

# Christine Rosakranse

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Academic Position	PhD Candidate, Stanford University; Stanford, CA — 2010-2016 Current advisor: Fred Turner. Previously with Cliff Nass in the CHIMe (Communication between Humans and Interactive Media) Laboratory. Additional: PhD minor in Psychology
Education	Stanford University; Stanford, CA – PhD in Communication, 2016 (expected)  Rensselaer Polytechnic Institute; Troy, NY – M.S. in Human-Computer Interaction, 2009  New College of California; San Francisco, CA – M.A. and M.F. A in Creative Writing, 2006  Massachusetts Institute of Technology; Cambridge, MA – B.S. in Mathematics, 2002
Research Experience	Research Assistant, Cliff Nass, Stanford CHIMe Lab – 2010 - 2013 Designed experiments and ran experimental groups studying emotions, social networking, empathy, and multitasking.  Research Assistant, Fred Turner - 2014 - Present
Teaching Experience	Teaching Assistant, Stanford University – Winter 2013 COMM 1B: Media, Culture and Society  Adjunct Professor, Stanford University – Summer 2013 Developed and taught course COMM 107S: Engendering Compassion Through Human-Computer Interaction  Teaching Assistant, Stanford University – Winter 2012 COMM 108/208: Media Processes and Effects  Teaching Assistant, Stanford University – Fall 2012 COMM 1A: Media Technologies, People, and Society  Teaching Assistant, Stanford University – Winter 2011 COMM 168/268: Experimental Research in Advanced User Interfaces  Adjunct Professor, New College of California – Winter 2006 Developed and taught course “Finding Duende: The Dark Side of Poetry”

## Publications

Rosakranse, C., Nass, C., & Oh, S. Y. (In press.) "Social Presence in CMC and Virtual Worlds." In Burgoon, J., Vinciarelli, A., Pantic, M., Magnenat-Thalmann, N. (Eds.), *Social Signal Processing*. Cambridge University Press.

Rosakranse, C. & Oh, S. Y. (2014). "Measuring Presence: The Use Trends of Five Canonical Presence Questionnaires from 1998-2012." In Felnhofer, A. & Kothgassner, O.D. (Eds.), *Challenging Presence: Proceedings of the 15th International Conference on Presence*. Wien: facultas.wuv.

Rosakranse, C., & Szczesniak, A. (2002). Alina Szczesniak (interviewed by Christine Rosakranse). *MC. 0356 Interviews of the Margaret MacVicar Memorial AMITA Oral History Project*.

Rosakranse, C. (2000). On the Stochastic Processes of Life and Death. *MIT Mathematics Undergraduate Research Journal (MURJ)*, March 2000.

## Professional Development

Reviewer, *Mobile HCI 2014 Papers Program*, 2014

Reviewer, *Transactions on Affective Computing*, 2013

Contributing Attendee, *IA Summit Wall of Deliverables*, 2008

## Non-University Employment

Information Architect; The Revenue Markets, Inc., Accord, NY — 2007 - 2009

Created large, web-based toll systems for various government organizations, and completed systems for Lake of the Ozarks, Golden Gate Bridge, etc. using ASP.NET with an Oracle back-end. Main Role: Creation of Information Architecture deliverables (taskflows, wireframes, style guides), additional job specific financial analysis, using Visio, Adobe Photoshop, and Illustrator.

Webmaster; eLinear, Ft. Lauderdale, FL — 1999 - 2000

Manipulated web portal (using WebCas) through which users access traditional applications via a web browser from the corporate network and the Internet. Designed and updated professional web sites including online businesses. Utilized the WebCas (asp code reliant) product unique to the Elinear company to simplify the web page update process for the client. Used Microsoft Frontpage, Adobe Imagestyler, etc. to create pages and accompanying graphics.

Webmaster/Researcher; MIT, Urban Design Corps, Cambridge, MA — 1998 - 1999

Responsible for revamping, updating and maintaining the Urban Design Corps online business which entails graphic design, HTML script, Shockwave usage, and database maintenance as webmaster of the Urban Design Corps, located at: <http://pergatory.mit.edu/udc>

Skills and  
Qualifications

Research Skills – Experimental design and library research. SPSS and R statistical programs.

Additional Skills – Information Architecture, User Interface Design, Content Writing and Editing, Web Development, Graphic Design (Photoshop). Technically proficient in XHTML, HTML, CSS, SPSS, R, Mac OSX, Microsoft Office, Excel, Word, Powerpoint, FrontPage, Adobe Photoshop, Illustrator, Dreamweaver, LaTeX (text-formatting program), Wordpress and RSS feeds. Working knowledge of the ASP.NET framework and Visual Studio.

Languages - English and Spanish.

Additional  
Information

Volunteer work and design portfolio available at [rosakranse.wordpress.com](http://rosakranse.wordpress.com)

References available upon request.