

FEMINIST, GENDER, AND SEXUALITY STUDIES

Courses offered by the Program in Feminist, Gender, and Sexuality Studies are listed under the subject code FEMGEN on the Stanford Bulletin's ExploreCourses web site.

The Program in Feminist, Gender, and Sexuality Studies offers an undergraduate major and minor, and an interdisciplinary honors program that is open to students in all majors. Each Feminist, Gender, and Sexuality Studies student builds an individual program of study around a self-defined thematic focus, integrating courses from multiple departments. The program encourages work in the arts and supports creative honors theses. Feminist, Gender, and Sexuality Studies majors may declare Arts & Culture, Global Studies, Health, or LGBT/Queer Studies as a subplan, or may design their own thematic focus. Subplans are printed on the diploma; individual thematic foci are not printed on the diploma. See the "Bachelor's" (p. 1) tab of this section of the bulletin for descriptions of the subplans.

Curriculum guidelines and forms for the undergraduate major, minor, and honors programs are available on the program web site (<https://feminist.stanford.edu/undergraduates>). See the program web site for additional contact information (<https://feminist.stanford.edu/about>).

The Program in Feminist, Gender, and Sexuality Studies offers the option of a Ph.D. minor to graduate students already enrolled in a Ph.D. program at Stanford University. The Ph.D. minor in Feminist, Gender, and Sexuality Studies provides graduate students pursuing Ph.D.s broad interdisciplinary knowledge in the field and prepares them to teach courses in the subject. The goal of the program is to bring together graduate students and faculty from different departments, programs, and schools who use feminist and queer perspectives in their research.

Mission of the Undergraduate Program in Feminist, Gender, and Sexuality Studies

The interdepartmental Program in Feminist, Gender, and Sexuality Studies provides students with knowledge and skills to investigate the significance of gender and sexuality in all areas of human life. Feminist, Gender, and Sexuality Studies examines how societies structure gender roles, relations, and identities, and how these intersect with other hierarchies of power, such as class, race, nationality, ethnicity, sexuality, ability, and age. The program coordinates courses offered across the University in feminist and lesbian, gay, bisexual, transgender, and queer studies. Students learn to employ critical gender and sexuality studies methodologies to analyze the assumptions about gender and sexuality that inform the study of individuals, cultures, social institutions, policy, and areas of scholarly inquiry. The program prepares majors for graduate study in humanities and social sciences and for professional schools.

Learning Outcomes (Undergraduate)

The program expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the undergraduate program. Students are expected to demonstrate:

1. understanding of how social hierarchies related to gender, sexuality, race and ethnicity have developed historically, cross-culturally, and transnationally.
2. knowledge of the histories of feminist, gender, sexuality, and/or LGBT/queer social movements and their intersections with other social movements.

3. knowledge and comprehension of feminist, gender, sexuality, and/or LGBT/queer theories and methods for social, historical, literary and cultural analysis.
4. skill in making and communicating feminist, gender, sexuality, and/or LGBT/queer analyses of data, texts, and arguments.
5. competence in applying theory to practical experience for social transformation and citizenship.

Bachelor of Arts in Feminist, Gender, and Sexuality Studies

The major in Feminist, Gender, and Sexuality Studies requires 63 units and may be taken as a single major, as one of multiple majors, or as a secondary major. FEMGEN core courses must be taken for a letter grade. A student wishing to major in Feminist, Gender, and Sexuality Studies should declare the major via Axess, by Autumn Quarter of the junior year. The student then selects a subplan or develop an individualized proposal describing a thematic focus and outlining a course of study, approved by a prospective adviser from the list of affiliated faculty. The proposal is then submitted to the Program Office (Bldg. 460, Room 216) for approval by the Director.

A maximum of 10 of the 63 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 units may be taken as independent study or directed reading.

If taken as one of multiple majors, none of the 63 units counted toward the major in Feminist, Gender, and Sexuality Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist, Gender, and Sexuality Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents.

Curriculum

The major in Feminist, Gender, and Sexuality Studies includes a total of at least 12 approved courses for a minimum of 63 units. The courses are divided among the core, the focus, and electives to reach the total course requirement. Not all courses are offered every year; consult ExploreCourses for current course offerings. Courses not listed below that relate to the themes of Feminist, Gender, and Sexuality Studies may potentially be counted towards the major as well; contact the academic services administrator, (rmeisels@stanford.edu) for more information.

The Core

		Units
1. Introductory Course		
FEMGEN 101	Introduction to Feminist, Gender, and Sexuality Studies	5
2. Feminist Theories and Method		
FEMGEN 103	Feminist Theories and Methods Across the Disciplines	2-5
3. Junior and Senior Seminars and Practica		
FEMGEN 104A	Junior Seminar and Practicum	1
FEMGEN 104B	Senior Seminar and Practicum	2
4. One feminist, gender, or sexuality theory course from approved course list below.		
FEMGEN 14N	Imagining India: Art, Culture, Politics in Modern India	
FEMGEN 63N	The Feminist Critique: The History and Politics of Gender Equality	
FEMGEN 130S	Sex and the Novel	
FEMGEN 134	The Marriage Plot	

FEMGEN 144	Women and Gender in Science, Medicine and Engineering	
FEMGEN 154	Black Feminist Theory	
FEMGEN 155	The Changing American Family	
FEMGEN 163	Queer America	
FEMGEN 212X	Knights, Monks, and Nobles: Masculinity in the Middle Ages	
FEMGEN 215	Saints and Sinners: Women and Religion in the Medieval World	
FEMGEN 239	Queer Theory	
FEMGEN 314	Performing Identities	
FEMGEN 330	Transnational Sexualities	
FEMGEN 389E	Queer of Color Critique: Race, Sex, Gender in Cultural Representations	
ANTHRO 90B	Theory of Cultural and Social Anthropology	
COMPLIT 133	Gender and Modernism	
COMPLIT 250	Literature, History and Memory	
5. One Feminist, Gender, and Sexuality Studies or a related course in the social sciences		3-5
Subjects include Anthropology, Communication, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, or Sociology		
6. One Feminist, Gender, and Sexuality Studies or a related course in the humanities		3-5
Subjects include English, Linguistics, Philosophy, Religious Studies, the arts, and languages		
Total Units		19-28

Writing in the Major (WIM)

Majors in Feminist, Gender, and Sexuality Studies may satisfy the Writing in the Major (WIM) requirement by taking one of the approved WIM courses in the list below. Honors students satisfy the WIM requirement through their honors work.

WIM Courses for Majors		Units
AMSTUD 160	Perspectives on American Identity	4-5
ANTHRO 90B	Theory of Cultural and Social Anthropology	
LINGUIST 150	Language in Society	
Total Units		4-5

Practicum

The practicum courses (FEMGEN 104A Junior Seminar and Practicum, FEMGEN 104B Senior Seminar and Practicum) bring together theory and practical experience. The practicum involves field research, community service, or other relevant experience such as a public service internship. Students plan their practicum during Winter Quarter of the junior year in FEMGEN 104A Junior Seminar and Practicum (1 unit). The practicum is normally done over the summer between junior and senior year and may be taken for additional units. It is followed by FEMGEN 104B Senior Seminar and Practicum (2 units), in Autumn Quarter of the senior year.

The Focus

All Feminist, Gender, and Sexuality Studies majors must complete the Feminist, Gender, and Sexuality Studies major core requirements (7 courses) and an additional 5 courses constituting an area of focus. Those 5 courses should be chosen in consultation with the student's adviser and the Associate Director.

FGSS majors have the option of declaring a formal subplan or of designing an individualized thematic focus. Subplans are noted on student transcripts and diplomas; individually designed thematic foci are

not noted on the transcript or diploma. The following are the four formal subplans:

Arts & Culture Subplan

The Arts & Culture subplan is appropriate for fields of study focusing on interpretation, production, and consumption of messages of feminism, gender, and sexuality through arts, media, literature and performance. Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 14N	Imagining India: Art, Culture, Politics in Modern India	3
FEMGEN 28N	Queer Lives in Music	3
LINGUIST 52N	Spoken Sexuality: Language and the Social Construction of Sexuality	3
FEMGEN 109	Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports	3
FEMGEN 130S	Sex and the Novel	5
FEMGEN 134	The Marriage Plot	5
FEMGEN 139B	American Women Writers, 1850-1920	5
FEMGEN 144F	Female Modernists: Women Writers in Paris Between the Wars	5
FEMGEN 159	James Baldwin & Twentieth Century Literature	5
FEMGEN 177	Writing for Performance: The Fundamentals	4
FEMGEN 183	Re- Imagining American Borders	5
FEMGEN 188Q	Imagining Women: Writers in Print and in Person	4-5
FEMGEN 313	Performance and Performativity	1-4
FEMGEN 314	Performing Identities	4
FEMGEN 330	Transnational Sexualities	4
FEMGEN 389E	Queer of Color Critique: Race, Sex, Gender in Cultural Representations	3-5

Health Subplan

The Health subplan is appropriate for fields of study focusing on feminist perspectives of science and technologies, gender justice and human rights, gender health and medicine, access/disparities/needs regarding health and sexuality, and women's roles as practitioners and researchers. Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 105C	Human Trafficking: Historical, Legal, and Medical Perspectives	5
FEMGEN 114	SEXUAL DIVERSITY AND HEALTH	1
FEMGEN 129	Critical Issues in International Women's Health	4
FEMGEN 144	Women and Gender in Science, Medicine and Engineering	5
FEMGEN 156H	Women and Medicine in US History: Women as Patients, Healers and Doctors	5
FEMGEN 193G	Psychological Well-Being on Campus: A Focus on Gender and Sexual Identities	1
FEMGEN 206	Global Medical Issues Affecting Women	1
FEMGEN 216X	Narrating Queer Trauma	4-5
FEMGEN 224	Challenging Sex and Gender Dichotomies in Medicine	1
FEMGEN 230	Sexual Function and Diversity in Medical Disciplines	1-3
FEMGEN 237	Health and Medical Impact of Sexual Assault across the Lifecourse	1-3
FEMGEN 241	Sex and Gender in Human Physiology and Disease	2-3
FEMGEN 256	Current Topics and Controversies in Women's Health	2-3

FEMGEN 260	Women and Disabilities	5
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Global Studies Subplan

The Global Studies subplan is appropriate for fields of study focusing cross-cultural perspectives on gender, gender justice and human rights, race/class/gender intersections, gender/spirituality/religion, geopolitical contexts of feminism and LGBTQ activism, and gender and education.

Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 14N	Imagining India: Art, Culture, Politics in Modern India	3
FEMGEN 105C	Human Trafficking: Historical, Legal, and Medical Perspectives	5
FEMGEN 129	Critical Issues in International Women's Health	4
FEMGEN 144F	Female Modernists: Women Writers in Paris Between the Wars	5
FEMGEN 206	Global Medical Issues Affecting Women	1
FEMGEN 212X	Knights, Monks, and Nobles: Masculinity in the Middle Ages	4-5
FEMGEN 215	Saints and Sinners: Women and Religion in the Medieval World	5
FEMGEN 330	Transnational Sexualities	4

LGBT/Queer Studies subplan

The LGBT/Queer Studies subplan is appropriate for fields of study focusing on history and theories of lesbian, gay, bisexual, transgender, and queer identities, communities, cultural practices, politics, and legal and medical issues. Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 28N	Queer Lives in Music	3
FEMGEN 36N	Gay Autobiography	4
LINGUIST 52N	Spoken Sexuality: Language and the Social Construction of Sexuality	3
FEMGEN 113	Transgender Studies	3-4
FEMGEN 114	SEXUAL DIVERSITY AND HEALTH	1
FEMGEN 116	Narrating Queer Trauma	4-5
FEMGEN 121	Intro to Queer Studies	4-5
FEMGEN 124	Challenging Sex and Gender Dichotomies in Medicine	1
FEMGEN 140D	LGBT/Queer Life in the United States	4-5
FEMGEN 159	James Baldwin & Twentieth Century Literature	5
FEMGEN 163	Queer America	4
FEMGEN 258	Sexual Violence in America	4-5
FEMGEN 330	Transnational Sexualities	4
FEMGEN 389E	Queer of Color Critique: Race, Sex, Gender in Cultural Representations	3-5
SOC 155	The Changing American Family	4

Overseas Studies Courses in Feminist, Gender, and Sexuality Studies

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site or the Bing Overseas Studies (<http://bosp.stanford.edu>) web site. Students should consult the Associate Director for applicability of Overseas Studies courses to a major or minor program.

Honors Program in Feminist, Gender, and Sexuality Studies

For Majors in Feminist, Gender, and Sexuality Studies

Admission—The honors program offers an opportunity to do independent research for a senior thesis. It is open to students with a grade point average (GPA) of 3.5 or better in course work in Feminist, Gender, and Sexuality Studies, or demonstrated academic competence. Students should begin the application process by consulting with the Program Director or the Associate Director as early as possible in the junior year, preferably by the end of Winter Quarter.

During the application process, students design a project in consultation with their proposed thesis advisers and the Associate Director. A proposal describing the project and the number of units to be taken toward the honors directed project must be submitted to the program office for final approval. All projects must have a primary focus on gender or sexuality. See the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>) for additional details.

Requirements

1. Students enroll for 2-3 units per quarter in FEMGEN 199A, FEMGEN 199B, and FEMGEN 199C Feminist, Gender, and Sexuality Studies Honors Workshop.
2. Students in the honors program also enroll for FEMGEN 105 Honors Work with their respective advisers, for an additional 2-3 units each quarter. The combined number of units in 199 and 105 must be 5 per quarter, unless permission is granted by the Director or Associate Director for a different formulation.
3. A semifinal draft of the thesis is due early in Spring Quarter of the senior year.
4. The final thesis must be submitted by May 15 (or the following Monday should May 15 fall on a weekend). The completed thesis must be submitted with the Thesis Completion Form, which requires the adviser's signature of approval. Creative projects must include a section of critical analysis. For guidelines, see the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>).

For Majors in Other Departments

Interdisciplinary Honors in Feminist, Gender, and Sexuality Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist, Gender, and Sexuality Studies, is intended to complement study in any major. Feminist, Gender, and Sexuality Studies minors who wish to pursue honors in Feminist, Gender, and Sexuality Studies should apply through the process for non-majors.

Admission

The Feminist, Gender, and Sexuality Studies honors program is open to students majoring in any field with an overall GPA of 3.5 or better or demonstrated academic competence.

Students must complete the following with a grade of 'B+' or better:

1. Either FEMGEN 101 Introduction to Feminist, Gender, and Sexuality Studies or FEMGEN 103 Feminist Theories and Methods Across the Disciplines, and one other designated feminist theory course, or
2. Three Feminist, Gender, and Sexuality Studies courses and/or approved courses relevant to the proposed honors research.

Students should begin the application process by consulting with the Program Director or the Associate Director as early as possible in the junior year, preferably by the end of Winter Quarter. During the application process, students design a project in consultation with their proposed thesis advisers and the Associate Director. A proposal describing the project and the number of units to be taken toward the honors directed

project must be submitted to the program office for final approval. All projects must have a primary focus on gender or sexuality. See the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>) for additional details.

Requirements

1. Students enroll for 2-3 units per quarter in FEMGEN 199A, FEMGEN 199B, and FEMGEN 199C Feminist, Gender, and Sexuality Studies Honors Workshop.
2. Students in the honors program also enroll for FEMGEN 105 Honors Work with their respective advisers, for an additional 2-3 units each quarter. The combined number of units in 199 and 105 must be 5 per quarter unless permission is granted by the Director or Associate Director for a different formulation.
3. A semifinal draft of the thesis is due early in Spring Quarter of the senior year.
4. The final thesis must be submitted by May 15 (or the following Monday should May 15 fall on a weekend). The completed thesis must be submitted with the Thesis Completion Form, which requires the adviser's signature of approval. Creative projects must include a section of critical analysis. For guidelines, see the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>).

Minor in Feminist, Gender, and Sexuality Studies

A student wishing to minor in Feminist, Gender, and Sexuality Studies should apply to the minor via Axess, preferably by Winter Quarter of the junior year. The student then develops an individualized proposal describing a thematic focus and outlining a course of study, approved by a prospective adviser from the list of affiliated faculty. The proposal is then submitted to the Program Office (Bldg. 460, Room 216) for approval by the Director.

The minor in Feminist, Gender, and Sexuality Studies consists of at least six courses of 3 or more units each at the 100 level or above for a maximum of 36 units. None of the units for the minor may count towards the student's major.

Requirements

1. Introductory Course

FEMGEN 101	Introduction to Feminist, Gender, and Sexuality Studies	5
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2. One of the feminist, gender, or sexuality theory courses from the approved course list below

FEMGEN 103 (FEMGEN 101 is a prerequisite of FEMGEN 103)		3-5
FEMGEN 130S	Sex and the Novel	
FEMGEN 134	The Marriage Plot	
FEMGEN 138	Violence Against Women: Theory, Issues, and Prevention	
FEMGEN 144	Women and Gender in Science, Medicine and Engineering	
FEMGEN 154	Black Feminist Theory	
FEMGEN 155	The Changing American Family	
FEMGEN 163	Queer America	
FEMGEN 239	Queer Theory	
FEMGEN 314	Performing Identities	
FEMGEN 389E	Queer of Color Critique: Race, Sex, Gender in Cultural Representations	
ANTHRO 90B	Theory of Cultural and Social Anthropology	
COMPLIT 133	Gender and Modernism	

COMPLIT 250 Literature, History and Memory

Focus Courses 12

At least 4 courses or 3 or more units each at the 100 level or higher; see "The Focus" section following below.

Total Units 20-22

The Focus

At least 4 of the courses for the minor should relate to a thematic focus defined by the student and faculty adviser. See the suggested clusters listed in the "Bachelor of Arts in Feminist, Gender, and Sexuality Studies (p. 1)" section of this bulletin. At least one course within the thematic focus should address race/ethnicity and/or global perspectives on feminist, gender, and sexuality studies.

Ph.D Minor in Feminist, Gender, and Sexuality Studies

The Ph.D. minor in Feminist, Gender, and Sexuality Studies provides graduate students pursuing Ph.D.s broad interdisciplinary knowledge in the field and prepares them to teach courses in the subject. The goal of the program is to bring together graduate students and faculty from different departments, programs, and schools who use feminist and queer perspectives in their research.

Application and Acceptance

Prospective students submit a Ph.D. minor application form outlining an academic plan with courses and quarters to satisfy the minor requirements. The form must be signed by the student's home department faculty adviser.

An Application for Ph.D. Minor (http://studentaffairs.stanford.edu/sites/default/files/registrar/files/app_phd_minor.pdf) outlining a program of study must be approved by the major and minor departments and submitted to the Student Services Center. This form is submitted at the time of admission to candidacy or at the appropriate time thereafter. Prior to that time, students are expected to have been working with an adviser from the affiliated faculty in Feminist, Gender, and Sexuality Studies to ensure that all the requirements can be met without delaying progress to degree or to TGR status. Students are encouraged to consult with the Director or Associate Director as soon as they have developed an interest in pursuing the minor. A student who is planning to apply for a master's degree on the way to the Ph.D. should plan out the course of study carefully, since units for the minor may not also be counted toward a Stanford master's degree.

An accepted student selects a Feminist, Gender, and Sexuality Studies faculty adviser with assistance from the program director. The adviser meets with the student to discuss and sign the academic plan outlined on the Application for Ph.D. Minor form. The plan represents a student's best estimate of courses planned to meet the minor requirements. Students who wish to enroll in the minor after the Winter Quarter of their first year must demonstrate that their participation will not delay their time to degree or their time to TGR.

Students must remain in good academic standing in their home departments.

Requirements

To receive the Ph.D. Minor in Feminist, Gender, and Sexuality Studies, students fulfill the following requirements, for a minimum of 20 units at the graduate level (typically 200-level or higher).

FEMGEN 203	Feminist Theories and Methods Across the Disciplines	3-5
A feminist theory course such as:		4-5

ANTHRO 201	Introduction to Cultural and Social Anthropology
FEMGEN 238	Violence Against Women: Theory, Issues, and Prevention
FEMGEN 239	Queer Theory
HISTORY 212	Knights, Monks, and Nobles: Masculinity in the Middle Ages
HISTORY 215	Saints and Sinners: Women and Religion in the Medieval World
ILAC 282	Queer Film
ILAC 382	Latin@ Literature
SOC 242	Sociology of Gender
SOC 252	The Social Determinants of Health
SOC 255	The Changing American Family
FEMGEN 314	Performing Identities
FEMGEN 330	Transnational Sexualities
FEMGEN 389E	Queer of Color Critique: Race, Sex, Gender in Cultural Representations
10 units of elective graduate-level courses or related courses (a minimum of 2 courses, but 3 courses if necessary in order to achieve 10 units): graduate-level courses or related courses in Feminist, Gender, and Sexuality Studies, one of which may be from the student's home department. The following are examples of appropriate elective courses. Check ExploreCourses for scheduling information.	10
AMSTUD 255D	Racial Identity in the American Imagination
AMSTUD 258	Sexual Violence in America
ANTHRO 282	Medical Anthropology
ANTHRO 349	Anthropology of Capitalism
ARTHIST 376	Feminism and Contemporary Art
CHILATST 201	Critical Concepts in Chican@ Literature
CHINGEN 235	Chinese Bodies, Chinese Selves
CHINGEN 250	Sex, Gender, and Power in Modern China
COMPLIT 226A	Queer Literature and Film
COMPLIT 236	Literature and Transgression
COMPLIT 312	Oscar Wilde and the French Decadents
CSRE 279G	Indigenous Identity in Diaspora: People of Color Art Practice in North America
EDUC 273	Gender and Higher Education: National and International Perspectives
FAMMED 245	Women and Health Care
FEMGEN 238	Violence Against Women: Theory, Issues, and Prevention
FEMGEN 255	The Changing American Family
FEMGEN 299	Graduate Workshop: Feminist, Gender, and Sexuality Studies
FEMGEN 358	Sexual Violence in America
FEMGEN 360	Women and Disabilities
HISTORY 221B	The 'Woman Question' in Modern Russia
HISTORY 358	Sexual Violence in America
HISTORY 366B	Immigration Debates in America, Past and Present
HISTORY 395J	Gender and Sexuality in Chinese History
ILAC 380E	Critical Concepts in Chican@ Literature
ILAC 382	Latin@ Literature
ILAC 389E	Queer of Color Critique: Race, Sex, Gender in Cultural Representations
ILAC 393	The Cinema of Pedro Almodovar
INDE 215	Queer Health and Medicine
INDE 260	Journeys in Women's Health and Sex and Gender in Medicine

JAPANGEN 287	Romance, Desire, and Sexuality in Modern Japanese Literature	
LAW 255	Constitutional Law: The Fourteenth Amendment	
LAW 307	Gender, Law, and Public Policy	
MED 242	Physicians and Human Rights	
OBGYN 216	Current Issues in Reproductive Health	
PEDS 223	Human Rights and Global Health	
SOC 218	Social Movements and Collective Action	
SOC 220	Interpersonal Relations	
Feminist, Gender and Sexuality Studies Colloquium, 3 quarters		
FEMGEN 209	Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports	3
FEMGEN 212X	Knights, Monks, and Nobles: Masculinity in the Middle Ages	4-5
FEMGEN 213	Transgender Studies	3-4
FEMGEN 214	SEXUAL DIVERSITY AND HEALTH	1
FEMGEN 215	Saints and Sinners: Women and Religion in the Medieval World	5
FEMGEN 216X	Narrating Queer Trauma	4-5
FEMGEN 241W	Eighteenth-Century Women Writers	5
FEMGEN 258	Sexual Violence in America	4-5
FEMGEN 260	Women and Disabilities	5
FEMGEN 312	Knights, Monks, and Nobles: Masculinity in the Middle Ages	4-5
FEMGEN 313	Performance and Performativity	1-4
FEMGEN 330	Transnational Sexualities	4
FEMGEN 358	Sexual Violence in America	4-5
FEMGEN 360	Women and Disabilities	5
Total Units		69-81

Academic Progress

Students submit an annual progress report listing the courses completed towards the minor and courses planned in future quarters. This form is approved by both the main faculty adviser and the Feminist, Gender, and Sexuality Studies faculty adviser. Students meet with their Feminist, Gender, and Sexuality Studies faculty adviser to discuss their progress report.

Notation

Students who complete all the requirements receive the following notation on their transcript and diploma: "Ph.D. Minor in Feminist, Gender, and Sexuality Studies."

Sponsorship

The Ph.D. minor in Feminist, Gender, and Sexuality Studies is sponsored by the Program in Modern Thought and Literature. The minor is administered by the Program in Feminist, Gender, and Sexuality Studies.

Program Director

Christine Min Wotipka (Education)

Associate Director

Patti Hanlon-Baker

Faculty Affiliates

American Studies: Shelley Fisher Fishkin

Anthropology: Paulla Ebron, Miyako Inoue, S. Lochlann Jain, Matthew Kohrman, Barbara Voss, Sylvia Yanagisako

Art and Art History: Terry Berlier, Pamela Lee, Jean Ma, Richard Meyer

Comparative Literature: Petra Dierkes-Thrun, Patricia Parker

Developmental Biology: Ellen Porzig

East Asian Languages and Cultures: Haiyan Lee, Yoshiko Matsumoto, James Reichert, Melinda Takeuchi

Education: Myra Strober (emerita), Christine Min Wotipka

English: Eavan Boland, Helen Brooks, Terry Castle, Michele Elam, Shelly Fisher Fishkin, Barbara Gelpi (emerita), Claire Jarvis, Andrea Lunsford, Paula Moya, Stephen Orgel, Ramón Saldivar, Elizabeth Tallent

Feminist, Gender, and Sexuality Studies: Andrea Rees Davies, Susan Krieger, Valerie Miner, Rabbi Patricia Karlin-Neumann

French and Italian: Cecile Alduy, Marisa Galvez, Carolyn Springer

German Studies: Russell Berman, Adrian Daub, Kathryn Strachota

History: Philippe Buc, Carolyn Lougee Chappell, Paula Findlen, Estelle Freedman, Fiona Griffiths, Allyson Hobbs, Katherine Jolluck, Nancy Kollmann, Ana Minian, Paul Robinson (emeritus), Londa Schiebinger, Matthew Sommer, Laura Stokes, Kären Wigen

Human Biology: Anne Firth Murray

Iberian and Latin American Cultures: Yvonne Yarbro-Bejarano

Law: Deborah Rhode, Jane Schacter

Linguistics: Penelope Eckert, Rob Podesva

Medical School: Ann Arvin, Helen Blau, Gabriel Garcia, Cheryl Gore-Felton, Roy King, Cheryl Koopman, Iris Litt (emerita), Leah Millheiser, Marcia Stefanick

Music: Heather Hadlock

Philosophy: Helen Longino, Debra Satz

Political Science: Lisa Blaydes, Terry Karl

Psychology: Laura Carstensen, Hazel Markus

Religious Studies: Charlotte Fonrobert, Hester Gelber, Linda Hess

Slavic Languages and Literatures: Monika Greenleaf

Sociology: Shelley Correll, Cecilia Ridgeway

Theatre and Performance Studies: Jennifer Brody, Harry J. Elam, Leslie Hill, Jisha Menon, Cherrie Moraga, Helen Paris, Peggy Phelan

Overseas Studies Courses in Feminist, Gender, and Sexuality Studies

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		Units
OSPBER 174	Sports, Culture, and Gender in Comparative Perspective	5
OSPFLOR 34	The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in Florentine Art	4
OSPFLOR 67	The Celluloid Gaze: Gender, Identity and Sexuality in Cinema	4
OSPMADR 45	Women in Art: Case Study in the Madrid Museums	4
OSPOXFRD 57	The Rise of the Woman Writer 1660-1860	5
OSPOXFRD 117W	Gender and Social Change in Modern Britain	4-5
OSPSANTG 14	Women Writers of Latin America in the 20th Century	4-5

Related Courses

The following is a partial list of related courses for Feminist, Gender, and Sexuality Studies. See ExploreCourses for course descriptions and General Education Requirements (GER)/WAYS information. See degree requirements above or check with the program associate director for applicability of these courses toward specific major or minor program requirements.

		Units
AMSTUD 139B	American Women Writers, 1850-1920	5
AMSTUD 156H	Women and Medicine in US History: Women as Patients, Healers and Doctors	5
AMSTUD 161	Women in Modern America	4-5
AMSTUD 183	Re- Imagining American Borders	5
AMSTUD 214	The American 1960s: Thought, Protest, and Culture	5
AMSTUD 258	Sexual Violence in America	4-5
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