

## **Theatre Rental Packages:**

<b>Performance Day Package</b> <sup>1</sup>	\$1400
Additional performances	\$335
Additional hours past ten	\$210 per hour
Additional performance hours past four per performance	\$115 per hour
<b>Production Day Package</b> <sup>2</sup>	\$1200
Additional hours past 10	\$180 per hour
<b>Rehearsal Day Package</b> <sup>3</sup>	\$850
Additional hours past 10	\$130 per hour
<b>Dark Day Package</b> <sup>7</sup>	\$250
<b>Full Week Package</b> <sup>8</sup>	\$4000
Additional performances past four	\$355
Additional hours past ten daily	\$200 per hour
Additional performance hours past four per performance	\$115 per hour

Fee packages include event Supervisor, the M-11 dressing room, and all dedicated Theatre equipment.  
Additional technical staffing may be required. See Additional Charges below.

### Package Discounts: (more than one of these may apply)

Non-profit <sup>4</sup>	30%
Off Peak <sup>5</sup>	20%
Half day <sup>6</sup>	20%

### Additional Charges: (not subject to package discounts)

Technician:	\$34/hr. 4 hour minimum
M-3:	\$23/hr; \$19/hr non-profit <sup>4</sup>
M-2 / M-4:	\$26/hr; \$22/hr non-profit <sup>4</sup>
Other support space:	See Cubberley Community Center rate sheet
Non-Theatre equipment:	See Cubberley Community Center rate sheet

### Notes:

- 1 - Performance defined as activity onstage with a live audience present. Performance package includes one performance block of up to four hours time.
- 2 - Production is defined as videography of onstage activity without a live audience, or similar usage.
- 3 - All other building use falls under this category, including all rehearsals, load-in, and restore days.
- 4 - To qualify for non-profit rates, groups must provide documentation of federal tax exempt status when facility use application is filed. This discount replaces the CSD non-profit discount.
- 5 - Off-peak days for the Cubberley Theatre are Monday through Thursday
- 6 - Half days are defined as rentals of 5 or less hours either concluding before 2:00pm or starting after 4:00pm, or rentals of 5 hours or less booked before or after an existing rental on the same day.
- 7 - Dark day is defined as no activity in the building. This is so clients may leave their setup in place between rental days. Peak days are not available as Dark Days
- 8 - Full week includes exclusive use of the Theatre for 7 consecutive days, with up to ten hours of usage per day, and up to four performances, of up to four hours each, during that time.