

MATTHEW P. LOAR
University of Nebraska-Lincoln
Department of Classics and Religious Studies
237 Andrews Hall
Lincoln, NE 68588
(402) 472-2460
mloar2@unl.edu

TEACHING AND RESEARCH INTERESTS

History and literature of Late Republican and Early Imperial Rome; myth; gender studies; Pompeii and Herculaneum; digital humanities, esp. pertaining to ancient language pedagogy

POSITIONS HELD

2015– Lecturer, Department of Classics and Religious Studies, University of Nebraska-Lincoln

EDUCATION

2015 Ph.D. in Classics, Stanford University
Hercules at the Crossroads of Augustan Literature and Art
Co-Chairs: Alessandro Barchiesi and Jennifer Trimble

2009 M.St. in Women's Studies (with Distinction), University of Oxford
(En)Gendering Language: Gender and Neologisms in Aeschylus' Oresteia
Advisor: Tim Whitmarsh

2007 B.A. in Classics (Honors, *summa cum laude*), Washington and Lee University

FELLOWSHIPS AND AWARDS

National/International

2009-2013 Jacob K. Javits Fellowship, *U.S. Department of Education* [declined]
2009-2011 American Graduate Fellowship, *Council of Independent Colleges*
2008-2009 Clarendon Fund Scholarship, *University of Oxford*
2006-2011 Beinecke Scholarship, *The Sperry Fund*

University of Nebraska-Lincoln

2016 Certificate of Recognition for Contributions to Students

Stanford University

May 2015 Text Technologies Fellowship
2014 Department of Classics Graduate Instructor Award
2012 Hoefler Fund Partnership Award (teaching award for writing instruction)

Washington and Lee University

2007 John H. Hamilton Scholarship in Ancient Greek
2006 Latin Department Award
2006 Omicron Delta Kappa National Leadership Honor Society
2006 Phi Beta Kappa National Honor Society
2004 Russian Department Award
2004 Phi Eta Sigma National Honor Society
2003-2007 George Washington Honor Scholarship

TEACHING EXPERIENCE

University of Nebraska-Lincoln

| | |
|-------------|--|
| Spring 2016 | Classical Mythology |
| Spring 2016 | Elementary Latin II |
| Spring 2016 | Latin of the Middle Ages |
| Spring 2016 | The Evolution of Hercules |
| Fall 2015 | Classical Mythology |
| Fall 2015 | Elementary Latin I |
| Fall 2015 | Latin Prose II: Nepos, <i>Life of Hannibal</i> |

Stanford University

| | |
|-------------|---|
| Summer 2015 | Intensive Beginning Latin (co-instructor) |
| Winter 2015 | Gender and Power in Ancient Rome |
| Winter 2013 | Introductory Biblical Greek |
| Winter 2012 | Classics in the Modern World (teaching assistant) |
| Winter 2011 | Intermediate Latin: Nepos and Catullus |
| Fall 2010 | Greek Mythology (teaching assistant) |

Tower Hill School (Wilmington, DE)

| | |
|--------------|---|
| Jan-Jun 2008 | Upper School Math: Honors Geometry, Advanced Algebra, AP Statistics |
|--------------|---|

PUBLICATIONS

Edited Volumes

Empire of Plunder: Roman Cargo Culture and the Dynamics of Appropriation. With C. MacDonald and D. Padilla Peralta. (Complete manuscript under further review by Cambridge University Press)

Augustan Cultural History in Roman Texts and Monuments. With S. Murray and S. Rebggiani. (Complete manuscript under review and provisionally under contract with De Gruyter, "Trends in Classics" series)

Articles and Chapters

"Hercules, Mummius, and the Roman Triumph in *Aeneid* 8." Forthcoming in *Classical Philology*.

"Interactions: Microhistories as Macrohistory." In *Empire of Plunder*. (Under review)

"Introduction," with C. MacDonald and D. Padilla Peralta. In *Empire of Plunder*. (Under review)

"Introduction," with S. Murray and S. Rebggiani. In *Augustan Cultural History in Roman Texts and Monuments*. (Under review)

Book Reviews

Anthony Corbeill. *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome*. Princeton, 2015. (Forthcoming in *American Journal of Philology*)

Aaron Seider. *Memory in Vergil's Aeneid: Creating the Past*. Cambridge, 2013. *BMCR* 2014.08.08. [available at <http://bmcr.brynmaur.edu/2014/2014-08-08.html>]

CONFERENCE AND OTHER PAPERS

- 2016 “Hercules and the Stability of Gender,” Lambda Classical Caucus Panel:
“Sexuality in Ancient Art,” SCS/AIA Annual Meeting (San Francisco, CA)
- 2015 “Digitizing the Writing on the Wall in Pompeii and Herculaneum: The Ancient
Graffiti Project,” Digital Humanities Faculty Fellows Forum, University of
Nebraska-Lincoln
- 2015 “Sex, Politics, and Graffiti in Ancient Pompeii,” Text Technologies Seminar,
Stanford University
- 2014 “Hercules, Mummius, Augustus: The Roman Triumph in *Aeneid* 8,” *Augustus
from a Distance* (University of Sydney, Australia)
- 2014 “Hercules, Mummius, Sulla: Triumphal Landscapes in *Aeneid* 8,” *Texts and
Monuments in Augustan Rome* (Rome, Italy)
- 2014 Respondent, *Cargo Culture: Literary and Material Appropriative Practices in
Rome* (Stanford University)
- 2014 “Drunk in Drag: The Myth of Hercules and Omphale in Augustan Political
Discourse,” Washington and Lee University
- 2013 “Teaching with Digital Texts: Making Your Own Textbook with Apple’s iBook
Author,” guest lecture for *Workshop on Teaching Classics in the Digital
Age*, Stanford University (Instructor: Susan Stephens)
- 2012 “Making ‘Rome’: Herculean Landscapes in *Aeneid* 8.1-369,” Advanced
Seminar in the Humanities, Venice International University (Venice, Italy)
- 2012 “What is the Future of Classical Studies?” Stanford University Department of
Classics Reception Workshop
- 2011 “Mapping Hercules: Appropriations of a Hero from Ptolemaic Alexandria to
Augustan Rome,” Stanford Humanities Center Geballe Research Workshop
on Verbal and Visual Literacies of Ancient Rome
- 2011 “Fulvia the Feminizer,” Princeton University Graduate Student Colloquium
(delivered *in absentia*)
- 2010 “Subjectivity and Desire in [Tibullus] 3.13,” UCLA Department of Classics
Graduate Student Conference
- 2009 “Abstinence Education: Lessons from an Ovidian Penelope,” 2009 Classical
Association/Classical Association of Scotland Annual Conference

GRANTS

- 2013-2014 Bi-Annual Fall 2013 Large Henkels Grant, University of Notre Dame Institute
for Scholarship in the Liberal Arts, College of Arts and Letters (\$30,000; co-
writer)
- 2011-2012 Geballe Research Workshop, Stanford Humanities Center (\$8,500; co-applicant)
- 2011-2012 Stanford University Center for Teaching and Learning (CTL) Teaching Assistant
training grant (\$1,500)
- 2010-2011 Stanford University Center for Teaching and Learning (CTL) Teaching Assistant
training grant (\$1,400)

FIELDWORK

- 2014– Herculaneum Graffiti Project; Herculaneum, Italy
Team Leader
- 2006 Mitrou Archaeological Project; Tragana, Greece
Basic Field School Student; Trench Supervisor

CONFERENCE ORGANIZING

- 2014 *Texts and Monuments in Augustan Rome*
June 30-July 3, 2014; Rome, Italy
Co-organized with Sarah Murray and Stefano Rebeggiani
Sponsored by the University of Notre Dame, the University of Rome (La Sapienza), Stanford University, New York University, and the American Academy in Rome
- 2014 *Cargo Culture: Literary and Material Appropriative Practices in Rome*
March 7-8, 2014; Stanford University
Co-organized with Carolyn MacDonald and Dan-el Padilla Peralta
Sponsored by the Stanford University Department of Classics and the Stanford Humanities Center
- 2006 *1st Annual NASPA Region III Sexual Assault Summit*
November 10-11, 2006; Washington and Lee University

SERVICE

Professional

- 2016-2019 SCS Communications Committee

Stanford University

- 2011-2012 Co-coordinator for workshop: *Verbal and Visual Literacies of Ancient Rome* (Geballe Research Workshop, Stanford Humanities Center)
- 2010-2012 Co-organizer for semi-regular departmental pedagogy workshops
- 2010-2012 Center for Teaching and Learning (CTL) Liaison
- 2010-2011 Honors Mentor (Writing tutor for Classics majors' Honors Theses)
- 2009-2010 Recruitment Co-Chair (co-organized prospective Ph.D. students' visits)

OTHER EXPERIENCE

Academic

- 2011-2012 Advanced Seminar in the Humanities; Venice International University
- 2005 Intercollegiate Center for Classical Studies; Rome, Italy

Non-Academic

- 2013-2015 Classics Department Graphic Designer, Stanford University
- 2010 Stanford Classics in Theater (SCIT): Actor, Aristophanes' *Clouds*
- 2007, 2008 Alsos Digital Library for Nuclear Issues; Lexington, VA
Content Specialist (<http://alsos.wlu.edu>)

REFERENCES

Alessandro Barchiesi
Professor of Classics
New York University
barchiesi@unisi.it

Jennifer Trimble
Associate Professor of Classics
Stanford University
trimble@stanford.edu

Rebecca Benefiel
Associate Professor of Classics
Washington and Lee University
benefielr@wlu.edu

Anne Duncan
Associate Professor of Classics and Religious Studies
University of Nebraska-Lincoln
aduncan4@unl.edu