature and the Retreat of Jim Crow	5
AMSTUD 262D	African American Poetics	5
ARCHLGY 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
ARTHIST 127A	African Art and Politics, c. 1900 - Present	4
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
COMPLIT 145B	Africa in Atlantic Writing	3-5
HISTORY 45B	Africa in the Twentieth Century	3
HISTORY 47	History of South Africa	3
HISTORY 48Q	South Africa: Contested Transitions	4
HISTORY 54N	African American Women's Lives	3-4
HISTORY 145B	Africa in the 20th Century	5
HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
HISTORY 166	Introduction to African American History - the Modern Freedom Struggle	3-5
HISTORY 245G	Law and Colonialism in Africa	4-5
HISTORY 254D	Law, Slavery, and Race	5
HISTORY 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
MUSIC 147J	Studies in Music, Media, and Popular Culture: The Soul Tradition in African American Music	3-4
OSPMADRD 31	Hip Hop Madrid: La Globalizacion de la Cultura, Arte, y Politica de Hip Hop	3
POLISCI 146A	African Politics	4-5
POLISCI 246P	The Dynamics of Change in Africa	4-5
SOC 16N	African Americans and Social Movements	3
SOC 149	The Urban Underclass	4
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5
TAPS 181Q	Alternative Viewpoints: Black Independent Film	4

Directed Reading and Research

Directed reading and research allows students to focus on a special topic of interest. In organizing a reading or research plan, the student consults with the director of the major and one or more faculty members specializing in the area or discipline.

Courses that fulfill directed reading and research requirements:

		Units
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5

Senior Seminar

Research and writing of the senior honors thesis or senior paper is under the supervision of a faculty project adviser. All majors in the IDP in AAAS, even those who opt to write honors theses in other departments and programs, must enroll in AFRICAAM 200X Honors Thesis and Senior Thesis Seminar, offered in Autumn Quarter. The course takes

students through the process of researching an honors thesis, including conceptualization, development of prospectus, development of theses, research, analysis, and finally the process of drafting and writing. This course meets the Writing in the Major requirement (WIM).

Honors Program for Majors in African and African American Studies

The honors program offers an opportunity to do independent research for a senior thesis. It is open to majors who have maintained a grade point average (GPA) of at least 3.5 in the major and 3.3 overall. The honors thesis is intended to enable students to synthesize skills to produce a document or project demonstrating a measure of competence in their specialty.

The honors program begins with a proposal describing the project that is approved by the faculty adviser and AAAS directors. Students are required to identify both a faculty adviser and a second reader for the thesis project. The faculty adviser for the honors thesis must be an academic council faculty member and affiliated faculty of the student's major.

Honors students must enroll in AFRICAAM 200X Honors Thesis and Senior Thesis Seminar which fulfills the program's WIM requirement, during Autumn Quarter of the senior year and may take up to an additional 10 units of honors work (AFRICAAM 200Y Honors Thesis and Senior Thesis Research and AFRICAAM 200Z Honors Thesis and Senior Thesis Research) to be distributed across Winter and Spring quarters of senior year to continue their access to peer and faculty support as they write their theses. Students must complete their theses with a grade of 'B+' to receive honors in AAAS.

In May of the senior year, honors students are afforded an opportunity to present their research formally. Prizes for best undergraduate honors thesis are awarded annually by the Program in African and African American Studies.

Thematic Emphasis

AAAS majors select a thematic emphasis. Selecting an emphasis allows students to customize their curriculum and synthesize course work taken across various departments and programs into a coherent focus. Emphases offered include; for faster navigation click on the links to the right:

Thematic Emphasis in Africa

Students in the African and African American Studies major can choose a concentration in Africa. The Thematic Emphasis in Africa concentration is designed to investigate how individual African states' domestic and foreign policy, law, history, culture, and society are formed within conversations, debates, policies and studies. Issues of immigration, citizenship, empire and expansion, defense, diplomacy, human rights, public welfare, social justice and law, educational rights and other topics are explored.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Africa concentration.

		Units
AFRICAAM 24	Introduction to Dance in the African Diaspora	4
AFRICAAM 30	The Egyptians	3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 47	History of South Africa	3

AFRICAAM 48Q	South Africa: Contested Transitions	4	ANTHRO 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AFRICAAM 87	Egyptomania! The Allure of Ancient Egypt Over the Past 3,500 Years	5	ANTHRO 140	Ethnography of Africa	3
AFRICAAM 111	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5	ANTHRO 141A	Science, Technology, and Medicine in Africa	4
AFRICAAM 115	South African Encounters	1	ANTHRO 185	Medical Anthropology of Contemporary Africa	5
AFRICAAM 133	Literature and Society in Africa and the Caribbean	4	ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
AFRICAAM 145B	Africa in the 20th Century	5	ANTHRO 239	Ethnography of Africa	5
AFRICAAM 146A	African Politics	4-5	ANTHRO 241	The State in Africa	5
AFRICAAM 147	History of South Africa	5	ANTHRO 285	Medical Anthropology of Contemporary Africa	5
AFRICAAM 148	Africa in Atlantic Writing	3-5	ARCHLGY 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AFRICAAM 190	Directed Reading	1-5	ARTHIST 127A	African Art and Politics, c. 1900 - Present	4
AFRICAAM 195	Independent Study	5	ARTHIST 192B	Art of the African Diaspora	4
AFRICAAM 199	Honors Project	1-5	CLASSICS 87	Egyptomania! The Allure of Ancient Egypt Over the Past 3,500 Years	5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5	COMPLIT 145B	Africa in Atlantic Writing	3-5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5	DANCE 24	Introduction to Dance in the African Diaspora	4
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5	DANCE 26	Dance and at the African Diaspora	4
AFRICAAM 261E	Mixed Race Literature in the U.S. and South Africa	5	HISTORY 45B	Africa in the Twentieth Century	3
AFRICAST 72SI	Conflict in the Congo	1-2	HISTORY 47	History of South Africa	3
AFRICAST 109	Running While Others Walk: African Perspectives on Development	5	HISTORY 48Q	South Africa: Contested Transitions	4
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5	HISTORY 49C	THE SLAVE TRADE	3
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5	HISTORY 50A	Colonial and Revolutionary America	3
AFRICAST 115	South African Encounters	1	HISTORY 106A	Global Human Geography: Asia and Africa	5
AFRICAST 127	African Art and Politics, c. 1900 - Present	4	HISTORY 145B	Africa in the 20th Century	5
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4	HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5	HISTORY 147	History of South Africa	5
AFRICAST 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5	HISTORY 244	Egyptomania! The Allure of Ancient Egypt Over the Past 3,500 Years	5
AFRICAST 141A	Science, Technology, and Medicine in Africa	4	HISTORY 245	Violence and Identity in the African Great Lakes Region	4-5
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5	HISTORY 245G	Law and Colonialism in Africa	4-5
AFRICAST 151	AIDS in Africa	3	HISTORY 247	Violence in African History: Conflict and Healing in sub-Saharan Africa	4-5
AFRICAST 190	Madagascar Prefield Seminar	1-2	HISTORY 248S	Colonial States and African Societies, Part I	4-5
AFRICAST 195	Back from Africa Workshop	1-2	HISTORY 249S	Colonial States and African Societies, Part II	4-5
AFRICAST 199	Independent Study or Directed Reading	1-5	ILAC 219	Lusophone Africa	3-5
AFRICAST 200	The HIV/AIDS Epidemic in Tanzania: A Pre-Field Seminar	1	LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
AFRICAST 209	Running While Others Walk: African Perspectives on Development	5	POLISCI 11N	The Rwandan Genocide	3
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	5	POLISCI 146A	African Politics	4-5
AFRICAST 212	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5	POLISCI 242A	Why is Africa Poor?, Civil War and Peace Processes	5
AFRICAST 224	Memory and Heritage In South Africa Syllabus	1	POLISCI 246P	The Dynamics of Change in Africa	4-5
AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4			
AFRICAST 299	Independent Study or Directed Reading	1-10			
AFRICAST 301A	The Dynamics of Change in Africa	4-5			
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5			
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5			
ANTHRO 138B	Urban Africa	5			
ANTHRO 139	Ethnography of Africa	5			

Thematic Concentration in African Americans

Students in the African and African American Studies major can choose a concentration in African Americans. The Thematic Concentration in African Americans concentration is designed to explore the historical and contemporary experiences of African Americans. Attention is paid to the interactions between the social, economic, cultural, historical, linguistic, genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African American society.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the African American concentration.

		Units
AFRICAAM 16N	African Americans and Social Movements	3

AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3	AMSTUD 166	Introduction to African American History - the Modern Freedom Struggle	3-5
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3	AMSTUD 201	History of Education in the United States	3-5
AFRICAAM 19	Studies in Music, Media, and Popular Culture: The Soul Tradition in African American Music	3-4	AMSTUD 214	The American 1960s: Thought, Protest, and Culture	5
AFRICAAM 20A	Jazz Theory	3	AMSTUD 226	Race and Racism in American Politics	5
AFRICAAM 21	African American Vernacular English	3-5	AMSTUD 255D	Racial Identity in the American Imagination	4-5
AFRICAAM 24	Introduction to Dance in the African Diaspora	4	AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1	AMSTUD 262C	African American Literature and the Retreat of Jim Crow	5
AFRICAAM 43	Introduction to English III: Introduction to African American Literature	5	AMSTUD 262D	African American Poetics	5
AFRICAAM 50B	19th Century America	3	ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
AFRICAAM 54N	African American Women's Lives	3-4	ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3	COMPLIT 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5
AFRICAAM 75E	Black Cinema	2	DANCE 31	Chocolate Heads Performance	2
AFRICAAM 105	Introduction to African and African American Studies	5	DANCE 45	Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact	2
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5	DANCE 60	The Evolution of Hip Hop and the Dance Stage: From Broadway to Hollywood and MTV	1
AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4	EDUC 193C	Psychological Well-Being On Campus: Perspectives Of The Black Diaspora	1
AFRICAAM 123	Great Works of the African American Tradition	5	EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 125V	The Voting Rights Act	5	ENGLISH 68N	Mark Twain and American Culture	4
AFRICAAM 150B	19th-Century America	5	HISTORY 11W	Service-Learning Workshop on Issues of Education Equity	1
AFRICAAM 152G	Harlem Renaissance and Modernism	5	HISTORY 49C	THE SLAVE TRADE	3
AFRICAAM 154	Black Feminist Theory	5	HISTORY 50A	Colonial and Revolutionary America	3
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4	HISTORY 50B	19th Century America	3
AFRICAAM 158	Black Queer Theory	5	HISTORY 50C	The United States in the Twentieth Century	3
AFRICAAM 166	Introduction to African American History - the Modern Freedom Struggle	3-5	HISTORY 54N	African American Women's Lives	3-4
AFRICAAM 181Q	Alternative Viewpoints: Black Independent Film	4	HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5
AFRICAAM 190	Directed Reading	1-5	HISTORY 150B	19th-Century America	5
AFRICAAM 195	Independent Study	5	HISTORY 150C	The United States in the Twentieth Century	5
AFRICAAM 199	Honors Project	1-5	HISTORY 158B	History of Education in the United States	3-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5	HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5	HISTORY 166	Introduction to African American History - the Modern Freedom Struggle	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5	HISTORY 167A	Martin Luther King, Jr. and the Global Freedom Struggle	3-5
AFRICAAM 226	Mixed-Race Politics and Culture	5	HISTORY 254D	Law, Slavery, and Race	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5	HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 254D	Law, Slavery, and Race	5	HISTORY 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAAM 262D	African American Poetics	5	HUMBIO 121E	Ethnicity and Medicine	1-3
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5	HUMBIO 122S	Social Class, Race, Ethnicity, and Health	4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5	LAWGEN 114Q	Dilemmas of Regulating Race and Inequality in American Society	3
AMSTUD 15	Global Flows: The Globalization of Hip Hop Art, Culture, and Politics	1-2	LINGUIST 65	African American Vernacular English	3-5
AMSTUD 50N	The Literature of Inequality: Have and Have-Nots from the Gilded Age to the Occupy Era	3	LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
AMSTUD 51Q	Comparative Fictions of Ethnicity	4	LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
AMSTUD 101	American Fiction into Film: How Hollywood Scripts and Projects Black and White Relations	3-5	MUSIC 20A	Jazz Theory	3
AMSTUD 121L	Racial-Ethnic Politics in US	5	MUSIC 147J	Studies in Music, Media, and Popular Culture: The Soul Tradition in African American Music	3-4
AMSTUD 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4	MUSIC 186A	Music and Religious Experience in the Contemporary World	3-5
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5			

MUSIC 286A	Music and Religious Experience in the Contemporary World	3-5	ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
POLISCI 121L	Racial-Ethnic Politics in US	5	EDUC 232	Culture, Learning, and Poverty	2-3
POLISCI 125V	The Voting Rights Act	5	EDUC 245	Understanding Racial and Ethnic Identity Development	3-5
POLISCI 226	Race and Racism in American Politics	5	HISTORY 47	History of South Africa	3
PSYCH 29N	Growing Up in America	3	HISTORY 50A	Colonial and Revolutionary America	3
PSYCH 183	SPARQshop: Social Psychological Answers to Real-world Questions	2	HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
PSYCH 215	Mind, Culture, and Society	3	HISTORY 248S	Colonial States and African Societies, Part I	4-5
PUBLPOL 121L	Racial-Ethnic Politics in US	5	HISTORY 254D	Law, Slavery, and Race	5
SOC 16N	African Americans and Social Movements	3	HUMBIO 122S	Social Class, Race, Ethnicity, and Health	4
SOC 45Q	Understanding Race and Ethnicity in American Society	4	LAWGEN 114Q	Dilemmas of Regulating Race and Inequality in American Society	3
SOC 145	Race and Ethnic Relations in the USA	4	POLISCI 242A	Why is Africa Poor?, Civil War and Peace Processes	5
SOC 149	The Urban Underclass	4	POLISCI 246P	The Dynamics of Change in Africa	4-5
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5	PSYCH 29N	Growing Up in America	3
TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5	PSYCH 183	SPARQshop: Social Psychological Answers to Real-world Questions	2
TAPS 181Q	Alternative Viewpoints: Black Independent Film	4	SOC 45Q	Understanding Race and Ethnicity in American Society	4
URBANST 112	The Urban Underclass	4	SOC 135	Poverty, Inequality, and Social Policy in the United States	3

Thematic Concentration in Class

Students in the African and African American Studies major can choose a concentration in Class. The Thematic Concentration in Class concentration is designed to explore the cultural, social, legal, and political construction of racial and ethnic differences in African and/or African American history, while examining the historical specificity of markets, money, property, and labor relations and explores the interdependence between the economy and politics, society, and culture.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Class concentration.

		Units
AFRICAAM 16N	African Americans and Social Movements	3
AFRICAAM 54N	African American Women's Lives	3-4
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 254D	Law, Slavery, and Race	5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	5
ANTHRO 145	Race and Power	5
ANTHRO 245	Race and Power	5

Thematic Concentration in Diaspora

Students in the African and African American Studies major can choose a concentration in the Diaspora. The Thematic Concentration in Diaspora concentration is designed to explore the exchanges among peoples and cultures from the continent of Africa and their global impact through symbolic, aesthetic and empirical exchanges (i.e. trade, travel, exploration, and migration). This concentration will also examine comparisons, connections and genealogical relations among geographically dispersed cases in order to consider past and present African identities in their global contexts.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Diaspora concentration.

		Units
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 115	South African Encounters	1
AFRICAAM 126B	Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population	3-4
AFRICAAM 133	Literature and Society in Africa and the Caribbean	4
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5

AFRICAST 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4
ANTHRO 138	Medical Ethics in a Global World: Examining Race, Difference and Power in the Research Enterprise	5
ANTHRO 139	Ethnography of Africa	5
ANTHRO 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
ANTHRO 141A	Science, Technology, and Medicine in Africa	4
ANTHRO 239	Ethnography of Africa	5
ARTHIST 127A	African Art and Politics, c. 1900 - Present	4
ARTHIST 192B	Art of the African Diaspora	4
COMPLIT 145B	Africa in Atlantic Writing	3-5
COMPLIT 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5
DANCE 24	Introduction to Dance in the African Diaspora	4
DANCE 26	Dance and at the African Diaspora	4
DANCE 106	Choreography Project: Dancing, Recollected	1
HISTORY 48Q	South Africa: Contested Transitions	4
HISTORY 49C	THE SLAVE TRADE	3
HISTORY 50A	Colonial and Revolutionary America	3
HISTORY 106A	Global Human Geography: Asia and Africa	5
HISTORY 249S	Colonial States and African Societies, Part II	4-5
HISTORY 254D	Law, Slavery, and Race	5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
TAPS 181Q	Alternative Viewpoints: Black Independent Film	4
AFRICAAM 130	Community-based Research As Tool for Social Change:Discourses of Equity in Communities & Classrooms	3-5
AFRICAAM 165	Race, Athletics and College Achievement	3
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 212	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AMSTUD 201	History of Education in the United States	3-5
AMSTUD 226	Race and Racism in American Politics	5
ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4
EDUC 12SC	Hip Hop as a Universal Language	2
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
EDUC 110	Sociology of Education: The Social Organization of Schools	4
EDUC 165	History of Higher Education in the U.S.	3-5
EDUC 193C	Psychological Well-Being On Campus: Perspectives Of The Black Diaspora	1
EDUC 201	History of Education in the United States	3-5
EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5
EDUC 232	Culture, Learning, and Poverty	2-3
EDUC 243	Writing Across Languages and Cultures: Research in Writing and Writing Instruction	3-5
EDUC 245	Understanding Racial and Ethnic Identity Development	3-5
EDUC 322	Community-based Research As Tool for Social Change:Discourses of Equity in Communities & Classrooms	3-5
HISTORY 11W	Service-Learning Workshop on Issues of Education Equity	1
HISTORY 64	Racial and Ethnic Diversity in Modern America	4-5
HISTORY 158B	History of Education in the United States	3-5
HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5
LINGUIST 65	African American Vernacular English	3-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
SOC 132	Sociology of Education: The Social Organization of Schools	4

Thematic Concentration in Education

Students in the African and African American Studies major can choose a concentration in Education. The Thematic Concentration in Education concentration is designed to explore the history, policy, and practice in education to understand how issues of race, ethnicity, socioeconomic status, culture, and language shape educational opportunity. The goal of the concentration is to develop an understanding of the core issues facing educators and policy makers so that students may learn how they can contribute to the social and political discourse surrounding issues of education and opportunity policy.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Diaspora concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5
AFRICAAM 106	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
AFRICAAM 112	Urban Education	3-4
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5

SOC 135	Poverty, Inequality, and Social Policy in the United States	3
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5

Thematic Concentration in Gender

Students in the African and African American Studies major can choose a concentration in Gender. The Thematic Concentration in Gender concentration is designed to explore the historical and contemporary experiences and histories of women or men among the cultures from the continent of Africa and the diaspora. Students also explore how these societies organize gender roles, relations, and identities, and how these intersect with other hierarchies of power, such as class, race, nationality, ethnicity, sexuality, disability and age.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Gender concentration.

		Units
AFRICAAM 16N	African Americans and Social Movements	3
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 43	Introduction to English III: Introduction to African American Literature	5
AFRICAAM 54N	African American Women's Lives	3-4
AFRICAAM 145A	Poetics and Politics of Caribbean Women's Literature	5
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4
AMSTUD 201	History of Education in the United States	3-5
ANTHRO 135H	Conversations in CSRE: Case Studies in the Stanford Community	1-2
ANTHRO 135I	CSRE House Seminar: Race and Ethnicity at Stanford	1-2
ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
ARTHIST 162	Race, Gender, and Sexuality in Contemporary Art	4
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
EDUC 245	Understanding Racial and Ethnic Identity Development	3-5
FEMGEN 154	Black Feminist Theory	5
HISTORY 54N	African American Women's Lives	3-4
HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5
HISTORY 145B	Africa in the 20th Century	5
HISTORY 158B	History of Education in the United States	3-5
HISTORY 255D	Racial Identity in the American Imagination	4-5

LINGUIST 156	Language and Gender	4
LINGUIST 256	Language, Gender and Sexuality	1-4
PSYCH 183	SPARQshop: Social Psychological Answers to Real-world Questions	2
SOC 16N	African Americans and Social Movements	3
SOC 140	Introduction to Social Stratification	3
SOC 142	Sociology of Gender	5

Thematic Concentration in Historical Period

Students in the African and African American Studies major can choose a concentration in Historical Period. The Thematic Concentration in Historical Period concentration is designed to explore African and/or African American history and politics from a multidisciplinary perspective.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Historical Period concentration.

		Units
AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3
AFRICAAM 30	The Egyptians	3-5
AFRICAAM 50B	19th Century America	3
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 102	Introduction to Public History and Public Service	4-5
AFRICAAM 105	Introduction to African and African American Studies	5
AFRICAAM 107C	The Black Mediterranean: Greece, Rome and Antiquity	4-5
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 145B	Africa in the 20th Century	5
AFRICAAM 150B	19th-Century America	5
AFRICAAM 152G	Harlem Renaissance and Modernism	5
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 262D	African American Poetics	5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAST 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AMSTUD 166	Introduction to African American History - the Modern Freedom Struggle	3-5
AMSTUD 255D	Racial Identity in the American Imagination	4-5
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
AMSTUD 262C	African American Literature and the Retreat of Jim Crow	5
EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5
ENGLISH 68N	Mark Twain and American Culture	4
HISTORY 45B	Africa in the Twentieth Century	3
HISTORY 50A	Colonial and Revolutionary America	3
HISTORY 50B	19th Century America	3

HISTORY 50C	The United States in the Twentieth Century	3	AFRICAAM 45	Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact	2
HISTORY 54N	African American Women's Lives	3-4	AFRICAAM 52	Introduction to Improvisation in Dance: From Salsa to Vodun to Tap Dance	3-4
HISTORY 145B	Africa in the 20th Century	5	AFRICAAM 75E	Black Cinema	2
HISTORY 147	History of South Africa	5	AFRICAAM 103	Dance, Text, Gesture: Performance and Composition	1
HISTORY 150B	19th-Century America	5	AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5	AFRICAAM 122E	Art in the Streets: Identity in Murals, Site-specific works, and Interventions in Public Spaces	4
HISTORY 166	Introduction to African American History - the Modern Freedom Struggle	3-5	AFRICAAM 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	4
HISTORY 167A	Martin Luther King, Jr. and the Global Freedom Struggle	3-5	AFRICAAM 148	Africa in Atlantic Writing	3-5
HISTORY 245G	Law and Colonialism in Africa	4-5	AFRICAAM 152G	Harlem Renaissance and Modernism	5
HISTORY 247	Violence in African History: Conflict and Healing in sub-Saharan Africa	4-5	AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5	AFRICAAM 159	James Baldwin & Twentieth Century Literature	5
HISTORY 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5	AFRICAAM 176B	Documentary Fictions	4
MUSIC 18A	Jazz History: Ragtime to Bebop, 1900-1940	3	AFRICAAM 181Q	Alternative Viewpoints: Black Independent Film	4
MUSIC 18B	Jazz History: Bebop to Present, 1940-Present	3	AFRICAAM 189	Black Life and Death in the Neoliberal Era	5
SOC 119	Understanding Large-Scale Societal Change: The Case of the 1960s	5	AFRICAAM 190	Directed Reading	1-5

Thematic Concentration in Identity, Diversity and Aesthetics (IDA)

The Identity, Diversity, and Aesthetics concentration is designed to be attainable and flexible within the AAAS major. Each quarter IDA offers a range of courses taught by IDA-affiliated faculty or Artists. A concentration typically requires 15 units in IDA-approved courses, which may include the senior honors thesis.

IDA Concentration students must also complete a senior creative project. Possible senior projects could include: a stage production, an album of music, a fiction or creative non-fiction piece, or an arts workshop curriculum for a community setting. Students who elect to write an honors thesis may incorporate their project as the basis for their thesis.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office and/or The Institute for Diversity in the Arts. (<https://diversityarts.stanford.edu/about/contact>)

Students may find the following courses useful in fulfilling requirements in the Identity, Diversity and Aesthetics (IDA) concentration.

		Units			
AFRICAAM 8	Conjure and Manifest: Building a Sustainable Artistic Practice	3	ARTHIST 192B	Art of the African Diaspora	4
AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3	CSRE 51Q	Comparative Fictions of Ethnicity	4
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3	CSRE 123A	American Indians and the Cinema	5
AFRICAAM 19	Studies in Music, Media, and Popular Culture: The Soul Tradition in African American Music	3-4	CSRE 123B	Literature and Human Experimentation	3-5
AFRICAAM 20A	Jazz Theory	3	CSRE 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	4
AFRICAAM 24	Introduction to Dance in the African Diaspora	4	CSRE 129B	Literature and Global Health	3-5
AFRICAAM 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5	CSRE 134	Museum Cultures: Material Representation in the Past and Present	3-5
AFRICAAM 36	REPRESENT! Covering Race, Culture, and Identity In The Arts through Writing, Media, and Transmedia.	5	CSRE 145B	Africa in Atlantic Writing	3-5
AFRICAAM 37	Chocolate Heads Movement Band Performance Workshop	2	CSRE 152	Introduction to Improvisation in Dance: From Salsa to Vodun to Tap Dance	3-4
AFRICAAM 40	Liquid Flow: Introduction to Contemporary Dance and Dance-making	1	CSRE 179G	Indigenous Identity in Diaspora: People of Color Art Practice in North America	3-5
			DANCE 24	Introduction to Dance in the African Diaspora	4
			DANCE 26	Dance and at the African Diaspora	4
			DANCE 30	Chocolate Heads Movement Band Performance Workshop	2

DANCE 31	Chocolate Heads Performance	2	AFRICAAM 190	Directed Reading	1-5
DANCE 39	Intro/Beginning Contemporary Modern	1	AFRICAAM 195	Independent Study	5
DANCE 45	Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact	2	AFRICAAM 199	Honors Project	1-5
DANCE 58	Beginning Hip Hop	1	AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
DANCE 60	The Evolution of Hip Hop and the Dance Stage: From Broadway to Hollywood and MTV	1	AMELANG 100A	Beginning Amharic, First Quarter	4
DANCE 103	Dance, Text, Gesture: Performance and Composition	1	AMELANG 100B	First-Year Amharic, Second Quarter	4
DANCE 106	Choreography Project: Dancing, Recollected	1	AMELANG 100C	First-Year Amharic, Third Quarter	4
DANCE 108	Hip Hop Meets Broadway	1	AMELANG 101A	Second-Year Amharic, First Quarter	4
DANCE 118	Developing Creativity In Dance	2	AMELANG 101B	Second-Year Amharic, Second Quarter	4
DANCE 141	Advanced Contemporary Modern Technique	2	AMELANG 101C	Second-Year Amharic, Third Quarter	4
DANCE 152	Introduction to Improvisation in Dance: From Salsa to Vodun to Tap Dance	3-4	AMELANG 103A	First-Year Hausa, First Quarter	4
DANCE 197	Dance in Prison: The Arts, Juvenile Justice, and Rehabilitation in America	4	AMELANG 103B	First-Year Hausa, Second Quarter	4
EDUC 12SC	Hip Hop as a Universal Language	2	AMELANG 103C	First-Year Hausa, Third Quarter	4
HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5	AMELANG 106A	First-Year Swahili, First Quarter	5
HISTORY 145B	Africa in the 20th Century	5	AMELANG 106B	First-Year Swahili, Second Quarter	5
ILAC 193	The Cinema of Pedro Almodovar	3-5	AMELANG 106C	First-Year Swahili, Third Quarter	5
MUSIC 18A	Jazz History: Ragtime to Bebop, 1900-1940	3	AMELANG 107A	Second-Year Swahili, First Quarter	4
MUSIC 18B	Jazz History: Bebop to Present, 1940-Present	3	AMELANG 107B	Second-Year Swahili, Second Quarter	4
MUSIC 20A	Jazz Theory	3	AMELANG 107C	Second-Year Swahili, Third Quarter	4
MUSIC 186A	Music and Religious Experience in the Contemporary World	3-5	AMELANG 108A	Third-Year Swahili, First Quarter	3
MUSIC 286A	Music and Religious Experience in the Contemporary World	3-5	AMELANG 108B	Third-Year Swahili, Second Quarter	4
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5	AMELANG 108C	Third-Year Swahili, Third Quarter	4
TAPS 151H	ID21 STRATLAB: Interdisciplinary Approaches to Improvising Identities	4-5	AMELANG 110A	First-Year Wolof, First Quarter	3
TAPS 152	Introduction to Improvisation in Dance: From Salsa to Vodun to Tap Dance	3-4	AMELANG 114A	Beginning Afrikaans, First Quarter	4
TAPS 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4	AMELANG 114B	Beginning Afrikaans, Second Quarter	4
TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5	AMELANG 115A	Second year - Afrikaans, First Quarter	4
TAPS 181Q	Alternative Viewpoints: Black Independent Film	4	AMELANG 115B	Second - year Afrikaans, Second Quarter	4
			AMELANG 115C	Second - Year Afrikaans, Third Quarter	4
			AMELANG 134A	First-Year Igbo, First Quarter	4
			AMELANG 134B	First-Year Igbo, Second Quarter	4
			AMELANG 134C	First-Year Igbo, Third Quarter	4
			AMELANG 135A	Second-Year Igbo, First Quarter	4
			AMELANG 136A	First-Year Xhosa, First Quarter	4
			AMELANG 136B	First-Year Xhosa, Second Quarter	4
			AMELANG 136C	First-Year Xhosa, Third Quarter	4
			AMELANG 137A	Second-Year Xhosa, First Quarter	4
			AMELANG 137B	Second-Year Xhosa, Second Quarter	4
			AMELANG 137C	Second-Year Xhosa, Third Quarter	4
			AMELANG 153	Introduction to Twi	1
			AMELANG 153A	First-Year Twi, First Quarter	4
			AMELANG 153B	First-Year Twi, Second Quarter	4
			AMELANG 153C	First-Year Beginning Twi, Third Quarter	4
			AMELANG 154A	Second-Year Twi, First Quarter	4
			AMELANG 154B	Second-Year Twi, Second Quarter	4
			AMELANG 154C	Second-Year Twi, Third Quarter	4
			AMELANG 156A	First-Year Zulu, First Quarter	4
			AMELANG 156B	First-Year Zulu, Second Quarter	4
			AMELANG 156C	First-Year Zulu, Third Quarter	4
			AMELANG 157A	Second-Year Zulu, First Quarter	4
			AMELANG 157B	Second-Year Zulu, Second Quarter	4
			AMELANG 157C	Second-Year Zulu, Third Quarter	4
			AMELANG 180A	First-Year Kinyarwanda, First Quarter	4
			AMELANG 180B	First-Year Kinyarwanda, Second Quarter	4
			AMELANG 182A	Intermediate Fulani, First Quarter	3
			AMELANG 182B	Intermediate Fulani, Second Quarter	3
			AMELANG 182C	Intermediate Fulani, Third Quarter	3
			AMELANG 187A	First-Year Yoruba, First Quarter	4

Thematic Concentration in Linguistics

Students in the African and African American Studies major can choose a concentration in Linguistics. The Thematic Concentration in Linguistics concentration is designed to explore the relationships between language, race and ethnicity across a wide range of social, cultural and educational contexts.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office. Students may obtain credit for the study of approved AAAS languages towards their degree. If students take 15 or more units of an approved language relevant to AAAS, they may apply 5 of those units toward their degree.

Students may find the following courses useful in fulfilling requirements in the Linguistics concentration.

		Units
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4

AMELANG 187B	First-Year Yoruba, Second Quarter	4
AMELANG 187C	First-Year Yoruba, Third Quarter	4
AMELANG 203A	Beginning Hausa, First Quarter	3
AMELANG 203B	Beginning Hausa, Second Quarter	3
AMELANG 206B	Intensive Beginning Swahili, Part B	4
AMELANG 206C	Intensive Beginning Swahili, Part C	4
EDUC 12SC	Hip Hop as a Universal Language	2
LINGUIST 65	African American Vernacular English	3-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 251	Sociolinguistic Field Methods	3-5
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 256	Language, Gender and Sexuality	1-4
AMSTUD 255D	Racial Identity in the American Imagination	4-5
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
ANTHRO 135H	Conversations in CSRE: Case Studies in the Stanford Community	1-2
ANTHRO 135I	CSRE House Seminar: Race and Ethnicity at Stanford	1-2
ANTHRO 145	Race and Power	5
ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
ANTHRO 245	Race and Power	5
ARTHIST 162	Race, Gender, and Sexuality in Contemporary Art	4
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
COMPLIT 41Q	Ethnicity and Literature	5
COMPLIT 51Q	Comparative Fictions of Ethnicity	4
CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
ENGLISH 15SC	A New Millennial Mix: The Art & Politics of the "Mixed Race Experience"	2
HISTORY 49C	THE SLAVE TRADE	3
HISTORY 254D	Law, Slavery, and Race	5
HISTORY 255D	Racial Identity in the American Imagination	4-5
POLISCI 11N	The Rwandan Genocide	3
POLISCI 28N	The Changing Nature of Racial Identity in American Politics	3
POLISCI 121L	Racial-Ethnic Politics in US	5
PSYCH 29N	Growing Up in America	3
PSYCH 215	Mind, Culture, and Society	3
PUBLPOL 121L	Racial-Ethnic Politics in US	5
SOC 145	Race and Ethnic Relations in the USA	4
SOC 155	The Changing American Family	4
TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5

Thematic Concentration in Mixed Race

Students in the African & African American Studies major can choose a concentration in Mixed Race. The Thematic Concentration in Mixed Race concentration is designed to explore how African and/or African American identities were and are constituted in relation to issues of race and ethnicity. The concentration investigates how conversations, debates, and policies on mixed race identities effect domestic and foreign policy, law, history, culture, society and studies on race and ethnicity. In this concentration a number of topics (Issues of immigration, citizenship, empire and expansion, defense, diplomacy, human rights, public welfare, social justice and law, educational rights, etc) are explored from the angle of how racial and ethnic difference impacts debate and policy.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Mixed Race concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 41	Genes and Identity	3
AFRICAAM 126B	Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population	3-4
AFRICAAM 131	Genes and Identity	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AFRICAAM 261E	Mixed Race Literature in the U.S. and South Africa	5
AMSTUD 51Q	Comparative Fictions of Ethnicity	4
AMSTUD 101	American Fiction into Film: How Hollywood Scripts and Projects Black and White Relations	3-5
AMSTUD 121L	Racial-Ethnic Politics in US	5
AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4
AMSTUD 226	Race and Racism in American Politics	5

ANTHRO 145	Race and Power	5
ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
ANTHRO 245	Race and Power	5
ARTHIST 162	Race, Gender, and Sexuality in Contemporary Art	4
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
COMPLIT 41Q	Ethnicity and Literature	5
COMPLIT 51Q	Comparative Fictions of Ethnicity	4
CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
ENGLISH 15SC	A New Millennial Mix: The Art & Politics of the "Mixed Race Experience"	2
HISTORY 49C	THE SLAVE TRADE	3
HISTORY 254D	Law, Slavery, and Race	5
HISTORY 255D	Racial Identity in the American Imagination	4-5
POLISCI 11N	The Rwandan Genocide	3
POLISCI 28N	The Changing Nature of Racial Identity in American Politics	3
POLISCI 121L	Racial-Ethnic Politics in US	5
PSYCH 29N	Growing Up in America	3
PSYCH 215	Mind, Culture, and Society	3
PUBLPOL 121L	Racial-Ethnic Politics in US	5
SOC 145	Race and Ethnic Relations in the USA	4
SOC 155	The Changing American Family	4
TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5

Thematic Concentration in Theory

Students in the African and African American Studies major can choose a concentration in Theory. The Thematic Concentration in Theory concentration is a program designed to explore the meta-narratives and theoretical frameworks for analyzing enduring issues of cultural, religious, and political life both within African and/or African American societies and between political communities. Students will also explore the role of identities, values and prejudices that are the product of historical processes and the interaction of different peoples.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Theory concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 107C	The Black Mediterranean: Greece, Rome and Antiquity	4-5
AFRICAAM 125V	The Voting Rights Act	5

AFRICAAM 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	4
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 190	Directed Reading	1-5
AFRICAAM 195	Independent Study	5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAAM 254D	Law, Slavery, and Race	5
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 195	Back from Africa Workshop	1-2
AMSTUD 121L	Racial-Ethnic Politics in US	5
HISTORY 254D	Law, Slavery, and Race	5
HUMBIO 170	Justice, Policy, and Science	5
LAWGEN 112N	Law and Inequality	3
LAWGEN 114Q	Dilemmas of Regulating Race and Inequality in American Society	3
LINGUIST 156	Language and Gender	4
LINGUIST 251	Sociolinguistic Field Methods	3-5
LINGUIST 255B	Sociolinguistics Classics and Community Studies	3-5
POLISCI 146A	African Politics	4-5
POLISCI 226	Race and Racism in American Politics	5
POLISCI 242A	Why is Africa Poor?, Civil War and Peace Processes	5
PSYCH 75	Introduction to Cultural Psychology	5
RELIGST 246	Constructing Race and Religion in America	4-5
SOC 14N	Inequality in American Society	4
SOC 15N	The Transformation of Socialist Societies	3
SOC 46N	Race, Ethnic, and National Identities: Imagined Communities	3
SOC 118	Social Movements and Collective Action	4
SOC 119	Understanding Large-Scale Societal Change: The Case of the 1960s	5
URBANST 123	Approaching Research and the Community	2-3

coursestatus=Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Ah&collapse=) (5 units)

Director: Dr. H. Samy Alim (Education)

Associate Director: Dr. Cheryl A. Brown

Advisory Committee: H. Samy Alim (Education), Ralph Richard Banks (Law), Jan Barker-Alexander (Director, Black Community Services Center), Jennifer Brody (Drama), Bryan Anthony Brown (Education), Cheryl Brown (Program in African and African American Studies), James Campbell (History), Clayborne Carson (History), Prudence Carter (Education), Jennifer Eberhardt (Psychology), Harry Elam (Drama), Michele Elam (English), James Ferguson (Anthropology), Corey Fields (Sociology), Shelley Fisher Fishkin (English), Linda Darling-Hammond (Education), Allyson Hobbs (History), Vaughn Rasberry (English), John R. Rickford (Linguistics), Joel Samoff (African Studies), Matt Snipp (Sociology), Grant Parker (Classics)

Affiliated Faculty: David Abernethy (Political Science, emeritus), H. Samy Alim (Education), R. Lanier Anderson (Philosophy), Anthony Antonio (Education), Arneha Ball (Education), Ralph Richard Banks (Law), Lucius Barker (Political Science, emeritus), Don Barr (Sociology), Shasad Bashir (Religious Studies), Carl Bielefeldt (Religious Studies), Jennifer Brody (Drama), Bryan Anthony Brown (Education), Cheryl Brown (Associate Director, Program in African and African American Studies), Albert Camarillo (History), James Campbell (History), Clayborne Carson (History), Prudence Carter (Education), Gordon Chang (History), Wanda Corn (Art and Art History, emerita), David Degusta (Anthropology), Sandra Drake (English, emerita), Jennifer Eberhardt (Psychology), Paulla Ebron (Anthropology), Harry Elam (Vice Provost), Michele Elam (English), Corey Fields (Sociology), James Ferguson (Anthropology), Shelley Fisher Fishkin (English), Charlotte Fonrobert (Religious Studies), Aleta Hayes (Drama), Jeff Chang (Director, Identity Diversity, and Aesthetics), Allyson Hobbs (History), Gavin Jones (English), Terry Karl (Political Science), Anthony Kramer (Drama), Teresa LaFromboise (Education), Brian Lowery (Graduate School of Business), Lisa Malkki (Anthropology), Hazel Markus (Psychology), Barbaro Martinez-Ruiz (Art and Art History), Daniel Murray (Director, Service Learning in Comparative Studies in Race and Ethnicity), Paula Moya (English), Elisabeth Mudimbe-Boyi (French and Comparative Literature), Susan Olzak (Sociology), David Palumbo-Liu (Comparative Literature), Arnold Rampersad (English), Vaughn Rasberry (English), John R. Rickford (Linguistics), Richard Roberts (History), Sonia Rocha (Sociology), Michael Rosenfeld (Sociology), José David Saldivar (English), Ramón Saldivar (English), Joel Samoff (African Studies), Gary Segura (Political Science), Paul Sniderman (Political Science), C. Matthew Snipp (Sociology), Ewart Thomas (Psychology), Jeane Tsai (Psychology), Jeremy Weinstein (Political Science), Bryan Wolf (American Art and Culture), Yvonne Yarbo-Bejarno (Spanish and Portuguese), Grant Parker (Classics), Alvan Ikoku (Comparative Literature and Medicine), Lauren Davenport (Political Science), Adam Banks (Education)

Minor in African and African American Studies

Students who minor in AAAS complete a minimum of 30 units of approved courses. 15 of the required units must include:

- One of two required courses:
 - AFRICAAM 43 Introduction to English III: Introduction to African American Literature (5 units) or
 - AFRICAAM 105 Introduction to African and African American Studies (5 units)
- One Social Science course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?page=0&catalog=&q=AAAS%3a%3ass&filter-coursestatus-Active=on&view=catalog&academicYear=&collapse=>) (5 units)
- One Humanities course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?view=catalog&filter=>

Related Courses

		Units
AFRICAAM 8	Conjure and Manifest: Building a Sustainable Artistic Practice	3
AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3
AFRICAAM 20A	Jazz Theory	3
AFRICAAM 24	Introduction to Dance in the African Diaspora	4
AFRICAAM 28	Health and Medical Impact of Sexual Assault across the Lifecourse	1-3
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 36	REPRESENT! Covering Race, Culture, and Identity In The Arts through Writing, Media, and Transmedia.	5

AFRICAAM 37	Chocolate Heads Movement Band Performance Workshop	2	AFRICAAM 254D	Law, Slavery, and Race	5
AFRICAAM 40	Liquid Flow: Introduction to Contemporary Dance and Dance-making	1	AFRICAAM 255	Racial Identity in the American Imagination	4-5
AFRICAAM 41	Genes and Identity	3	AFRICAAM 261E	Mixed Race Literature in the U.S. and South Africa	5
AFRICAAM 45	Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact	2	AFRICAAM 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5
AFRICAAM 52N	Mixed-Race Politics and Culture	3	AMELANG 108A	Third-Year Swahili, First Quarter	3
AFRICAAM 87	Egyptomania! The Allure of Ancient Egypt Over the Past 3,500 Years	5	AMSTUD 15	Global Flows: The Globalization of Hip Hop Art, Culture, and Politics	1-2
AFRICAAM 100	Grassroots Community Organizing: Building Power for Collective Liberation	4-5	AMSTUD 50N	The Literature of Inequality: Have and Have-Nots from the Gilded Age to the Occupy Era	3
AFRICAAM 101F	Race & Technology	1-2	AMSTUD 51Q	Comparative Fictions of Ethnicity	4
AFRICAAM 102	Introduction to Public History and Public Service	4-5	AMSTUD 101	American Fiction into Film: How Hollywood Scripts and Projects Black and White Relations	3-5
AFRICAAM 103	Dance, Text, Gesture: Performance and Composition	1	AMSTUD 121L	Racial-Ethnic Politics in US	5
AFRICAAM 106	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5	AMSTUD 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
AFRICAAM 107C	The Black Mediterranean: Greece, Rome and Antiquity	4-5	AMSTUD 121Z	Political Power in American Cities	5
AFRICAAM 111	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5	AMSTUD 150B	19th-Century America	5
AFRICAAM 112	Urban Education	3-4	AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AFRICAAM 115	South African Encounters	1	AMSTUD 166	Introduction to African American History - the Modern Freedom Struggle	3-5
AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4	AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4
AFRICAAM 122E	Art in the Streets: Identity in Murals, Site-specific works, and Interventions in Public Spaces	4	AMSTUD 201	History of Education in the United States	3-5
AFRICAAM 125V	The Voting Rights Act	5	AMSTUD 214	The American 1960s: Thought, Protest, and Culture	5
AFRICAAM 126B	Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population	3-4	AMSTUD 226	Race and Racism in American Politics	5
AFRICAAM 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	4	AMSTUD 255D	Racial Identity in the American Imagination	4-5
AFRICAAM 130	Community-based Research As Tool for Social Change:Discourses of Equity in Communities & Classrooms	3-5	ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
AFRICAAM 131	Genes and Identity	5	ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
AFRICAAM 132	Social Class, Race, Ethnicity, and Health	4	ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4
AFRICAAM 133	Literature and Society in Africa and the Caribbean	4	ANTHRO 135H	Conversations in CSRE: Case Studies in the Stanford Community	1-2
AFRICAAM 145A	Poetics and Politics of Caribbean Women's Literature	5	ANTHRO 135I	CSRE House Seminar: Race and Ethnicity at Stanford	1-2
AFRICAAM 145B	Africa in the 20th Century	5	ANTHRO 138	Medical Ethics in a Global World: Examining Race, Difference and Power in the Research Enterprise	5
AFRICAAM 146A	African Politics	4-5	ANTHRO 138B	Urban Africa	5
AFRICAAM 148	Africa in Atlantic Writing	3-5	ANTHRO 139	Ethnography of Africa	5
AFRICAAM 150B	19th-Century America	5	ANTHRO 139A	Forgotten Africa: An Introduction to the Archaeology of Africa	5
AFRICAAM 154	Black Feminist Theory	5	ANTHRO 140	Ethnography of Africa	3
AFRICAAM 157P	Solidarity and Racial Justice	4-5	ANTHRO 141A	Science, Technology, and Medicine in Africa	4
AFRICAAM 158	Black Queer Theory	5	ANTHRO 145	Race and Power	5
AFRICAAM 159	James Baldwin & Twentieth Century Literature	5	ANTHRO 185	Medical Anthropology of Contemporary Africa	5
AFRICAAM 165	Race, Athletics and College Achievement	3	ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
AFRICAAM 176B	Documentary Fictions	4	ANTHRO 238	Medical Ethics in a Global World: Examining Race, Difference and Power in the Research Enterprise	5
AFRICAAM 189	Black Life and Death in the Neoliberal Era	5	ANTHRO 239	Ethnography of Africa	5
AFRICAAM 192	Sexual Violence in America	4-5	ANTHRO 241	The State in Africa	5
AFRICAAM 194	Topics in Writing & Rhetoric: "We Gon Be Alright": Contemporary Black Rhetorics	4	ANTHRO 245	Race and Power	5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5	ANTHRO 285	Medical Anthropology of Contemporary Africa	5
AFRICAAM 223	Literature and Human Experimentation	3-5	ARTHIST 162	Race, Gender, and Sexuality in Contemporary Art	4
AFRICAAM 229	Literature and Global Health	3-5	ARTHIST 192B	Art of the African Diaspora	4
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5	COMPLIT 41Q	Ethnicity and Literature	5
			COMPLIT 51Q	Comparative Fictions of Ethnicity	4

COMPLIT 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5	HISTORY 244	Egyptomania! The Allure of Ancient Egypt Over the Past 3,500 Years	5
CSRE 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	4	HISTORY 245	Violence and Identity in the African Great Lakes Region	4-5
CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5	HISTORY 247	Violence in African History: Conflict and Healing in sub-Saharan Africa	4-5
DANCE 24	Introduction to Dance in the African Diaspora	4	HISTORY 248S	Colonial States and African Societies, Part I	4-5
DANCE 26	Dance and at the African Diaspora	4	HISTORY 249S	Colonial States and African Societies, Part II	4-5
DANCE 30	Chocolate Heads Movement Band Performance Workshop	2	HISTORY 255D	Racial Identity in the American Imagination	4-5
DANCE 31	Chocolate Heads Performance	2	HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5
DANCE 45	Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact	2	HISTORY 260	California's Minority-Majority Cities	4-5
DANCE 58	Beginning Hip Hop	1	HUMBIO 121E	Ethnicity and Medicine	1-3
DANCE 60	The Evolution of Hip Hop and the Dance Stage: From Broadway to Hollywood and MTV	1	HUMBIO 122S	Social Class, Race, Ethnicity, and Health	4
DANCE 103	Dance, Text, Gesture: Performance and Composition	1	HUMBIO 170	Justice, Policy, and Science	5
DANCE 106	Choreography Project: Dancing, Recollected	1	ILAC 219	Lusophone Africa	3-5
DANCE 108	Hip Hop Meets Broadway	1	LAWGEN 112N	Law and Inequality	3
EDUC 12SC	Hip Hop as a Universal Language	2	LAWGEN 114Q	Dilemmas of Regulating Race and Inequality in American Society	3
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5	LINGUIST 65	African American Vernacular English	3-5
EDUC 110	Sociology of Education: The Social Organization of Schools	4	LINGUIST 156	Language and Gender	4
EDUC 165	History of Higher Education in the U.S.	3-5	LINGUIST 251	Sociolinguistic Field Methods	3-5
EDUC 193C	Psychological Well-Being On Campus: Perspectives Of The Black Diaspora	1	LINGUIST 255B	Sociolinguistics Classics and Community Studies	3-5
EDUC 201	History of Education in the United States	3-5	LINGUIST 256	Language, Gender and Sexuality	1-4
EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5	MUSIC 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
EDUC 232	Culture, Learning, and Poverty	2-3	MUSIC 18B	Jazz History: Bebop to Present, 1940-Present	3
EDUC 243	Writing Across Languages and Cultures: Research in Writing and Writing Instruction	3-5	MUSIC 20A	Jazz Theory	3
EDUC 245	Understanding Racial and Ethnic Identity Development	3-5	MUSIC 186A	Music and Religious Experience in the Contemporary World	3-5
EDUC 322	Community-based Research As Tool for Social Change:Discourses of Equity in Communities & Classrooms	3-5	MUSIC 286A	Music and Religious Experience in the Contemporary World	3-5
ENGLISH 15SC	A New Millennial Mix: The Art & Politics of the "Mixed Race Experience"	2	POLISCI 11N	The Rwandan Genocide	3
ENGLISH 68N	Mark Twain and American Culture	4	POLISCI 28N	The Changing Nature of Racial Identity in American Politics	3
FEMGEN 154	Black Feminist Theory	5	POLISCI 121L	Racial-Ethnic Politics in US	5
HISTORY 11W	Service-Learning Workshop on Issues of Education Equity	1	POLISCI 125V	The Voting Rights Act	5
HISTORY 49C	THE SLAVE TRADE	3	POLISCI 226	Race and Racism in American Politics	5
HISTORY 50A	Colonial and Revolutionary America	3	POLISCI 242A	Why is Africa Poor?,Civil War and Peace Processes	5
HISTORY 50B	19th Century America	3	PSYCH 29N	Growing Up in America	3
HISTORY 50C	The United States in the Twentieth Century	3	PSYCH 75	Introduction to Cultural Psychology	5
HISTORY 64	Racial and Ethnic Diversity in Modern America	4-5	PSYCH 150	Race and Crime	3
HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5	PSYCH 150B	RACE AND CRIME PRACTICUM	2-4
HISTORY 106A	Global Human Geography: Asia and Africa	5	PSYCH 183	SPARQshop: Social Psychological Answers to Real-world Questions	2
HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5	PSYCH 215	Mind, Culture, and Society	3
HISTORY 147	History of South Africa	5	PUBLPOL 121L	Racial-Ethnic Politics in US	5
HISTORY 150B	19th-Century America	5	RELIGST 246	Constructing Race and Religion in America	4-5
HISTORY 150C	The United States in the Twentieth Century	5	SOC 14N	Inequality in American Society	4
HISTORY 158B	History of Education in the United States	3-5	SOC 15N	The Transformation of Socialist Societies	3
HISTORY 167A	Martin Luther King, Jr. and the Global Freedom Struggle	3-5	SOC 45Q	Understanding Race and Ethnicity in American Society	4
			SOC 46N	Race, Ethnic, and National Identities: Imagined Communities	3
			SOC 118	Social Movements and Collective Action	4
			SOC 119	Understanding Large-Scale Societal Change: The Case of the 1960s	5
			SOC 132	Sociology of Education: The Social Organization of Schools	4

SOC 135	Poverty, Inequality, and Social Policy in the United States	3
SOC 140	Introduction to Social Stratification	3
SOC 142	Sociology of Gender	5
SOC 145	Race and Ethnic Relations in the USA	4
SOC 148	Comparative Ethnic Conflict	4
SOC 155	The Changing American Family	4
TAPS 151H	ID21 STRATLAB: Interdisciplinary Approaches to Improvising Identities	4-5
TAPS 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5
URBANST 112	The Urban Underclass	4
URBANST 123	Approaching Research and the Community	2-3

Overseas Studies Courses in African and African American Studies

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		Units
OSPCPTWN 18	Xhosa Language and Culture	2
OSPCPTWN 24A	Targeted Research Project in Community Health and Development	3
OSPCPTWN 24B	Targeted Research Project in Community Health and Development	5
OSPCPTWN 31	Political Economy of Foreign Aid	3
OSPCPTWN 33	Southern Africa: from Liberation Struggles to Region-Building	4
OSPCPTWN 36	The Archaeology of Southern African Hunter Gatherers	4
OSPCPTWN 38	Genocide: African Experiences in Comparative Perspective	3-5
OSPPARIS 186F	Contemporary African Literature in French	4