

The Continuing Studies Program

Dean and Associate Provost: Charles Junkerman

The Continuing Studies Program provides adult members of the surrounding communities with the opportunity to take classes on a part-time basis for intellectual enrichment, both personal and professional. Courses are offered in all four academic quarters, with over 300 courses planned for the 2000-01 academic year.

The faculty are primarily drawn from the ranks of the University's distinguished professoriate. The program presents a wide variety of courses, with a central concentration in such humanities disciplines as art, literature, history, and music.

Tuition discounts are available to University employees and their spouses/domestic partners, Stanford students and their spouses/domestic partners, Stanford Alumni Association members, teachers (K-12), and those over age 65.

For a course catalogue, contact the Continuing Studies Program, Building 590, Room 103, Stanford, CA 94305; phone (650) 725-2650; fax (650) 725-4248; email continuingstudies@stanford.edu; or visit the website at <http://continuingstudies.stanford.edu>.

The Continuing Studies Program also administers The Master of Liberal Arts Program, Summer Session, and portions of alumni education.

MASTER OF LIBERAL ARTS PROGRAM

Assistant Dean and Lecturer in English: Linda Paulson

Participating Faculty: Marc Bertrand (Professor, French), Eavan Boland (Professor, English), John Bravman (Professor, Material Sciences and Engineering), Wanda Corn, (Professor, Art and Art History), Gerry Dorfman (Senior Fellow, Hoover Institute, and Political Science), Martin Evans (Professor, English), Larry Friedlander (Professor, English), Hester Gelber (Professor, Religious Studies), Tom Hare (Professor, Asian Languages), Charles Junkerman (Dean, Continuing Studies Program), Marsh McCall (Professor, Classics), Mark Mancall (Professor, History), David Palumbo-Liu (Professor, Comparative Literature), Linda Paulson (English), Dennis Phillips (Professor, Education, and Philosophy), John Rick (Professor, Anthropological Sciences), Paul Robinson (Professor, History), Steven Zipperstein (Professor, History), Ernlé Young (Co-director, Center for Biomedical Ethics)

Program Description—The Master of Liberal Arts (MLA) Program aims to provide a flexible, interdisciplinary program for returning adult students who seek a broad education in the liberal arts. The underlying premise of the MLA program is that knowledge gained through an interdisciplinary course of study leads to intellectual independence and satisfaction not always found in discipline-based programs of study. The goals of the MLA program are to develop advanced critical thinking, to foster intellectual range and flexibility, and to cultivate an individual's ability to find the connections among different areas of human thought: art, history, literature, music, philosophy, political science, science, and theology.

The program is designed with part-time students in mind: seminars meet in the evening, and students complete the degree in 4-5 years. All master's seminars are taught by members of the Stanford faculty who are experienced in working with students at the graduate level. Class size is limited to 20 students.

Degree Requirements—Candidates for the MLA degree must complete a minimum of 36 units of course work. These units must include

two 3-unit core seminars for entering students, at least seven 3-unit MLA seminars, and a 2-unit master's thesis. The remainder of the 36-unit requirement may be fulfilled by additional MLA seminars or by relevant Continuing Studies Program course offerings. Students must also fulfill distribution requirements by taking at least 2 units of credit in each of the following areas: humanities; social science or social policy; and science, engineering, or medicine.

MLA Seminars—To maintain minimum progress toward the degree, students should complete at least two of the required seven seminars per year. Each year, at least nine seminars are offered in the MLA program. Each MLA course requires a substantial seminar paper. Students are encouraged to use these papers as a way to investigate new fields of interest, as well as a way to develop different perspectives on issues in which they have an ongoing interest.

Core Seminars—The first core seminar for entering students, whose thematic focus varies from year to year, prepares students to do interdisciplinary graduate work at Stanford. Students concentrate on writing a critical argumentative graduate paper, conducting library research, presenting the results of their research, and productively participating in a collaborative seminar. This course is required of entering students in the Autumn Quarter of their first year; occasionally, it is offered in Summer Quarter.

The second core seminar explores the history of literary criticism from classical times to the present, while at the same time focusing on such fundamental issues as the nature and formation of the canon, the validity of critical interpretation, and the relationship between literature, philosophy, and history. This course is required of entering students in the Spring Quarter of their first year.

Master's Thesis—The MLA program culminates in the master's thesis. Students approaching the end of the program write a thesis, approximately 50-75 pages in length, that evolves out of work they have pursued during their MLA studies. The thesis is undertaken with the prior approval of the MLA program, and under the supervision of a Stanford faculty member. During the process of writing the thesis, students are members of a work-in-progress group, which meets regularly to provide peer critiques, motivation, and advice. Each student presents the penultimate draft of the thesis to a colloquium of MLA faculty and students, in preparation for revising and submitting the final draft to the adviser and to the MLA Program. Additional information can be obtained from the Continuing Studies Program, Building 590, Room 103, Stanford, CA 94305; phone (650) 725-2650; fax (650) 725-4248.

COURSES

102. The Plague: An Introduction to Interdisciplinary Graduate Study—Required course for incoming MLA students.

3 units, Aut (Paulson)

68. Biography and Biographers in Fiction, Memoir, and Elsewhere

3 units, Aut (Zipperstein)

69. Ethical Questions and Controversies in Select Medical Specialties

3 units, Aut (Young)

70. Complex Societies: The Archaeological Origins of Human Inequality

3 units, Win (Rick)

71. Traditional Chinese Poetry and English Romantic Poetry: Reading Landscapes

3 units, Win (Palumbo-Liu)

72. 1855-1857: A Reading of Charles Dickens' *Little Dorrit*

3 units, Win (Paulson)

73. Medieval Japan

3 units, Spr (Hare)

74. Evolution and Philosophical thought in the Late 19th and 20th Centuries

3 units, Spr (Phillips)

105. From Plato to Postmodernism: A History of Literary Criticism—Required course for first-year MLA students.

3 units, Spr (Evans)

75. Chateau Culture of Renaissance France

3 units, Sum (Bertrand)

76. Comparative Political Issues

3 units, Sum (Dorfman)

SUMMER SESSION

Assistant Dean and Director: to be announced

Director of Student Services: Carolyn Faszholz

Students attending Stanford Summer Session enroll in either the Regular Degree Program or the Summer Visitor Program.

The Regular Degree Program is for students who are candidates for a Stanford degree and who are continuing their academic work in the Summer Quarter. Degree-seeking Stanford students should indicate on Axess (during Spring Quarter) their intention to register for the Summer Quarter. Separate application is not required.

The Summer Visitor Program is for students who are not presently candidates for a Stanford degree. It is open to persons 18 years or older, and high school students who have completed at least their junior year. High school students may only attend if admitted to Stanford's Summer Session through the Summer College for High School Students or Summer Discovery Institutes.

Students in the Summer Visitor Program enjoy all the privileges of students in the Regular Degree Program except that work completed cannot apply toward a Stanford degree or credential until the student has been admitted to regular standing. Admission as a summer visitor does not imply later admission to matriculated status. However, should the visitor matriculate at a later date through normal admission procedures,

the summer work may, in most cases, be applied toward the requirements for a Stanford degree or credential.

Students who are interested in Summer Session programs may call (650) 723-3109; email summersession@stanford.edu; fax (650) 725-6080; or write to the Summer Session Office, Building 590, Ground Floor, Stanford, CA 94305-3005. Request a copy of the Stanford University catalogues, *Summer Session* or *Summer College for High School Students*. These catalogues include all the pertinent information (including fees, housing, activities, course listings) and an application form. All information listed in both catalogues is also posted on the World Wide Web and is updated each February. The Summer Session web address is <http://summersession.stanford.edu>.

