

STANFORD GLOBAL STUDIES

Stanford Global Studies (SGS) supports research and teaching in the cultures and societies of the world, and studies the problems facing developing societies as they seek to end their poverty and social and economic inequalities. SGS promotes new centers of teaching excellence in traditional areas of historical and cultural concerns, as well as promoting interdisciplinary activities related to developing new ideas for dealing with fundamental issues of justice, equality, and growth within nation states, cultures, and regions.

Stanford Global Studies is comprised of research centers, degree granting programs, and religion and cultural centers: Center for African Studies*; Center for East Asian Studies*; The Europe Center; Center for Latin American Studies*; Center for Russian, East European and Eurasian Studies*; Center for South Asia; Ford Dorsey Program in International Policy Studies*; France-Stanford Center for Interdisciplinary Studies; Hamid and Christina Moghadam Program in Iranian Studies; Mediterranean Studies Forum; Program in International Relations*; Sohaib and Sara Abbasi Program in Islamic Studies; and the Taube Center for Jewish Studies.

Degree granting programs are denoted with an asterisk (*).

Center for African Studies

Director: Richard Roberts
Office: 100 Encina Commons
Web Site: <http://africanstudies.stanford.edu>

The Center for African Studies (CAS) is an interdisciplinary research program. CAS offers an undergraduate minor and certificate, and a Master of Arts (M.A.) degree. For further information, see the "African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>)" section of this bulletin.

Center for East Asian Studies

Director: Gordon Chang
Office: Knight Building, 521 Memorial Way
Web Site: <http://ceas.stanford.edu>

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies>)" section of this bulletin.

The Europe Center

Director: Kenneth Scheve
Office: Encina Central C243
Web Site: <http://europe.stanford.edu>

The Europe Center is a multidisciplinary institute committed to the examination of European society, culture, politics, diplomacy, and security.

Center for Latin American Studies

Director: Rodolfo Dirzo

Office: Bolivar House
Web Site: <http://las.stanford.edu>

The Center for Latin American Studies at Stanford University (CLAS) is a National Resource Center dedicated to promoting research and community awareness about issues affecting Latin America. The Center offers an undergraduate minor, an interdisciplinary honors program for undergraduates, and a master's degree.

For further information, see the "Center for Latin American Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies>)" section of this bulletin.

Center for Russian, East European and Eurasian Studies

Director: Pavle Levi
Office: Encina Hall West, second floor
Web Site: <http://creees.stanford.edu>

The Center for Russian, East European and Eurasian Studies (CREEES) offers a one-year master's program in interdisciplinary area studies.

For further information, see the "Center for Russian, East European and Eurasian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/russianeasteuropeanandeurasianstudies>)" section of this bulletin.

Center for South Asia

Director: Thomas Blom Hansen
Office: Encina Hall West, first floor
Web Site: <http://southasia.stanford.edu>

The Center for South Asia (CSA) serves to coordinate and develop Stanford's resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events.

Ford Dorsey Program In International Policy Studies

Director: Kathryn Stoner
Office: Encina Hall West, second floor
Web Site: <http://ips.stanford.edu>

The Ford Dorsey Program in International Policy Studies (IPS) is a two-year master's program that seeks to train the next generation of policy analysts to solve key global problems.

For further information, see the "International Policy Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalpolicystudies>)" section of this bulletin.

France-Stanford Center For Interdisciplinary Studies

Director: Amalia Kessler
Office: Building 260, room 122
Web Site: <http://francestanford.stanford.edu>

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to

advance collaborative research and foster interdisciplinary inquiry. Its programs include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

Hamid and Christina Moghadam Program In Iranian Studies

Director: Abbas Milani
Office: Encina Hall West, second floor
Web Site: <http://iranian-studies.stanford.edu>

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford fosters the interdisciplinary study of Iran as a civilization, one of the oldest in the world. The program combines pedagogy, policy analysis, and research on all aspects of Iran's past, present, and future. The program organizes lectures and student research conferences on Iran.

Mediterranean Studies Forum

Director: Robert Crews
Office: Encina Hall West, Room 214
Web Site: <http://mediterraneanstudies.stanford.edu>

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. Its focus is on all aspects of co-existence and conflict that have marked these encounters in the empires, port cities, nation states, and transregional and transnational social, religious, cultural, and economic contexts of North Africa, Anatolia, the Levant, the Balkans, and Southern Europe. It is also interested in the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interfield and interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

Program in International Relations

Director: Mike Tomz
Office: Encina Hall West, second floor
Web Site: <http://internationalrelations.stanford.edu>

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era.

For further information, see the "International Relations (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations>)" section of this bulletin.

Sohaib and Sara Abbasi Program in Islamic Studies

Director: Robert Crews
Office: Encina Hall West, Room 214
Web Site: <http://islamicstudies.stanford.edu>

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes the use of scholarly resources from both the humanities and the social sciences. Participating faculty and students bring perspectives and

methods from academic fields including anthropology, art, economics, history, international relations, languages, law, literature, philosophy, political science, and religious studies. The program offers student grants for research and language training.

Taube Center For Jewish Studies

Director: Charlotte Fonrobert
Office: Building 360, Room 362H
Web Site: <http://jewishstudies.stanford.edu>

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major through the Center for Comparative Studies in Race and Ethnicity (<http://ccsre/undergrad/undergraduate-programs-ccsre>).

For further information, see the "Jewish Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/jewishstudies>)" section of this bulletin.

Minor in Global Studies

The minor in Global Studies is designed to give students an in-depth interdisciplinary study in one of six specializations within a larger global perspective.

Global Studies is centered on the interdisciplinary study of regions and their intersecting cultures, languages, history, politics, and societies. Historically, Global (or Area) Studies have sought ways to understand the distinctiveness of cultures and nations by applying the combined knowledge from the social sciences and humanities to their study. This approach was further developed during World War II and the Cold War to be able to understand both American allies and enemies.

Today, Global Studies examine regions and cultures within the larger context of globalization. It applies more branches of knowledge, from human biology and earth sciences to music and management engineering, to better understand the character of regions, their respective developmental trajectories, and the way those trajectories fit into a larger global context.

Each student chooses one of the six specializations. The specialization appears on the transcript but it does not appear on the diploma.

Admission

Students from any major interested in applying for admission to the Global Studies minor program should consult the relevant center adviser, or Executive Director of Stanford Global Studies <kkuhns@stanford.edu>. To declare the Global Studies minor with one of six specializations, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the specialization. Submit the form to the specialization adviser as noted on the relevant tab in this section of this bulletin.

Minor in Global Studies with African Studies Specialization

The minor in Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with

an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult the minor adviser at the Center for African Studies. Students declare the minor and the African Studies specialization in Axess (<http://axess.stanford.edu>) (see below for detailed instructions).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Africa as part of their Stanford experience.

Declaring the Global Studies Minor with African Studies Specialization

To declare the Global Studies minor with African Studies specialization, students must:

1. Set up an appointment with Laura Hubbard, <lhubbard@stanford.edu>, Associate Director for the Center for African Studies.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the African Studies specialization. Submit the form to the minor adviser, Laura Hubbard, in the Center for African Studies office (Encina Hall West, Room 219, 417 Galvez Mall).

Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies
2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
2. GLOBAL 101 Global Studies Gateway Course (3 units)
3. At least one quarter's exposure to a sub-Saharan African language. The Center for African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>) and the Special Languages Program of the Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present.

The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.

Declaring the Global Studies Minor with European Studies Specialization

To declare the Global Studies minor with European Studies specialization, students must:

1. Set up an appointment with the minor adviser Kenneth Scheve, <scheve@stanford.edu>, Faculty Director for The Europe Center to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the European Studies specialization. Submit the form to Karen Haley, <khaley@stanford.edu>, in Encina Hall Central, Rm C243.

Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. organize their studies in a coherent and mentored minor
2. prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that include the following:
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. INTNLREL 122 Introduction to European Studies (5 units)
 - c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
 - HISTORY 106B Global Human Geography: Europe and Americas
 - HISTORY 110B Survey of Early Modern Europe
 - HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
 - HISTORY 137A Europe, 1945-2002
 - HISTORY 230D Europe in the World, 1789-Present
 - d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative

focus on Europe. See the Related Courses tab below for example courses.

- e. At least 13 of the 28 units need to be completed on the Stanford campus.
2. Advanced proficiency in a modern European language achieved by one of the following:
 - a. Completion of six quarters of college-level study of a modern European language
 - b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of 'B' or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
 - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>)
3. A capstone experience in European Studies, including but not limited to one of the following:
 - a. 25-page minimum research paper with a focus on European Studies
 - b. Completion of an overseas study program or internship in Europe
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan graduate studies, teaching, or research and analysis focused on Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Iranian Studies Specialization

To declare the Global Studies minor with Iranian Studies specialization, students must:

1. Set up an appointment with Roma Parhad, <rparhad@stanford.edu>, Program Manager for the Iranian Studies Program.
2. Declare the Global Studies minor in AxBSS (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Iranian Studies specialization. Submit the form to the minor adviser Roma Parhad in Encina Hall West, Rm 211.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not directly related to Iran, the consent of the Director of Iranian Studies is required.
3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
 - At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad programs.
4. Completion of two quarters of Persian language, or proven proficiency in the language.
5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Iranian Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Islamic Studies Specialization

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas) and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with Islamic Studies Specialization

To declare the Global Studies minor with Islamic Studies specialization, students must:

1. Set up an appointment with Burcak Keskin-Kozat, (burcak@stanford.edu) <burcak@stanford.edu>, Associate Director for the Islamic Studies Program to discuss your academic plan.
2. Declare the Global Studies minor in AxBSS (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Islamic Studies specialization. Submit the form to the minor adviser Burcak Keskin-Kozat in Encina Hall West, Rm. 212.

Learning Outcomes

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.
3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
 - RELIGST 61 Exploring Islam (4 units)
 - HISTORY 187 The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan (5 units)
 - COMPLIT 38Q Ethics of Jihad (4 units)
3. Completion of at least 25 units of courses from the Related Courses tab on this page.
4. At least one course must be from each of the following areas:
 - Islamic Arts, Literatures, and Cultures
 - Islam, History, and Politics
 - Religion of Islam
5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.
6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Latin American Studies Specialization

The minor in Stanford Global Studies, Latin American Studies specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Students who wish to complete the minor must declare online (through Axess (<http://axess.stanford.edu>)) and submit a proposal of course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student's major cannot be double-counted towards the minor.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make

service, research, or study abroad in Latin America a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major.

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Latin American Studies Specialization

To declare the Global Studies minor with Latin American Studies specialization, students must:

1. Set up an appointment with Elizabeth Saenz-Ackerman, <esaenz@stanford.edu (asaenz@stanford.edu)>, Associate Director for the Latin American Studies Center to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Latin American Studies specialization. Submit the form to the minor adviser Elizabeth Saenz-Ackerman in Bolivar House, 582 Alvarado Row.

Requirements

1. Completion of 28 units as follows. Students may not double-count courses for completing major and minor requirements. At least 13 of the 28 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute.
 - c. 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to
 - i culture and identity
 - ii political economy
 - iii sustainable development.
 - d. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For approved courses, see the "Related Courses" tab in this section.
 - e. At least 13 of the 28 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
2. Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
 - a. Completion of seven quarters of college-level study of Spanish or Portuguese.
 - b. Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of 'B' or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
 - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) for test dates and procedures.

3. Recommended: experience in Latin America such as study abroad, field research, or an internship.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with South Asian Studies Specialization

The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

The Global Studies Minor with Specialization in South Asian Studies is open to students in any major. Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with South Asian Studies Specialization

To declare the Global Studies minor with South Asian Studies specialization, students must:

1. Set up an appointment with Sangeeta Mediratta, <smediratt@stanford.edu>, Associate Director for the South Asian Studies Center to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the South Asian Studies specialization. Submit the form to the minor adviser Sangeeta Mediratta in Encina Hall West, Rm 104.

Learning Outcomes

The SGS minor specialization in South Asian Studies enables students to:

1. acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies .
2. work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies.
3. enhance students' ability to understand and participate in an increasingly global world.
4. develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.

- a. A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.
 - b. 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
 - i immigration and law
 - ii urbanization and film
 - iii history and culture. Each course (with the exception of BOSP courses) must be at the 100-level or higher.
 - c. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.
3. Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following:
 - a. Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
 - b. Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>).
 4. A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director..
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their South Asian Studies minor adviser concerning which courses might fulfill minor requirements.

Director: Norman Naimark

Advisory Committee: Robert Crews (History), Rodolfo Dirzo (Biology), Thomas Blom Hansen (Anthropology), Kathryn Stoner (Freeman Spogli Institute for International Studies)

Directors' Committee: Gordon Chang (History), Robert Crews (History), Rodolfo Dirzo (Biology), Thomas Blom Hansen (Anthropology), Amalia Kessler (Law), Pavle Levi (Art & Art History), Abbas Milani (Hoover Institution), Norman Naimark (History), Kenneth Scheve (Political Science), Kathryn Stoner (Freeman Spogli Institute for International Studies), Mike Tomz (Political Science), Richard Roberts (History), Charlotte Fonrobert (Religious Studies)

The following lists are representative rather than comprehensive lists of courses that may apply to the six specializations in the minor in Stanford Global Studies. Students should consult their adviser to determine courses that apply to their specific program.

African Studies Specialization

The following courses are a selection of courses related to African Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, African Studies specialization.

AFRICAST 109 Running While Others Walk: African Perspectives on Development

Units

5

HISTORY 301A	The Global Drug Wars	4-5
HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
ICA 155		
MSE 93Q	Nuclear Weapons, Energy, Proliferation, and Terrorism	3
POLISCI 118P	U.S. Relations in Iran	5
POLISCI 149S	Islam, Iran, and the West	5
POLISCI 245R	Politics in Modern Iran	5

Islamic Studies Specialization

The following courses are a selection of courses related to Islamic Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Islamic Studies specialization.

Islamic Arts, Literatures, and Cultures

AFRICAST 116	Islam in Africa through the Arts	5
AFRICAST 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
AFRICAST 216	Islam in Africa through the Arts	5
AMELANG 126	Reflection on the Other: The Jew and the Arab in Literature	3-5
ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 49	Violence and Belonging in the Middle East	5
ANTHRO 132	Religion and Politics in the Muslim World	5
ANTHRO 132B	Islam Law in Muslim and Non-Muslim Societies	3-5
ANTHRO 133A	Anthropology of the Middle East	3-5
ANTHRO 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
ANTHRO 134B	Conflict and Change in the Middle East	5
ANTHRO 144A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5
ANTHRO 146A	Anthropology of Youth	5
ANTHRO 146B	Global Heritage, World Heritage: History and Intersections in Contemporary Society	5
ANTHRO 147A	Folklore, Mythology, and Islam in Central Asia	3-5
ANTHRO 147B	World Heritage in Global Conflict	5
ANTHRO 149	South Asia: History, People, Politics	5
ANTHRO 149A	Cities and Citizens in the Middle East	4
ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5
ANTHRO 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
ANTHRO 247B	World Heritage in Global Conflict	5
ANTHRO 249	South Asia: History, People, Politics	5
ANTHRO 318	Democracy and Political Authority	5
ANTHRO 341	The Archaeology of Religious Crusading in Medieval Europe	5
ANTHRO 347	Religion and Modernity	5
ARABLANG 14A	Short Stories and Poetry from the Arab World - Part I	2-4
ARCHLGY 13	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
ARCHLGY 132	The Anthropology of Heritage: Concepts, Contexts and Critique	3-5
ARCHLGY 147B	World Heritage in Global Conflict	5

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ARCHLGY 232	The Anthropology of Heritage: Concepts, Contexts and Critique	3-5
ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval	5
ARTHIST 105	Art & Architecture in the Medieval Mediterranean	4
ARTHIST 205	Cairo and Istanbul: Urban Space, Memory, Protest	5
ARTHIST 205A	Islamic Painting: Landscape, Body, Power	5
ARTHIST 208B	The Art of Medieval Spain: Muslims, Christians, Jews	5
ARTHIST 209	Art and Religious Experience in Byzantium and Islam	5
ARTHIST 305	Art & Architecture in the Medieval Mediterranean	4
ARTHIST 405	Art, Ekphrasis, and Music in Byzantium and Islam	5
ARTHIST 409	Iconoclasm	5
COMPLIT 38Q	Ethics of Jihad	4
COMPLIT 40Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3
COMPLIT 121	Poems, Poetry, Worlds	5
COMPLIT 125	Past Desire Made Present: The Traditions of Erotic Poetry in Medieval Iran and Europe	3-5
COMPLIT 141A	The Meaning of Arabic Literature: a seminar investigation into the nebulous concept of adab	3-5
COMPLIT 143A	Alla Turca Love: Tales of Romance in Turkish Literature	3-5
COMPLIT 144A	Istanbul the Muse: The City in Literature and Film	3-5
COMPLIT 144B		
COMPLIT 145	Reflection on the Other: The Jew and the Arab in Literature	3-5
COMPLIT 146A	The Arab Spring in Arabic Literature	3-5
COMPLIT 149A	Classical Arabic Poetry: An Introduction	3-5
COMPLIT 151A	Philosophies, Literatures, and Alternatives	3-5
COMPLIT 157	Contemporary Turkish Cinema and Society	3-5
COMPLIT 171	Ethics of Jihad	5
COMPLIT 238A	Uneasy Modernity: 20th Century Persian Poetry and the Specter of Tradition	3-5
COMPLIT 242A	Short Stories from South Asia	3-5
COMPLIT 243B	Readings in Avicenna and al-Jurjani	3-5
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	4
COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3
COMPLIT 249B	Iranian Cinema in Diaspora	1-3
COMPLIT 249C	Contemporary Iranian Theater	1-3
COMPLIT 252A	Classic Arabic Poetry	3-5
COMPLIT 252B	Classic Arabic Prose	3-5
COMPLIT 260B	Love and Negativity in Medieval Persian Mysticism	3-5
COMPLIT 342	Alla Turca Love: Tales of Romance in Turkish Literature	3-5
COMPLIT 346	Classical Arabic Poetry: An Introduction	3-5
COMPLIT 347	The Arab Spring in Arabic Literature	3-5
COMPLIT 351A	Philosophies, Literatures, and Alternatives	3-5
CSRE 133A	Anthropology of the Middle East	3-5
CSRE 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
DLCL 245	LA ALJAMÍA, ROMÁRABE LANGUAGE	3-5
FEMGEN 210	Urdu Literature and Bombay Cinema	3
FRENCH 242	Beyond Casablanca: North African Cinema and Literature	3-5
GLOBAL 210	Urdu Literature and Bombay Cinema	3
GLOBAL 249B	Iranian Cinema in Diaspora	1-3
GLOBAL 249C	Contemporary Iranian Theater	1-3

HISTORY 7E	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5	HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
HISTORY 296F	Short Stories from India and Pakistan	3-5	HISTORY 386	Jews Among Muslims in Modern Times	4-5
ICA 296F			HISTORY 393D	Global Intellectual History	4-5
MUSIC 7B	Musical Cultures of the World	3	HISTORY 481	Research Seminar in Middle East History	4-5
MUSIC 13N	Bollywood and Beyond: South Asian Popular and Folk Music	3	HISTORY 493	Graduate Seminar on Modern Political Thought	4-5
MUSIC 80T	Jewish Music in the Lands of Islam	4	INTNLREL 102	History of the International System	5
MUSIC 186	Religion and Music in South Asia	4-5	JEWISHST 286	Jews Among Muslims in Modern Times	4-5
MUSIC 187	Music and Culture from the Land of Fire: Introduction to Azerbaijani Mugham	1-5	JEWISHST 288	Palestine and the Arab-Israeli Conflict	4-5
MUSIC 286	Religion and Music in South Asia	4-5	JEWISHST 386	Jews Among Muslims in Modern Times	4-5
REES 35	Films of Central Asia	1-2	Islamic Politics		
REES 54A	Central Asia Through Films: A Weekly 3-Hour Seminar	3-5	COMM 177Y		
REES 244A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5	COMM 277Y		
REES 247A	Folklore, Mythology, and Islam in Central Asia	3-5	INTNLREL 71Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3
RELIGST 105	Religion and War in America	4	INTNLREL 151	Decoding the Arab Spring and the Future of the Middle East	5
RELIGST 310	Islam, Art, Modernity	3-5	INTNLREL 157	The Political Economy of the Arab Revolutions	5
TAPS 157	World Drama and Performance	4	IPS 250A	International Conflict Resolution Colloquium	1
TAPS 357	World Drama and Performance	4	IPS 264	Behind the Headlines: An Introduction to US Foreign Policy in South and East Asia	3-5
URBANST 144	Cities and Citizens in the Middle East	4	POLISCI 114S	International Security in a Changing World	5
Islamic History			POLISCI 118P	U.S. Relations in Iran	5
HISTORY 39	Modern Britain and the British Empire	3	POLISCI 149S	Islam, Iran, and the West	5
HISTORY 45B	Africa in the Twentieth Century	3	POLISCI 149T	Middle Eastern Politics	5
HISTORY 81B	Formation of the Contemporary Middle East	2	POLISCI 211P	International Security in South Asia: Pakistan, India and the United States.	5
HISTORY 82C	Making of the Islamic World, 600-1500	3	POLISCI 245R	Politics in Modern Iran	5
HISTORY 83S	Refugees of Palestine and Syria: History, Identity, and Politics of Exile in the Middle East	5	POLISCI 441L	Grad Seminar on Middle Eastern Politics	5
HISTORY 87	The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan	3	REES 320	State and Nation Building in Central Asia	3-5
HISTORY 96	Gandhi in His Times and Ours	3	THINK 26	How Do You Build a Nation? Inclusion and Exclusion in the Making of Modern Iran	4
HISTORY 102	History of the International System	5	Languages		
HISTORY 139	Modern Britain and the British Empire	5	AMELANG 15T	Intermediate to Advanced Turkish Conversation	2
HISTORY 181B	Formation of the Contemporary Middle East	5	AMELANG 84A	Accelerate First-Year Turkish, Part 1	5
HISTORY 182C	Making of the Islamic World, 600-1500	5	AMELANG 84B	Accelerated First-Year Turkish, part 2	5
HISTORY 187	The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan	5	AMELANG 144A	First-Year Modern Persian, First Quarter	5
HISTORY 196	Gandhi in His Times and Ours	5	AMELANG 144B	First-Year Modern Persian, Second Quarter	5
HISTORY 201A	The Global Drug Wars	4-5	AMELANG 144C	First-Year Modern Persian, Third Quarter	5
HISTORY 209C	Liberalism and Violence	4-5	AMELANG 145A	Second-Year Modern Persian, First Quarter	5
HISTORY 234G	Narrating the British Empire	4-5	AMELANG 145B	Second-Year Modern Persian, Second Quarter	5
HISTORY 282F	History of Modern Turkey	5	AMELANG 145C	Second-Year Modern Persian, Third Quarter	5
HISTORY 283	The New Global Economy, Oil and Origins of the Arab Spring	4-5	AMELANG 146A	Third-Year Persian, First Quarter	4
HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5	AMELANG 146B	Third-Year Persian, Second Quarter	4
HISTORY 284K	Violence, Imperialism, and the Collapse of the Ottoman Empire	5	AMELANG 146C	Third-Year Persian, Third Quarter	4
HISTORY 286	Jews Among Muslims in Modern Times	4-5	AMELANG 184A	First-Year Turkish, First Quarter	5
HISTORY 288	Palestine and the Arab-Israeli Conflict	4-5	AMELANG 184B	First-Year Turkish, Second Quarter	5
HISTORY 293D	Global Intellectual History	4-5	AMELANG 184C	First-Year Turkish, Third Quarter	5
HISTORY 301A	The Global Drug Wars	4-5	AMELANG 185A	Second-Year Turkish, First Quarter	4
HISTORY 334G	Narrating the British Empire	4-5	AMELANG 185B	Second-Year Turkish, Second Quarter	5
HISTORY 345B	African Encounters with Colonialism	4-5	AMELANG 185C	Second-Year Turkish, Third Quarter	5
HISTORY 381	Economic and Social History of the Modern Middle East	4-5	AMELANG 186A	Third-Year Turkish, First Quarter	3
HISTORY 382F	History of Modern Turkey	4-5	AMELANG 186B	Third-Year Turkish, Second Quarter	3
			AMELANG 186C	Third-Year Turkish, Third Quarter	4
			AMELANG 297	Directed Reading in African and Middle Eastern Languages	1-5
			AMELANG 395	Graduate Studies in African and Middle Eastern Languages	1-5
			ARABLANG 1	First-Year Arabic, First Quarter	5

ILAC 247	Film and Politics: Argentina in the Hour of the Furnaces	3-5
ILAC 252	Guerillas	3-5
ILAC 253	Poverty, Redemption and Writing: Franciscanism in Latin America	3-5
ILAC 268	Cultural Policies in Latin America and Europe. 1980-2015.	3-5
ILAC 277	Spanish and Society: Rock en Español	3-5
ILAC 278A	Senior Seminar: Machado de Assis. Discourse Networks and the Novel in Brazil	3-5
ILAC 279	Searching for identity	3-5
ILAC 341	Roberto Bolaño	3-5
ILAC 363	Visions of the Andes	3-5
ILAC 367	João/Joyce: Guimarães Rosa and the World Novel	3-5
ILAC 382	Latin@ Literature	3-5
LAW 681E	Human Rights and Film	1
LAW 695	International Human Rights: Media and Education	2
RELIGST 188A	Issues in Liberation: Central America	5
SOC 350W	Workshop: Migration, Race, Ethnicity and Nation	1-3

Environment, Ecology, and Sustainability

		Units
ANTHRO 260	Social and Environmental Sustainability: The Costa Rican Case	3-5
ANTHRO 262	Indigenous Peoples and Environmental Problems	3-5
ANTHRO 278	Evolution and Conservation in Galapagos	5
ANTHRO 337B	Anthropological Approaches to Health Issues in Contemporary Latin America	5
BIO 234	Conservation Biology: A Latin American Perspective	3
BIO 355	Ecology and Conservation of the Brazilian Cerrado: a neglected Latin American Ecosystem	2
EARTHSYS 121	Building a Sustainable Society: New Approaches for Integrating Human and Environmental Priorities	3
ETHICSOC 278M	Introduction to Environmental Ethics	4-5
GEOPHYS 212	Topics in Climate Change	2
HISTORY 303J	Water in World History	4-5
HUMBIO 129	Critical Issues in International Women's Health	4
HUMBIO 129S	Global Public Health	4

Political Economy

		Units
ECON 103	Econometric Methods: Theory and Applications	5
ECON 106	World Food Economy	5
EDUC 306A	Economics of Education in the Global Economy	5
HISTORY 172A	Mexico: From Colony to Nation, or the History of an impossible Republic?	5
HISTORY 177D	U.S. Intervention and Regime Change in 20th Century Latin America	5
INTNLREL 141A	Camera as Witness: International Human Rights Documentaries	5
IPS 241	International Security in a Changing World	5
LAW 413T	Policy Practicum: Human Rights in the Americas: the Inter-American System	3-4
LAW 799	Regional Human Rights Protections: The Inter-American System	3
POLISCI 244C	Political Change in Latin America: The contemporary challenge to democracy	5

POLISCI 247G	Governance and Poverty	5
POLISCI 348S	Latin American Politics	3-5
POLISCI 440B	Comparative Political Economy	5

South Asian Studies Specialization

The following courses are a selection of courses related to South Asian Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, South Asian Studies specialization.

		Units
AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 126	Urban Culture in Global Perspective	5
ANTHRO 149	South Asia: History, People, Politics	5
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	4
FEMGEN 24	Sexuality, Gender, and Religion	2
FILMSTUD 250B	Bollywood and Beyond: An Introduction to Indian Film	4
GLOBAL 250	Bollywood and Beyond: An Introduction to Indian Film	4
HISTORY 39	Modern Britain and the British Empire	3
HISTORY 96	Gandhi in His Times and Ours	3
HISTORY 139	Modern Britain and the British Empire	5
HISTORY 293D	Global Intellectual History	4-5
LAW 259	State-Building and the Rule of Law Seminar	3
MUSIC 30N	A Stranger in a Strange Land: Jewish Musics in Translation	3
MUSIC 186	Religion and Music in South Asia	4-5
MUSIC 186A	Music and Religious Experience in the Contemporary World	3-5
MUSIC 286	Religion and Music in South Asia	4-5
MUSIC 286A	Music and Religious Experience in the Contemporary World	3-5
RELIGST 24	Sexuality, Gender, and Religion	2
RELIGST 114	Yoga Ancient and Modern	4
RELIGST 124	Sufi Islam	4
RELIGST 156	Music and Religious Experience in the Contemporary World	3-5
RELIGST 209D	'Crow Eaters' & 'Fire Worshippers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5
RELIGST 251	Readings in Indian Buddhist Texts	3-5
RELIGST 256	The Brahma Net Sutra (Fanwang Jing), Music and Religious Experience in the Contemporary World	4,3-5
RELIGST 256	The Brahma Net Sutra (Fanwang Jing), Music and Religious Experience in the Contemporary World	4,3-5
RELIGST 259	Religion and Music in South Asia	4-5
SPECLANG 109A	First-Year Bengali, First Quarter	5
SPECLANG 109B	First-Year Bengali, Second Quarter	5
SPECLANG 109C	First-Year Bengali, Third Quarter	5
SPECLANG 152A	First-Year Hindi, First Quarter	5

SPECLANG 152B	First-Year Hindi, Second Quarter	5
SPECLANG 152C	First-Year Hindi, Third Quarter	5
SPECLANG 153A	Second-Year Hindi, First Quarter	4
SPECLANG 153B	Second-Year Hindi, Second Quarter	4
SPECLANG 153C	Second-Year Hindi, Third Quarter	4
SPECLANG 154A	Third-Year Hindi, First Quarter	4
SPECLANG 154B	Third-Year Hindi, Second Quarter	4
SPECLANG 154C	Third-Year Hindi, Third Quarter	4
SPECLANG 183A	First-Year Sanskrit, First Quarter	4
SPECLANG 183B	First-Year Sanskrit, Second Quarter	4
SPECLANG 218A	Beginning Urdu, First Quarter	5
SPECLANG 218B	Beginning Urdu, Second Quarter	4
SPECLANG 219A	Intermediate Urdu, First Quarter	4
SPECLANG 219B	Intermediate Urdu, Second Quarter	4
SPECLANG 229A	Beginning Pashto, First Quarter	4
SPECLANG 229B	Beginning Pashto, Second Quarter	4
TAPS 157	World Drama and Performance	4
TIBETLNG 3	First Year Tibetan, Third Quarter	4
TIBETLNG 23	Intermediate/Advance Tibetan, Third Quarter	4
URBANST 114	Urban Culture in Global Perspective	5