

EAST ASIAN LANGUAGES AND CULTURES

Courses offered by the Department of East Asian Languages and Cultures are listed on the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site under the subject codes:

- CHINGEN (Chinese General)
- CHINLIT (Chinese Literature)
- JAPANGEN (Japanese General)
- JAPANLIT (Japanese Literature)
- KORGEN (Korean General)
- KORLIT (Korean Literature).
 - Courses with the suffix -GEN do not require reading knowledge of an Asian language.

Language courses are listed on the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site under:

- CHINLANG (Chinese Language)
- JAPANLNG (Japanese Language)
- KORLANG (Korean Language)

The Department of East Asian Languages and Cultures offers programs for students who wish to engage with the cultures of China, Japan, and Korea as articulated in language, linguistics, literature, film, cultural studies, and visual arts. Students emerge with a sophisticated understanding of culture as a dynamic process embodied in language and other representational media, especially the verbal and visual forms that are central to humanistic study. Department faculty represent a broad range of research interests and specialties, and visiting scholars and postdoctoral fellows from the Stanford Humanities Center, the Andrew W. Mellon Fellowship of Scholars in the Humanities, the Freeman Spogli Institute for International Studies, and the Center for East Asian Studies add to the intellectual vitality of the department.

East Asian Languages and Cultures offers a full range of courses at the undergraduate and graduate levels. Undergraduate courses concentrate on language, literature, and other cultural forms from the earliest times to the present, covering traditional and contemporary topics from Confucian conceptions of self and society to inflections of gender in the twentieth century. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals. Graduate programs offer courses of study involving advanced language training, engagement with primary texts and other materials, literary history, and training in research methodologies and critical approaches.

East Asian language skills provide a foundation for advanced academic training and professional careers in fields such as business, diplomacy, education, and law. The department also offers opportunities for students who choose to double-major or minor in other academic disciplines, including anthropology, art history, economics, education, history, linguistics, philosophy, political science, religious studies, and sociology.

The department accepts candidates for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy in Chinese and Japanese, and Bachelor of Arts in East Asian Studies. It also offers undergraduate minors and the Ph.D. minor in Chinese or Japanese language and literature.

For information concerning other opportunities for study about Asian history, societies, and cultures, see the following departments and programs: Anthropology, Art and Art History, Business, Comparative

Literature, East Asian Studies, Economics, History, Law, Linguistics, Philosophy, Political Science, Religious Studies, and Sociology.

Undergraduate Mission Statements for East Asian Languages and Cultures Chinese Major

The mission of the undergraduate program in Chinese is to expose students to a variety of perspectives in Chinese language, culture, and history by providing them with training in writing and communication, literature, and civilization. Emphasis in courses is on developing powers of critical thinking and expression that serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in the studies of Chinese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Japanese Major

The mission of the undergraduate program in Japanese is to expose students to a variety of perspectives in Japanese language, culture, and history by providing students with training in writing and communication, literature, and civilization. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in the studies of Japanese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

East Asian Studies Major

The mission of the program in East Asian Studies is to enable students to obtain a comprehensive understanding of East Asia broadly conceived, which is the area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors are expected to have a good mastery of an East Asian language, and focus on a particular sub-region or a substantive issue involving the region as a whole. Emphasis in classes is on developing powers of critical thinking and expression to serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in East Asian studies.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Study Abroad

There are several exciting opportunities for Stanford students interested in Japan and China. The Kyoto Center for Japanese Studies (KCJS (<http://www.kcjs.jp>)), is designed for undergraduates wishing to do advanced work in Japanese language and Japanese studies. The language requirement is two years of Japanese. Students may attend either one or two semesters.

The BOSP Kyoto program (<https://undergrad.stanford.edu/programs/bosp/explore/kyoto>) combines a Winter and/or Spring quarter of academic study with an optional internship in Japan. Founded in collaboration with the School of Engineering, it provides students with the opportunity to fit language immersion and practical classroom experience into their busy schedules. It also welcomes students in the sciences, social sciences, and humanities. Winter quarter participants must have completed JAPANLNG 1. Spring quarter participants must have completed JAPANLNG 2. Preference is given to students with additional language study, as well as those who have taken courses in Japanese literature and culture. It is hosted on the Doshisha University campus in the heart of Kyoto. For information about either program in Kyoto, students should contact the Bing Overseas Studies Program office in Sweet Hall.

The Inter-University Center for Japanese Language Studies (IUC) (<https://web.stanford.edu/dept/IUC/cgi-bin>), located in Yokohama, is designed for students who seek the most advanced level of training in Japanese. This program accepts students with high intermediate Japanese language skills who seek Japan-related careers.

Undergraduates interested in studying Chinese language, history, culture, and society are encouraged to apply to the Stanford Program in Beijing (<https://undergrad.stanford.edu/programs/bosp/explore/beijing>), also offered through the Bing Overseas Studies Program. This program is located at Peking University and is open Autumn and Spring Quarters. There is no language prerequisite for the fall quarter; for spring quarter, students must take CHINLANG 2.

Students should take note of the Inter-University Program for Chinese Language Studies (IUP) (<http://ieas.berkeley.edu/iup>) at Tsinghua University (iub@socrates.berkeley.edu; 510-642-3873) and the Inter-University Center (IUC) for Japanese Language Studies (<http://stanford.edu/dept/IUC>) in Yokohama (stacey.campbell@stanford.edu; 650-725-1490). Stanford is a member of these consortia.

Graduate students interested in the graduate exchange program with the Department of Chinese at Peking University in Beijing should consult the chair of the department early in the academic year.

Graduate Programs in East Asian Languages and Cultures

Learning Outcomes (Graduate)

The purpose of the master's program is to further develop knowledge and skills in East Asian Languages and Cultures and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in East Asian Languages and Cultures. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of East Asian Languages and Cultures and to interpret and present the results of such research.

Admission

All students contemplating application for admission to graduate study must have a creditable undergraduate record. The applicant need not have majored in Chinese or Japanese as an undergraduate, but must have had the equivalent of at least three years of training in the language in which he or she intends to specialize, and must also demonstrate a command of English adequate for the pursuit of graduate study. Applicants should not wish merely to acquire or improve language skills, but to pursue study in one of the following fields: Chinese archaeology, Chinese linguistics, Chinese literature, Chinese philosophy, Japanese cultural history, Japanese literature, Japanese linguistics, and Japanese visual culture.

Bachelor of Arts

The department offers the following degrees:

- Bachelor of Arts in Chinese
- Bachelor Arts in Japanese
- Bachelor of Arts in East Asian Studies

Bachelor of Arts in Chinese

These requirements are in addition to the University's basic requirements for the bachelor's degree. Letter grades are mandatory for required courses.

The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better.

Course List

		Units
I. Gateway Course		
CHINGEN 91	Introduction to China	5
II. First-year Modern Chinese		
Select one the following series		8-15
Series A		
CHINLANG 1	First-Year Modern Chinese, First Quarter	
CHINLANG 2	First-Year Modern Chinese, Second Quarter	
CHINLANG 3	First-Year Modern Chinese, Third Quarter	
Series B		
CHINLANG 1B	First-Year Modern Chinese for Bilingual Students, First Quarter	
CHINLANG 2B	First-Year Modern Chinese for Bilingual Students, Second Quarter	

CHINLANG 3B	First-Year Modern Chinese for Bilingual Students, Third Quarter	
Series C		
CHINLANG 5	Intensive First-Year Modern Chinese	
III. Second-year Modern Chinese		
Select one of the following series:		8-15
Series A		
CHINLANG 21	Second-Year Modern Chinese, First Quarter	
CHINLANG 22	Second-Year Modern Chinese, Second Quarter	
CHINLANG 23	Second-Year Modern Chinese, Third Quarter	
Series B		
CHINLANG 21B	Second-Year Modern Chinese for Bilingual Students, First Quarter	
CHINLANG 22B	Second-Year Chinese for Bilingual Students, Second Quarter	
CHINLANG 23B	Second-Year Chinese for Bilingual Students, Third Quarter	
Series C		
CHINLANG 25	Intensive Second-Year Modern Chinese	
IV. Third-year Modern Chinese		
Select one of the following series:		9-15
Series A		
CHINLANG 101	Third-Year Modern Chinese, First Quarter	
CHINLANG 102	Third-Year Modern Chinese, Second Quarter	
CHINLANG 103	Third-Year Modern Chinese, Third Quarter	
Series B		
CHINLANG 101	Third-Year Modern Chinese for Bilingual Students, First Quarter	
CHINLANG 102B	Third-Year Modern Chinese for Bilingual Students, Second Quarter	
CHINLANG 103	Third-Year Modern Chinese for Bilingual Students, Third Quarter	
V. Classical Chinese		
CHINLIT 125	Beginning Classical Chinese, First Quarter	4-5
or CHINLIT 126	Beginning Classical Chinese, Second Quarter	
or CHINLIT 127	Beginning Classical Chinese, Third Quarter	
VI. Additional Courses 22-25		
Three CHINGEN or CHINLIT courses at the 100 level with one in each of the following areas: pre-modern China, modern China, and Chinese linguistics. Five other content courses, as approved by the undergraduate faculty adviser		
CHINGEN 133	Literature in 20th-Century China (required, satisfies WIM requirement)	
CHINGEN 135	Chinese Bodies, Chinese Selves	
CHINGEN 138	Love, Passion, and Politics in Chinese Film	
CHINGEN 145		
CHINGEN 146	Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion	
CHINGEN 148	Love and Revenge	
CHINGEN 153	Beijing and Shanghai: Twin Cities in Chinese History	
CHINGEN 155	Cultural Images in China-US Relations	
CHINLIT 191	The Structure of Modern Chinese	
CHINLIT 192	The History of Chinese	
CHINGEN 194	The History and Culture of Peking Opera	
VII. Capstone		
CHINGEN 198	Senior Colloquium in Chinese Studies	1
Total Units		57-81

Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken or plans to take
- a preliminary reading list including a work or works in Chinese,
- the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:

1. Research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year at the latest, when the student enrolls in CHINLIT 189A Honors Research.
2. In Winter Quarter of the senior year, students enroll for 5 units in independent study, CHINLIT 199 Individual Reading in Chinese, with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year.
3. Students enroll in CHINGEN 198 Senior Colloquium in Chinese Studies in the senior year to polish and present their theses (instead of writing a capstone essay).
4. 8-11 units of credit are granted for honors course work and the finished thesis.

Bachelor of Arts in Japanese

These requirements are in addition to the University's basic requirements for the bachelor's degree. Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better:

	Units
I. Gateway Course	
JAPANEN 92 Introduction to Japan (Gateway course)	5
II. First-year Japanese 15	
JAPANLNG 1 First-Year Japanese Language, Culture, and Communication, First Quarter	
JAPANLNG 2 First-Year Japanese Language, Culture, and Communication, Second Quarter	
JAPANLNG 3 First-Year Japanese Language, Culture, and Communication, Third Quarter (or JAPANLANG 5)	
III. Second-year Modern Japanese 15	
JAPANLNG 21 Second-Year Japanese Language, Culture, and Communication, First Quarter	
JAPANLNG 22 Second-Year Japanese Language, Culture, and Communication, Second Quarter	
JAPANLNG 23 Second-Year Japanese Language, Culture, and Communication, Third Quarter (or JAPANLNG 20)	
IV. Third-year Modern Japanese 15	
JAPANLNG 101 Third-Year Japanese Language, Culture, and Communication, First Quarter	
JAPANLNG 102 Third-Year Japanese Language, Culture, and Communication, Second Quarter	
JAPANLNG 103 Third-Year Japanese Language, Culture, and Communication, Third Quarter (or JAPANLNG 105)	
V. Additional Courses 25	

Three JAPANGEN or JAPANLIT courses at the 100 level with one in each of the following areas: pre-modern Japan, modern Japan, and Japanese linguistics, as approved by the undergraduate adviser. Four other content courses dealing with Japan primarily at the 100 level, as approved by the undergraduate adviser.

The following courses are offered in 2015-16:

JAPANGEN 124	Manga as Literature	
JAPANGEN 138	Introduction to Modern Japanese Literature and Culture (Required WIM course for Japanese major.)	
JAPANLIT 146	Introduction to Premodern Japanese	
JAPANLIT 157	Points in Japanese Grammar	
JAPANGEN 184	Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868	
JAPANGEN 186	Theme and Style in Japanese Art	
JAPANGEN 287	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	
VI. Capstone		
JAPANGEN 198	Senior Colloquium in Japanese Studies (Completion of a capstone essay of approximately 7,500 words, written either in a directed reading course or one of the non-language courses above. Must have an adviser for the capstone essay by the beginning of Autumn Quarter, senior year.)	1
Total Units		76

- Students must also complete of a capstone essay of approximately 7,500 words, written either in a directed reading course or for one of the courses listed above.
- JAPANGEN 51 Japanese Business Culture and Systems/ JAPANGEN 251 Japanese Business Culture and Systems can not be counted toward the major.
- Students who complete third-year Japanese at KCJS satisfy the language requirement but are required to take a placement test if they wish to enroll in:
 - JAPANLNG 211 Fourth-Year Japanese, First Quarter
 - JAPANLNG 212 Fourth-Year Japanese, Second Quarter
 - JAPANLNG 213 Fourth-Year Japanese, Third Quarter

These requirements are in addition to the University's basic requirements for the bachelor's degree. Letter grades are mandatory for required courses.

Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:

- research begins in spring quarter of the junior year, or by autumn quarter of the senior year at the latest, when the student enrolls in JAPANLIT 189A Honors Research
- In winter quarter of the senior year, students enroll for five units in independent study JAPANLIT 189B Honors Research with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year.

- Students enroll in the Senior Colloquium in the senior year to polish and present their theses (instead of writing a capstone essay). JAPANGEN 198 Senior Colloquium in Japanese Studies
- Eight to eleven units of credit are granted for honors course work and the finished thesis.

Bachelor of Arts in East Asian Studies

Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they may focus on a particular sub-region, for example, Japan; South China, Hong Kong, and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environmental protection, public health, rural development, historiography, cultural expression, or religious beliefs. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies form not later than the end of the first quarter of the junior year. Majors must complete at least 75 units of course work on China, Japan, and/or Korea in addition to a one unit Senior Colloquium. Courses to be credited toward major requirements must be completed with a grade of 'C' or better. Requirements are:

1. Language: proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.
2. Area Courses: a minimum of three area courses, one in each category below (courses listed are examples and by no means exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.
 - a. Humanities

CHINGEN 91	Introduction to China	5
CHINGEN 132	Chinese Fiction and Drama in Translation	4
CHINGEN 133	Literature in 20th-Century China	4-5
CHINGEN 135	Chinese Bodies, Chinese Selves	3-5
CHINGEN 194	The History and Culture of Peking Opera	3-4
CHINGEN 198	Senior Colloquium in Chinese Studies	1
JAPANGEN 92	Introduction to Japan	5
JAPANGEN 124	Manga as Literature	3-5
JAPANGEN 138	Introduction to Modern Japanese Literature and Culture	3-4
JAPANGEN 184	Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting	4
KORGEN 101N	Kangnam Style: Korean Media and Pop Culture	4
KORGEN 121	Doing the Right Thing: Ethical Dilemmas in Korean Film	3-4
RELIGST 50	Exploring Buddhism	5
RELIGST 55	Exploring Zen	4
RELIGST 56	Exploring Chinese Religions	4

b. History

HISTORY 11SC	How Is a Buddhist	2
HISTORY 13	The Historical and Geographical Background of Current Global Events	3

Units

Units

site. Students should consult with their faculty adviser for applicability of Overseas Studies courses to a major or minor program.

Minor in Chinese or Japanese

The undergraduate minors in Chinese and Japanese have been designed to give students majoring in other departments an opportunity to gain a substantial introduction to Chinese or Japanese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements: One introductory core course, below. Three other departmental courses in the relevant field approved by the adviser, and language requirement as listed below.

1. Completion of language study through the second-year level for students with no previous training in Chinese or Japanese.

a.

Select one of the following Series: 9-15

Series A

CHINLANG 21 Second-Year Modern Chinese, First Quarter

CHINLANG 22 Second-Year Modern Chinese, Second Quarter

CHINLANG 23 Second-Year Modern Chinese, Third Quarter

Series B

CHINLANG 21 Second-Year Modern Chinese for Bilingual Students, First Quarter

CHINLANG 22 Second-Year Chinese for Bilingual Students, Second Quarter

CHINLANG 23 Second-Year Chinese for Bilingual Students, Third Quarter

CHINLANG 24 Intensive Second-Year Modern Chinese

Series C

JAPANLNG 2 Second-Year Japanese Language, Culture, and Communication, First Quarter

JAPANLNG 22 Second-Year Japanese Language, Culture, and Communication, Second Quarter

JAPANLNG 23 Second-Year Japanese Language, Culture, and Communication, Third Quarter

JAPANLNG 20 Intensive Second-Year Japanese

- b. Students who already have first-year competence in Chinese or Japanese must complete the third-year course.

Select one of the following Series: 9-15

Series A

CHINLANG 10 Third-Year Modern Chinese, First Quarter

CHINLANG 11 Third-Year Modern Chinese, Second Quarter

CHINLANG 10 Third-Year Modern Chinese, Third Quarter

Series B

CHINLANG 10 Third-Year Modern Chinese for Bilingual Students, First Quarter

CHINLANG 11 Third-Year Modern Chinese for Bilingual Students, Second Quarter

CHINLANG 10 Third-Year Modern Chinese for Bilingual Students, Third Quarter

Series C

JAPANLNG 10 Third-Year Japanese Language, Culture, and Communication, First Quarter

JAPANLNG 11 Third-Year Japanese Language, Culture, and Communication, Second Quarter

JAPANLNG 10 Third-Year Japanese Language, Culture, and Communication, Third Quarter

- c. Students who already have a competence at the second-year level may fulfill the language component of the minor by taking three courses in the department using materials in either Chinese or Japanese. These courses may be language courses such as the third-year sequence mentioned above, the fourth-year language sequence, or they may be advanced literature and linguistics courses, depending on the capabilities and interests of the student.

2. The core courses: CHINGEN 91 for Chinese minors or JAPANGEN 92 for Japanese minors.

		Units
CHINGEN 91	Introduction to China	5
JAPANGEN 92	Introduction to Japan	5

3. Three courses selected from among the department's other offerings in the literature, linguistics, and civilization of the relevant minor area (CHINGEN, CHINLIT, JAPANGEN, JAPANLIT). All courses for the minor must be taken for a letter grade and completed with a GPA of 2.0 or better. Consult with the Undergraduate Studies Adviser to potentially count one of the OSPKYOTO courses taught by a Stanford home campus faculty member toward the minor.

		Units
CHINGEN 120	Soldiers and Bandits in Chinese Culture	3-5
CHINGEN 133	Literature in 20th-Century China	4-5
CHINGEN 143	Images of Women in Ancient China and Greece	3-5
CHINGEN 145		
CHINGEN 146	Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion	3-5
CHINGEN 153	Beijing and Shanghai: Twin Cities in Chinese History	3-5
CHINGEN 155	Cultural Images in China-US Relations	3-5
CHINGEN 194	The History and Culture of Peking Opera	3-4
CHINLIT 125	Beginning Classical Chinese, First Quarter	2-5
JAPANGEN 92	Introduction to Japan	5
JAPANGEN 122	Translating Cool: Globalized Popular Culture in Asia	3-4
JAPANGEN 124	Manga as Literature	3-5
JAPANGEN 138	Introduction to Modern Japanese Literature and Culture	3-4
JAPANLIT 146	Introduction to Premodern Japanese	3-5
JAPANLIT 157	Points in Japanese Grammar	2-4
JAPANGEN 184	Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting	4
JAPANGEN 185	Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868	4
JAPANGEN 186	Theme and Style in Japanese Art	4
JAPANGEN 287A	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5
JAPANLIT 287	Pictures of the Floating World: Images from Japanese Popular Culture	5

Minor in East Asian Studies

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses and a minimum of 20 units. All courses should be taken for a letter grade.

1. Three area courses, one in each category (see East Asian Studies major for listing of area courses).

2. One undergraduate seminar above the 100 level and two other courses from among those listed as approved for East Asian Studies majors, including literature courses but excluding language courses. These courses are listed under the East Asian Studies major in this bulletin.

Applications for the minor should be submitted online through Axess and are due no later than the second quarter of the junior year.

Minors in Other Departments

Minor in Translation Studies

Minor Adviser: *Cintia Santana* (csantana@stanford.edu)

The DLCL offers a "Minor in Translation Studies" which may be of interest to students in EALC. See the DLCL's "Minors (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/#minortext>)" tab for the full requirements; go to the menu in the right hand column and click on the link to the "Minor in Translation Studies".

The Division of Literatures, Cultures, and Languages, in cooperation with East Asian Languages and Cultures and the English Department, teaches undergraduates to develop and apply their foreign language knowledge to the production and analysis of translations. The minor is designed to give students majoring in a variety of fields the tools to consider the practical and theoretical issues brought up by translation as an aesthetic, cultural, and ethical practice.

Master of Arts Programs in East Asian Languages and Cultures

1. The M.A. is granted in Chinese and in Japanese. The normal length of study for the degree is two years.
2. No financial aid is available for those applicants who wish to obtain the M.A. only.
3. Students who wish to spend the first year of graduate study at the Beijing or Yokohama centers must obtain department approval first.
4. Candidates for the degree must be in residence at Stanford in California during the final quarter of registration.
5. A thesis or an annotated translation of a text of suitable literary or historical worth is required for the M.A. degree. Under special circumstances, a paper approved by the graduate adviser may be substituted.
6. The University's basic requirements for the master's degree, including a 45-unit minimum requirement, are given in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this Bulletin. Department requirements are set forth below.

Master of Arts in Chinese

The M.A. program in Chinese is designed for students with strong academic records and an interest in pursuing postgraduate research in Chinese literature, philosophy, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. (Note: Students who wish to pursue advanced language training in preparation for post-graduate research in other fields of Chinese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.)

The candidate must finish third-year Chinese, and one course in advanced classical Chinese with a letter grade of 'B' or higher. Placement tests in modern and in classical Chinese will be given for incoming students during orientation week, Autumn Quarter. Those who fail to place into advanced level classical must take beginning classical Chinese. Qualified students may, upon consultation with the graduate

adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

1. Demonstrate proficiency in both modern and classical Chinese through completion of one of the tracks of third-year Chinese with a letter grade of 'B' or higher :

		Units
CHINLANG 103	Third-Year Modern Chinese, Third Quarter	5
CHINLANG 103B	Third-Year Modern Chinese for Bilingual Students, Third Quarter	3

2. One of three advanced classical Chinese courses:

		Units
CHINLIT 221	Advanced Classical Chinese: Philosophical Texts	3-5
CHINLIT 222	Advanced Classical Chinese: Historical Narration	2-5
CHINLIT 223	Advanced Classical Chinese: Literary Essays	3-5

- 3.

Complete the following for a letter grade of 'B' or higher:

		Units
CHINLIT 201	Proseminar: Bibliographic and Research Methods in Chinese Studies	3-5

4. Four courses in CHINGEN or CHINLIT numbered above 200:

The following courses are offered this year:

		Units
CHINLIT 201	Proseminar: Bibliographic and Research Methods in Chinese Studies	3-5
CHINLIT 205	Beginning Classical Chinese, First Quarter	2-5
CHINLIT 206	Beginning Classical Chinese, Second Quarter	2-5
CHINLIT 207	Beginning Classical Chinese, Third Quarter	2-5
CHINGEN 218	Constructing National History in East Asian Archaeology	3-5
CHINLIT 222	Advanced Classical Chinese: Historical Narration	2-5
CHINGEN 233	Literature in 20th-Century China	4-5
CHINGEN 235	Chinese Bodies, Chinese Selves	3-5
CHINGEN 238	Love, Passion, and Politics in Chinese Film	4-5
CHINLIT 221	Advanced Classical Chinese: Philosophical Texts	3-5
CHINLIT 222	Advanced Classical Chinese: Historical Narration	2-5
CHINLIT 274	Modern Chinese Novel: Theory, Aesthetics, History	4
CHINGEN 241	Emergence of Chinese Civilization from Caves to Palaces	3-4
CHINGEN 246	Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion	3-5
CHINGEN 248		
CHINLIT 255	Classical Poetry: Reading, Theory, Interpretation	4
CHINGEN 294	The History and Culture of Peking Opera	3-4
CHINGEN 255	Cultural Images in China-US Relations	3-5
CHINGEN 345		
CHINLIT 283	China's Dynastic Founders	3-5
CHINLIT 291	The Structure of Modern Chinese	2-4
CHINLIT 295J	Chinese Women's History	5
CHINLIT 392B	Law and Society in Late Imperial China	4-5

5. Two upper-division or graduate-level courses in fields such as Chinese anthropology, art history, history, philosophy, politics,

religious studies, or another relevant field, as approved by the graduate adviser in consultation with the student's individual adviser

6. A master's thesis

CHINLIT 299 Master's Thesis or Translation 1-5

Master of Arts in Chinese, Archaeology Subplan

The M.A. in Chinese, Archaeology subplan, is designed for students with an interest in pursuing postgraduate research in Chinese archaeology who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. The subplan is declared on Axess. Subplans are printed on the transcript and the diploma and are elected via the Declaration or Change to a Field of Study (<https://studentaffairs.stanford.edu/sites/default/files/registrar/files/grad-subplan-change.pdf>) form.

Degree Requirements

A candidate must:

1. Demonstrate proficiency in both modern and classical Chinese by completing:

- third-year Chinese through with a minimum grade of 'B+'.
- one of three advanced classical Chinese courses:

CHINLIT 221	Advanced Classical Chinese: Philosophical Texts	3-5
CHINLIT 222	Advanced Classical Chinese: Historical Narration	2-5
CHINLIT 223	Advanced Classical Chinese: Literary Essays	3-5

- Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence of attendance at a bachelor's institution in which Chinese is the language of instruction. Exemptions may also be granted to students who study prehistoric archaeology. Instead, these students should take required course work relating to archaeology which is offered in the Stanford Archaeology Center. For details students should consult with the supervisor or the graduate adviser.

2. Complete 45 units, including the following four graduate level CHINGEN or ANTHRO subject code courses appropriate to the Chinese Archaeology track. All courses must be passed with a minimum grade of 'B+'.

- | | | |
|-------------|---|-----|
| CHINGEN 241 | Emergence of Chinese Civilization from Caves to Palaces | 3-4 |
| CHINGEN 218 | Constructing National History in East Asian Archaeology | 3-5 |
| ANTHRO 303 | Introduction to Archaeological Theory | 5 |
| ANTHRO 307 | Archaeological Methods | 5 |

- Two upper-division or graduate-level courses in fields such as Chinese anthropology, archaeology, art history, history, philosophy, political science and religious studies, as approved by the graduate adviser in consultation with the student's individual adviser.

4. Master's thesis.

Master of Arts in Japanese

The M.A. program in Japanese is designed for students with strong academic records and an interest in pursuing postgraduate research

in Japanese literature, cultural history, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. *Note:* Students who wish to pursue advanced language training in preparation for postgraduate research in other fields of Japanese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.

The candidate must:

1. Complete third-year:

		Units
JAPANLNG 101	Third-Year Japanese Language, Culture, and Communication, First Quarter	5
JAPANLNG 102	Third-Year Japanese Language, Culture, and Communication, Second Quarter	5
JAPANLNG 103	Third-Year Japanese Language, Culture, and Communication, Third Quarter	5

2. Complete fourth-year Japanese and classical Japanese with a letter grade of 'B' or higher:

		Units
Fourth-year Japanese		9-15
JAPANLNG 21	Fourth-Year Japanese, First Quarter	
JAPANLNG 21	Fourth-Year Japanese, Second Quarter	
JAPANLNG 21	Fourth-Year Japanese, Third Quarter	
Classical Japanese		5-10
JAPANLIT 246	Introduction to Premodern Japanese	
JAPANLIT 247	Readings in Premodern Japanese	

- Note:* qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

3. Complete the following with a letter grade of 'B' or higher:

- four adviser-approved courses in Japanese literature, culture, or linguistics from among the offerings of the Department of East Asian Languages and Cultures, not including courses taken to fulfill the language requirement.

JAPANGEN 238	Introduction to Modern Japanese Literature and Culture	3-4
JAPANGEN 285		
JAPANGEN 286	Theme and Style in Japanese Art	4
JAPANGEN 287	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5
JAPANLIT 224	Dramatic Manga	2-4
JAPANLIT 235	Academic Readings in Japanese I	2-4
JAPANLIT 246	Introduction to Premodern Japanese	3-5
JAPANLIT 257	Points in Japanese Grammar	2-4
JAPANLIT 279	Research in Japanese Linguistics	2-4
JAPANLIT 296	Modern Japanese Literature	2-5

- Complete JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese (2-5 units).
- Two upper-division or graduate-level courses in fields such as Japanese anthropology, art history, history, philosophy, politics, and religion, as approved by the graduate adviser in consultation with the student's individual adviser.
- A master's thesis; enroll in JAPANLIT 299 Master's Thesis or Translation (1-5 units).

Coterminal Master of Arts Programs in East Asian Languages and Cultures

With department approval, students may apply to combine programs for the B.A. and M.A. degrees in Chinese or Japanese. Prospective applicants must consult with the graduate adviser.

University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken three quarters prior to the first graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Those interested in a coterminal program with an M.A. in East Asian Studies should contact the Center for East Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies>) for application procedures and deadlines.

Doctor of Philosophy Programs in East Asian Languages and Cultures

The Ph.D. degree is granted in Chinese and Japanese. Candidates for the degree are expected to acquire a thorough familiarity with Chinese or Japanese literature and linguistics, an adequate command of relevant languages, and a comprehensive knowledge of East Asian history, social institutions, and thought. The University's basic requirements for the Ph.D. are given in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin. Department requirements are set forth below.

Admission to Candidacy

Students are evaluated by the graduate faculty during their second year at Stanford. The evaluation is based on a research paper of 25-30 pages documented and with a bibliography, written for an EALC major seminar above the 200 level. Students are also expected to have a GPA of at least 'A-' and demonstrate satisfactory work as a teaching assistant. If the faculty have serious doubts about a student's ability to work for the Ph.D., they convey this to the student. During the subsequent Spring Quarter, the faculty formally decide by vote whether a student should be admitted to candidacy for the Ph.D. or offered an extension. In cases of extension of pre-candidacy, a clear plan is developed for the student, and a reassessment completed within two academic quarters.

If a student goes to the Inter-University Program for Chinese Language Studies (IUP) at Tsinghua University or the Inter-University Center (IUC) for Japanese Language Studies in Yokohama during the first two years of study, the department may consider an extension for admission to candidacy. The timing of the evaluation of a student admitted with an M.A. in East Asian Studies is decided on an individual basis.

Candidacy is a milestone different from the comprehensive exams, which are regularly held in the third year. Mastery of the field exams is not to be equated with the potential for doing research. Admission to candidacy indicates that the department faculty consider the student qualified to pursue a program of study leading to the Ph.D.

Doctor of Philosophy in Chinese

The Ph.D. program in Chinese is designed to prepare students for a doctoral degree in Chinese literature, philosophy, or linguistics. Applicants must have a minimum of three years of Chinese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete the M.A. as described above on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Chinese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Chinese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:

1. Complete the department's requirements for the M.A. in Chinese and two of three advanced classical Chinese Courses CHINLIT 221 Advanced Classical Chinese: Philosophical Texts.CHINLIT 222 Advanced Classical Chinese: Historical Narration.CHINLIT 223 Advanced Classical Chinese: Literary Essays. All incoming Ph.D. students must take a placement test in classical Chinese held during Orientation Week of fall quarter. Those who fail to place into the advanced level must take Beginning Classical Chinese.
2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required.
3. Complete two relevant seminars at the 300 level. These seminars must be in different subjects.

The following course is offered this year:

CHINGEN 345

4. Pass a set of three comprehensive written examinations, one of which tests the candidate's methodological competence in the relevant discipline. The remaining two fields are chosen, with the approval of the graduate adviser in consultation with the student's individual adviser, from the following: archaeology, anthropology, art, Chinese literature, history, Japanese literature, linguistics, philosophy, and religion. With the adviser's approval, a Ph.D. minor in a supporting field may be deemed equivalent to the completion of one of these three examinations.
5. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter, and taking DLCL 301 The Learning and Teaching of Second Languages.
6. Pass the University Oral Examination—General regulations governing the oral examination are found in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this Bulletin. The candidate is examined on questions related to the

Units

dissertation after acceptable parts of it have been completed in draft form.

7. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Chinese.

Doctor of Philosophy in Chinese, Archaeology Subplan

Subplans are printed on the transcript and diploma and are elected via the "Declaration or Change to a Field of Study (<https://studentaffairs.stanford.edu/sites/default/files/registrar/files/grad-subplan-change.pdf>)" form.

1. Complete one of three advanced classical Chinese courses and the requirements for the M.A. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence. Exemptions may be granted to students who study prehistoric archaeology. Instead, these students should take coursework offered in the Stanford Archaeology Center. Consult with graduate adviser.

		Units
CHINLIT 221	Advanced Classical Chinese: Philosophical Texts	3-5
CHINLIT 222	Advanced Classical Chinese: Historical Narration	2-5
CHINLIT 223	Advanced Classical Chinese: Literary Essays	2-5

2. Demonstrate proficiency in at least one supporting foreign language (in addition to Chinese and English), or in a laboratory skill, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Proficiency (in language(s) and/or laboratory skill must be certified through a written examination or an appropriate amount of coursework, to be determined on a case-by-case basis.

3. Six graduate level CHINGEN or ANTHRO courses appropriate to the Chinese Archaeology track, as approved by the adviser:

		Units
The following courses are offered this year:		
CHINGEN 218	Constructing National History in East Asian Archaeology	3-5
CHINGEN 241	Emergence of Chinese Civilization from Caves to Palaces	3-4
ANTHRO 303	Introduction to Archaeological Theory	5
ANTHRO 307	Archaeological Methods	5
ANTHRO 308	Proposal Writing Seminar in Cultural and Social Anthropology	5
ANTHRO 311G	Introduction to Culture and Society Graduate Studies in Anthropology	2
ANTHRO 310G	Introduction to Graduate Studies	2

4. Serve as a teaching assistant for two quarters and research assistant in an archaeology laboratory for two quarters.

5. Pass qualifying examinations in Chinese archaeology.

6. Carry out fieldwork related to dissertation research.

7. Pass University oral examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

8. Submit a dissertation demonstrating ability to undertake original research based on primary materials in Chinese or data related to China.

Doctor of Philosophy in Japanese

The Ph.D. program in Japanese is designed to prepare students for a doctoral degree in Japanese literature, cultural history, or linguistics. Applicants must have a minimum of three years of Japanese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete M.A. requirements on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Japanese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Japanese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

		Units
Fourth-Year Japanese:		
JAPANLNG 213	Fourth-Year Japanese, Third Quarter	3-5
Premodern Japanese:		
JAPANLIT 246	Introduction to Premodern Japanese	3-5
JAPANLIT 247	Readings in Premodern Japanese	2-5

2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required. Students concentrating in classical Japanese literature are normally expected to fulfill this requirement by completing *kanbun*:

		Units
Classical Japanese		
JAPANLIT 248	Readings in Classical Japanese	5
JAPANLIT 249 (not offered this year) also fulfills this requirement		
Or, First-year Classical Chinese; take the following three courses:		
CHINLIT 205	Beginning Classical Chinese, First Quarter	2-5
CHINLIT 206	Beginning Classical Chinese, Second Quarter	2-5
CHINLIT 207	Beginning Classical Chinese, Third Quarter	2-5

3. Complete eight adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least four of these eight courses must be advanced seminars numbered above 300. At least one of these eight courses must deal with Japanese linguistics. For students focusing on modern literature, at least two of these eight courses must deal with premodern material, and for students focusing on premodern literature, at least two of the eight courses must deal with modern material.

		Units
JAPANGEN 221	Translating Japan, Translating the West	3-4
JAPANLIT 224	Dramatic Manga	2-4
JAPANGEN 286	Theme and Style in Japanese Art	4
JAPANGEN 287	Romance, Desire, and Sexuality in Modern Japanese Literature	3-4
JAPANGEN 238	Introduction to Modern Japanese Literature and Culture	3-4
JAPANLIT 257	Points in Japanese Grammar	2-4

JAPANLIT 270	The Tale of Genji and Its Historical Reception	4
JAPANLIT 276	Modern Japanese Short Stories	2-4
JAPANLIT 279	Research in Japanese Linguistics	2-4
JAPANLIT 281	Japanese Pragmatics	2-4
JAPANLIT 287	Pictures of the Floating World: Images from Japanese Popular Culture	5
JAPANGEN 287A	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5
JAPANLIT 296	Modern Japanese Literature	2-5
JAPANLIT 298	The Theory and Practice of Japanese Literary Translation	2-5
JAPANGEN 384	Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting	4
JAPANLIT 396	Modern Japanese Literature Seminar	2-5

4. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student's primary adviser, may include Japanese anthropology, art, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

5. JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese 2-5

6. Pass a comprehensive qualifying examination that tests the candidate's breadth and depth in the primary field of research and methodological competence in the relevant discipline.
7. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages (3 units).
8. Pass the University Oral Examination. General regulations governing the oral examination are found in the "Graduate Degrees (<http://www.stanford.edu/dept/registrar/bulletin/4901.htm>)" section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
9. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

Doctor of Philosophy in Japanese, Linguistics Track

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

JAPANLNG 213	Fourth-Year Japanese, Third Quarter	3-5
JAPANLIT 246	Introduction to Premodern Japanese	3-5
JAPANLIT 247	Readings in Premodern Japanese	2-5

2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required.

3. Complete six adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least one of these six courses must be an advanced seminar

numbered above 300. At least one of these six courses must deal with Japanese literature.

4. Complete five upper-division or graduate-level courses in linguistics and other supporting fields. To be determined in consultation with the student's primary adviser, these may include applied linguistics, Chinese linguistics, psychology, education, anthropology, sociology, etc.

5. Complete JAPANLIT 279 Research in Japanese Linguistics

6. Submit two qualifying papers presenting substantial research in two different subfields of Japanese linguistics.

7. Submit an annotated bibliography pertaining to the topic of dissertation.

8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages

9. Pass the University Oral Examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

10. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

Units Ph.D. Minor in East Asian Languages and Cultures

A student taking a Ph.D. minor in Chinese or Japanese must complete at least 30 units of work within the department at the 200 and 300 level, chosen in consultation with a department adviser. The student must take either CHINLIT 201 Proseminar: Bibliographic and Research Methods in Chinese Studies or JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese unless the department is satisfied that work done elsewhere has provided similar training. The student must also pass a written examination in the Chinese or Japanese language.

Emeriti: (Professors) Albert E. Dien, Makoto Ueda, John Wang;

(Associate Professor) Susan Matisoff; (Senior Lecturer) Yin Chuang

Chair: Ronald Egan

Directors of Graduate Studies: Steven Carter (Japanese), Ban Wang (Chinese)

Directors of Undergraduate Studies: Yiqun Zhou

Professors: Steven D. Carter, Ronald Egan, Li Liu (on leave 2015-16), Yoshiko Matsumoto, Chao Fen Sun, Melinda Takeuchi (East Asian Languages and Cultures, Art and Art History), Ban Wang (East Asian Languages and Cultures, Comparative Literature)

Acting Professors: Thomas Bartlett, Yanli Gao

Associate Professors: Haiyan Lee (on leave 2015-16), Indra Levy, James Reichert (on leave 2015-16), Yiqun Zhou

Assistant Professors: Dafna Zur

Consulting Professor: Richard Dasher

Lecturers: Paul Festa, Regina Llamas

Postdoctoral Fellows: Rebecca Corbett

Chinese-Japanese Area Studies Faculty:

Professors: Gordon Chang (History), Richard Dasher (Center for Integrated Systems), Mark E. Lewis (History), Paul Harrison (Religious Studies),

John Kieschnick (Religious Studies), Jean Oi (Political Science), David Palumbo-Liu (Comparative Literature), Gi-Wook Shin (Sociology), Matthew Sommer (History), Richard Vinograd (Art and Art History), Andrew Walder (Sociology), Kären Wigen (History), Lee H. Yearley (Religious Studies), Xueguang Zhou (Sociology)

Associate Professors: Miyako Inoue (Anthropology), Matthew Kohrman (Anthropology), Yumi Moon (History), Thomas Mullaney (History), Jun Uchida (History),

Assistant Professors: Phillip Lipsky (Political Science), Jean Ma (Art and Art History)