

CAROLINE WINTERER

Director & Anthony P. Meier Family Professor in the Humanities, Stanford Humanities Center
Professor of History and (by courtesy) of Classics

Stanford Humanities Center, 424 Santa Teresa St.
Stanford University, Stanford, CA 94305-4015
T: (650) 723-3052 • F: (650) 723-1895 • cwinterer@stanford.edu

ACADEMIC POSITIONS

Director & Anthony P. Meier Family Professor in the Humanities, Stanford Humanities Center, 2013-
Professor by courtesy, Department of Classics, Stanford University, 2011-
Professor, Department of History, Stanford University, 2010-
Assistant and Associate Professor, Department of History, Stanford University, 2004-10
Assistant and Associate Professor, Department of History, San Jose State University, 1998-2004
Visiting Assistant Professor, Department of History, Northwestern University, 1997-98

EDUCATION

Ph.D., University of Michigan, History, 1996
A.M., University of Michigan, History, 1991
B.A., *cum laude*, Pomona College, History, 1988

BOOKS

4. *American Enlightenments* (New Haven: Yale University Press, forthcoming fall 2016).
3. *The American Enlightenment: Treasures from the Stanford University Libraries* (Stanford: Stanford University Libraries, 2011). Catalogue of an exhibition, 15 February-15 July 2011, Stanford University Library. Web version: <http://lib.stanford.edu/american-enlightenment>
 - Selected reviews/mentions: *The New Yorker* (22 Feb. 2011); *San Jose Mercury News* (Feb. 2011); *Common-place.org* (Sept. 2011).
2. *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* (Ithaca: Cornell University Press, 2007; pb 2009).
 - Reviews: *American Historical Review* (April 2008): 500; *Journal of American History* 95 (Sept. 2008): 509; *Bryn Mawr Classical Review* (2008-03-09); www.common-place.org; (Jan. 2008); *Journal of the Early Republic* 28 (Spring 2008), 154-58; *Early American Literature* 43, 2 (2008): 504-8; *History: Reviews of New Books* 36, 2 (Winter 2008): 59; *Choice* (June 2008); *Journal of Popular Culture*, 42, 1 (Feb. 2009): 181-83; *American Studies* (Fall 2007), pp. 748-9; *Classics-L* (6 March 2009); *Gender and History* (Britain) 2, 2 (Aug. 2009): 443-4.

1. *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910* (Baltimore: Johns Hopkins University Press, 2002; pb 2004).
 - New Scholar's Book Award, American Educational Research Association, 2003.
 - Reviews: *Wall Street Journal* (28 Jan. 2002), A13; *New Republic* (4 Nov. 2002): 27-31; *Weekly Standard* (4 March 2002): 36-38; *American Historical Review* (Apr. 2003): 519-20; *Journal of American History* (Dec. 2003): 986-87; *Chronicle of Higher Education* (22 Feb. 2002); *Bryn Mawr Classical Review* (2003.03.13); *Choice* (Oct. 2002); *American Studies* 43 (2002): 118; *History of Education Quarterly* 43 (Su. 2003): 177-78; *American Nineteenth-Century History* (Fall 2003): 140-42; *American Literary History* 15 (2003): 172-87; *History: Reviews of New Books* (Sp. 2002), 101; *Academic Questions* 16 (Sp. 2003): 83-88; *Classical Journal* 99 (Jan. 2004): 229-31; *New England Classical Journal* (Feb. 2004): 37; *Libraries and Culture* (2005); *Libraries and the Cultural Record*, 41, 4 (2006): 524-25; *Wall Street Journal Europe* (Jan. 2002); *Quaderni di Storia* (Italy) 56 (2002): 323-38; *Mouseion: Journal of the Classical Association of Canada* (Feb. 2003): 106-10; *Greece and Rome* (Britain) 50 (Apr. 2003): 133-34; *Classical Review* (Britain) 53, 2 (Sept. 2003): 478-79; *Gnomon* (Germany) 77 (2005): 364-66.

AWARDS & FELLOWSHIPS

Distinguished Lecturer, Organization of American Historians, 2015-18
 Smithsonian Institution American Ingenuity Award, 2013, for mapping the social network of Benjamin Franklin
 Marta Sutton Weeks Faculty Scholar, Stanford University, 2013-16
 Lester J. Cappon Prize, *William and Mary Quarterly*, 2011 (co-winner), for best article in the past year
 Stanford Vice Provost for Undergraduate Education Research Faculty Grant, 2011
 Hewlett Faculty Grant, Freeman Spogli Institute, Stanford, 2011
 Stanford Institute for Creativity and the Arts, grant for "The American Enlightenment," exhibit curated at Stanford University Library, 2011
 Presidential Fund for Innovation in the Humanities, Stanford: "Mapping the Republic of Letters," 2008-11 (PI's: Paula Findlen and Dan Edelstein)
 Gordon and Dailey Pattee Faculty Fellow, Stanford, 2009-10
 Faculty Research Fellow, Michelle R. Clayman Institute, Stanford, 2009-10
 Fellow, Stanford Humanities Center, 2008-9
 William and Frances Green Faculty Fellow, Stanford, 2005-6
 New Scholar's Book Award, American Educational Research Association, for *The Culture of Classicism*, 2003
 Fellow, National Humanities Center, 2003-4
 Fellow, Howard Foundation, Brown University, 2003-4
 Spencer Foundation Small Grant, 2000-1
 Spencer Foundation Collaborative Research Grant, 2000
 Spencer Postdoctoral Fellow, 1998-99
 Faculty Affiliate, Center for the Humanities, Northwestern University, 1998-99
 Andrew W. Mellon Dissertation Fellow, 1995-96

Research Assistant to Princeton University President Harold Shapiro (1995), for “University Presidents—Then and Now,” in *Universities and Their Leadership* (Princeton University Press, 1998).

Rackham Predoctoral Fellow, University of Michigan, 1994-95

University of Michigan Alumni Fellowship, 1994-95

University of Michigan Alumnae Council Scholarship, 1994

Research Assistant to University of Michigan Graduate School dean John D’Arms for Mellon Foundation report on changing structures of humanities patronage in America (1994)

Rackham Dissertation Research Grant, University of Michigan, 1994

Andrew W. Mellon Candidacy Fellow, 1993

Outstanding Teaching Award, University of Michigan, 1993

John H. Kemble Senior Thesis Prize in History, Pomona College, 1988

PEER-REVIEWED ARTICLES & CHAPTERS IN BOOKS

32. Claire Arcenas and Caroline Winterer, “The Correspondence Network of Benjamin Franklin: The London Decades, 1757-1775,” *American Historical Review*, for invited forum on digital humanities (under review).
31. “What Was the American Enlightenment?” in *The Worlds of American Intellectual History*, eds. Joel Isaac, James Kloppenberg, Michael O’Brien, and Jennifer Ratner-Rosenhagen (Oxford: Oxford University Press, forthcoming 2015).
30. “Kings and Republicans in the Collection of Charles J. Tanenbaum,” in *The Tanenbaum Collection at the Stanford University Libraries: A Catalog of the Charles J. Tanenbaum Collection of the Eighteenth Century*, ed. Benjamin Stone (Stanford University Libraries, 2014), xxvi-xxxiv.
29. “Classicism,” in *Encyclopedia of the American Enlightenment*, ed. Mark Spencer (Thoemmes, 2014).
28. “Classicism,” in *Oxford Encyclopedia of American Intellectual and Cultural History* (Oxford: Oxford University Press, 2013).
27. “The U.S. Founders and Cyrus the Great of Persia,” Harvard Center for Hellenic Studies, commentary on Xenophon’s *Cyropaedia*: <http://www.cyropaedia.org/2013/06/01/the-u-s-founders-and-cyrus-the-great-of-persia>; a Persian-language translation is in preparation.
26. “Where is America in the Republic of Letters?” *Modern Intellectual History* 9, 3 (Nov. 2012): 597-623.
25. *The Early American Republic, 1790-1815*. Web-based university teaching resource for Global Lyceum, Inc: <http://www.globalyceum.com/site/products>
24. “Thomas Jefferson and the Ancient World,” in *A Companion to Thomas Jefferson*, ed. Francis Cogliano, Blackwell Companions to American History series (Oxford: Wiley-Blackwell, 2011), 380-96.
23. “Classical Taste at Monticello: The Case of Thomas Jefferson’s Daughter and Granddaughters,” in *Thomas Jefferson, the Classical World and Early America*, ed. Peter Onuf and Nicholas Cole (Charlottesville: University of Virginia Press, 2011), 78-98

22. "Phyllis Wheatley," in *The Virgil Encyclopedia*, ed. Richard Thomas and Jan M. Ziolkowski (Wiley-Blackwell, 2011).
21. "Model Empire, Lost City: Ancient Carthage and the Science of Politics in Revolutionary America," *William and Mary Quarterly* 67, 1 (Jan. 2010): 3-30.
20. "Why Did American Women Read the *Aeneid*?" in *A Companion to Vergil's Aeneid and Its Tradition*, ed. Michael Putnam and Joseph Farrell, Blackwell Companions to the Ancient World series (Wiley-Blackwell, 2010): 366-75.
19. "Fraternities and Sororities," in *The Classical Tradition*, ed. Anthony Grafton, Glenn Most, and Salvatore Settis (Harvard University Press, 2010).
18. "The Universal Freckle," *Common-Place* 9, 3 (April 2009): <http://www.common-place.org/vol-09/no-03/blurbs/>
17. "Victorian Antigone: Classicism and Women's Education in America, 1840-1900," *American Women and Classical Myths*, ed. Gregory Staley (Baylor University Press, 2009): 159-79.
16. "The Big Picture: The Ancient Mediterranean in Early America," *Common-Place* 8, 4 (July 2008): <http://www.common-place.org/vol-08/no-04/reading/>
15. "Women and Civil Society: Introduction," *Journal of the Early Republic* 28 (Spring 2008): 23-28.
14. "The Female World of Classical Reading in Eighteenth-Century America," in *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*, ed. Heidi Hackel and Catherine Kelly (Philadelphia: University of Pennsylvania Press, 2007): 105-23.
13. "Is There an Intellectual History of Early American Women?" *Modern Intellectual History* 4, 1 (April 2007): 173-90.
12. "Classical Oratory and Fears of Demagoguery in Antebellum America," in *Classical Antiquity and the Politics of America*, ed. Michael Meckler (Baylor University Press, 2006): 41-53.
11. "Venus on the Sofa: Women, Neoclassicism, and the Early American Republic," *Modern Intellectual History* 2, 1 (April 2005): 29-60.
10. "From Royal to Republican: The Classical Image in Early America," *Journal of American History* 91 (March 2005): 1264-90.
9. Above article excerpted as "Republican Art," *Wilson Quarterly* (summer 2005): 104-5.
8. "From Royal to Republican: The Classical Image in Early America," for "Teaching the *JAH*" 91 (March 2005), a section of the *Journal of American History* that suggests how to connect new scholarship to undergraduate courses:
http://www.journalofamericanhistory.org/teaching/2005_03/index.html
7. "John Clarke (1687-1734)," in *Dictionary of British Classicists, 1500-1960*, ed. Robert Todd, 3 vols. (Bristol: Thoemmes Press, 2004).
6. Caroline Winterer and Kathleen Mahoney (co-authors). "The Problem of the Past in the Modern University: Catholics and Classicists, 1860-1900," *History of Education Quarterly* 42 (2002): 518-45.

5. "The American School of Classical Studies at Athens: Scholarship and High Culture in the Gilded Age," in Susan Allen, ed., *Excavating Our Past: Perspectives on the History of the Archaeological Institute of America*. AIA Colloquia and Conference Papers 5 (Boston: Archaeological Institute of America, 2002): 93-104.
4. "Victorian Antigone: Classicism and Women's Education in America, 1840-1900," *American Quarterly* 53 (March 2001): 70-93.
3. "The Humanist Revolution in America, 1820-1860: Classical Antiquity in the Colleges," *History of Higher Education Annual* 18 (1998): 111-29.
2. "A Happy Medium: The Sociology of Charles Horton Cooley," *Journal of the History of the Behavioral Sciences* 30 (Jan. 1994): 19-27
1. "Avoiding a 'Hothouse System of Education': Nineteenth-Century Early Childhood Education from the Infant Schools to the Kindergartens," *History of Education Quarterly* 32 (Fall 1992): 288-314.

EXHIBITION CURATING & CONSULTING

Curator. *The American Enlightenment: Treasures from the Stanford University Libraries*. 15 February-15 July 2011.

Curator. *Ancient Rome & America: The Classical Influence that Shaped Our Nation*. Exhibition at the National Constitution Center, Philadelphia, 19 Feb.- Aug. 2010

Academic consultant. NEH sebsite, *Neoclassicism and America 1750-1900*

EDITORIAL AND ADVISORY BOARDS

Advisory Board, Society for U.S. Intellectual History, 2015-

Advisory board, *Intellectual History of the Modern Age Series*, University of Pennsylvania Press

Editorial board, *Modern Intellectual History*

Editorial board, *Reviews in American History*

Editorial board, Palgrave series in Intellectual and Cultural History

Associate Editor, *Oxford Encyclopedia of American Intellectual and Cultural History* (2013)

Advisory Board, Stanford Humanities Center (2009-13)

Editorial Board, Stanford University Press (2009-13)

RECENT INVITED LECTURES & TALKS

2017 Keynote speaker, Consortium on the Revolutionary Era Annual Meeting

2016 Stanford+Connects Lecturer, Stanford University
Gallery lecture, Cantor Art Museum, Stanford

2015 Inaugural Lecturer, University of Rochester Humanities Center
Stanford+Connects Lecturer, Boston
Pellegri Distinguished Lecture, University of Maryland

Commonwealth Club, San Francisco
Stanford 125: Thinking Big About Learning
Century Club, San Francisco
Another Look Book Club, Stanford (with Tobias Wolff)
Admit Weekend, Stanford
Stanford Alumni Association, Los Angeles
Stanford Alumni Association, Greenwich, CT
Bay Area Seminar in Early American History and Culture
Contemporary Jewish Museum, San Francisco
UC-Berkeley, Department of History

2014 Western Civilization Lecture Series, Texas Tech University
Stanford University Library, keynote speaker for Tanenbaum Collection
Contemporary Jewish Museum, San Francisco
Empires of Knowledge Conference, Stanford
Admit Weekend, Stanford
Let There Be Enlightenment Conference, Stanford
Harvard University, Department of History. "What is the Future of the History Ph.D?"
Seminar on Enlightenment and Revolution, Stanford University

2013 Cowden Memorial Lecture, CSU-Chico
Smithsonian Institution, Freer & Sackler Gallery

2012 Huntington Library, Republic of Letters in America Conference
UC-Berkeley, Department of History, New Voices in American History Series
Stanford Humanities Center, Representing Time Workshop
UC-Davis, Social Science History project, Teaching Democracy Webinar Series
Harvard University, The Futures of Atlantic Intellectual History Conference
Hamilton College, Department of Classics
University of Michigan, Keynote speaker, Atlantic Studies Workshop
Daughters of the American Revolution, San Francisco
Northwestern University, Kaplan Center for the Humanities and Classics Department

2011 Stanford Humanities Center, Uncertainty Workshop
Scripting Revolution Conference, Stanford
UC-Berkeley, Department of History
Stanford University, Department of Classics
University of Pennsylvania, Department of Classics
Fondazione Cini, Venice
Bay Area Seminar in Early American History and Culture
Stanford Law School
Stanford Humanities Center, Panel on the future of the humanities

2010 Benicia City Library, CA, tour of John Adams Library
Clayman Institute, Stanford
National Constitution Center, Philadelphia
Harker School, San Jose, CA
Huntington Library, Ruins and Antiquities Conference
Early Modern Things Conference, Stanford Humanities Center
University of Oxford, Rothermere American Institute
UC-Davis, Departments of History and Classics

SEMINARS & CONFERENCES ORGANIZED

Co-organizer, *Women in Intellectual History Workshop*, Stanford Humanities Center, 12-13 February 2016 (with Jennifer Ratner-Rosenhagen, University of Wisconsin-Madison)
Co-founder and co-director, *Bay Area Consortium in the History of Ideas in America* (BACHIA), 2012- (with Jennifer Burns, Stanford): <https://bachia.stanford.edu>
Co-organizer, Huntington Library Conference, *North America and the Republic of Letters*, Dec. 7-8, 2012 (with Mark Peterson, UC-Berkeley)
Co-organizer, *Mapping the Republic of Letters Conference*, Fondazione Cini, Venice, Italy, March 2011.
Co-director, *Republic of Letters Workshop*, Stanford, 2010-11 (with Paula Findlen, Stanford)
Co-director, *William Robertson Coe Workshop in American History*, Stanford, July 2010 (with James Campbell, Stanford)
Co-director, *Seminar on Enlightenment and Revolution*, Stanford, 2009-10 (with Denise Gigante, Stanford)
Director, *William Robertson Coe Workshop in American History*, Stanford, July 2008
Co-director, *Ancients & Moderns Workshop*, Stanford, 2005-7 (with Paula Findlen and Giovanna Ceserani, Stanford)

PRESS

National Public Radio/WXXI, 3 November 2015: "Connections: Digitally Mapping Social Networks of Historical Figures": <http://wxxinews.org/post/connections-digitally-mapping-social-networks-historical-figures>
"How Digital Techniques are Transforming the Humanities," *Intelligent Life (The Economist)*, Nov.-Dec. 2014 (report on Ben Franklin project and Digital Humanities at Stanford)
"Back to the Future," *New Scientist* (28 June 2014): 36-39 (interview on the significance of digital history): <http://www.sciencedirect.com/science/article/pii/S026240791461263X>
History News Network, 5 May 2014: "What is the Future of the History Ph.D?": <http://hnn.us/article/155533>
Smithsonian Magazine, "Visualizing Ben: How One Historian is Harnessing Big Data to Map Ben Franklin's World of Enlightenment Ideas," Dec. 2013, pp. 62-66, 104, 105.
<http://www.smithsonianmag.com/ideas-innovations/Dear-Sir-Ben-Franklin-Would-Like-to-Add-You-to-His-Network-231149181.html>

Smithsonian Channel, "Genius in America," 21 Nov. 2013:

<http://www.youtube.com/show/geniusinamerica>

New York Times, 5 Nov. 2013: "Letter to the Editor: Role of Humanities, in School and Life."

Back Story, with the American History Guys. "Degrees of Freedom: Higher Education in America," 6 Sept. 2013. For <http://backstoryradio.org/shows/degrees-of-freedom-2/>

PBS, 12 May 2013: "Ten Buildings that Changed America" (hour-long television documentary)

KZSU 90.1 FM, 18 Jan. 2011: "Classicism in America," hour-long interview for "Entitled Opinions with Robert Harrison": <http://french-italian.stanford.edu/opinions/winterer.html>

National Public Radio. 16 Dec. 2010: "Google Book Tool Tracks Cultural Change With Words":

<http://www.npr.org/2010/12/16/132106374/google-book-tool-tracks-cultural-change-with-words>.

Stanford Report. "Stanford Scholar Links Rome and America in Philadelphia Exhibition," 19 Feb. 2010:

<http://news.stanford.edu/news/2010/february15/caroline-winterer-qanda-021910.html>

National Public Radio/WBEZ-Chicago. "Reviving Ancient Greece," for *Odyssey*, 3 May 2005:

http://www.chicagopublicradio.org/audio_library/od_ramay05.asp#03

WPTT Pittsburgh. Radio interview for *Culture of Classicism*, 26 April 2002.

COURSES TAUGHT AT STANFORD

Summer Humanities Institute (2012-15)

49: French-American Connections (Bing Overseas Study Program, Paris, Spring 2011)

150a: Colonial and Revolutionary America (undergraduate lecture)

154: U.S. Intellectual and Cultural History, 1790-1860 (undergraduate lecture)

251c: The American Enlightenment (undergraduate colloquium)

253: America's Greece, America's Rome (undergraduate colloquium)

255C: The Lewis and Clark Expedition (undergraduate colloquium)

299H: Senior Thesis Colloquium (undergraduate)

351b: Graduate Core Colloquium in U.S. History

462: Graduate Research Seminar, American Cultural and Intellectual History

PH.D. DISSERTATION COMMITTEES (WITH FIELD AND COMPLETION DATE)

Annelise Madsen (Art History, 2010)

Christopher Wilkins (History, 2012)

Timothy Tomlinson (History, 2012)

Andrew Robichaud (History, 2015)

Grant Hamming (Art History, 2015)

Cameron Blevins (History, 2015)

Scott Spillman; chair (History)

Natalie Marine-Street (History)

Julia Mansfield (History)

Claire Rydell; chair (History)

William Smith (History, University of Notre Dame)

Glory Liu (Political Theory)

Nicole Martin (History)

RECENT UNIVERSITY AND PROFESSIONAL SERVICE

Policy Planning Board (Academic Senate Standing Committee) Stanford (2015-16)
Appointments & Promotions Committee, Humanities and Arts, Stanford (2014-16)
Pre-major advisor, incoming freshmen (2015-16)
Book prize committee, Society for U.S. Intellectual History (2015-16)
Humanities and Arts Curriculum Committee, H&S, Stanford (2013-15)
Chair, Search Committee, Early American History, Department of History, Stanford (2014-15)
AP U.S. History Standards Setting Panel (2015)
John Carter Brown Library (Brown University), External Reviewer for Digital Resources (2014)
Mellon Postdoctoral Fellowship Selection Committee (2013-14)
Denning Fund in Digital Humanities Selection Committee (2014, 2015)
Stanford University Libraries Digital Humanities Selection Committee (2013-14)