



Geballe Prize for Writing

The Geballe Prize was established to encourage Stanford University faculty and students to utilize the Cantor Arts Center as a resource for intellectual discovery by honoring outstanding examples of writing related to the Cantor Arts Center, its collections, exhibitions, or programs. Submissions may be analytical, argumentative, or creative prose or poetry written by first and second year undergraduate students as part of coursework in any discipline or independently. Winners will be notified in May and will receive a \$750 cash award at a celebratory luncheon.

The Geballe Prize for Writing consists of three separate awards:

The Geballe Prize for Writing: Creative Prose

The Geballe Prize for Writing: Poetry

The Geballe Prize for Writing: Essay

Guidelines:

All first- and second-year Stanford University undergraduate students who write research or expository papers, creative prose, or poetry that relates in some way to the Cantor Arts Center, its collections, exhibitions, or programs, are eligible.

Entries should be meticulously revised, edited, and free of any errors in format, documentation, usage, or mechanics. Entries should be ready for publication.

Submissions will be evaluated by a panel of reviewers for strong and expressive style, complex thought, cogent language, and active engagement with art or related activities at the Cantor Arts Center.

Questions? Please contact Issa Lampe (ilampe@stanford.edu/725-6099) or Kim Mansfield (kmans@stanford.edu/497-0369)

Geballe Prize for Writing

Deadline:

5 pm of the first Friday in April of each year (for papers written during the previous three academic quarters: the previous spring, fall, and closing winter quarter). Entries for 2016 are due Friday, April 1, 2016.

Submission Procedure:

Email your entry along with a completed entry form to Kim Mansfield (kmans@stanford.edu). Stanford faculty members are encouraged to nominate students' written pieces for any of the three Geballe Prizes.

Geballe Prize for Writing: Entry Form

Creative Prose

Poetry

Essay

Student's name: _____

Class of 2018

Class of 2019

Campus mail address: _____

E-mail address: _____ Student's SUID # _____

Title of submitted piece: _____

Describe briefly how this piece relates to the Cantor Arts Center;

IF this entry was written for a Stanford course (not required), please identify:

Course title: _____

Academic quarter/year: _____

Professor: _____